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Island of the Blue Dolphins-Scott O'Dell 1960 Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

Ice Cream Man #17-W. Maxwell Prince 2020-01-29 "CAPE FEAR" Presented here: a handsome being from far away rockets to Earth and combats evil on our behalf. Tall fella, wears a cape. Lives in a fortress; flirts with a reporter. A suppurating, super-something story that's certain to see you lose your supper.

Ice Cream Man Vol. 1: Rainbow Sprinkles-W. Maxwell Prince 2018-06-20 Chocolate, vanilla, existential horror, addiction, musical fantasy—there's a flavor for everyone's misery. ICE CREAM MAN is a genre-defying comic book series, featuring disparate "one-shot" tales of sorrow, wonder, and redemption. Each installment features its own cast of strange characters, dealing with their own special sundae of suffering. And on the periphery of all of them, like the twinkly music of his colorful truck, is the Ice Cream Man's a weaver of stories, a purveyor of sweet treats. Friend. Foe. God. Demon. The man who, with a snap of his fingers—lickety split! can change the course of your life forever. Written by W. MAXWELL PRINCE (ONE WEEK IN THE LIBRARY), with art by MARTIN MORAZZO (SNOWFALL, GREAT PACIFIC). Collects ICE CREAM MAN #1-4

By the Shores of Silver Lake-Laura Ingalls Wilder 2007-01-02 Ma and the girls follow Pa west by train where they make their home at a rough railroad camp and plan for their own homestead. A Newbery Honor Book. Reissue.

Black White and Jewish-Rebecca Walker 2005-07-05 The Civil Rights movement brought author Alice Walker and lawyer Mel Leventhal together, and in 1969 their daughter, Rebecca, was born. Some saw this unusual copper-colored girl as an outrage or an oddity; others viewed her as a symbol of harmony, a triumph of love over hate. But after her parents divorced, leaving her a lonely only child ferrying between two worlds that only seemed to grow further apart, Rebecca was no longer sure what she represented. In this book, Rebecca Leventhal Walker attempts to define herself as a soul instead of a symbol—and offers a new look at the challenge of personal identity, in a story at once strikingly unique and truly universal.

In Love & Trouble-Alice Walker 2011-11-22 Short fiction about the female experience from the New York Times bestselling author of *The Color Purple*, "one of the best American writers of today" (*The Washington Post*). Here are stories of women traveling with the weight of broken dreams, with kids in tow, with doubt and regret, with memories of lost loves, with lovers who have their own hard pasts and hard edges. Some from the South, some from the North, some rich and some poor, the characters that inhabit *In Love & Trouble* all seek a measure of self-fulfillment, even as they struggle with difficult circumstances and limiting social conventions. The stories that make up Alice Walker's debut short fiction collection reflect her tenacious commitment to face brutal and sometimes melancholy truths while also illuminating the ways in which the courageous pursuit of love brings hope to even the most harrowing lives. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection.

Innovative Drum Circles-Mary Knysh 2013 A user-friendly guide to teach, encourage, and inspire musical self-expression and community building through the joy of drum circle. 140 activity pages include links to current brain research, activity outlines, and a collection of best practice tips.

These Happy Golden Years-Laura Ingalls Wilder 2016-03-08 The eighth book in Laura Ingalls Wilder's treasured *Little House* series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Fifteen-year-old Laura lives apart from her family for the first time, teaching school in a claim shanty twelve miles from home. She is very homesick, but she knows that her earnings can help pay for her sister Mary's tuition at the college for the blind. Only one thing gets her through the lonely weeks—every weekend, Almanzo Wilder arrives at the school to take Laura home for a visit. Friendship soon turns to love for Laura and Almanzo. The nine *Little House* books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

Anything We Love Can Be Saved-Alice Walker 2012-04-04 In *Anything We Love Can Be Saved*, Alice Walker writes about her life as an activist, in a book rich in the belief that the world is saveable, if only we will act. Speaking from her heart on a wide range of topics—religion and the spirit, feminism and race, families and identity, politics and social change—Walker begins with a moving autobiographical essay in which she describes her own spiritual growth and roots in activism. She goes on to explore many important private and public issues: being a daughter and raising one, dreadlocks, banned books, civil rights, and gender communication. She writes about Zora Neale Hurston and Salman Rushdie and offers advice to Bill Clinton. Here is a wise woman's thoughts as she interacts with the world today, and an important portrait of an activist writer's life. NOTE: This edition does not include photographs.

Ice Cream Man Vol. 2: Strange Neapolitan-W. Maxwell Prince 2018-12-12 The critically acclaimed series of not-so-sweet singular stories continues with four more tales of woe and wonder. Here: the ballad of a falling man; a three-flavored silent meditation; a young girl's quest with her dead best friend; a potpourri of suburban emergencies. Plus: more is revealed about the mischievous Ice Cream Man and his history with the dark cowboy, Caleb. Collects ICE CREAM MAN #5-8

Ice Cream Man Vol. 3: Hopscotch Mélange-W. Maxwell Prince 2019-06-12 ICE CREAM MAN continues with four more strange, sad stories. Plus: more is revealed about the mischievous Ice Cream Man and his history with the dark cowboy, Caleb. Collects ICE CREAM MAN #9-12

How to Ruin Everything-George Watsky 2016-06-14 A New York Times Bestseller "Funny, subversive, and able to excavate such brutally honest sentences that you find yourself nodding your head in wonder and recognition." —Lin-Manuel Miranda, composer and lyricist of *In the Heights* and *Hamilton: An American Musical* Are you a sensible, universally competent individual? Are you tired of the crushing monotony of leaping gracefully from one lily pad of success to the next? Are you sick of doing everything right? In this brutally honest and humorous debut, musician and artist George Watsky chronicles the small triumphs over humiliation that make life bearable and how he has come to accept defeat as necessary to personal progress. The essays in *How to Ruin Everything* range from the absurd (how he became an international ivory smuggler) to the comical (his middle-school rap battle dominance) to the revelatory (his experiences with epilepsy), yet all are delivered with the type of linguistic dexterity and self-awareness that has won Watsky devoted fans across the globe. Alternately ribald and emotionally resonant, *How to Ruin Everything* announces a versatile writer with a promising career ahead.

Piano Adventures Sticker Book-Nancy Faber 2018-12 (Faber Piano Adventures). Achievement is a step-by-step adventure! Over 300 "Stickers That Teach" invite early elementary students to show what they know by completing each sticker's musical task. Review music symbols, terms, and techniques while having fun with song characters, animals, sports, holidays, and more. Also included are Award Stickers such as "Best Ever" and "Encore," specially designed for the final Certificate page in the Piano Adventures Primer Level Lesson Book. Build your own certificate piece by piece and smile by smile!

Critical Perspectives on the Responsibility to Protect-Philip Cunliffe 2011-03-31 This edited volume critically examines the widely supported doctrine of the 'Responsibility to Protect', and investigates the claim that it embodies progressive values in international politics. Since the United Nations World Summit of 2005, a remarkable consensus has emerged in support of the doctrine of the 'responsibility to protect' (R2P) - the idea that states and the international community bear a joint duty to protect peoples around the world from mass atrocities. While there has been plenty of discussion over how this doctrine can best be implemented, there has been no systematic criticism of the principles underlying R2P. This volume is the first critically to interrogate both the theoretical principles and the policy consequences of this doctrine. The authors in this collection argue that the doctrine of R2P does not in fact embody progressive values, and they explore the possibility that the R2P may undermine political accountability within states and international peace between them. This volume not only advances a novel set of arguments, but will also spur debate by offering views that are seldom heard in discussions of R2P. The aim of the volume is to bring a range of criticisms to bear from a variety of disciplinary perspectives, including international law, political science, IR theory and security studies. This book will be of much interest to students of the Responsibility to Protect, humanitarian intervention, human security, critical security studies and IR in general.

Ice Cream Man #19-W. Maxwell Prince 2020-06-10 "HAUNTING FOR BEGINNERS" Inside: step-by-step instructions to becoming a better ghost. Includes tips for more efficient apparitioning; how to invisibly observe; methods of spook-improvement. Note: see Section 6 for safety warnings.

Anne of Green Gables-L. M. Montgomery 2018-07-21 Everyone's favorite redhead, the spunky Anne Shirley, begins her adventures at Green Gables, a farm outside Avonlea, Prince Edward Island. When the freckled girl realizes that the elderly Cuthberts wanted to adopt a boy instead, she begins to try to win them

and, consequently, the reader

Ice Cream Man Vol. 4: Tiny Lives-W. Maxwell Prince 2019-12-18 The critically acclaimed horror anthology drives back into town, offering four new stories that zoom in on folks who are just barely scraping by and willing to do anything to change that. Collects ICE CREAM MAN #13-16

Doing Qualitative Research in Psychology-Michael A Forrester 2010-03-25 Electronic Inspection Copy available for instructors here Providing a complete introduction to qualitative methods in psychology, this textbook is ideal reading for anyone doing a research methods course in psychology that includes qualitative approaches or someone planning a practical project using qualitative methods. Not just another research methods book, Doing Qualitative Research in Psychology is more a 'how to do it' manual, linked with a specifically designed set of digitised video recordings, transcripts and online resources to make learning about qualitative methods as easy as possible. The primary resources are a set of online, publically available video-recorded interviews produced by the editor and contributors to support student learning. The text offers useful descriptions of how and why research questions are formulated and explains the importance of selecting appropriate methods for research investigations. Using examples from the specially produced data set, it describes four specific qualitative methods, outlining - in its very clear 'how to proceed' style - how each of these methods can form the basis of a qualitative methods laboratory class, practical or field study. As well as covering key topics such as ethics, literature reviews and interviewing, the book also describes precisely how research reports using qualitative methods are written up, in line with the appropriate conventions within psychology. Companion website resources can be found here.

From the Mixed-Up Files of Mrs. Basil E. Frankweiler-E.L. Konigsburg 2010-12-21 Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel From the Mixed-Up Files of Mrs. Basil E. Frankweiler—now available in a deluxe keepsake edition! Claudia knew that she could never pull off the old-fashioned kind of running away...so she decided to run not from somewhere but to somewhere. That was how Claudia and her brother, Jamie, ended up living in the Metropolitan Museum of Art—and right in the middle of a mystery that made headlines. Celebrate the legacy of the Newbery Medal-winning classic with this special edition.

Bigtime Piano Disney-Hal Leonard Corp. 2019-07-15 (Faber Piano Adventures). BigTime Piano Disney is a celebration of contemporary and classic Disney songs arranged for the Level 4 pianist and beyond. Intermediate students can enjoy big-sounding pieces from Aladdin, The Hunchback of Notre Dame, Moana , and more. Songs include: Aladdin Medley (Arabian Nights, Friend Like Me, A Whole New World) (Aladdin) * Alice in Wonderland (Alice in Wonderland) * Be Prepared (The Lion King) * Beauty and the Beast (Beauty and the Beast) * Can You Feel the Love Tonight (The Lion King) * Dig a Little Deeper (The Princess and the Frog) * God Help the Outcasts (The Hunchback of Notre Dame) * I'll Make a Man Out of You (Mulan) * Just Around the Riverbend (Pocahontas) * Prologue (Beauty and the Beast) * Two Worlds (Tarzan) * We Know the Way (Moana).

Showtime Piano Disney: Level 2a-Hal Leonard Corp 2018-07 (Faber Piano Adventures). ShowTime Piano Disney presents contemporary and classic Disney hits arranged for the pianist at Level 2A. Students develop fundamental skills reading basic rhythms, intervals, and simple chords, all while playing appealing songs from favorite movies such as Aladdin, Pirates of the Caribbean, Mulan , and more. Almost There (Princess and the Frog) * Baroque Hoedown ("Main Street Electrical Parade" at Disneyland Resort and Magic Kingdom Park) * Chim Chim Cher-ee (Mary Poppins) * Colors of the Wind (Pocahontas) * He's a Pirate (Pirates of the Caribbean: The Curse of the Black Pearl) * Proud Corazon (Coco) * Reflection (Mulan) * Under the Sea (The Little Mermaid) * A Whole New World (Aladdin).

Flames-Stephen Dolginoff 2014-08-27 One year ago, Edmond died in a horrible fire. He took with him the dreams of his fiancée, Meredith, the trust of his best friend, Eric, and the answers to the burning questions that still linger about his death and the terrible crime he committed. But on a stormy night at the cemetery where he rests, the secrets from his past will finally refuse to stay buried; and those he left behind will finally refuse to stay silent. In this original, suspense-filled musical thriller by the author/composer of "Thrill Me," there are enough twists, turns and surprises to keep the audience guessing up until the final shocking moments.

Ice Cream Man Volume 5: Other Confections-W. Maxwell Prince 2020-06-23 See here four more strange and sad stories of thecritically lauded horror-adjacent anthology series, ICE CREAM MAN. Seehere a tetrad of tales featuring people for whom the world spins unevenly. Seehere nougat, licorice, nonpareils, and other oddly named confections. See here,see here! Collects ICE CREAM MAN#17-20

The Little House Treasury-Laura Ingalls Wilder 2004 The complete text and illustrations of three of Wilder's novels about American pioneer life.

Playtime Piano Disney, Level 1-Hal Leonard Corp 2018-07 (Faber Piano Adventures). PlayTime Piano Disney brings together contemporary and classic Disney hits arranged for the Level 1 pianist. Students build confidence reading notes, intervals, and basic rhythms, all while playing inspiring songs from blockbusters including Coco, Beauty and the Beast, The Little Mermaid , and more. Songs include: Beauty and the Beast * Gaston (Beauty and the Beast) * Gummi Bears Theme (Adventures of the Gummi Bears) * I Just Can't Wait to Be King (The Lion King) * Let It Go (Frozen) * Let's Go Fly a Kite (Mary Poppins) * Part of Your World (The Little Mermaid) * Remember Me (Ernesto de la Cruz) (Coco) * A Spoonful of Sugar (Mary Poppins).

Chordtime Piano Disney: Level 2b-Hal Leonard Corp 2018-07 ChordTime Piano Disney showcases contemporary and classic Disney hits arranged for the Level 2B pianist. Students explore major scale and primary chord patterns in a setting of inspiring songs from timeless movies.

PreTime Piano Disney-Hal Leonard Corp 2018-07 (Faber Piano Adventures). PreTime Piano Disney offers an exciting set of contemporary and classic Disney favorites arranged for the Primer student. Motivating selections reinforce basic rhythms and beginning note reading, and optional teacher duets add vitality and color. Students will enjoy treasured songs from Frozen, The Lion King, Mary Poppins , and more. Songs include: Do You Want to Build a Snowman? (Frozen) * I Just Can't Wait to Be King (The Lion King) * I See the Light (Tangled) * It's a Small World * Scales and Arpeggios (The Aristocats) * The Siamese Cat Song (Lady and the Tramp) * Step in Time (Mary Poppins) * Supercalifragilisticexpialidocious (Mary Poppins) * Winnie the Pooh.

Exploring Native American Culture through Conflicting Cultural Views: "Magical Realism" in Louise Erdrich's "Tracks"-Jeanette Gonsior 2009-04-16 Seminar paper from the year 2009 in the subject American Studies - Literature, grade: 1,0, Humboldt-University of Berlin (Department of English and American Studies), course: Native American Literature, language: English, abstract: INTRODUCTION Karen Louise Erdrich, born in Minnesota in 1954 as the eldest of seven children, was raised Catholic in Wahpeton, North Dakota, where her parents taught at the Wahpeton Indian Boarding School. Her fiction reflects facets of her mixed heritage: she is German-American by her father, as well as French and Ojibwa (also known as Chippewa or Anishinaabe) by her mother. Louise Erdrich left North Dakota in 1972 and entered Dartmouth College in New Hampshire, where she met Michael Dorris, a mixed-blood Modoc Indian writer who founded the Native American Studies department at the college. Collaboratively, they published "Route Two" (1990) and "The Crown of Columbus" (1991). Erdrich and Dorris married in 1981, but were in the midst of divorce proceedings when he committed suicide in 1997. "I knew that Michael was suicidal from the second year of our marriage," Erdrich said in an interview. The award-winning writer is considered to be one of the most significant Native American novelists from the "second wave" of what is called the Native American Renaissance (see chapter 1.2). She is an enrolled member of the Turtle Mountain Band of Ojibwe. "No one knew yet how many were lost, people kept no track." (Tracks, p. 15) "Tracks" (1988) Erdrich's novel Tracks, which is to be explored in the present argument, is the third part of an initially planned tetralogy, including "Love Medicine" (1984), "The Beet Queen" (1986), and "The Bingo Palace" (1994). Louise Erdrich created a novel cycle, exploring the lives of various generations of Chippewa family who live on a fictional reservation in North Dakota in the twentieth century, a time when Indian tribes were struggling to retain their remaining land. Chronologically speaking, it is the family's earliest period—from 1912 to 1924—that is related in Tracks. In most of her works, Erdrich uses several characters to narrate alternating chapters, presenting a story that unfolds from multiple perspectives. "Tracks" is told retrospectively by two homodiegetic narrators: Pauline Puyat, a mixed-blood who denies her Indian "half" in order to be accepted into the convent and changes her name to Sister Leopolda, and Nanapush, an older Native American who tells his story to a named addressee, his granddaughter Lulu: "You were born on the day we shot the last bear, drunk, on the reservation." ("Tracks", p. 58) "Tracks" is constructed as mutually referential focalization, ...

Alice Walker-Henry L. Gates 2000-02-11

Lives of the Poets-Michael Schmidt 2014-09-08 A stunning volume of epic breadth which connects the lives and works of over 300 English-language poets of the last 700 years. LIVES OF THE POETS traverses the landscapes of biography, form, cultural pressures and important historical moments to tell not just a history of English poetry, but the story of English as a language. 'Astonishing' New York Times. 'Deft critical judgements, lightness of touch, the ability both to examine minutely and to generalize boldly - this book is both a tonic and a continuing pleasure' Independent. 'A celebration of poetry in the shape of a history from Chaucer up to the present day. A book to put into the hands of any young man or woman beginning to be aware that poetry is the glory of our language' Scotsman. 'A masterly exercise of cogency and compression' Times Literary Supplement.

Hot Mama-Kathi Lipp 2015-08-25 If you ask the average woman how much sizzle there is in her marriage, she'll probably answer, "Not enough!" Being a mom is overwhelming, and it's easy for moms to slip into the habit of allowing responsibilities for kids, work, and church to interfere with their relationship with their husbands. They don't have the energy or the ideas they need to have a spicy, satisfying sex life. Hot Mama to the rescue! Kathi Lipp and Erin MacPherson set out on a mission to find out what it takes for busy moms to feel confident and sexy. In this witty book, they share hilarious stories and creative ideas from moms all over the country that will help readers build a relationship with their spouse that's happy, healthy, and fun. From building confidence and banishing guilt to

flirting (remember that?) and wearing clothes that make you--and him--feel hot, Kathi and Erin offer women all the encouragement, motivation, and know-how they need to take their sex lives from ho-hum to hot.

Ethnobotany in the New Europe-Manuel Pardo-de-Santayana 2010-06-01 The study of European wild food plants and herbal medicines is an old discipline that has been invigorated by a new generation of researchers pursuing ethnobotanical studies in fresh contexts. Modern botanical and medical science itself was built on studies of Medieval Europeans' use of food plants and medicinal herbs. In spite of monumental changes introduced in the Age of Discovery and Mercantile Capitalism, some communities, often of immigrants in foreign lands, continue to hold on to old recipes and traditions, while others have adopted and enculturated exotic plants and remedies into their diets and pharmacopoeia in new and creative ways. Now in the 21st century, in the age of the European Union and Globalization, European folk botany is once again dynamically responding to changing cultural, economic, and political contexts. The authors and studies presented in this book reflect work being conducted across Europe's many regions. They tell the story of the on-going evolution of human-plant relations in one of the most bioculturally dynamic places on the planet, and explore new approaches that link the re-evaluation of plant-based cultural heritage with the conservation and use of biocultural diversity.

Out of the Shadow-Rinda West 2007 In western culture, the separation of humans from nature has contributed to a schism between the conscious reason and the unconscious dreaming psyche, or internal human "nature." Our increasing lack of intimacy with the land has led to a decreased capacity to access parts of the psyche not normally valued in a capitalist culture. In *Out of the Shadow: Ecopsychology, Story, and Encounters with the Land*, Rinda West uses Jung's idea of the shadow to explore how this divorce results in alienation, projection, and often breakdown. Bringing together ideas from analytical psychology, environmental thought, and literary studies, West explores a variety of literary texts—including several by contemporary American Indian writers—to show, through a sort of geography of the psyche, how alienation from nature reflects a parallel separation from the "nature" that constitutes the unconscious. Through her analysis of narratives that offer images of people confronting shadow, reconnecting with nature, and growing psychologically and ethically, West reveals that when characters enter into relationship with the natural world, they are better able to confront and reclaim shadow. By writing "from the shadows," West argues that contemporary writers are exploring ways of being human that have the potential for creating more just and honorable relationships with nature, and more sustainable communities. For ecocritics, conservation activists, scholars and students of environmental studies and American Indian studies, and ecopsychologists, *Out of the Shadow* offers hope for humans wishing to reconcile with themselves, with nature, and with community.

Louise Erdrich-Lorena Laura Stookey 1999 An insightful analysis of Louise Erdrich's writing, including her widely acclaimed, award-winning first novel, *Love Medicine*.

Understanding Graciliano Ramos-Celso Lemos De Oliveira 1988

Critical Essays on Alice Walker-Ikenna Dieke 1999 Provides a collection of critical and interpretative essays on works by Alice Walker.

The SAGE Handbook of Prejudice, Stereotyping and Discrimination-John F Dovidio 2010-08-05 The SAGE Handbook of Prejudice, Stereotyping and Discrimination provides comprehensive coverage on the state of research, critical analysis and promising avenues for further study on prejudice, stereotyping and discrimination. Each chapter presents in-depth reviews of specific topics, describing the current state of knowledge and identifying the most productive new directions for future research. Representing both traditional and emerging perspectives, this multi-disciplinary and truly international volume will serve as a seminal resource for students and scholars.

Her Blue Body Everything We Know-Alice Walker 2003 An anthology of early poetry shares a keen historical perspective on the spiritual, social, and political issues of the last three decades, in works including "Once" and "Revolutionary Petunias & Other Poems." Reprint. 10,000 first printing.

Poetry: An Introduction-Michael Meyer 2012-08-03 Flexible enough for any poetry course, this text is designed to make your students lifelong lovers of poetry. It combines classic poetry with today's hippest verse, mixing in lots of contemporary life, humor, and universal themes. In-depth chapters on authors such as Emily Dickinson and Billy Collins reveal the real-life contexts in which poets create. There is also plenty of support for students — with thorough chapters on the poetic elements, six sensible chapters on critical reading and writing, and many helpful sample close readings, writing assignments, and student papers.

Contemporary African American Novelists-Emmanuel Sampath Nelson 1999-01-01 During the last two decades, African American writers have emerged as a distinct and dominant force in world literature. This reference book offers lively, concise, and current information about the lives and imaginative works of 79 contemporary African American novelists. Each of the alphabetically arranged entries begins with a biographical sketch of the author, offers a judicious critical assessment of the author's major works, provides a representative sample of the critical responses the author's books have elicited, and concludes with a selected bibliography that lists the author's publications as well as useful secondary material. Included are entries for major figures, such as Toni Morrison, Alice Walker, James Baldwin, and Ralph Ellison, but many noteworthy young writers also receive the attention they deserve. Forty-one of the 79 writers discussed are women, and roughly a dozen of the novelists have identified themselves as gay, lesbian, or bisexual. Intended for students and advanced scholars alike, the volume is sophisticated yet accessible to a wide audience.

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