

[EPUB] A Berlin Republic Writings On Germany Modern German Culture And Literature

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A Berlin Republic-Jürgen Habermas 2015-10-08 A Berlin Republic brings together writings on the new, united Germany by one of their most original and trenchant commentators, Jürgen Habermas. Among other topics, he addresses the consequences of German history, the challenges and perils of the post-Wall era, and Germany's place in contemporary Europe. Here, as in his earlier *The Past as Future*, Habermas emerges as an inspired analyst of contemporary German political and intellectual life. He repeatedly criticizes recent efforts by historical and political commentators to 'normalize' and, in part, to understate the horrors of modern German history. He insists that 1945 - not 1989 - was the crucial turning point in German history, since it was then that West Germany decisively repudiated certain aspects of its cultural and political past (nationalism and antisemitism in particular) and turned towards Western Traditions of democracy: free and open discussion, and respect for the civil rights of all individuals. Similarly, Habermas deplores the renewal of nationalist sentiment in Germany and throughout Europe. Drawing upon his vast historical knowledge and contemporary insight, Habermas argues for heightened emphasis on trans-European and global democratic institutions - institutions far better suited to meet the challenges (and dangers) of the next century.

Theatre in the Berlin Republic-Denise Varney 2008 This work's focus is on theatre at the intersection of culture and politics during and after German reunification and the evolution of the Berlin Republic. It contains the proceedings of a symposium that took place in Melbourne in September 2006.

The Routledge Handbook of German Politics & Culture-Sarah Colvin 2014-11-27 The Routledge Handbook of German Politics and Culture offers a wide-ranging and authoritative account of Germany in the 21st century. It gathers the expertise of internationally leading scholars of German culture, politics, and society to explore and explain historical pathways to contemporary Germany the current 'Berlin Republic' society and diversity Germany and Europe Germany and the world. This is an essential resource for students, researchers, and all those looking to understand contemporary German politics and culture.

Representing German Identity in the New Berlin Republic-Olaf Kuhlke 2004 This study examines the multiple and conflicting ways in which German national identity is spatially expressed through the material and metaphor of the human body. In particular, it describes the various gendered, sexed, and raced constructions of Germany, as they emerged in the capital city of Berlin since 1989. Based on two ethnographic case studies situated in neighboring urban environments, the Love Parade and the Memorial for the Murdered Jews of Europe, the author shows how bodily representations of post-1989 Germany are fluctuating between the sexualized, demasculinized celebration of multiculturalism and the repeatedly racist, masculinist and even anti-Semitic reconstruction of German nationhood.

The Berlin Republic-Winand Gellner 2004-11-23 Since German unification in October, 1990, arguments have raged as to whether the integration process of the former East Germany into the western system has been a success. These essays offer fresh insight and perspectives explaining the effects of unification on Germany and the EU as a whole.

Habermas: A Very Short Introduction-James Gordon Finlayson 2005-05-26 This book gives a clear and readable overview of the philosophical work of Jürgen Habermas, the most influential German philosopher alive today, who has commented widely on subjects such as Marxism, the importance and effectiveness of communication, the reunification of Germany, and the European Union. Gordon Finlayson provides readers with a clear and readable overview of Habermas's forbiddingly complex philosophy using concrete examples and accessible language. He then goes on to analyse both the theoretical underpinnings of Habermas's social theory, and its more concrete applications in the fields of ethics, politics, and law; and concludes with an examination how Habermas's social and political theory informs his writing on contemporary, political, and social problems. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Deprovincializing Habermas-Tom Bailey 2014-08-07 This volume engages with Jürgen Habermas's political theory from critical perspectives beyond its Western European origins. In particular, it explores the challenges of democratizing, decolonizing and desecularizing his theory for global contexts, and proposes 'deprovincializing' reformulations for contemporary political and social issues.

Transitional Justice-Ruti G. Teitel 2002-03-28 At the century's end, societies all over the world are throwing off the yoke of authoritarian rule and beginning to build democracies. At any such time of radical change, the question arises: should a society punish its ancien regime or let bygones be bygones? Transitional Justice takes this question to a new level with an interdisciplinary approach that challenges the very terms of the contemporary debate. Ruti Teitel explores the recurring dilemma of how regimes should respond to evil rule, arguing against the prevailing view favoring punishment, yet contending that the law nevertheless plays a profound role in periods of radical change. Pursuing a comparative and historical approach, she presents a compelling analysis of constitutional, legislative, and administrative responses to injustice following political upheaval. She proposes a new normative conception of justice--one that is highly politicized--offering glimmerings of the rule of law that, in her view, have become symbols of liberal transition. Its challenge to the prevailing assumptions about transitional periods makes this timely and provocative book essential reading for policymakers and scholars of revolution and new democracies.

Discourse and Democracy-Rene von Schomberg 2002-10-10 Examines issues in legal and democratic theory found in the work of Jürgen Habermas.

Judging State-Sponsored Violence, Imagining Political Change-Bronwyn Leebaw 2011-04-18 How should state-sponsored atrocities be judged and remembered? This controversial question animates contemporary debates on transitional justice and reconciliation. This book reconsiders the legacies of two institutions that transformed the theory and practice of transitional justice. Whereas the Nuremberg Trials exemplified the promise of legalism and international criminal justice, South Africa's Truth and Reconciliation Commission promoted restorative justice and truth commissions. Leebaw argues that the two frameworks share a common problem: both rely on criminal justice strategies to investigate experiences of individual victims and perpetrators, which undermines their critical role as responses to systematic atrocities. Drawing on the work of influential transitional justice institutions and thinkers such as Judith Shklar, Hannah Arendt, José Zalaquett and Desmond Tutu, Leebaw offers a new approach to thinking about the critical role of transitional justice - one that emphasizes the importance of political judgment and investigations that examine complicity in, and resistance to, systematic atrocities.

German Politics and Society- 1999

Berlin! Berlin! Dispatches from the Weimar Republic-Kurt Tucholsky 2013-05-15 Berlin! Berlin! is a satirical selection from the "man with the acid pen and the perfect pitch for hypocrisy," as New York author and Tucholsky-expert Peter Wortsman writes. This book os a complete collection of Tucholsky's news stories, features, satirical pieces, and poems about his hometown Berlin. It depicts Weimar Berlin, its cabarets, its policies, its follies, its ticks, and its celebrities, such as Pola Negri, Gussy Holl, Bert Brecht, Max Reinhardt, or Heinrich Zille. The book contains some of Tucholsky's most famous pieces, among them Berlin! Berlin!, a feature of the stereotypical Berliner on the phone, on vacation or doing "bizness," more than one satirical biography of the author himself, and some of his most famed stories such as where the holes in the cheese come from, or about the lion who escaped the Berlin zoo. Herr Wendriner, the chatty Berlin businessman makes an appearance, as well as Lottchen, the flapper, modelled after one of Tucholsky's real-life girlfriends. Also Tucholsky's long-term friends Karlchen and Jakopp are part of this book. The foreword was written by

Anne Nelson, the author of "The Red Orchestra: The Story of the Berlin Underground and the Circle of Friends Who Resisted Hitler." Ian King, the distinguished chair of the Kurt-Tucholsky-Society and a former professor of German in London and Sheffield, who wrote his Ph. D. on Tucholsky and is the co-editor of Volume 3 of Tucholsky's Complete Works provided a biographical introduction. "His writings still have lessons for us today," King writes, "that a man who might have preferred to write idylls, humorous pieces and unpolitical verse instead devoted his life to fighting against injustice and arguing passionately against the addiction to military uniforms which afflicted too many of his compatriots." Peter Schneider, the author of the Berlin novel "Walljumper" writes about this book: "Kurt Tucholsky was one of the most brilliant German-Jewish writers and satirists of his time. He had to leave his beloved Berlin because of his biting, witty stories against militarism and Nazi Fascism. Today's Berliners adore him as one of the greatest sons of this city. The world has yet to discover his genius." This collection of Tucholsky's stories has never been published in America-or in English language-before. This book will hopefully help to rediscover the famed writer in the United States.

Berlin-Dorothy Elkins 2005-08-04 This anniversary study presents a readable, informative account of the development and current structure of Berlin.

The Rough Guide to Berlin-John Gawthrop 2005 Fully revised and updated, this 7th edition provides entertaining coverage of all the city's attractions from the powerful Reichstag and world-class museums to cutting edge galleries and the latest on the lively club scene. With critical listings of the best places to eat, drink, sleep and party "for all budgets" the guide gets under the skin of this dynamic city. There is practical advice on trips out of the city including Potsdam and Park Sanssouci. Finally, the contexts section includes informed coverage of the city's turbulent history.

Berlin Psychoanalytic-Veronika Fuechtner 2011-08-13 Each chapter examines the correspondence of a particular psycho-analyst with a particular author.

The Republic of Nature-Mark Fiege 2012-03-20 In the dramatic narratives that comprise The Republic of Nature, Mark Fiege reframes the canonical account of American history based on the simple but radical premise that nothing in the nation's past can be considered apart from the natural circumstances in which it occurred. Revisiting historical icons so familiar that schoolchildren learn to take them for granted, he makes surprising connections that enable readers to see old stories in a new light. Among the historical moments revisited here, a revolutionary nation arises from its environment and struggles to reconcile the diversity of its people with the claim that nature is the source of liberty. Abraham Lincoln, an unlettered citizen from the countryside, steers the Union through a moment of extreme peril, guided by his clear-eyed vision of nature's capacity for improvement. In Topeka, Kansas, transformations of land and life prompt a lawsuit that culminates in the momentous civil rights case of Brown v. Board of Education. By focusing on materials and processes intrinsic to all things and by highlighting the nature of the United States, Fiege recovers the forgotten and overlooked ground on which so much history has unfolded. In these pages, the nation's birth and development, pain and sorrow, ideals and enduring promise come to life as never before, making a once-familiar past seem new. The Republic of Nature points to a startlingly different version of history that calls on readers to reconnect with fundamental forces that shaped the American experience. For more information, visit the author's website: <http://republicofnature.com/>

Living in Berlin-Barbara Sichtermann 2002 Berlin has triumphed over its own history as a divided city to become one of the most vibrant and thrilling capitals in Europe. Entire districts have been rebuilt in only ten years, making the city a showcase of great architectural achievement. "Living in Berlin" seeks out both the new and the old of Berlin's most eye-catching attractions from the fabulous eighteenth-century palace of Sans-Souci to breathtaking new buildings designed by moderns like Foster, Starck, and Gehry. This sumptuously illustrated book offers an insider's tour of the city's unique architectural and cultural heritage-and beyond, to the hidden jewels and neglected treasures of the Berlin that most travelers pass by. Living in Berlin pauses at the river and the lakes that lie at the heart of the city, and visits hidden courtyards and market squares. The classic Berlin of Kurt Weill's songs is still there; the voice of Marlene Dietrich still hangs in the smoke-filled bars-if only you know where to look! Living in Berlin also visits cutting-edge contemporary designs for living in the city; from minimalist modern settings to the organized chaos of young artists' studios. The book is completed by details on the best places for excursions and shopping trips, where to eat and where to stay, all selected by true Berliners.

GDR Bulletin- 1998

Remembering the German Democratic Republic-D. Clarke 2011-11-08 Memories of and attitudes to the German Democratic Republic (GDR), or East Germany, within contemporary Germany are characterized by their variety and complexity, whilst the debate over how to remember the GDR tells us a lot about how Germans see themselves and their future. This volume provides a range of international perspectives.

German Novelists of the Weimar Republic-Karl Leydecker 2006 New essays introducing a broad range of novelists of the Weimar period.

The Rough Guide to Berlin- 2008

Writings on American History- 1914

Käsebier Takes Berlin-Gabriele Tergit 2019-07-30 In English for the first time, a panoramic satire about the star-making machine, set in celebrity-obsessed Weimar Berlin. In Berlin, 1930, the name Käsebier is on everyone's lips. A literal combination of the German words for "cheese" and "beer," it's an unglamorous name for an unglamorous man—a small-time crooner who performs nightly on a shabby stage for laborers, secretaries, and shopkeepers. Until the press shows up. In the blink of an eye, this everyman is made a star: a star who can sing songs for a troubled time. Margot Weissmann, the arts patron, hosts champagne breakfasts for Käsebier; Muschler the banker builds a theater in his honor; Willi Frächter, a parvenu writer, makes a mint off Käsebier-themed business ventures and books. All the while, the journalists who catapulted Käsebier to fame watch the monstrous media machine churn in amazement—and are aghast at the demons they have unleashed. In Käsebier Takes Berlin, the journalist Gabriele Tergit wrote a searing satire of the excesses and follies of the Weimar Republic. Chronicling a country on the brink of fascism and a press on the edge of collapse, Tergit's novel caused a sensation when it was published in 1931. As witty as Kurt Tucholsky and as trenchant as Karl Kraus, Tergit portrays a world too entranced by fireworks to notice its smoldering edges.

Jurgen Habermas (III)-Joan Nordquist 1998

Rudolf Arnheim-Rudolf Arnheim 1997 Eminent contributors celebrate the distinguished career of art and film theorist Rudolf Arnheim

Contesting the "other Germany"-Andreas Agocs 2009

Plato: 'The Republic'-Plato 2000-09-25 First published in 2000, this translation of one of the great works of Western political thought is based on the assumption that when Plato chose the dialogue form for his writing, he intended these dialogues to sound like conversations - although conversations of a philosophical sort. In addition to a vivid, dignified and accurate rendition of Plato's text, the student and general reader will find many aids to comprehension in this volume: an introduction that assesses the cultural background to the Republic, its place within political philosophy, and its general argument; succinct notes in the body of the text; an analytical summary of the work's content; a full glossary of proper names; a chronology of important events; and a guide to further reading. The result is an accomplished and accessible edition of this seminal work, suitable for philosophers and classicists as well as historians of political thought at all levels.

Environment and Planning- 2005

German National Identity in the Twenty-First Century-Ruth Wittlinger 2010-10 This book shows that German national identity has undergone considerable changes since unification in 1990. Due to the external pressures of the post-cold war world but also due to domestic developments such as recent dynamics of collective memory, Germany has re-emerged as a confident nation which is less hesitant to assert its national interest.

Representing East Germany Since Unification-Paul Cooke 2005-08 Cooke maps out the problematic path of German national identity as it struggles to deal with the legacy of division. Drawing on postcolonial theory, he argues that the East has been defined as the West's exotic other and shows how this stereotype has been vigorously challenged.

Berlin Psychoanalytic-Veronika Fuechtner 2011-08-13 Each chapter examines the correspondence of a particular psycho-analyst with a particular author.

State Symbols-Margarete Myers Feinstein 2001 This study examines the two German governments' attempts from 1949 to 1959 to shape national political identity through state symbols in order to legitimate their rule. It evaluates the extent to which German political culture overcame the Nazi past and points to aspects of a shared heritage upon which today's unified Germany can draw.

Information, Media and Power Through the Ages-IRISH CONFERENCE OF HISTORIANS 1999 COR 2001 Essays by historians on information, media and power from ancient times to the present day. They are all based on papers read at the Irish Conference of Historians meeting at Cork in 1999.

Memory Matters-Caroline Schaumann 2008 Memory Matters juxtaposes in tripartite structure texts by a child of German bystanders (Wolf), an Austrian-Jewish child-survivor (Klüger), a daughter of Jewish émigrés (Honigmann), a

daughter of an officer involved in the German resistance (Bruhns), a granddaughter of a baptized Polish Jew (Maron), and a granddaughter of German refugees from East Prussia (Dückers). Placed outside of the distorting victim-perpetrator, Jewish-German, man-woman, and war-postwar binary, it becomes visible that the texts neither complete nor contradict each other, but respond to one another by means of inspiration, reverberation, refraction, incongruity, and ambiguity. Focusing on genealogies of women, the book delineates a different cultural memory than the counting of (male-inflected) generations and a male-dominated Holocaust and postwar literature canon. It examines intergenerational conflicts and the negotiation of memories against the backdrop of a complicated mother-daughter relationship that follows unpredictable patterns and provokes both discord and empathy. Schaumann's approach questions the assumption that German-gentile and German-Jewish postwar experiences are necessarily diametrically opposed (i.e. respond to a "negative symbiosis") and uncovers intersections and continuities in addition to conflicts.

Composing the Canon in the German Democratic Republic-Elaine Kelly 2014-09-01 When the German Democratic Republic (GDR) was founded in 1949, its leaders did not position it as a new state. Instead, they represented East German socialism as the culmination of all that was positive in Germany's past. The GDR was heralded as the second German Enlightenment, a society in which the rational ideals of progress, Bildung, and revolution that had first come to fruition with Goethe and Beethoven would finally achieve their apotheosis. Central to this founding myth was the Germanic musical heritage. Just as the canon had defined the idea of the German nation in the nineteenth-century, so in the GDR it contributed to the act of imagining the collective socialist state. Composing the Canon in the German Democratic Republic uses the reception of the Germanic musical heritage to chart the changing landscape of musical culture in the German Democratic Republic. Author Elaine Kelly demonstrates the nuances of musical thought in the state, revealing a model of societal ascent and decline that has implications that reach far beyond studies of the GDR itself. The first book-length study in English devoted to music in the GDR, Composing the Canon in the German Democratic Republic is a seminal text for scholars of music in the Cold War and in Germany more widely.

Translation in a Global Market-Emily Apter 2001 What is the impact of globalization on texts and media? To what extent do artists and writers consciously or unconsciously build translatability into their work? Translation in a Global Market addresses these questions as well as the problems that may arise from a global market in cultural and aesthetic forms. For instance, what does a global market that increasingly rewards translation-friendly works that cross linguistic and cultural boundaries mean for publishing in non-Western languages? What are the politics of an emergent internationalized aesthetic that privileges metropolitan over vernacular genres? And why do specific cultural objects arrive and circulate in various public spheres? The essays in this volume critically investigate these questions without assuming that these objects were destined to arrive in those public spheres. Translation in a Global Market assembles contributors from several academic disciplines as well as visual artists for a closer look at the formation of an international canon and at the kinds of texts that gain international visibility. The essays urge a shift in emphasis from global literacy—which implies the use of a standard language and a preference for translatability in texts—to transnational literacy, which places minority and diaspora literatures in direct conversation with each other rather than with Paris, London, or New York. Contributors. Dina Al-Kassim, Emily Apter, Timothy Brennan, Elena Climent, Maryse Condé, Michael Eng, Renée Green, Rainer Ganahl, Sarah M. Hudgins, Michael North, Gayatri Chakravorty Spivak

Crisis and Form in the Later Writing of Ingeborg Bachmann-Aine McMurtry 2012 Ingeborg Bachmann (1927-73), one of the most acclaimed German-language poets of the post-war period, famously turned away from the lyric during the 1960s. Publicly declaring that she had stopped writing poetry, Bachmann began work on the prose Todesarten cycle that would dominate the last decade of her life. During a period of personal breakdown in the 1960s, however, she privately continued to write in verse, and the publication of selected drafts in 2000 threw new light on her compositional methods in this period.

Contemporary Perspectives on Rhetoric-Sonja K. Foss 2002 Thorough in scope and highly accessible, this volume introduces the reader to the thinkers who have exerted a profound influence on contemporary rhetorical theory. The brief biographical sketches locate the theorists in time and place, showing how life experiences influenced perspectives on rhetorical thought. The concise explanations of complex concepts are clear and provide readers with a solid foundation for reading the major works of these scholars. The critical commentary is carefully chosen to place the theories within a broader rhetorical context. Each chapter ends with a complete bibliography of works by the theorists. Previous editions have been praised as indispensable; the Third Edition is equally essential.

Rewriting the "guest Worker"-Rita Chook-Kuan Chin 2003

The Weimar Republic Sourcebook-Anton Kaes 1994-08-16 A laboratory for competing visions of modernity, the Weimar Republic (1918-1933) continues to haunt the imagination of the twentieth century. Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities of our age. The Weimar Republic Sourcebook represents the most comprehensive documentation of Weimar culture, history, and politics assembled in any language. It invites a wide community of readers to discover the richness and complexity of the turbulent years in Germany before Hitler's rise to power. Drawing from such primary sources as magazines, newspapers, manifestoes, and official documents (many unknown even to specialists and most never before available in English), this book challenges the traditional boundaries between politics, culture, and social life. Its thirty chapters explore Germany's complex relationship to democracy, ideologies of "reactionary modernism," the rise of the "New Woman," Bauhaus architecture, the impact of mass media, the literary life, the tradition of cabaret and urban entertainment, and the situation of Jews, intellectuals, and workers before and during the emergence of fascism. While devoting much attention to the Republic's varied artistic and intellectual achievements (the Frankfurt School, political theater, twelve-tone music, cultural criticism, photomontage, and urban planning), the book is unique for its inclusion of many lesser-known materials on popular culture, consumerism, body culture, drugs, criminality, and sexuality; it also contains a timetable of major political events, an extensive bibliography, and capsule biographies. This will be a major resource and reference work for students and scholars in history; art; architecture; literature; social and political thought; and cultural, film, German, and women's studies.

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