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The Oxford Book of American Short Stories-Joyce Carol Oates 1992 Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

Collection of Short Stories-Larry D Steinman 2020-04-17 Things aren't always as they seem in "The Cougar," "Where's the Fortune," and "The Case of the Pearl-Handled Dagger." Mystery, intrigue, and classic whodunit tales compose this nail-biting Collection of Short Stories by Larry D. Steinman.

Fantasy-V. Sasikumar 2002-01-01 This is an anthology of brilliant short stories by some of the best-known short story writers such as O Henry, Somerset Maugham, Ernest Hemingway, Evelyn Waugh, Ruskin Bond and others. The questions and discussions that follow each of the short stories enhance the value of the texts by guiding students to understand the theme, the plot and the deeper meanings of the stories other than forming an idea of the techniques employed by the story writer to strike the required effects in a story. The book can be used as a supplementary reader not only at the intermediate level in any part of the country but also at the undergraduate level.

A Collection of Short Stories-Tom Gilco 2020-07-07 In this collection of short stories, the sequel to The Long Journey Home is just as exciting as the original, plus additional stories ranging from a westward journey, which covers a wide range of Western history to a ghost story. Included also is a short story about a young Christian man and his experiences with nursing home clients and staff.

A Collection of Short Stories-Gillian Fletcher-Edwards 2016-11-29 A Collection of Short Stories not only incorporates storylines of love and modern problems evident in todays society but also personal experiences of a miners daughter. Author Gillian Fletcher-Edwards grew up in a mining family of the fifties and sixties, from which many of her stories and life philosophies grew. Marged Evans is the story of two people who drifted apart. Marged allowed the breakup to affect her life, but her receipt of a Christmas card from her long-lost lover changes everything. The Bully is apt for people of every age and culture and will encourage people to deal with bullies in a healthy manner. The Annual Outing is a reflection of the miners holidays when, regardless of the weather, people in droves escaped the bleakness of mining life. The Cottage on the Hill: A Monologue illustrates how people are often undervalued for their work and general loyalty, passed over for yes-men. The Raindrop shows how people can change from being friendly to hostile when necessities are scarce. Fletcher-Edwards hopes that through her stories, people will not forget the struggles that miners familieswherever in the world they liveoften experience.

The Creative Collection of American Short Stories-Chronicle Various Authors 2010-09-01 This illustrated anthology spans more than a century and a half to introduce readers to 17 American literary gems.

Vampires Never Get Old-Zoraida Cordova 2020-09-22 "Boundary-pushing... Stories that stake a new claim on old tropes." —Publishers Weekly, starred review Eleven fresh vampire stories from young adult fiction's leading voices in this bestselling anthology! In this delicious new collection, you'll find stories about lurking vampires of social media, rebellious vampires hungry for more than just blood, eager vampires coming out—and going out for their first kill—and other bold, breathtaking, dangerous, dreamy, eerie, iconic, powerful creatures of the night. Welcome to the evolution of the vampire—and a revolution on the page. Vampires Never Get Old includes stories by authors both bestselling and acclaimed, including Samira Ahmed, Dhonielle Clayton, Zoraida Córdova and Natalie C. Parker, Tessa Gratton, Heidi Heilig, Julie Murphy, Mark Oshiro, Rebecca Roanhorse, Laura Ruby, Victoria “V. E.” Schwab, and Kayla Whaley. An Imprint Book "Vampire fans, sink your teeth into this satisfying collection." —Kirkus Reviews

Tapestry-Raghunandan Man has travelled a long way from his cave days, but still his fears are the same and so are his feelings and emotions. During this long journey, he has achieved various distinctions in different fields, but still he has not learnt the lesson of world unity. If he succeeds in seeing this unity, not only with others of his kind, but also with all the creatures and even the inanimate things, perhaps he may be able to get rid of the fear, which makes him untruthful, selfish and scheming. This collection of twentyone stories is an attempt to peep into the unity that weaves this existence into a Tapestry.

Best Short Stories Book Two-Pat Fogarty 2018-12-11 Best Poetry by AZ Writers is a perfect description of what you will find inside of this book. In this collection there are more than 50 well-crafted poems created by 25 established Poets. Each one contains a message for readers of all ages. On the pages of this collection, the reader will find a multi-faceted contemporary collection of poetry which includes Narrative, Epic, Free Verse, Haiku, Abstract, Sonnet, and more. These poems, by AZ Writers, are like wrapped-up gifts with a bow on top. Each one contains its own special message. And each poem is waiting for you, the reader, to unwrap it and discover its meaning. Sometimes the essence of a poem is obvious and sometimes you'll have to string the poet's words together and ponder a bit before you'll be able to find the true message of the poem.

Mysterious Memories-Manuel Leal 2010-05-01 Mysterious Memories is a collection of short stories that leaves one to wonder if it is fiction or nonfiction. Manuel writes with such honesty and accuracy that it takes the reader on a ride through time, space, and reality.

Collection of Short Stories-Iftekhhar Jalil Baig 2020-10-12 It is a collection of short stories, echoing the author's values and ideas alongwith condensation of his imaginations.

Great Short Stories of the World-Barrett Harper Clark 1925 A collection of short stories from many times and places.

Salt And Pepper-Achal Mogla Salt and Pepper is a collection of 7 thought provoking short stories that make an attempt to touch the heart of the reader. In today' s world where time has become a scarcity and maintaining relationships an art, the stories written here explores various emotions like sacrifice, love, hatred, and helplessness through its various characters in various forms. The emotions depicted in the stories add a tinge of colours in various shades and they add to the recipe called life.This is exactly a similar situation where in just as Salt and Pepper when added to food changes its taste altogether if in less amount or more. Sometimes addition of both ingredients in the right proportions creates a perfect recipe and if either one of them Salt or Pepper is added in excess or fewer amounts can alter the taste of is a recipe completely. All the stories are bonded together where in the common part are the range of emotions that are depicted and the characters while living out their lives on a daily basis also go through the turmoil that their adventures bring along with them. The characters are complex, intriguing and yet beautiful in their own way. A wife's struggle and hard work for maintaining her pride and dignity intact... A soldier's sacrifice for his country and his family's coming to terms with that, A sacrifice made by a young girl of her love without any conditions/strings attached, Story of 2 people in love being united again by fate under different situations, Misunderstanding between 2 people how it brings them closer to each other.....

A Collection of Short Stories-Kate Douglas 2017-06 A compilation of short stories that allows you to explore many different worlds, each with their own set of problems. Whether it be something action packed you seek, or perhaps a sappy love story. There's something for everyone.

The Bones of Garbo-Trudy L. Lewis 2003

What Dread Hand?-Christianna Brand 2013-03-05 Fifteen classic tales of murder, mayhem, and mystery from “one of the great masters of English detective fiction” (Francis M. Nevins, author of Cornell Woolrich). Mr. de Silva begins the day sipping his coffee, reading the Times, and trying to decide how to murder his wife. After two years of marriage, he’s simply fed up, and has decided to move on to someone younger, slimmer, and prettier. The trouble is, he wants to keep his wife’s money. Killing her is the neatest solution. So begins “The Rose,” a three-page masterpiece that was the first story Christianna Brand ever wrote for publication. Over the next half-century she would write dozens of novels and countless short stories, proving again and again her genius for crisp characterization, witty dialogue, and timely bits of violence. This collection holds some of her finest early work—tales of murders committed for money, jealousy, or simply for something to do. Though the crimes often go awry, there is nothing quite so charming as a vintage Brand homicide.

Nine Stories-J.D. Salinger 2019-08-13 The "original, first-rate, serious, and beautiful" short fiction (New York Times Book Review) that introduced J. D. Salinger to American readers in the years after World War II, including "A Perfect Day for Bananafish" and the first appearance of Salinger's fictional Glass family. Nine exceptional stories from one of the great literary voices of the twentieth century. Witty, urbane, and frequently affecting, Nine Stories sits alongside Salinger's very best work—a treasure that will passed down for many generations to come. The stories: A Perfect Day for Bananafish Uncle Wiggily in Connecticut Just Before the War with the Eskimos The Laughing Man Down at the Dinghy For Esmé—with Love and Squalor Pretty Mouth and Green My Eyes De Daumier-Smith's Blue Period Teddy

Moments-Harmony Kent 2016-11-05 Come. Take a moment to delve into tales from the dark side, have fun with fantasy, dabble in dystopia, and court danger in a little science fiction. These tales touch upon death, grieving, war, fresh starts, hope, courage, change, choices, and encouragement. And then, after all that, you'll find the poems. From the lonely echoes of an empty house to the soaring heights of unexpected love and joy and learning to live as free as clouds and water. For each of us, a moment encompasses a lifetime and, yet, passes in but the blink of an eye. In but a moment, everything can change. And in this very moment, life beckons in all its potentiality. When the shadows fall, what will you do? (Please note, some of these stories have appeared in various anthologies elsewhere.)

Breaking Free-Kathleen Henry 1998

La verdad - 8 truths of life-Shibanjan Bhattacharyya Not being a full-time avid writer, I believe writing is a powerful tool to spread awareness rather being an art. The idea of penning down my thoughts only dawns on me, when I encounter a disturbing headline or an incident in the supposed - 'civilized society'. 'La Verdad - 8 truths of life' is a collection of eight short stories is the reflection of the man-made turmoil which the society refuses to talk about openly. They are fictional yet true in our nation. I believe this kind of book should be made readable for every section of the society rather than being stuffed with elitist intellectual vocabulary. Hence, I made the language as simple, lucid, and comprehensible as possible. I hope these few incidents make the readers realize how cruel, selfish, and perplexed mankind is; and why things should change for the good.

Night Shift-Stephen King 2008-06-24 More than twenty-five stories of horror and nightmarish fantasy transform everyday situations into experiences of compelling terror in the worlds of the living, the dying, and the nonliving.

Wormwood-Poppy Z. Brite 1996 A collection of a dozen short stories well crafted.

The Garden Party-Katherine Mansfield 1922 A frivolous, wealthy family's garden party continues uninterrupted by the death of a working-class neighbor.

Collection of Short Stories-Jim Seckler 2020-06-09 A collection of 14 short stories written in the past 35 years.

A Collection of Short Stories-A. Igoni Barrett 2005

Splinters-Richard Baines 1998 An anthology that offers students the opportunity to enjoy, investigate, respond to and write short stories in their shortest forms. Each story is accompanied by activities: Fragments - to inspire talk about the pieces Chips - for consideration of the technical devices that drive the story Scraps - a workshop for imaginative writing and creative thinking

Planet of Muladi-Bella D 2019-09-04 A book for those who get it. There are three stories; there is one story: The story of our planet; The story of humanity; The story of you and me. (1) Planet of Muladi"I am Mu. All you need to know is that I am beautiful. Am I egotistical? No, I'm just honest. Do you hate honesty? I've been to the castles of men, those sweeping mansions and towering penthouse suites of allure. Three days before my great rebellion, I met a strange man. Ladi is like no knight I've ever seen. He doesn't offer help to this lady in demounting our steed. 'I want you to be my first test subject.' He said in his stern voice. 'I haven't thought of a name yet. But since your name is Mu, let's call it Planet Muladi.'" (2) Nerissa"My name is Nerissa, a first-generation mermaid. My story starts at the age of sixteen. Before sixteen, I lived in a little glass box. Anna always told me I was a child of the gods. "When you go out into the world, learn to love. Love mankind: they are your god. Love your own: they are your peers. Love the ocean: it is your home. And most of all, love every living creature in the sea," Anna told me. I am Nerissa, a first-generation mermaid. On my sixteenth birthday, Anna said there would be a surprise waiting for me. (3) Bobo"My name is Steven, and there are millions of Stevens in this world. 'Bobo' was my nickname. The seniors made a song for me: 'Bobo, bobo, what do you know? Why did China let you go? Why are you here in America? Don't communists have bananas?' One day I saw a weird squiggle on my desk. "Who am I?" it read.

American Women Short Story Writers-Julie Brown 2000 This collection of original and classic essays examines the contributions that female authors have made to the short story. The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre. Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke. Others are devoted to the influences (race, class, sexual orientation, education) that have shaped women's short fiction through the years. Women's special stylistic, formal and thematic concerns are also discussed in this study. The final essay addresses the ways our contemporary creative-writing classes are stifling the voices of emerging young female authors. The collection includes an extensive five-part bibliography.

A Collection of Classic Short Stories-Mark Twain 2010 This carefully selected anthology contains witty, humorous and entertaining short stories by the classic authors, Mark Twain, Oscar Wilde, Sir Arthur Conan Doyle, Saki and Jack London. Essential vocabulary is explained for the advanced learner of English.

None of These Are True-Carrie Mumford 2020-05-14 Reads like a conversation between friends. With these ten short stories, Rachel Small and Carrie Mumford have captured the essence of late-night secret-sharing. The stories will make you laugh, might make you cry, and are sure to stick with you long after you've finished reading them. Although each story stands alone, the collection has a powerful unity. None of These Are True is a raw collection of stories about love, uncertainty, and struggle that feels like a conversation between friends.

A Collection of Uzbek Short Stories-Mahmuda Saydumarova 2012-12-01 This book contains ten Uzbek short stories which have been translated into English. Each story is unique in its own way in that it portrays the cultural life of the Uzbek nation as well as the social and political events of Uzbekistan. These stories are translated to provide the English reader with information about Uzbekistan and its society. Some of the included stories were written by such famous writers as Abdulla Qahhar, Ghafur Ghulom, Sayed Ahmad, and Khayriddin Sultonov.

The Best American Short Stories 2019-Anthony Doerr 2019-10-01 #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his“stunning sense of physical detail and gorgeous metaphors” (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his“stunning sense of physical detail and gorgeous metaphors” (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

This Isn't the Sort of Thing That Happens to Someone Like You-Jon McGregor 2012-04-03 The powerful first collection of short stories by Jon McGregor. From the publication of his first Booker-nominated novel at the age of twenty-six, Jon McGregor's fiction has consistently been defined by lean poetic language, a keen sense of detail, and insightful characterization. Now, after publishing three novels, he's turning his considerable talent toward short fiction. The stories in this beautifully wrought collection explore a specific physical world and the people who inhabit it. Set among the lowlands and levees, the fens and ditches that mark the spare landscape of eastern England, the stories expose lives where much is buried, much is at risk, and tender moments are hard-won. The narrators of these delicate, dangerous, and sometimes deeply funny stories tell us what they believe to be important-in language inflected with the landscape's own understatement-while the real stories lie in what they unwittingly let slip. A man builds a tree house by a river in preparation for a coming flood. A boy sets fire to a barn. A pair of itinerant laborers sit by a lake and talk,while fighter-planes fly low overhead and prepare for war. This Isn't the Sort of Thing That Happens to Someone Like You is an intricate exploration of isolation, self-discovery, and the impact of place on the human psyche. Praise for Even the Dogs: "A rare combination of profound empathy and wonderful writing." -Mark Haddon, author of The Curious Incident of the Dog in the Night-Time

Smithereens-Richard Baines 1998 An anthology that offers students the opportunity to enjoy, investigate, respond to and write short stories in their shortest forms. Each story is accompanied by activities: Fragments - to inspire talk about the pieces Chips - for consideration of the technical devices that drive the story Scraps - a workshop for imaginative writing and creative thinking

Life Goes on-Elizabeth Riggin 2009-02-01 Along lifes journey, its the memories we collect that make it all worthwhile. In Elizabeth Riggins Life Goes On, she shares her history in a unique waythrough short stories and poems. Her delightful collection takes readers through the ups and downs of being a parent, with stories ranging from fun moments with her children in Italy to more serious times when one daughter runs away. She also provides readers with lighthearted tales and beautiful poetry that convey the human experience. Her vivid portrayal of events will make readers feel as if they are in her shoes, experiencing the good and the bad. Through this book, readers will be inspired and motivated, truly believing that Life Goes On.

Hunters in the Snow-David Kranes 1979 Human relationships are probed in ten stories including Diving Lesson, Marianna, Little Sister, and The Frame Lover

30 Story to Tells 2-Walt Design 2020-08-27

A Hard Time to be a Father-Fay Weldon 1998 ‘Sparkling, sharply observing, insights delivered with a light touch that puts us in a good mood, however dark the comedy’ Spectator

Kentucky Story-Hollis Summers 1954

The King in Yellow-Robert William Chambers 2020-09-28 Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the

republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

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