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The Elements of Style-William Strunk 1918 This classic book is intended for use in which the practice of composition is combined with the study of literature, it gives in brief space the principal requirements of plain English style and concentrates attention on the rules of usage and principles of composition most commonly violated.

Smash Poetry Journal-Robert Lee Brewer 2019-03-19 A Poetry Journal to Poem Your Days Away! Don't wait for inspiration to strike! Whether you're an aspiring or published poet, this book will help you get in a frame of mind to make creative writing a consistent part of your life. With prompts from Robert Lee Brewer's popular Writer's Digest blog, Poetic Asides, you'll find 125 ideas for writing poems along with the journaling space you need to respond to the prompt. • 125 unexpected poetry prompts such as from the perspective of an insect, about a struggle, or including the word change • Plenty of blank space to compose your own poems • Tips on unique poetic forms and other poetry resources Perfectly sized to carry in a backpack or purse, you can jot down ideas for poems as you're waiting in line for a morning coffee or take it to the park for a breezy afternoon writing session. Wherever you are, your next poem is never more than a page-turn away.

The Tipping Point-Malcolm Gladwell 2006-11-01 Discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas.

MLA Handbook for Writers of Research Papers- 2009-01-01 Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

Memories of Us-Linda Winfree 2017-08-21 Celia St. John doesn't want to be attracted to Tom McMillan. He's arrogant and alpha—exactly her type. But he's also the district attorney, which makes him her boss, and Celia is sure he's still hung up on his ex. After his infant son died and his marriage to a law enforcement agent fell apart, Tom vowed to never get involved with another cop. The solution to his attraction to Celia seems to be a no-strings affair. But working together and sleeping together becomes complicated when the illegal baby adoption ring they're investigating turns into a murder case and there's evidence that points to Tom as a suspect. The more they dig into the case, the higher the risk—to their burgeoning relationship and their lives. Each book in the Hearts of the South series is a standalone story that can be enjoyed in any order. Books in the series: Book #1: Truth and Consequences Book #2: His Ordinary Life Book #3: Hold On to Me Book #4: Anything But Mine Book #5: Memories of Us Book #6: Hearts Awakened Book #7: Fall Into Me Book #8: Facing It Book #9: Uncovered Book #10: Gone From Me Book #11: All I Need

Studying English Literature-Tory Young 2008-05-22 Studying English Literature is a unique guide for undergraduates beginning to study the discipline of literature and those who are thinking of doing so. Unlike books that provide a survey of literary history or non-subject specific manuals that offer rigid guidelines on how to write essays, Studying English Literature invites students to engage with the subject's history and theory whilst at the same time offering information about reading, researching and writing about literature within the context of a university. The book is practical yet not patronizing: for example, whilst the discussion of plagiarism provides clear guidelines on how not to commit this offence, it also considers the difficulties students experience finding their own 'voice' when writing and provokes reflection on the value of originality and the concepts of adaptation, appropriation and intertextuality in literature. Above all, the book prizes the idea of argument rather than insisting upon formulaic essay plans, and gives many ways of finding something to say as you read and when you write, in chapters on Reading, Argument, Essays, Sentences and References.

A Rose for Emily-William Faulkner 1990 William Faulkner [RL 8 IL 7-12] An aristocratic Southern woman hides a macabre secret. Themes: lost love; secret passions. 36 pages. Tale Blazers.

Bridges to Better Writing-Luis Nazario 2012-01-01 BRIDGES TO BETTER WRITING, 2E, makes the writing process less daunting to students by guiding them through each step, giving them only what they need to know for a specific writing task. Throughout the text, the authors incorporate the writing process, grammar, and professional writing models into their discussion of the methods of development so that students can connect the skills all at once. With writing samples from each method that illustrate how writing is relevant to students' academic, personal, and future professional lives, BRIDGES TO BETTER WRITING motivates students to take control of their future by developing better writing skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Office of Assertion-Scott F Crider 2014-05-06 A frivolous argument or inflated claim is often dismissed with the reply, "That's just rhetoric!" But as Scott Crider explains in The Office of Assertion, the classical tradition of rhetoric is both a productive and a liberal art. The ability to employ rhetoric successfully can enable the student, as an effective communicator, to reflect qualities of soul through argument. In that sense, rhetoric is much more than a technical skill. Crider addresses the intelligent university student with respect and humor. This short but serious book is informed by both the ancient rhetorical tradition and recent discoveries concerning the writing process. Though practical, it is not simply a "how-to" manual; though philosophical, it never loses sight of writing itself. Crider combines practical guidance about how to improve an academic essay with reflection on the final purposes—educational, political, and philosophical—of such improvement.

New Essays on The Great Gatsby-Matthew J. Bruccoli 1985-10-31 Provides students of American Literature with introductory critical guides to the great works of American fiction.

Academic Writing Skills 2 Teacher's Manual-Peter Chin 2012-05-02 A three-volume essay writing course for students in American English. Academic Writing Skills 2 takes students through a step-by-step process of writing expository, argumentative, and compare and contrast essays. It is appropriate for students wishing to focus on specific essay types that require the use and integration of sources to complete academic writing tasks.

The Tell-Tale Heart-Edgar Allan Poe 2020-08-26 Poe's preference for not naming his narrators is potent once again in "The Tell-Tale Heart", a story that is trying so hard to appear sane, but fails miserably in the end. With minute preparations, perfect calculations, and even more precise execution of the conceived gruesome act, the narrator successfully fulfils his purpose, only to be lost in a battle with his sanity and guilt afterwards. Backed by the numerous movie and theatrical adaptations, the story is considered one of Poe's most popular and critically acclaimed. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

Why They Can't Write-John Warner 2020-03-17 Combining current knowledge of what works in teaching and learning with the most enduring philosophies of classical education, this book challenges readers to develop the skills, attitudes, knowledge, and habits of mind of strong writers.

The Literary Essay-Lucy Calkins 2013 This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

The Writing Revolution-Judith C. Hochman 2017-08-07 "HELPS! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to Lead It. The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

Test Prep for CCSS Performance Tasks, Grade 6-Schyrlet Cameron 2015-01-05 Test Prep for CCSS Performance Tasks is a 64-page three book series for grades six through eight. It focuses on performance tasks aligned with the Common Core State Standards (CCSS) for English Language Arts/Literacy. The series will help familiarize students with tasks and language they may encounter in Common Core assessments. Each book include instruction resources, rubrics, instructional overview, instructional strategies, and resources for each performance task. --Mark Twain Media Publishing Company specializes in providing captivating, supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character.

Test Prep for CCSS Performance Tasks, Grade 7-Schyrlet Cameron 2015-01-05 Test Prep for CCSS Performance Tasks is a 64-page three book series for grades six through eight. It focuses on performance tasks aligned with the Common Core State Standards (CCSS) for English Language Arts/Literacy. The series will help familiarize students with tasks and language they may encounter in Common Core assessments. Each book include instruction resources, rubrics, instructional overview, instructional strategies, and resources for each performance task. --Mark Twain Media Publishing Company specializes in providing captivating, supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character.

End of History and the Last Man-Francis Fukuyama 2006-03-01 Ever since its first publication in 1992, The End of History and the Last Man has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, The End of History and the Last Man is a modern classic.

Choose Your Statistical Test-Maureen Haaker 2019-08-05 Lecturers teaching big mixed cohort intro statistics courses cite one of the more frequent challenges their students encounter involves choices over which statistical test to use. Students, even if they have a basic grasp of statistics and which types of tests are out there, often make the wrong choice, or have difficulty in distinguishing between the types of tests for different types of data. This Little Quick Fix provides step-by-step support in narrowing down possible tests they could use so they know which test fits their data and variables, and which test will actually help them answer the questions they want to answer and create maximum impact from their data. Little Quick Fix titles provide quick but authoritative answers to the problems, hurdles, and assessment points students face in the research course, project proposal, or design - whatever their methods learning is. Lively, ultra-modern design; full-colour, each page a tailored design. An hour's read. Easy to dip in and out of with clear navigation enables the reader to find what she needs - quick. Direct written style gets to the point with clear language. Nothing needs to be read twice. No fluff. Learning is reinforced through a 2-minute overview summary; 3-second summaries with super-quick Q&A DIY tasks create a work plan to accomplish a task, do a self-check quiz, solve a problem, get students to what they need to show their supervisor. Checkpoints in each section make sure students are nailing it as they go and support self-directed learning. How do I know I'm done? Each Little Quick Fix wraps up with a final checklist that allows the reader to self-assess they've got what they need to progress, submit, or ace the test or task.

The Art Of Rhetoric-Aristotle 2014-09-02 In The Art of Rhetoric, Aristotle demonstrates the purpose of rhetoric—the ability to convince people using your skill as a speaker rather than the validity or logic of your arguments—and outlines its many forms and techniques. Defining important philosophical terms like ethos, pathos, and logos, Aristotle establishes the earliest foundations of modern understanding of rhetoric, while providing insight into its historic role in ancient Greek culture. Aristotle's work, which dates from the fourth century B.C., was written while the author lived in Athens, remains one of the most influential pillars of philosophy and has been studied for centuries by orators, public figures, and politicians alike. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Things Fall Apart-Chinua Achebe 2013-04-25 One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

Writing Argumentative Essays-Nancy V. Wood 2000-05 This brief rhetoric helps students develop strategies for critical reading, critical thinking, research, and writing that will help them argue clearly and convincingly. It teaches them to identify and develop arguments, to read and form reactions and opinions of their own, to analyze an audience, to seek common ground, and to use a wide, realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues. It includes clear explanations and examples of argument theory and reading and writing processes, research and documentation skills, and offers engaging, class-tested writing assignments and activities. 49 Essays for Analysis cover several broad issue and sub-issue areas, all of contemporary concern. Unique chapters discuss student argument styles, Rogerian argument, and argument and literature. College Writing Skills with Readings-John Langan 2013-01-11 From mastering the traditional five-paragraph essay and its variations to learning about the finer points of grammar and punctuation, this title empowers students to take control of their writing and put it to work for them. It brings writing closer to students and helps to take them where they need to go.

The Bluest Eye-Toni Morrison 1993 The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

Razzle Dazzle Writing-Melissa Forney 2001 "Good writing is more than we say; it is how we say it. This book shows how to master fifty key target skills that will improve their writing and raise heir assessment scores."--Editor.

Feature and Magazine Writing-David E. Sumner 2013-01-04 Updated with fresh facts, examples and illustrations, along with two new chapters on digital media and blogs this third edition continues to be the authoritative and essential guide to writing engaging and marketable feature stories. Covers everything from finding original ideas and angles to locating expert sources Expanded edition with new chapters on storytelling for digital media and building a story blog Captivating style exemplifies the authors' expert guidance, combining academic authority with professional know-how Comprehensive coverage of all the angles, including marketing written work and finding jobs in the publishing industry Essential reading for anyone wishing to become a strong feature writer Accompanied by a website with a wealth of resources including PowerPoint presentations, handouts, and Q&As that will be available upon publication: www.wiley.com/go/sumnerandmiller

Dog Breath-Dav Pilkey 2019-10-01 From Dav Pilkey, creator of the New York Times bestselling Dog Man and Captain Underpants series, comes Hally Tosis, the adorable dog that will take your breath away!

Paragraph Development-Martin L. Arnaudet 1990-01-01 Paragraph Development helps students edit their own writing for clarity and accuracy and offers a three-phase strategy for building writing skills through planning, writing, and revising. The approach in each chapter is direct and functional: a model is provided and graphically explained, then students use the model to write their own paragraphs.-- Offers controlled information-transfer exercises, a choice of writing topics, and peer consultation and writing-evaluation methods.

1,001 Praxis Core Practice Questions For Dummies with Online Practice-Carla C. Kirkland 2016-10-31 1,001 opportunities to hone your Praxis test-taking skills So, you're an aspiring teacher with your sights set on educating students.

Good for you! Teaching is a noble profession, and it's quite a competitive one too. Each year, over 600,000 prospective educators take the Praxis exams—but not all of them will come out of these standardized tests with their certifications in tow. If you're wondering how you can up the ante and ensure you gain the credentials to score that coveted spot at the front of the classroom, the answer is a practice question away! 1,001 Praxis Core Practice Questions For Dummies goes beyond the instruction offered in typical study guides, offering more than a thousand practice opportunities for you to test and assess your understanding of what you can expect to encounter on the actual exam.

Complemented with detailed, step-by-step solutions, each practice Praxis Core question gives you a leg up on the competition to earn your hard-earned position as the future's next great educator! Increase your chances of scoring higher on the Praxis Core exam Test your skills with practice problems for every question type Access practice problems online, from easy to hard Track your progress, pinpoint your strengths, and work through your weaknesses Practice your way to Praxis test-taking perfection! Free one-year access to all 1,001 practice questions online.

The Art of Teaching Writing-Lucy Calkins 1986 Cloth Edition. The Art of Teaching Writing, New Edition, has major new chapters on assessment, thematic studies, writing throughout the day, reading/writing relationships, publication, curriculum development, nonfiction writing and home/school connections. Copyright © Libri GmbH. All rights reserved.

Literature-Laurie G. Kirsznner 2003-06 Combining the broadest selection of literature, with the most celebrated writing instruction than any other book in its class, plus a free CD-ROM, Literature: Reading, Reacting, Writing, Fifth Edition

provides all the help that students need to make literature a part of their lives.

An Introduction to Reasoning-Stephen Toulmin 1979

College Writing-Dorothy E. Zemach 2003-06-01

How to Write an Essay in Five Easy Steps-Scribendi 2013-03-15 This book explains how to write an essay in five easy steps. This simple essay writing guide can be used by high school, college, or university students. How to Write an Essay covers the various kinds of essays, how to quickly research your essay, and how to organize your essay so your instructor can easily follow your thoughts. It delves into how to write your essay, how to write a thesis statement, how to use and format citations properly, and how to revise your essay to make sure you eliminate as many errors as possible before submission. And, this essay writing guide gives you bonus instructions on how to make your essay stand out. You'll also see an example of a college-level essay that received the best grade in the class-to serve as a model of how to structure and write your next paper. Your essay writing skills will improve. Sail through your next college essay with this easy guide . . . and if your essay is due in the morning, this guide will help you get it done on time!

How to Retire from Being a Landlord-Jason L. McMurtry Mba 2020-01-15 This book is a guide for individual rental-property owners looking to retire from the burdens of being a landlord. The book has three main sections: 1) Deciding to Sell, 2) Minimizing Taxes and 3) Finding the Best Solution. Readers will learn how to evaluate their current rental properties, how to defer or avoid capital-gains taxes via 1031 exchanges, and how to re-invest their sales proceeds in various passive real estate investment programs. Learning points include: landlord expenses, regulations and liability; yield, appreciation and capitalization rates; capital-gains, depreciation recapture and state taxes; 1031 exchange basics and details; Delaware Statutory Trusts, Tenants-in-Common and Single-tenant Triple-Net-Lease investments.

Thanatopsis-William Cullen Bryant 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Craft Lessons-Ralph J. Fletcher 2007 Since its publication in 1998 Craft Lessons has become a mainstay of writing teachers, both new and experienced. Readers value the pithy, practical lessons?each printed on one page?and appreciate the instructional language geared to three grade-level groupings: K?2, 3?4, and 5?8. In the decade since Craft Lessons' publication the world has changed in many ways, yet one thing has remained constant: teachers continue to feel starved for time. With new curriculum mandates, daily specials, "pull-outs," and precious time devoted to test preparation, the situation has never been worse, and the need for a succinct resource like Craft Lessons has never been greater. The features that made Craft Lessons so valuable have been augmented. This edition includes: Seventeen brand new craft lessons; many based on veteran teachers' observations about typical student writing. Revisions to other craft lessons: model texts that have gone out of print have been replaced with current titles, and the resource materials sections have been expanded. New thinking about teaching elements of craft and the reading-writing connection. Two new indexes: a handy subject index to make it easier to find specific craft lessons, and an index that shows how these craft lessons can be integrated into Ralph and JoAnn's curriculum resource on the "qualities of writing"?Ideas, Design, Language, and Presentation. The 95 lessons in this book provide a wealth of information for teaching leads, character, endings, stronger verbs, and much more. This new edition reestablishes Craft Lessons as the crucial "desert island book" for harried writing teachers everywhere.

Writing for Success- 2015 Scott McLean?s Writing for Success is a text that provides instruction in steps, builds writing, reading and critical thinking and combines comprehensive grammar review with an introduction to paragraph writing and composition. Beginning with the sentence and its essential elements, this book addresses each concept with clear, concise and effective examples that are immediately reinforced with exercises and opportunities to demonstrate, and reinforce, learning. Each chapter allows your students to demonstrate mastery of the principles of quality writing. With its incremental approach, it can address a range of writing levels and abilities, helping each student in your course prepare for their next writing or university course. Constant reinforcement is provided through examples and exercises, and the text involves students in the learning process through reading, problem-solving, practicing, listening and experiencing the writing process. Each chapter also has integrated examples that unify the discussion and form a common, easy-to-understand basis for discussion and exploration. This will put your students at ease, and allow for greater absorption of the material. Tips for effective writing are included in every chapter, as well. Thought-provoking scenarios provide challenges and opportunities for collaboration and interaction. These exercises are especially helpful if you incorporate group work in your course. Clear exercises teach sentence and paragraph writing skills that lead to common English composition and research essays. Scott McLean?s Writing for Success provides a range of discussion, examples and exercises, from writing development to mastery of the academic essay, that serve both student and instructor. Check out the features below for more detail, then peruse the book online or order a desk copy. Features: -Exercises are integrated in each segment. Each concept is immediately reinforced as soon as it is introduced to keep students on track.-Exercises are designed to facilitate interaction and collaboration. This allows for peer-peer engagement, development of interpersonal skills and promotion of critical thinking skills.-Exercises that involve self-editing and collaborative writing are featured. This feature develops and promotes student interest in the areas and content.-There are clear internal summaries and effective displays of information. This contributes to ease of access to information and increases the ability of your students to locate desired content.-Rule explanations are simplified with clear, relevant and theme-based examples. This feature provides context that will facilitate learning and increase knowledge retention.-There is an obvious structure to the chapter and segment level. This allows for easy adaptation to your existing and changing course needs or assessment outcomes.

Great Writing 4-Keith S. Folse 2013-10-10 Takes a step-by-step approach that centers on the essential processes and organizational strategies of teaching students how to effectively transition from paragraphs to essays.

Paragraph-writing-Fred Newton Scott 1895

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