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ABC d'arte. Lettere nascoste nei quadri-Anne Guéry 2011  
A B C rivista d'arte-  
The Shapes of Knowledge from the Renaissance to the Enlightenment-D.R. Kelley 2012-12-06 The original idea for a conference on the "shapes of knowledge" dates back over ten years to conversations with the late Charles Schmitt of the Warburg Institute. What happened to the classifications of the sciences between the time of the medieval Studium and that of the French Encyclopedie is a complex and highly abstract question; but posing it is an effective way of mapping and evaluating long term intellectual changes, especially those arising from the impact of humanist scholarship, the new science of the seventeenth century, and attempts to evaluate, to apply, to reconcile, and to institutionalize these rival and interacting traditions. Yet such patterns and transformations cannot be well understood from the heights of the general history of ideas. Within the ~eneral framework of the organization of knowledge the map must be filled in by particular explorations and soundings, and our project called for a conference that would combine some encyclopedic (as well as interdisciplinary and inter national) breadth with scholarly and technical depth.  
Free as in Freedom [Paperback]-Sam Williams 2011-11-30 Chronicles the life of the computer programmer, known for the launch of the operating system GNU Project, from his childhood as a gifted student to his crusade for free software.  
La Folie Baudelaire-Roberto Calasso 2012-10-16 Looks at the life, influence, and work of the French writer and founder of modernism.  
Classic Case Studies in Psychology-Geoff Rolls 2013-07-24 Have you heard about the man who lived with a hole in his head? Or the boy raised by his parents as a girl? From the woman with multiple personalities, to the man with no brain, this collection of case studies provides a compelling insight into the human mind. This is a fascinating collection of human stories. Some are well-known case studies that have informed clinical practice, others are relatively unknown. For this edition, Rolls has added recent research findings on each case study plus four brand new cases: the story of Washoe, the ape who could communicate; the much debated case of Holly Ramona and repressed memory; and Kim Peek, the real 'Rainman'. Classic Case Studies in Psychology is for everyone who has ever wondered about the stranger side of life. No prior knowledge of psychology is required, just an open mind. For those who wish to use this book as part of their studies, or who are just keen to learn more, fun multiple choice questions, fascinating further reading, helpful web links, and self-assessment questions are all available free on our website, www.routledge.com/cw/rolls. Prepare to be amazed ...  
The Code Book-Simon Singh 2011-01-26 In his first book since the bestselling Fermat's Enigma, Simon Singh offers the first sweeping history of encryption, tracing its evolution and revealing the dramatic effects codes have had on wars, nations, and individual lives. From Mary, Queen of Scots, trapped by her own code, to the Navajo Code Talkers who helped the Allies win World War II, to the incredible (and incredibly simple) logistical breakthrough that made Internet commerce secure, The Code Book tells the story of the most powerful intellectual weapon ever known: secrecy. Throughout the text are clear technical and mathematical explanations, and portraits of the remarkable personalities who wrote and broke the world's most difficult codes. Accessible, compelling, and remarkably far-reaching, this book will forever alter your view of history and what drives it. It will also make you wonder how private that e-mail you just sent really is.  
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Franklin's Flying Bookshop-Jen Campbell 2018-08 'I LOVE it. It is so touching and original and delightful. Katie's illustrations are a perfect match for the text, too' Jacqueline Wilson Franklin the dragon loves stories and loves reading stories to people too, but everyone is too scared to even look at him. One day he meets a girl named Luna who, far from being scared, is fascinated to meet Franklin, having recently read all about dragons in one of her books. They instantly become friends and talk non-stop about what they've read: books about roller skating, King Arthur, spiders and how to do kung fu. Together, they hatch a plan to share their love of books with others by opening a bookshop - a flying bookshop, that is - right on Franklin's back!  
The Arnolfini Betrothal-Edwin Hall 1997-01-01 Edwin Hall's accessible study of Jan van Eyck's 1434 painting known as the "Arnolfini Wedding" makes a unique contribution to the fascinating history of betrothal and marriage custom, ritual, and ceremony, and offers a compelling new interpretation of this wonderful work of art. 16 color plates. 62 b&w illustrations.  
Pinocchio, the Tale of a Puppet-Carlo Collodi 2011-02 Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.  
The Greentail Mouse-Leo Lionni 2013 The mice become so involved in their Mardi Gras masquerade they forget it is all in fun.  
On Chesil Beach-Ian McEwan 2009-02-24 NOW A MAJOR MOTION PICTURE The #1 bestselling author of Saturday and Atonement brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward' s native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, On Chesil Beach is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.  
The Biggest House in the World-Leo Lionni 1968 A snail's father advises him to keep his house small and tells him what happened to a snail that grew a large and spectacular shell.  
What's Cooking at 10 Garden Street?-Felicita Sala 2019-09-10 This delightfully illustrated children's cookbook offers a global menu of dishes to share with friends, family, and neighbors. Something delicious is cooking in the old apartment building on Garden Street! Pilar is mixing gazpacho, Monsieur Ping is stir-frying broccoli, Señora Flores is preparing a pot of beans, and Josef and Rafik are rolling meatballs. Other neighbors are making mini-quiches, baba ganoush, dhal, and peanut butter cookies. When they're all finished cooking everyone gathers in the garden to enjoy a delicious meal and each other's company. Each inviting spread in this storybook offers a recipe from a different culinary tradition. Dishes that kids love, like guacamole, spaghetti, and banana bread are interspersed with others that include less familiar ingredients, such as mirin, tahini, and turmeric. The recipes explain how each dish is made and come with fun and detailed illustrations. Combining simple, fresh flavors with recipes from around the world, this book will nourish and inspire budding cooks while it whets the appetites of their more experienced helpers.  
Iconology, Neoplatonism, and the Arts in the Renaissance-Berthold Hub 2020-09-24 The mid-twentieth century saw a change in paradigms of art history: iconology. The main claim of this novel trend in art history was that renowned Renaissance artists (such as Botticelli, Leonardo, or Michelangelo) created imaginative syntheses between their art and contemporary cosmology, philosophy, theology, and magic. The Neoplatonism in the books by Marsilio Ficino and Giovanni Pico della Mirandola became widely acknowledged for its lasting influence on art. It thus became common knowledge that Renaissance artists were not exclusively concerned with problems intrinsic to their work but that their artifacts encompassed a much larger intellectual and cultural horizon. This volume brings together historians concerned with the history of their own discipline - and also those whose research is on the art and culture of the Italian Renaissance itself - with historians from a wide variety of specialist fields, in order to engage with the contested field of iconology. The book will be of interest to scholars working in art history, Renaissance history, Renaissance studies, historiography, philosophy, theology, gender studies, and literature.  
The Jungle Book-Rudyard Kipling 1920  
Cahiers-Paul Valéry 2010  
Shapes, Reshape!-Silvia Borando 2016 Shapes reshape themselves into different animals.  
Poeti italiani del '900[Anonymus AC02442897] 1997 Guide to currently available editions of Italian poets of the 20th Century.  
The Roman Sonnets of G. G. Belli-Giuseppe Gioachino Belli 1974  
Yanni in Words-Yanni 2003-02-12 Yanni is practically a force of nature. With global sales of over 20 million albums, 35 gold and platinum awards, and a fan base of untold millions in nearly every corner of the world, this self-taught musician and composer has achieved a cult-like following. The Washington Post has called Yanni's career 'a miracle, a lesson in pluck that could be taught in business school, preached from pulpits and woven into bedtime stories.' In this long-awaited memoir, Yanni offers an inside look at his fascinating journey, from his boyhood in Greece, where he taught himself to play piano at the age of six, to his current status as a musical star. His path to success was sometimes rocky. With unprecedented candor, Yanni describes his long struggle to separate himself from the 'New Age' label, his ongoing battles with a music industry bewildered by his work, and the depression that threatened to derail his career. With great affection, he also discusses his long relationship with Linda Evans and shares the lessons about love and truth that he's learned from his father along the way.  
And Picasso Painted Guernica-Alain Serres 2010-02-01 Picasso's artistic genius was clear from childhood. This outstanding book begins with the doves young Pablo painted with his father when he was only seven, then shows us his later passions for harlequins and street people, bulls and minotaurs, new ways of seeing and new ways of rendering life.  
Brave New World Revisited-Aldous Huxley 2014-01-01 When Aldous Huxley wrote his famous novel Brave New World, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, Brave New World Revisited is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. Brave New World Revisited condenses symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in Brave New World Revisited are still startlingly relevant, lending a chilling credibility to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.  
Bohemian Paris-Dan Franck 2007-12-01 "[An] epic account of life and loves among artists and writers in Paris from belle epoque to world slump" (William Feaver, The Spectator). A legendary capital of the arts, Paris hosted some of the most legendary developments in world culture--particularly at the beginning of the twentieth century, with the flowering of fauvism, cubism, dadaism, and surrealism. In Bohemian Paris, Dan Franck leads us on a vivid and magical tour of the Paris of 1900-1930, a hotbed of artistic creation where we encounter Apollinaire, Modigliani, Cocteau, Matisse, Picasso, Hemingway, and Fitzgerald, working, loving, and struggling to stay afloat. Sixteen pages of black-and-white illustrations are featured. "Franck spins lavish historical, biographical, artistic, and even scandalous details into a narrative that will captivate both serious and casual readers . . . Marvelous and informative." --Carol J. Binkowski, Library Journal, starred review  
The Big Book of Slumber-Giovanna Zoboli 2014-04-18 "All creatures of the world find time to rest. In this lullaby book, countless cozy animals settle down in their beds"-  
Libro de Las Profecias-Christopher Columbus 1991 "Perhaps the most important single volume on Columbus ever published in English...The authors' classification of Columbus's piety as 'evangelical' will be controversial but is exactly right He as as cosmopolitan in his piety as in his cosmography...This is a marvelously well-written and organized study that has all the authority of deep scholarship." -Leonard Sweet, president, Union Theological Seminary, Dayton, Ohio The book in which Christopher Columbus explains his vision to his king and queen is now available for the first time in English. Columbus compiled the Libro in 1501-1502 after returning in chains from his third voyage to the New World. He hoped that his notebook of biblical prophecies would inspire King Ferdinand and Queen Isabella to finance a fourth trip for him, one that would allow them to fulfill millennial prophecies of becoming monarchs of the New Jerusalem Though historians and biographers agree that the document is authentic, until now it has been available only to multilingual scholars. Even those with access to the work paid it slight attention, viewing it as an unimportant excursion into fanaticism that occurred late in the explorer's life. The commentators argue that apocalyptic thought played a significant role in Columbus's grand scheme throughout his life and that biblical prophecies were a major factor motivating his explorations, backing their claims with analyses of his intellectual and cultural background, the apocalyptic thought in Spain at the time, and other writings by his contemporaries The Libro de las profecias was compiled under the direction of Columbus by his thirteen-year-old son Ferdinand, his close friend Father Gaspar Gorricio, and other clerics. It is reproduced in this handsome volume, with the original Latin and Spanish texts and the English translation on facing pages, as the second title in the Columbus Quincentenary Series. Delno C. west, a research fellow at the Center for Theological Inquiry at Princeton, is professor of history at Northern Arizona University. He is coauthor of Christopher Columbus: The Great Adventure and Joachim of Fiore: A Study in Spiritual Perception and History.  
Amedeo Modigliani, 1884-1920-Doris Krystof 2000 The controversial darling and target of the popular press: Scandalous Amedeo Modigliani To contemporaries, Amedeo Modigliani was the very definition of Parisian Bohemia, the controversial darling and target of the popular press and the model on which many a novel, play and film was based. As an artist, the scandalous Modigliani made his name chiefly with his celebrated pictures of women, with almond eyes and long necks and bodies. His style had ancient roots that lay deep in classical antiquity or Africa. But his portraits of intellectual giants of the age, friends such as Pablo Picasso, Jean Cocteau or Diego Rivera, were imitable also. In Doris Krystof's study, the scene Modigliani was the hero of comes alive, and his sensitive paintings and sculptures speak in tongues. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions  
THE SECRET PASSAGE(CD1□□□)(YOUNG ELI READERS STAGE 4)-Paloma Bellini 2010  
Burning Lights-Bella Chagal 2013-04-16 It is an odd thing, a desire comes to me to write, and to write in my faltering mother tongue, which, as it happens, I have not spoken since I left the home of my parents. Far as my childhood years have receded from me, I now suddenly find them coming back to me, closer and closer to me, so near, they could be breathing into my mouth. I see myself so clearly a plump little thing, a tiny girl running all over the place, pushing my way from one door through another, hiding like a curled-up little worm with my feet up on our broad window sills. My father, my mother, the two grandmothers, my handsome grandfather, my own and outside families, the comfortable and the needy, weddings and funerals, our streets and gardens all this streams before my eyes like the deep waters of our Dvina. My old home is not there any more. Everything is gone, even dead. My father, may his prayers help us, has died. My mother is living and God alone knows whether she still lives in an un-Jewish city that is quite alien to her. The children are scattered In this world and the other, some here, some there. But each of them, in place of his vanished inheritance, has taken with him, like a piece of his father's shroud, the breath of the parental home. I am unfolding my piece of heritage, and at once there rise to my nose the odours of my old home. My ears begin to sound with the clamour of the shop and the melodies that the rabbi sang on holidays. From every corner a shadow thrusts out, and no sooner do I touch it than it pulls me into a dancing circle with other shadows. They jostle one another, prod me in the back, grasp me by the hands, the feet, until all of them together fall upon me like a host of humming flies on a hot day. I do not know where to take refuge from them. And so, just once, I want very much to wrest from the darkness a day, an hour, a moment belonging to my vanished home. But how does one bring back to life such a moment? Dear God, it is so hard to draw out a fragment of bygone life from fleshless memories! And what if they should flicker out, my lean memories, and die away together with me? I want to rescue them. I recall that you, my faithful friend, have often in affection begged me to tell you about my life in the time before you knew me. So I am writing for you.  
Essays on Petrarch-Ugo Foscolo 1823  
Dialect Poetry of Northern & Central Italy-  
Drawing with Letters the Haunted Creeps and Ghastly Ghouls of Spiderbite-Steve Harpster 2012-09-19 Learn how to draw 26 scary characters of the Spiderbite house using letters.  
Via Terra-Achille Serra 1999  
Supernatural: Heart of the Dragon-Keith R.A DeCandido 2010-11-17 A Supernatural novel that reveals a previously unseen adventure for the Winchester brothers, from the hit CW series! When renegade angel Castiel alerts Sam and Dean to a series of particularly brutal killings in San Francisco's Chinatown, they realise the Heart of the Dragon, an ancient evil of unspeakable power, is back! John Winchester faced the terrifying spirit 20 years ago, and the Campbell family fought it 20 years before that - can the boys succeed where their parents and grandparents failed?  
Tip the Mouse Doesn't Want to Eat-Anna Casalis 2005  
Secret Affinities-René Magritte 1976  
Alphab'art-Anne Guéry 2009-10-27 Invites readers to find hidden letters of the alphabet in famous works of art, including works by Van Gogh, Giotto, Modigliani, and Matisse.  
Designing Disney's Theme Parks-Sylvie Girard-Lagorée 1997 "Uniting a roster of authors chosen from wide-ranging disciplines, this study is the first to examine the influence of Disneyland on both our built environment and our architectural imagination. Tracing the relationship of the Disney parks to their historical forebears, it charts Disneyland's evolution from one man's personal dream to a multinational enterprise, a process in which the Disney "magic" has moved ever closer to the real world. Editor Karal Ann Marling, Professor of Art History and American Studies at the University of Minnesota, draws upon her pioneering work in the Disney archives to reconstruct and analyze the intentions and strategies behind the parks. She is joined by Marty Sklar, Vice Chairman and Principal Creative Executive of Walt Disney Imagineering, historian Neil Harris, art historian Erika Doss, geographer Yi-Fu Tuan, critic Greil Marcus, and architect Frank Gehry to provide a unique perspective on one of the great post-war American icons."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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Pinocchio, the Tale of a Puppet-Carlo Collodi 2011-02 Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.  
The Greentail Mouse-Leo Lionni 2013 The mice become so involved in their Mardi Gras masquerade they forget it is all in fun.  
On Chesil Beach-Ian McEwan 2009-02-24 NOW A MAJOR MOTION PICTURE The #1 bestselling author of Saturday and Atonement brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward' s native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, On Chesil Beach is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.  
The Biggest House in the World-Leo Lionni 1968 A snail's father advises him to keep his house small and tells him what happened to a snail that grew a large and spectacular shell.  
What's Cooking at 10 Garden Street?-Felicita Sala 2019-09-10 This delightfully illustrated children's cookbook offers a global menu of dishes to share with friends, family, and neighbors. Something delicious is cooking in the old apartment building on Garden Street! Pilar is mixing gazpacho, Monsieur Ping is stir-frying broccoli, Señora Flores is preparing a pot of beans, and Josef and Rafik are rolling meatballs. Other neighbors are making mini-quiches, baba ganoush, dhal, and peanut butter cookies. When they're all finished cooking everyone gathers in the garden to enjoy a delicious meal and each other's company. Each inviting spread in this storybook offers a recipe from a different culinary tradition. Dishes that kids love, like guacamole, spaghetti, and banana bread are interspersed with others that include less familiar ingredients, such as mirin, tahini, and turmeric. The recipes explain how each dish is made and come with fun and detailed illustrations. Combining simple, fresh flavors with recipes from around the world, this book will nourish and inspire budding cooks while it whets the appetites of their more experienced helpers.  
Iconology, Neoplatonism, and the Arts in the Renaissance-Berthold Hub 2020-09-24 The mid-twentieth century saw a change in paradigms of art history: iconology. The main claim of this novel trend in art history was that renowned Renaissance artists (such as Botticelli, Leonardo, or Michelangelo) created imaginative syntheses between their art and contemporary cosmology, philosophy, theology, and magic. The Neoplatonism in the books by Marsilio Ficino and Giovanni Pico della Mirandola became widely acknowledged for its lasting influence on art. It thus became common knowledge that Renaissance artists were not exclusively concerned with problems intrinsic to their work but that their artifacts encompassed a much larger intellectual and cultural horizon. This volume brings together historians concerned with the history of their own discipline - and also those whose research is on the art and culture of the Italian Renaissance itself - with historians from a wide variety of specialist fields, in order to engage with the contested field of iconology. The book will be of interest to scholars working in art history, Renaissance history, Renaissance studies, historiography, philosophy, theology, gender studies, and literature.  
The Jungle Book-Rudyard Kipling 1920  
Cahiers-Paul Valéry 2010  
Shapes, Reshape!-Silvia Borando 2016 Shapes reshape themselves into different animals.  
Poeti italiani del '900[Anonymus AC02442897] 1997 Guide to currently available editions of Italian poets of the 20th Century.  
The Roman Sonnets of G. G. Belli-Giuseppe Gioachino Belli 1974  
Yanni in Words-Yanni 2003-02-12 Yanni is practically a force of nature. With global sales of over 20 million albums, 35 gold and platinum awards, and a fan base of untold millions in nearly every corner of the world, this self-taught musician and composer has achieved a cult-like following. The Washington Post has called Yanni's career 'a miracle, a lesson in pluck that could be taught in business school, preached from pulpits and woven into bedtime stories.' In this long-awaited memoir, Yanni offers an inside look at his fascinating journey, from his boyhood in Greece, where he taught himself to play piano at the age of six, to his current status as a musical star. His path to success was sometimes rocky. With unprecedented candor, Yanni describes his long struggle to separate himself from the 'New Age' label, his ongoing battles with a music industry bewildered by his work, and the depression that threatened to derail his career. With great affection, he also discusses his long relationship with Linda Evans and shares the lessons about love and truth that he's learned from his father along the way.  
And Picasso Painted Guernica-Alain Serres 2010-02-01 Picasso's artistic genius was clear from childhood. This outstanding book begins with the doves young Pablo painted with his father when he was only seven, then shows us his later passions for harlequins and street people, bulls and minotaurs, new ways of seeing and new ways of rendering life.  
Brave New World Revisited-Aldous Huxley 2014-01-01 When Aldous Huxley wrote his famous novel Brave New World, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, Brave New World Revisited is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. Brave New World Revisited condenses symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in Brave New World Revisited are still startlingly relevant, lending a chilling credibility to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.  
Bohemian Paris-Dan Franck 2007-12-01 "[An] epic account of life and loves among artists and writers in Paris from belle epoque to world slump" (William Feaver, The Spectator). A legendary capital of the arts, Paris hosted some of the most legendary developments in world culture--particularly at the beginning of the twentieth century, with the flowering of fauvism, cubism, dadaism, and surrealism. In Bohemian Paris, Dan Franck leads us on a vivid and magical tour of the Paris of 1900-1930, a hotbed of artistic creation where we encounter Apollinaire, Modigliani, Cocteau, Matisse, Picasso, Hemingway, and Fitzgerald, working, loving, and struggling to stay afloat. Sixteen pages of black-and-white illustrations are featured. "Franck spins lavish historical, biographical, artistic, and even scandalous details into a narrative that will captivate both serious and casual readers . . . Marvelous and informative." --Carol J. Binkowski, Library Journal, starred review  
The Big Book of Slumber-Giovanna Zoboli 2014-04-18 "All creatures of the world find time to rest. In this lullaby book, countless cozy animals settle down in their beds"-  
Libro de Las Profecias-Christopher Columbus 1991 "Perhaps the most important single volume on Columbus ever published in English...The authors' classification of Columbus's piety as 'evangelical' will be controversial but is exactly right He as as cosmopolitan in his piety as in his cosmography...This is a marvelously well-written and organized study that has all the authority of deep scholarship." -Leonard Sweet, president, Union Theological Seminary, Dayton, Ohio The book in which Christopher Columbus explains his vision to his king and queen is now available for the first time in English. Columbus compiled the Libro in 1501-1502 after returning in chains from his third voyage to the New World. He hoped that his notebook of biblical prophecies would inspire King Ferdinand and Queen Isabella to finance a fourth trip for him, one that would allow them to fulfill millennial prophecies of becoming monarchs of the New Jerusalem Though historians and biographers agree that the document is authentic, until now it has been available only to multilingual scholars. Even those with access to the work paid it slight attention, viewing it as an unimportant excursion into fanaticism that occurred late in the explorer's life. The commentators argue that apocalyptic thought played a significant role in Columbus's grand scheme throughout his life and that biblical prophecies were a major factor motivating his explorations, backing their claims with analyses of his intellectual and cultural background, the apocalyptic thought in Spain at the time, and other writings by his contemporaries The Libro de las profecias was compiled under the direction of Columbus by his thirteen-year-old son Ferdinand, his close friend Father Gaspar Gorricio, and other clerics. It is reproduced in this handsome volume, with the original Latin and Spanish texts and the English translation on facing pages, as the second title in the Columbus Quincentenary Series. Delno C. west, a research fellow at the Center for Theological Inquiry at Princeton, is professor of history at Northern Arizona University. He is coauthor of Christopher Columbus: The Great Adventure and Joachim of Fiore: A Study in Spiritual Perception and History.  
Amedeo Modigliani, 1884-1920-Doris Krystof 2000 The controversial darling and target of the popular press: Scandalous Amedeo Modigliani To contemporaries, Amedeo Modigliani was the very definition of Parisian Bohemia, the controversial darling and target of the popular press and the model on which many a novel, play and film was based. As an artist, the scandalous Modigliani made his name chiefly with his celebrated pictures of women, with almond eyes and long necks and bodies. His style had ancient roots that lay deep in classical antiquity or Africa. But his portraits of intellectual giants of the age, friends such as Pablo Picasso, Jean Cocteau or Diego Rivera, were imitable also. In Doris Krystof's study, the scene Modigliani was the hero of comes alive, and his sensitive paintings and sculptures speak in tongues. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions  
THE SECRET PASSAGE(CD1□□□)(YOUNG ELI READERS STAGE 4)-Paloma Bellini 2010  
Burning Lights-Bella Chagal 2013-04-16 It is an odd thing, a desire comes to me to write, and to write in my faltering mother tongue, which, as it happens, I have not spoken since I left the home of my parents. Far as my childhood years have receded from me, I now suddenly find them coming back to me, closer and closer to me, so near, they could be breathing into my mouth. I see myself so clearly a plump little thing, a tiny girl running all over the place, pushing my way from one door through another, hiding like a curled-up little worm with my feet up on our broad window sills. My father, my mother, the two grandmothers, my handsome grandfather, my own and outside families, the comfortable and the needy, weddings and funerals, our streets and gardens all this streams before my eyes like the deep waters of our Dvina. My old home is not there any more. Everything is gone, even dead. My father, may his prayers help us, has died. My mother is living and God alone knows whether she still lives in an un-Jewish city that is quite alien to her. The children are scattered In this world and the other, some here, some there. But each of them, in place of his vanished inheritance, has taken with him, like a piece of his father's shroud, the breath of the parental home. I am unfolding my piece of heritage, and at once there rise to my nose the odours of my old home. My ears begin to sound with the clamour of the shop and the melodies that the rabbi sang on holidays. From every corner a shadow thrusts out, and no sooner do I touch it than it pulls me into a dancing circle with other shadows. They jostle one another, prod me in the back, grasp me by the hands, the feet, until all of them together fall upon me like a host of humming flies on a hot day. I do not know where to take refuge from them. And so, just once, I want very much to wrest from the darkness a day, an hour, a moment belonging to my vanished home. But how does one bring back to life such a moment? Dear God, it is so hard to draw out a fragment of bygone life from fleshless memories! And what if they should flicker out, my lean memories, and die away together with me? I want to rescue them. I recall that you, my faithful friend, have often in affection begged me to tell you about my life in the time before you knew me. So I am writing for you.  
Essays on Petrarch-Ugo Foscolo 1823  
Dialect Poetry of Northern & Central Italy-  
Drawing with Letters the Haunted Creeps and Ghastly Ghouls of Spiderbite-Steve Harpster 2012-09-19 Learn how to draw 26 scary characters of the Spiderbite house using letters.  
Via Terra-Achille Serra 1999  
Supernatural: Heart of the Dragon-Keith R.A DeCandido 2010-11-17 A Supernatural novel that reveals a previously unseen adventure for the Winchester brothers, from the hit CW series! When renegade angel Castiel alerts Sam and Dean to a series of particularly brutal killings in San Francisco's Chinatown, they realise the Heart of the Dragon, an ancient evil of unspeakable power, is back! John Winchester faced the terrifying spirit 20 years ago, and the Campbell family fought it 20 years before that - can the boys succeed where their parents and grandparents failed?  
Tip the Mouse Doesn't Want to Eat-Anna Casalis 2005  
Secret Affinities-René Magritte 1976  
Alphab'art-Anne Guéry 2009-10-27 Invites readers to find hidden letters of the alphabet in famous works of art, including works by Van Gogh, Giotto, Modigliani, and Matisse.  
Designing Disney's Theme Parks-Sylvie Girard-Lagorée 1997 "Uniting a roster of authors chosen from wide-ranging disciplines, this study is the first to examine the influence of Disneyland on both our built environment and our architectural imagination. Tracing the relationship of the Disney parks to their historical forebears, it charts Disneyland's evolution from one man's personal dream to a multinational enterprise, a process in which the Disney "magic" has moved ever closer to the real world. Editor Karal Ann Marling, Professor of Art History and American Studies at the University of Minnesota, draws upon her pioneering work in the Disney archives to reconstruct and analyze the intentions and strategies behind the parks. She is joined by Marty Sklar, Vice Chairman and Principal Creative Executive of Walt Disney Imagineering, historian Neil Harris, art historian Erika Doss, geographer Yi-Fu Tuan, critic Greil Marcus, and architect Frank Gehry to provide a unique perspective on one of the great post-war American icons."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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ABC d'arte. Lettere nascoste nei quadri-Anne Guéry 2011  
A B C rivista d'arte-  
The Shapes of Knowledge from the Renaissance to the Enlightenment-D.R. Kelley 2012-12-06 The original idea for a conference on the "shapes of knowledge" dates back over ten years