

## [Books] A Treasury Of American Jewish Folklore

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A Treasury of American-Jewish Folklore-Steve Koppman 1998-05-31 To find more information on Rowman & Littlefield titles, please visit www.rlpbooks.com. American Jewish Fiction-Josh Lambert 2010-01-01 This new volume in the JPS Guides series is a fiction reader's dream: a guide to 125 remarkable works of fiction. The selection includes a wide range of classic American Jewish novels and story collections, from 1867 to the present, selected by the author in consultation with a panel of literary scholars and book industry professionals. Roth, Mailer, Kellerman, Chabon, Ozick, Heller, and dozens of other celebrated writers are here, with their most notable works. Each entry includes a book summary, with historical context and background on the author. Suggestions for further reading point to other books that match readers' interests and favorite writers. And the introduction is a fascinating exploration of the history of and important themes in American Jewish Fiction, illustrating how Jewish writing in the U.S. has been in constant dialogue with popular entertainment and intellectual life. Included in this guide are lists of book award winners; recommended anthologies; title, author, and subject indexes; and more. America's Soul in Balance-Gregory Wallace 2012-04-01 After America entered World War II, a genuine opportunity arose to save at least 70,000 Romanian Jews who had been deported to the killing fields of Transnistria. This title presents the true story of the senior officials of the US State Department at the height of World War II, whom some accused of being accomplices of Hitler. A Treasury of American Jewish Stories-Harold Uriel Ribalow 1958 A Treasury of Jewish Holiday Baking-Marcy Goldman 2004-09-07 A professional baker and journalist offers the only guide available devoted exclusively to recipes for a full range of Jewish holiday baked goods, from raisin challah to flourless Passover cakes to a Chanukah dreidel cake, accompanied by information on holiday customs. Reprint. 15,000 first printing. Beni's Family Treasury for the Jewish Holidays-Jane Breskin Zalben 1998-09-15 Young readers can celebrate the traditions of the Jewish holiday through this colorful collection of five easy-to-read tales, including "Beni's First Chanukah" and "Goldie's Purim." Honey on the Page- 2020-10-06 An unprecedented treasury of Yiddish children's stories and poems enhanced with original illustrations While there has been a recent boom in Jewish literacy and learning within the US, few resources exist to enable American Jews to experience the rich primary sources of Yiddish culture. Stepping into this void, Miriam Udel has crafted an exquisite collection: Honey on the Page offers a feast of beguiling original translations of stories and poems for children. Arranged thematically—from school days to the holidays—the book takes readers from Jewish holidays and history to folktales and fables, from stories of humanistic ethics to multi-generational family sagas. Featuring many works that are appearing in English for the first time, and written by both prominent and lesser-known authors, this anthology spans the Yiddish-speaking globe—drawing from materials published in Eastern Europe, New York, and Latin America from the 1910s, during the interwar period, and up through the 1970s. With its vast scope, Honey on the Page offers a cornucopia of delights to families, individuals and educators seeking literature that speaks to Jewish children about their religious, cultural, and ethical heritage. Complemented by whimsical, humorous illustrations by Paula Cohen, an acclaimed children's book illustrator, Udel's evocative translations of Yiddish stories and poetry will delight young and older readers alike. A Treasury of Jewish Folklore-Nathan Ausubel 1948 From Sea to Shining Sea-Amy Cohn 1993 A compilation of more than 140 folk songs, tales, poems, and stories telling the history of America and reflecting its multicultural society. Illustrated by award-winning artists. Let There Be Laughter-Michael Krasny 2016-09-27 From the host of NPR affiliate's Forum with Michael Krasny, a compendium of Jewish jokes that packs the punches with hilarious riff after riff and also offers a window into Jewish culture. Michael Krasny has been telling Jewish jokes since his bar mitzvah, and it's been said that he knows more of them than anyone on the planet. He certainly states his case in this wise, enlightening, and hilarious book that not only collects the best of Jewish humor passed down from generation to generation, but explains the cultural expressions and anxieties behind the laughs. "What's Jewish Alzheimer's?" "You forget everything but the grudges." "You must be so proud. Your daughter is the President of the United States!" "Yes. But her brother is a doctor!" "Isn't Jewish humor masochistic?" "No. And if I hear that one more time I am going to kill myself." With his background as a scholar and public-radio host, Krasny delves deeply into the themes, topics, and form of Jewish humor: chauvinism undercut by irony and self-mockery, the fear of losing cultural identity through assimilation, the importance of vocal inflection in joke-telling, and calls to communal memory, including the use of Yiddish. Borrowing from traditional humor and such Jewish comedy legends as Jackie Mason, Mel Brooks, and Joan Rivers, Larry David, Sarah Silverman, Jerry Seinfeld and Amy Schumer, Let There Be Laughter is an absolute pleasure for the chosen and goyim alike. Rescue Board-Rebecca Erbelding 2019-03-12 WINNER OF THE NATIONAL JEWISH BOOK AWARD For more than a decade, a harsh Congressional immigration policy kept most Jewish refugees out of America, even as Hitler and the Nazis closed in. In 1944, the United States finally acted. That year, Franklin D. Roosevelt created the War Refugee Board, and put a young Treasury lawyer named John Pehle in charge. Over the next twenty months, Pehle pulled together a team of D.C. pencil pushers, international relief workers, smugglers, diplomats, millionaires, and rabble-rousers to run operations across four continents and a dozen countries. Together, they tricked the Nazis, forged identity papers, maneuvered food and medicine into concentration camps, recruited spies, leaked news stories, laundered money, negotiated ransoms, and funneled millions of dollars into Europe. They bought weapons for the French Resistance and sliced red tape to allow Jewish refugees to escape to Palestine. In this remarkable work of historical reclamation, Holocaust historian Rebecca Erbelding pieces together years of research and newly uncovered archival materials to tell the dramatic story of America's little-known efforts to save the Jews of Europe. Malka's French Soldier-Herbert Ausubel 2018-03-08 The First Book of Jewish Jokes-Elliott Oring 2018-09-04 Works on Jewish humor and Jewish jokes abound today, but what formed the basis for our contemporary notions of Jewish jokes? How and when did these perceptions develop? In this groundbreaking study and translation, noted humor and folklore scholar Elliott Oring introduces us to the joke collections of Lippmann Moses Büschenthal, an enlightened rabbi, and an unknown author writing as "Judas Ascher." Originally published in German in 1812 and 1810, these books include jokes and anecdotes that play on stereotypes. The jokes depict Jews dealing with Gentiles who are bent on their conversion, Jews encountering government officials and institutions, newly propertied Jews attempting to demonstrate their acquisition of artistic and philosophical knowledge, and Jews engaged in trade and moneylending—often with the aim to defraud. In these jokes we see the antecedents of modern Jewish humor, and in Büschenthal's brief introduction we find perhaps the earliest theory of the Jewish joke. Oring provides helpful annotations for the jokes and contextualizing essays that examine the current state of Jewish joke scholarship and the situation of the Jews in France and Germany leading up to the periods when the two collections were published. Intended to stimulate the search for even earlier examples, Oring challenges us to confront the Jewish joke from a genuine historical perspective. World of Our Fathers-Irving Howe 2000 Two million East European Jews emigrated to the United States at the end of the last century, settling in all the major cities, but especially in New York City's Lower East Side. World of our Fathers tells the story of how they tried to keep their Yiddish culture while making their way in a new society. Irving Howe describes every aspect of Jewish life: the old country village, the Atlantic crossing in steerage, the teeming life of the East Side, the Yiddish press and theatre, the settlement houses, the garment trades and unions, the associations of old country neighbours, the various socialist groups, the synagogue and Hebrew school, the sweatshops and such disasters as the Triangle Shirtwaist fire. Jewish immigrant families generated artistic and political movements that affected all Americans. They played prominent roles in the New Deal social reforms and in the theatre, cinema and literature. No impulse that stirred Jewish people is omitted, and in its epilogue the author wryly reflects on their future.

The Treasury of American Prayers-James P. Moore 2008-11-25 What I have compiled in this extraordinary treasury are the very private thoughts of American philosophers, farmers, athletes, statesmen, mothers, laborers, scientists, industrialists, and others in their relationship with God. Some are simple, straightforward entreaties; others are elaborate invocations. All of them, however, provide indelible imprints and keys to understanding the inner sanctum of the individuals who made America what it is today. The prayers of these Americans are intimate snapshots of how they dealt with the gamut of human emotions, conditions, and events they experienced. They found comfort, hope, and the ability simply to endure by turning to God in their often unpredictable lives. While the language of these prayers may vary from era to era, the essence remains the same. Americans from all walks of life and faiths have found their existences incomplete without being able to reach out to a higher power. It is through the words of their prayers that they find purpose in a larger context and from a greater perspective. —James P. Moore Jr. Since its inception, America has remained a deeply religious and spiritual nation, fostering a prayer culture that has thrived among its diverse population and its wide-ranging faith traditions. The Treasury of American Prayers brings together hundreds of prayers composed largely by Americans from all walks of life to create an unparalleled and comprehensive collection of "home-grown" expressions of spirituality and religious conviction. These prayers form an inspiring portrait of the country's rich and profound faith and provide access to the innermost thoughts of such individuals as Benjamin Franklin, Elvis Presley, Eleanor Roosevelt, and Conrad Hilton. They have helped sustain Americans in times of war and recession as well as in periods of change and even prosperity. Jim Moore has compiled an extraordinary anthology in The Treasury of American Prayers, arranged by such topics as patience, thanksgiving, despair, love, and other timeless themes. He provides context, historical perspective, and a personal insight for each prayer. While this collection reflects the great history of the American experience, these prayers also hold great resonance for Americans today.

A Treasury of Jewish Humor-Nathan Ausubel 1998 Prose and poetry from ancient and modern times reveals the many faces of Jewish humor At the Edge of a Dream-Lawrence J Epstein 2007-08-17 Tells the story of how millions of Jewish immigrants came to New York's Lower East Side and how this neighborhood became the center of Jewish work, family, and culture, producing such entertainment greats as Ira Gershwin and George Burns, along with gangster Meyer Lansky. Jewish Holidays Cooking-Jayne Cohen 2012-09-26 A James Beard Finalist in the International Cookbook Category In Jewish Holiday Cooking, Jayne Cohen shares a wide-ranging collection of traditional Jewish recipes, as well as inventive new creations and contemporary variations on the classic dishes. For home cooks, drawing from the rich traditions of Jewish history when cooking for the holidays can be a daunting task. Jewish Holiday Cooking comes to the rescue with recipes drawn from Jayne Cohen's first book, The Gefilte Variations -- called an "outstanding debut" by Publisher's Weekly -- as well as over 100 new recipes and information on cooking for the holidays. More than just a cookbook, this is the definitive guide to celebrating the Jewish holidays. Cohen provides practical advice and creative suggestions on everything from setting a Seder table with ritual objects to accommodating vegan relatives. The book is organized around the major Jewish holidays and includes nearly 300 recipes and variations, plus suggested menus tailored to each occasion, all conforming to kosher dietary laws. Chapters include all eight of the major Jewish holidays -- Shabbat, Rosh Hashanah, Yom Kippur, Sukkot, Hanukkah, Purim, Passover, and Shavuot -- and the book is enlivened throughout with captivating personal reminiscences and tales from Jewish lore as well as nostalgic black and white photography from Cohen's own family history.

A Treasury of Jewish Quotations-Joseph L. Baron 1996 18,000 quotations consisting of aphorisms, maxims, proverbs, and comments of Jewish authorship or on Jewish themes. A Treasury of Jewish Inspirational Stories-Lawrence Epstein 1993 When we speak of God reaching out to humans, it is called revelation, and the human response to revelation is inspiration. A Treasury of Jewish Inspirational Stories is meant to move the head and the heart to appreciate, as author Lawrence J. Epstein writes, "the effects that divine influence and guidance have had on Jewish individuals, communities, and history." The stories he has gathered manifest the many forms of this human response. As in his previous best-selling volume, A Treasury of Jewish Anecdotes, Epstein shows us his remarkable skill of gathering tales and his talent for retelling them in a voice that speaks clearly to a contemporary audience. These are not stories of purported miracles. Nor are they always verifiable. Some of the stories are folktales, others are exaggerations. Some are biographical, others are snapshots from history. But all have a singular theme and goal: renewed faith in divine guidance or in the human capacity to do good deeds. Epstein explains in his introduction that an inspirational story can affect its listener in many ways: it can clarify religious ideas, lead to spiritual experiences, reinforce theological notions, provide peace of mind, give birth to motivation for spiritual action, and serve as a model for living. To find such stories for A Treasury of Jewish Inspirational Stories, Epstein searched every corner of Jewish experience, from the Bible to modern times. He combed the classical literature, hasidic lore, and the lives of well-known Jewish personalities -- such as Hillel, Rashi, and Maimonides - as well as lesser-known figures and ordinary individuals, looking for tales that provide us with a "shock of insight into eternal mysteries." These stories, Epstein goes on to say, help us "become connected to a divine process we can only dimly comprehend, but one to which we react with awe and reverence." A Treasury of Jewish Inspirational Stories is a fine sourcebook for what the author describes as "a special kind of literature." Epstein has provided us with retellings of such stories as the Exodus from Egypt, Mount Sinai, the receiving of the Ten Commandments, the story of Esther, Judah Maccabee, Herzi, and the rebirth of Israel, the fighters of the Warsaw Ghetto - over 125 "stories that move the intellect and the emotions." Epstein remarks that the original idea for writing a book of inspirational stories came after listening to a survivor of the Holocaust. It is his hope that A Treasury of Jewish Inspirational Stories will allow readers to search for the inspirational stories in their own lives.

Publications of the American Jewish Historical Society-American Jewish Historical Society 1905 The Dynamics of American Jewish History-Jacob Rader Marcus 2004 In this volume, Gary Phillip Zola brings together an assortment of Jacob Rader Marcus's most important unpublished essays. Marcus called upon American Jewry to study its heritage, insisting on the link between individual Jews and the larger Jewish community. American Jewish Historical Quarterly- 1909

A Treasury of Jewish Bedtime Stories-Shmuel Blitz 1996 Collection of 21 stories covering gentle humor to profound faith to warm kindness. American Jewish Desk Reference-American Jewish Historical Society Staff 1999 Provides entries on topics such as notable Jewish Americans, religious rituals, holidays, and Jewish history and culture The American Jewish Chronicle- 1918

Jews in American Politics-Louis Sandy Maisel 2004 Joseph Lieberman's Vice Presidential nomination and Presidential candidacy are neither the first nor last words on signal Jewish achievements in American politics. Jews have played an important role in American government since the early 1800s at least, and in view of the 2004 election, there is no political office outside the reach of Jewish American citizens. For the first time, Jews in American Politics: Essays brings together a complete picture of the past, present, and future of Jewish political participation. Perfect for students and scholars alike, this monumental work includes thoughtful and original chapters by leading journalists, scholars, and practitioners. Topics range from Jewish leadership and identity; to Jews in Congress, on the Supreme Court, and in presidential administrations; and on to Jewish influence in the media, the lobbies, and in other arenas in which American government operates powerfully, if informally. In addition to the thematically unified essays, Jews in American Politics: Essays concludes with an invaluable roster of Jews in key governmental positions from Ambassadorships and Cabinet posts to federal judges, state governors, and mayors of major cities. Both analytical and anecdotal, the essays in Jews in American Politics offer deep insight into serious questions about the dilemmas that Jews in public service face, as well as humorous sidelights and authoritative reference materials never before collected in one source. The story of the rich tradition of Jewish participation in American political life provides an indispensable resource for any serious follower of American politics, especially in election year 2004.

The American Jewish Philanthropic Complex-Lila Corwin Berman 2020-10-13 The first comprehensive history of American Jewish philanthropy and its influence on democracy and capitalism For years, American Jewish philanthropy has been celebrated as the proudest product of Jewish endeavors in the United States, its virtues extending from the local to the global, the Jewish to the non-Jewish, and modest donations to vast endowments. Yet, as Lila Corwin Berman illuminates in The American Jewish Philanthropic Complex, the history of American Jewish philanthropy reveals the far more complicated reality of changing and uneasy relationships among philanthropy, democracy, and capitalism. With a fresh eye and lucid prose, and relying on previously untapped sources, Berman shows that from its nineteenth-century roots to its apex in the late twentieth century, the American Jewish philanthropic complex tied Jewish institutions to the American state. The government's regulatory efforts—most importantly, tax policies—situated philanthropy at the core of its experiments to maintain the public good without trampling on the private freedoms of individuals. Jewish philanthropic institutions and leaders gained financial strength, political influence, and state protections within this framework. However, over time, the vast inequalities in resource distribution that marked American state policy became inseparable from philanthropic practice. By the turn of the millennium, Jewish philanthropic institutions reflected the state's growing investment in capitalism against democratic interests. But well before that, Jewish philanthropy had already entered into a tight relationship with the governing forces of American life, reinforcing and even transforming the nation's laws and policies. The American Jewish Philanthropic Complex uncovers how capitalism and private interests came to command authority over the public good, in Jewish life and beyond.

A Treasury of Jewish Anecdotes-Lawrence Jeffrey Epstein 1989 To find more information on Rowman & Littlefield titles, please visit us at www.rowmanlittlefield.com. Here Is the World: A Year of Jewish Holidays-Lesléa Newman 2014-09-02 Here is the world, ever changing and new, Spinning with joy at the wonder of you! Here Is the World is a joyous celebration of the Jewish holidays throughout the year for young children. Beginning with the weekly observance of Shabbat, readers join a family through the holidays and the corresponding seasons. From sounding the shofar on Rosh Hashanah to lighting the menorah for Chanukah to rattling a grogger for Purim, and on through the Jewish year, the joy and significance of each holiday beautifully come to life.In addition to the narrative text, there is a description of each holiday in the back matter along with an easy craft or recipe. Praise for Here is the World "Both lovely and eminently useful." --Kirkus Reviews "Illustrating the change of seasons, Gal's charcoal and digital collage images effervesce with cheery colors, moving from the radiant gold, yellows, and reds of autumn to the greens and blues of spring—with a stop in snowy winter for Chanukah, of course." --Publishers Weekly The American Jew as Patriot, Soldier and Citizen-Simon Wolf 1995 Adult Author-title Catalog-Orange County Public Library (Calif.) 1971 The Haunted Smile-Lawrence J. Epstein 2008-08-05 Lawrence Epstein's The Haunted Smile tackles a subject both poignant and delightful: the story of Jewish comedians in America. For the past century and more, American comedy has drawn its strength and soul from the comic genius of Jewish performers and writers. An incomplete listing of names makes the point: The Marx Brothers, Jack Benny, Fanny Brice, George Burns, Milton Berle, Jackie Mason, Joan Rivers, Rodney Dangerfield, Mel Brooks, Alan King, Mort Sahl, Buddy Hackett, Woody Allen, Lenny Bruce, Andy Kaufman, Richard Belzer, Jerry Seinfeld. These men and women, among others, form the canon of Jewish-American comedy. In the words of the Detroit Jewish News, The Haunted Smile "offers us a deep and subtle understanding of how Jewish culture and American openness gave birth to a new style of entertainment." Often the best way to illuminate a point is to recount some of these comedians' own brilliant routines, and Epstein uses the comedian's work to great effect, making for a book that is both a thoughtful work of history and a great deal of fun.

Jews and Booze-Marni Davis 2014-01-01 From kosher wine to their ties to the liquor trade in Europe, Jews have a longstanding historical relationship with alcohol. But once prohibition hit America, American Jews were forced to choose between abandoning their historical connection to alcohol and remaining outside the American mainstream. In Jews and Booze, Marni Davis examines American Jews' long and complicated relationship to alcohol during the late nineteenth and early twentieth centuries, the years of the national prohibition movement's rise and fall. Bringing to bear an extensive range of archival materials, Davis offers a novel perspective on a previously unstudied area of American Jewish economic activity—the making and selling of liquor, wine, and beer—and reveals that alcohol commerce played a crucial role in Jewish immigrant acculturation and the growth of Jewish communities in the United States. But prohibition's triumph cast a pall on American Jews' history in the alcohol trade, forcing them to revise, clarify, and defend their communal and civic identities, both to their fellow Americans and to themselves.

The Family Treasury of Jewish Holidays-Malka Drucker 2009-06-03 Drawing from Jewish traditions around the world, a children's resource for information, activity ideas, and tales about Jewish holidays offers sumptuous illustrations, read-aloud stories, songs, recipes, and much more. Reprint. The New American Judaism-Jack Wertheimer 2020-03-31 Winner of the National Jewish Book Award in American Jewish Studies—an engaging firsthand portrait of American Judaism today American Judaism has been buffeted by massive social upheavals in recent decades. Like other religions in the United States, it has witnessed a decline in the number of participants over the past forty years, and many who remain active struggle to reconcile their hallowed traditions with new perspectives—from feminism and the LGBTQ movement to "do-it-yourself religion" and personally defined spirituality. Taking a fresh look at American Judaism today, Jack Wertheimer, a leading authority on the subject, sets out to discover how Jews of various orientations practice their religion in this radically altered landscape. Which observances still resonate, and which ones have been given new meaning? What options are available for seekers or those dissatisfied with conventional forms of Judaism? And how are synagogues responding? Offering new and often-surprising answers to these questions, Wertheimer reveals an American Jewish landscape that combines rash disruption and creative reinvention, religious illiteracy and dynamic experimentation. The Jews Should Keep Quiet-Rafael Medoff 2019 Based on recently discovered documents, The Jews Should Keep Quiet reassesses the hows and whys behind the Franklin D. Roosevelt administration's fateful policies during the Holocaust. Rafael Medoff delves into difficult truths: With FDR's consent, the administration deliberately suppressed European immigration far below the limits set by U.S. law. His administration also refused to admit Jewish refugees to the U.S. Virgin Islands, dismissed proposals to use empty Liberty ships returning from Europe to carry refugees, and rejected pleas to drop bombs on the railways leading to Auschwitz, even while American planes were bombing targets only a few miles away—actions that would not have conflicted with the larger goal of winning the war. What motivated FDR? Medoff explores the sensitive question of the president's private sentiments toward Jews. Unmasking strong parallels between Roosevelt's statements regarding Jews and Asians, he connects the administration's policies of excluding Jewish refugees and internng Japanese Americans. The Jews Should Keep Quiet further reveals how FDR's personal relationship with Rabbi Stephen S. Wise, American Jewry's foremost leader in the 1930s and 1940s, swayed the U.S. response to the Holocaust. Documenting how Roosevelt and others pressured Wise to stifle American Jewish criticism of FDR's policies, Medoff chronicles how and why the American Jewish community largely fell in line with Wise. Ultimately Medoff weighs the administration's realistic options for rescue action, which, if taken, would have saved many lives.

The Abandonment of the Jews-David S. Wyman 1998 The classic analysis of America's response to the Nazi assault on European Jews. The Bulletin of the Joint Distribution Committee Representing American Jewish Relief Committee, Central Relief Committee, People's Relief Committee-American Jewish Joint Distribution Committee 1917 The Next Generation-Ariela Keysar 2000-05-26 Focusing on the more than one million Jewish children and adolescents living in the United States, this book questions the future of the Jewish community's next generation.

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