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A Black Theology of Liberation-James H. Cone 1970 With the publication of his two early works, Black Theology & Black Power (1969) and A Black Theology of Liberation (1970), James Cone emerged as one of the most creative and provocative theological voices in North America. These books, which offered a searing indictment of white theology and society, introduced a radical reappraisal of the Christian message for our time. Combining the visions of Malcolm X and Martin Luther King, Jr., Cone radically reappraised Christianity from the perspective of the oppressed black community in North America. Forty years later, his work retains its original power, enhanced now by reflections on the evolution of his own thinking and of black theology and on the needs of the present moment.


Risks of Faith-James H. Cone 2000-11 A revolutionary new book traces the origins and history of black theology from slavery through Malcolm X and the present. Original. A Black Theology of Liberation-James H. Cone 1970-11-18 A Black Theology of Liberation-James H. Cone 1990 POLITICS/CURRENT EVENTS Liberation and Reconciliation-James Deotis Roberts 2005-01-01 First released in 1971, Liberation and Reconciliation presents a constructive statement that argues for a balance between the quest for liberation and the need for reconciliation in black-white relations. Examining biblical and theological themes from the perspectives of black experience, the book focuses on enlisting all humans of goodwill - black or white - in the cause of racial justice. Roberts concludes that nonviolent reconciliation is the best response to racial oppression. This groundbreaking work, now a classic in the field, is recognized as one of the first texts to move conversations within black theology beyond what black theologians were against toward what the movement sought to affirm.

Speaking the Truth-James H. Cone 1986 Black Theology USA and South Africa-Dwight N. Hopkins 2005-12-01 Black theology continually poses a challenge to Christian witness and faith. Through a critical analysis of leading religious thinkers, Dwight N. Hopkins explores the fundamental differences and similarities between black theology in the United States and black theology in South Africa and asks: What is the common denominator between the two? Part I examines the historical, political, cultural, and theological background of contemporary black theology in both South Africa and the United States. Hopkins delves into the distinctive situation of black people, focusing on civil rights, black power, and related political, cultural, and theological themes in the United States, and on civil disobedience, black consciousness, the unity of politics and culture, and political/cultural/theological themes in South Africa. Through interviews with leading black religious scholars, Part II explores these theologies in depth. Contrasting the cultural-theological trend with the political-theological trend in the USA, Hopkins explores the ideas of theologians Albert B. Cleage, James H. Cone, J. Deotis Roberts, William R. Jones, Gayraud S. Wilmore, Charles H. Long, Cecil W. Cone, and Vincent Harding. In Part III Hopkins examines the two trends - cultural-theological and political-theological - in South Africa. Here the focus is on the impact of black consciousness and Soweto, and the works of Manas Buthelezi, Allan Boesak, Simon S. Maimela, Frank Chikane, Bonganjalo C. Goba, Itumeleng J. Mosala, Takatso A. Mofokeng, and Desmond M. Tutu. Part IV brings black theology USA and black theology South Africa into dialogue. Hopkins locates the common denominator between the two theologies: that they both claim the Christian gospel as the gospel of liberation for black people struggling against racism and for a holistic humanity - physically and spiritually, politically and culturally. He concludes by looking toward future areas of development and collaboration, arguing that an effective understanding of black theology of liberation must integrate politics and culture, insuring that the two are equal and complementary, two tributaries within the same current.

The Rise and Demise of Black Theology-Allan Boesak 2003-11-28 The Theology emerged in the 1960s as a response to black consciousness. In South Africa it is a critique of white race. Since then it claims to have broadened its perspective to include oppression on the grounds of race, gender and class. In this book the author contests this claim, especially by Womanist (black women) Theology. Black and Womanist Theologies present inadequate analyses of race and gender and no account at all of class (economic) oppression. With a few notable exceptions Black Theology in the USA repeats the mantras of the 1970s, the discourse of modernity. Content with American capitalism it fails to address the source of the impoverishment of black Americans at home. Content with a romantic imaginaire of Africa, this 'African-American' movement fails to defend contemporary Africa against predatory American global ambitions.

A Black Theology of Liberation-James H. Cone 1997-01-01 In his reflections on God, Jesus, suffering, and liberation, James H. Cone relates the gospel message to the experience of the black community. But a wider theme of the book is the role of a black theology of liberation james h cone
that social and historical context plays in framing the questions we address to God as well as the mode of the answers provided.

The Spirituals and the Blues—James H. Cone 1992 Cone explores two classic aspects of African-American culture—the spirituals and the blues. He tells the captivating story of how slaves and the children of slaves used this music to affirm their essential humanity in the face of oppression. The blues are shown to be a "this-worldly" expression of cultural and political rebellion. The spirituals tell us the "attempt to carve out a significant existence in a very trying situation".

Methodologies of Black Theology—Frederick L. Ware 2008-02-01 Frederick L. Ware provides a classification and criticism of methodological perspectives in the academic study, interpretation, and construction of black theology in the U.S. from 1699 to the present, and establishes and recognizes three different schools of academic black theology: The Black Hermeneutical School The Black Philosophical School; The Human Sciences School. Similarities and differences are delineated in the identification of each school's representative thinkers and their views on the tasks, content, sources, norm, method, and goals of black theology.

The Cambridge Companion to Black Theology—Christopher Rowland 2013-01-24 A comprehensive introduction to the major concerns, themes, and trends within Black theology. It provides an accessible, up-to-date guide to the various approaches and debates, and offers insightful and incisive surveys of the most important thinkers of the last century. The Companion brings the story of the movement's continuing importance and impact up to date. Additional essays, which complement those in the original edition, expand upon the issues by dealing with gender and sexuality and the intersection of these issues with race and the civil rights movement. The Companion brings the story of the movement's continuing importance and impact up to date. Additional essays, which complement those in the original edition, expand upon the issues by dealing with gender and sexuality and the intersection of these issues with race and the civil rights movement.

Black Theology—James H. Cone 1993 Within the evangelical church.

The Oxford Handbook of African American Theology—Katie G. Cannon 2014 Based on a thematic and topical structure, this handbook provides scholars and advanced students detailed description, analysis, and constructive discussions concerning African American theology—in the forms of black and womanist theologians. This volume surveys the academic context of African American theology by highlighting its sources; doctrines; internal debates; current challenges; and future prospects, in order to present key topics related to the wider palette of black religion in a sustained scholarly format.

Liberating Black Theology—Anthony B. Bradley 2010-02-03 When the beliefs of Barack Obama's former pastor, Rev. Jeremiah Wright, assumed the spotlight during the 2008 presidential campaign, the influence of black liberation theology became hotly debated not just within theological circles but also across cultural lines. How many of today's African-American congregations—and how many Americans in general—have been shaped by its view of blacks as perpetual victims of white oppression? In this interdisciplinary study of the black experience in America, Anthony Bradley introduces audiences to black liberation theology and its spiritual and social impact. He starts with James Cone's proposition that the "victim" mind-set is inherent within black consciousness. Bradley then explores how such biblical misinterpretation has historically hindered black churches in addressing the diverse issues of their communities and prevented adherents from experiencing the freedoms of the gospel. Yet Liberating Black Theology does more than consider the ramifications of this belief system; it suggests an alternate approach to the black experience that can truly liberate all Christ-followers.

Black Theology and Ideology—Harry H. Singleton, III 2020-10-20 Combining the theological methods of Juan Luis Segundo and James H. Cone, Harry Singleton sheds new light on the impact of race on the origin and development of theology in America. In Black Theology and Ideology Singleton appropriates Segundo's method of deideologization to argue that relevant theological reflection must expose religious-political ideologies that justify human oppression in the name of God as a distortion of the gospel and counter them with new theological presuppositions rooted in liberation. Singleton then contextualizes Segundo's method by offering the theology of James Cone as the most viable example of such a theological perspective in America. Chapters are The Black Experience and the Emergence of Ideological Suspicion, "The Western Intellectual Tradition and Ideological Suspicion," "Hermeutenische Methodology and the Emergence of Exegetical Suspicion," "A New Hermeneutic," and "The Case for Indigenous Deideologization." Harry H. Singleton, III, Ph.D., is assistant professor of comparative religions and African American religion in the religion/philosophy department at Benedict College, Columbia, South Carolina.

The Student's Companion to the Theologians—Ian S. Markham 2013-04 This companion brings together a teacher of contemporary theologians, it provides substantial introductions to the key people who shaped the Christian story during the last 250 years. Whether you are teaching part of your final reference work, bringing together 75 entries on the most important and influential theologians in the history of Christianity. Structured around five periods: the early centuries, the middle ages, the reformation period, the Enlightenment, and the twentieth-century to the present. Each entry provides a short summary of the life and work of the theologian, describing the themes of their work, and explaining their significance. Covers a broad span of theologians, from Augustine to Thomas Aquinas, through to C. S. Lewis, James Cone, and Rosemary Reuther. Provides profiles of key Catholic, protestant, evangelical, and progressive theologians. Includes a useful timeline to orientate the reader, reading lists, and a glossary of key terms.

For My People—James H. Cone 1984 Looks at the history of Black theology, discusses its relationship to white liberation theology, and identifies new directions for Black churches to take in the eighties. The Cambridge Companion to Liberation Theology—Christopher Rowland 2007-11-29 Liberation theology is widely referred to as the "third" theology alongside the "first" (Japan) and "second" (Latin America). The Companion serves as both a guide and an introduction to this theological movement: its history, its major figures, and its influence on liberation movements across the world. The second edition of this Companion brings the story of the movement's continuing importance and impact up to date. Additional essays, which complement those in the original edition, expand upon the issues by dealing with gender and sexuality and the important matter of epistemology. In the light of a more conservative ethos in Roman Catholicism, and in theology generally, liberation theology is often said to have been an intellectual movement tied to a particular period of ecumenical and political theology. These essays indicate its continuing importance in a different context, and suggest that the different theological elos must be engaged in the evolving contextual and cultural concerns of theology and religious studies. This book will be of interest to students of theology as well as to sociologists, political theorists and historians.

Martin & Malcolm & America—James H. Cone 1991 Reexamines the ideology of the two most prominent leaders of the civil rights movement of the 1960s for their theological significance. The Challenge of Black Theology in South Africa—Basil Moore 1974 Introducing Black Theology—Bruce L. Fields 2019-07-11 —What is black theology? —What can black theology teach the evangelical church? —What is the future of black theology? These are the questions Bruce Fields addresses in Introducing Black Theology. Defining black theology as a theology of liberation offers insights into the history, future, and nature of black theology. Fields develops his argument in response to widespread racial bigotry and the Christian church seeks to understand the social and historical experiences of African Americans in light of their Christian confession. Fields discusses sources, hermeneutics, and implications of black theology and reflects upon the function and responsibilities of black theologians. This concise, accessible introduction to black theology draws upon history, hermeneutics, culture, and scripture and will create a dialogue of respect and reconciliation between blacks and whites within the evangelical church.

Black Theology—James H. Cone 1993 The Cross and the Lynching Tree—James H. Cone 2011 A landmark in the conversation about race and religion in America. "They put him to death by hanging him on a tree." Acts 10:39 The cross and the lynching tree are the two most emotionally charged symbols in the history of the African American community. In this powerful new work, theologian James H. Cone explores these symbols and their interconnection in the history and souls of black folk. Both the cross and the lynching tree represent the worst in human beings and at the same time a threat for life that refuses to let the worst determine our final meaning. While the lynching tree symbolized white power and "black death," the cross symbolizes divine power and "black life" God overcoming the power of sin and death. For African Americans, the image of Jesus, hung on a tree to die, powerfully grounded their faith that God was with them, even in the suffering of the lynching tree. The Cross and the Lynching Tree challenges adherents from experiencing the freedoms of the gospel. Yet Liberating Black Theology does more than consider the ramifications of this belief system; it suggests an alternate approach to the black experience that can truly liberate all Christ-followers.

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Introducing Liberation Theology—Leonard Boff 2007 How Long This Road-A. Pollard 2003-11-07 In the light of the recent death of C. Eric Lincoln, the renowned theologian of race and religion, scholars came together and created this compelling collection which represents twenty years of critical intellectual reflection in Lincoln's honor. "How Long this Road" is a social study of African American religious patterns and dynamics. C. Eric Lincoln's principle concern with the racial factor in American social and religious life expands...
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