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J.K. Rowling-William Compson 2003 Discusses the life, novels, and writing habits of J.K. Rowling, author of the popular "Harry Potter" novels.

The Worm-Elise Gravel 2016-07-05 A hilarious illustrated non-fiction book about the worm, perfect for beginning readers. The humorous text and funny illustrations will give it trade appeal, while the non-fiction content is perfect for the institutional market.

Teaching Harry Potter-C. Belcher 2011-08-29 Given the current educational climate of high stakes testing, standardized curriculum, and 'approved' reading lists, incorporating unauthorized, popular literature into the classroom becomes a political choice. The authors examine why teachers choose to read Harry Potter , how they use the books, and the resulting teacher-student interactions.

Ever After High: A Wonderlandful World-Shannon Hale 2014-08-26
At Ever After High, everyone is expected to sign the Storybook of Legends, pledging to follow in their fairytale parent's footsteps. But when Raven Queen came along, things became fairy, fairy confusing. Now no one's destiny is certain, not even for the most royal of them all, Apple White. When a mysterious being from Wonderland begins to infect Ever After High with a strange magic, everything goes topsy-turvy. The students transform into animals and objects, palace mice talk, and the beautiful green grounds on campus fade to black-and-white. Lizzie Hearts, Wonderland's future queen, Cedar Wood, daughter of Pinocchio, and Madeline Hatter, heir to the Mad Hatter's Hat and Tea Shoppe, seem to be the only ones who haven't completely lost their heads. It's up to them to save their best friends forever after from a curse that threatens to give their school-and their lives-a very unhappy ending. Don't miss Book #1, Ever After High: Storybook of Legends and Book #2, Ever After High: The Unfairest of Them All!

Adventures of the Little Wooden Horse-Ursula Moray Williams 2017-01-26 Rediscover the classic magical adventure of the Little Wooden Horse, brought to life with the original inside illustrations from the author of Milly-Molly-Mandy, Joyce Lankester Brisley. When Uncle Peder the toymaker falls on hard times, his little wooden horse must go out into the world to seek his fortune. But whether he's working in a coal mine, sailing the seven seas with a band of pirates, or walking the tightrope in a circus, the loyal little horse only has one wish: to return to his beloved master. Originally published in 1938, Ursula Moray-Williams' The Adventures of the Little Wooden Horse is her most famous story and continues to be one of the most-loved classic stories of children's literature.

Bark, George-Jules Feiffer 1999-06-03 "Bark, George," says George's mother, and George goes: "Meow," which definitely isn't right, because George is a dog. And so is his mother, who repeats, "Bark, George." And George goes, "Quack, quack." What's going on with George? Find out in this hilarious new picture book from Jules Feiffer.

The Read-aloud Handbook-Jim Trelease 1986 Every child can become an avid reader, and this beloved, classic guide shows how to make it happen. Jim Trelease explains: -- How reading aloud

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awakens children's imaginations and improves their language skills -- How to begin reading aloud and which books to choose -- How to create reader-friendly homes, classrooms, and libraries -- How to lure children away from the television and video games Jim Trelease has made reading aloud a special pleasure for millions of people. With this revised edition he offers a new generation of parents, teachers, grandparents, and siblings the chance to discover the rewards-and the importance-of reading aloud to children.

Oscar, Cat-About-Town-James Herriot 1993-03-15 Nobody knows why a stray cat keeps sneaking away from his new home, until he begins turning up at social events all over the village.

No Zombies Allowed-Matt Novak 2014-01-21 Monsters can be so annoying. Just ask Witch Wizzle and Witch Woddle. They will tell you horror stories about the nasty habits and bad manners of zombies, werewolves, swamp creatures, ghosts, skeletons, and vampires. Now it's Halloween again. Wizzle and Woddle are planning another party -- but who will they invite?

Learning from the Boys-Valarie G. Lee 2013-01-01 The "Boy Crisis" is cited often in educational and news reports due to the consistent reading achievement gap for boys and the statistics paint a dismal picture of boys in school. Politicians and researchers often focus on boys' low scores on reading achievement tests and compare these scores to the girls' scores with little consideration for the actual reading lives of boys. As a result, adolescent boys' vernacular reading is most often misunderstood. This book documents my journey as a mother of three boys and teacher of adolescents, as I attempt to articulate both the inschool and outofschool experiences of boys. The book describes my attempts at creating a more complete picture of the reading lives and experiences of adolescent boys by describing three boys and their reading experiences in their natural contexts. It provides a rich description, revealing disconnects between school literacy practices and boys' vernacular literacy practices. In this book, parents, administrators, and teachers will find discover the complexity of boys as readers, challenging educators to pursue effective practice and curricular decisions which go beyond the quick fixes for "the boy problem" so often seen in response to low test scores. This book provides parents, administrators, and teachers with an indepth description of

three boy readers. What emerges is a description of the complexity of boys as readers, challenging educators to pursue effective practice and curricular decisions which go beyond the quick fixes for “the boy problem” so often seen in response to low test scores. Teachers interested in mentoring boy readers will find this book helpful. This book can also be used with preservice and inservice teachers, in undergraduate and graduate courses, and in professional development.

The 200 Most Frequently Asked Legal Questions for Educators-Nathan L. Essex 2012-08 Presents a guide to frequently asked legal questions within school systems, covering such topics as student rights, student discipline, the Family Education Rights and Privacy Act, and No Child Left Behind.

The Big Field-Mike Lupica 2008-03-04 From the #1 New York Times bestselling author of Heat, Travel Team and Million-Dollar Throw. Playing shortstop is a way of life for Hutch—not only is his hero, Derek Jeter, a shortstop, but so was his father, a former local legend turned pro. Which is why having to play second base feels like demotion to second team. Yet that's where Hutch ends up after Darryl "D-Will" Williams, the best shortstop prospect since A-Rod, joins the team. But Hutch is nothing if not a team player, and he's cool with playing in D-Will's shadow—until, that is, the two shortstops in Hutch's life betray him in a way he never could have imagined. With the league championship on the line, just how far is Hutch willing to bend to be a good teammate?

Kid Owner-Tim Green 2015-09-29 From New York Times bestselling author and former NFL player Tim Green comes a riveting new stand-alone football novel. When Ryan's estranged father unexpectedly dies, Ryan learns that he has inherited the Dallas Cowboys. With his new role as owner of this NFL team, Ryan has high hopes that he can be more than just a middle-school misfit. Maybe he can even get off the bench and into the starting lineup of his own football team. With the help of his friends Jackson and Izzy, Ryan takes advantage of his newfound stardom. He convinces his coach to use a tricky passing offense that plays to Ryan's strengths. But just when things are looking up, Ryan's nasty stepmother makes a legal play to make her own son the Cowboys' kid owner. With drama heating up both on and off the field, Ryan quickly realizes he

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may lose much more than just the Dallas Cowboys.
Curriculum in Early Childhood Education-Nancy File 2012-01-30
Curriculum in Early Childhood Education: Reexamined,
Rediscovered, Renewed provides a critical examination of the sources, aims, and features of early childhood curricula. Providing a theoretical and philosophical foundation for examining teaching and learning, this book will provoke discussion and analysis among all readers. How has theory been used to understand, develop, and critique curriculum? Whose perspectives are dominant and whose are ignored? How is diversity addressed? What values are explicit and implicit? The book first contextualizes the historical and research base of early childhood curriculum, and then turns to discussions of various schools of theory and philosophy that have served to support curriculum development in early childhood education. An examination of current curriculum frameworks is offered, both from the US and abroad, including discussion of the Project Approach, Creative Curriculum, Te Whāriki, and Reggio Emilia. Finally, the book closes with chapters that enlarge the topic to curriculum-being-enacted through play and that summarize key issues while pointing out future directions for the field. Offering a broad foundation for examining curriculum in early childhood, readers will emerge with a stronger understanding of how theories and philosophies intersect with curriculum development.

The Deathless Girls-Kiran Millwood Hargrave 2019-09-19 Gothic, intoxicating, feminist, darkly provoking and deeply romantic - this is the breathtakingly imagined untold story of the brides of Dracula, by bestselling author Kiran Millwood Hargrave in her much-anticipated YA debut. They say the thirst of blood is like a madness - they must sate it. Even with their own kin. On the eve of her divining, the day she'll discover her fate, seventeen-year-old Lil and her twin sister Kizzy are captured and enslaved by the cruel Boyar Valcar, taken far away from their beloved traveller community. Forced to work in the harsh and unwelcoming castle kitchens, Lil is comforted when she meets Mira, a fellow slave who she feels drawn to in a way she doesn't understand. But she also learns about the Dragon, a mysterious and terrifying figure of myth and legend who takes girls as gifts. They may not have had their divining day, but the girls will still discover their fate...

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There's a Dragon Downstairs-Hilary McKay 2004-12 Award-winning author McKay and illustrator Harvey have created a wonderfully imaginative tale about confronting nighttime fears, a story that will be familiar to young children everywhere. Full color.

Children's Reading of Film and Visual Literacy in the Primary Curriculum-Jeannie Hill Bulman 2017-09-13 This book draws on a longitudinal study which highlights the beneficial impact of film in the primary curriculum. It provides detailed accounts of both the reading process as understood within the field of literacy education, and of film theory as it relates to issues such as narration, genre and audience. The book focuses on a small cohort of children to explore how progression in reading film develops throughout a child's time in Key Stage 2; it also examines how the skills and understanding required to read film can support the reading of print, and vice versa, in an 'asset model' approach. Since children's progression in reading film is found to be not necessarily age-related, but rather built on a period of experience and opportunity to read and/or create moving image media, Bulman clearly illustrates the importance of the inclusion of film in the primary curriculum. The book provides an accessible study to a large audience of primary teachers and practitioners, and will be a valuable resource for students and researchers in the fields of education, English and media studies.

Readicide-Kelly Gallagher 2009 Argues that the decline in reading by children in the United States is furthered by schools by focusing on test-taking and focusing solely on academic texts with guidance for educators on how to counteract this trend.

Real Boys' Voices-William Pollack 2000-09-20 "In my travels throughout this country, I have discovered a glaring truth: America's boys are absolutely desperate to talk about their lives," says Dr. William Pollack, author of the bestseller Real Boys. Now, in Real Boys' Voices, Pollack lets us hear what boys today are saying, even as he explores ways to get them to talk more openly with us. "Boys long to talk about the things that are hurting them—their harassment from other boys, their troubled relationships with their fathers, their embarrassment around girls and confusion about sex, their disconnection from and love for their parents, the violence that haunts them at school and on the street, their constant fear

that they might not be as masculine as other boys." In *Real Boys' Voices* we hear, verbatim, what boys from big cities and small towns, including Littleton, Colorado, have to say about violence, drugs, sports, school, parents, love, anger, body image, becoming a man, and much, much more. *Real Boys' Voices* takes us into the daily worlds of boys not only to show how society's outdated expectations force them to mask many of their true emotions, but also to let us hear how boys themselves describe their isolation, depression, longing, love, and hope. How can you get behind the mask of masculinity many boys wear? How can you tell whether a "bad boy" is actually a "sad boy"—and how do you spot the danger signals of depression? How can you grow closer to the boy you love? Pollack explores how to create safe spaces and engage in "action talk," how to listen so a boy will speak the truth about, and be, himself. In the real boys' voices here, boys speak eloquently and truthfully about such topics as shame, bullying and teasing, the pressure to fit in, addictions, how they see the lives of the men they know, the importance of their mothers and fathers, their own spiritual and creative experiences, friendships with other boys and with girls, being gay, and coping with divorce and other losses, including the death of a friend or parent. We also hear what boys from Columbine High School and other places say about fear and violence in their lives. Full of insights from and about young and adolescent boys, William Pollack's *Real Boys' Voices* is an important, illuminating, and invaluable book, for boys themselves and for all the people in their lives. From *Real Boys' Voices* "Boys are supposed to shut up and take it, to keep it all in." —Scotty, from a small town in New England "What I hate about this school is that I am being picked on in the halls and just about everywhere else." —Cody, from a suburb in New England "Sometimes people say there are two me's, like I have a dual personality. . . . The public persona is not really who I am. It's a tool . . . to be who everyone wants me to be." —Raphael, from a city in the West "If you see [abuse] coming, just walk out of the room or walk out of the house or go somewhere, go to a friend's house, go for a walk, take your dog for a run, whatever. Just try to get away from that situation before it actually explodes." —Paul, from a suburb in the West "Maybe a couple of times I used to bully some kids. I haven't bullied

anyone since the shooting. I try to be nicer to people even if I don't like them." —John, from Littleton, Colorado

The Summer of Moonlight Secrets-Danette Haworth 2010-06-01 At The Meriwether, Florida's famous antebellum hotel off of Hope Springs, nothing is quite as it seems. Secret staircases give way to servants' quarters and Prohibition-era speakeasies make for the perfect hide-and-seek spot. Allie Jo Jackson knows every nook and cranny of The Meriwether-she's lived there her whole life-and nothing surprises her, until the first time she spots the enigmatic and beautiful Tara emerging from the springs. Tara's shimmering skin, long flowing hair, and strange penchant for late moonlight swims disguise a mysterious secret-and once Allie Jo and her friend Chase discover Tara's secret, nothing will ever be the same. From the celebrated author of Violet Raines Almost Got Struck by Lightning comes another magical summer tale full of memorable characters and a one-of-a-kind setting.

The House of the Scorpion-Nancy Farmer 2013-08-01 Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

First Prize for the Worst Witch-Jill Murphy 2020-10-06 Mildred the accident-prone witch sets her sights on winning the school's top honor (and helping circus animals in need) in the charming finale of the popular series. As seen on Netflix! Mildred Hubble returns to Miss Cackle's Academy for Witches with a big dream: to be chosen as Head Girl! But with Mildred's history of mistakes and mishaps, even her best friends are skeptical. Besides, Mildred's rival, Ethel Hallow, is sure to win. Still, the new term is going well until Ethel

finds out that Mildred's beloved stray dog, Star, actually comes from a traveling circus, and Mildred is forced to return him. When Mildred realizes just how unhappy Star and the other circus animals are, she's determined to get Star back and give his companions a better life, even if it means the headmistress won't pick her for Head Girl. Little does she know that friendship, compassion, and loyalty might be just the qualities Miss Cackle is looking for! With the series complete and a show on Netflix, it's the perfect time to introduce a new generation of readers to Jill Murphy's delightful Worst Witch series.

Mr. Lemoncello's All-Star Breakout Game-Chris Grabenstein 2019
Sequel to: Mr. Lemoncello's great library race.

Sneezy Louise-Irene Breznak 2009 When Louise wakes up with itchy eyes, a wheezy throat, and a sneezy nose, she just knows it is not going to be a very good day.

The Wide Window-Lemony Snicket 2012-09-01 There is nothing to be found in the pages of A Series of Unfortunate Events but misery and despair. You still have time to choose another international best-seller to read. But if you must know what unpleasanties befall the charming and clever Baudelaire children read on . . . In The Wide Window we encounter a story that includes a hurricane, a signalling device, hungry leaches, cold cucumber soup, a horrible villain and a doll named Pretty Penny. With 5 million copies sold in the UK alone, one might consider Lemony Snicket's A Series of Unfortunate Events to make him one of the most successful children's authors of the past decade. We, however, consider these miserable so-called adventure stories and the Hollywood film starring Jim Carrey that accompanied the books for children as nothing more than a dreadful mistake.

Rules-Cynthia Lord 2008

Cookie-Jacqueline Wilson 2014-05-06 Cookie is plain and shy, not the confident, popular girl her father wanted when he named her Beauty Cookson. Her mother helps her cook up a clever scheme to change her image--but, as usual, Dad doesn't approve, and this time his anger reaches frightening new heights. Will Cookie find the strength to stand up for herself? Honest and emotionally resonant, COOKIE faces tough issues with the unflinching directness and unflagging tenderness that make Jacqueline Wilson one of today's

most admired-and popular-authors for young people.

A Series of Unfortunate Events 02. The Reptile Room-Lemony Snicket 2012-09-01 There is nothing to be found in the pages of A Series of Unfortunate Events but misery and despair. You still have time to choose another international best-seller to read. But if you must know what unpleasanties befall the charming and clever Baudelaire children read on . . . In The Reptile Room the siblings endure a car accident, a terrible smell, a deadly serpent, a long knife, a brass reading lamp, and the re-appearance of a person they'd hoped never to see again. With 5 million copies sold in the UK alone, one might consider Lemony Snicket's A Series of Unfortunate Events to make him one of the most successful children's authors of the past decade. We, however, consider these miserable so-called adventure stories and the Hollywood film starring Jim Carrey that accompanied the books for children as nothing more than a dreadful mistake.

School Library Journal- 2001

Lesser Spotted Animals-Martin Brown 2016-12-27 Bison? They're banned! Tigers? Taboo! Say good-bye to the gnu, cheerio to the cheetah, and peace to the panda. The world of Lesser Spotted Animals STARTS HERE! Find out all about the amazing animals you need to know but never get to see, from the numbat to the zorilla, and everything in between. A non-fiction picture book with attitude, Martin Brown's Lesser Spotted Animals combines the humor and verve of books like Dragons Love Tacos and Please Mr. Panda with the informative breadth and gorgeous presentation of non-fiction from Steve Jenkins, Diana Aston, and Jenny Broom.

Haunted House-Susan Meddaugh 2010 Making a flower delivery to a supposedly haunted house, Martha the vegetable-soup-eating, talking dog wonders about something spooky that she glimpses in the darkness, in a tale complemented by stickers and word activities. Simultaneous. TV tie-in.

I See You Everywhere-Julia Glass 2008-10-14 NATIONAL BESTSELLER A Christian Science Monitor Best Book of the Year Julia Glass, the bestselling, National Book Award-winning author of Three Junes, returns with a tender, riveting book of two sisters and their complicated relationship. Louisa Jardine is the older one, the conscientious student, precise and careful: the one who yearns for a

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good marriage, an artistic career, a family. Clem, the archetypal youngest, is the rebel: committed to her work saving animals, but not to the men who fall for her. In this vivid, heartrending story of what we can and cannot do for those we love, the sisters grow closer as they move further apart. All told with sensual detail and deft characterization, *I See You Everywhere* is a candid story of life and death, companionship and sorrow, and the nature of sisterhood itself. From the Trade Paperback edition.

Did You Eat the Parakeet?-Mark Iacolina 2018-07-03 A 2019 Buckeye Children's Award Nominee A little girl can't find her parakeet—her kitty must have eaten it! Right? Where else would it have gone? It was just here! She shouts, she accuses, and she laments her loss. But her cat might be trying to tell her something . . . With rhyming text and adorable art, *Did You Eat the Parakeet?* by Mark Iacolina is a sweet and silly picture book that will have children laughing through the final page.

Naruto 1-Masashi Kishimoto 2007-10-01 In the village of Konohagakure, school is literally a battlefield where classmates are ninjas in training competing to become the greatest ninja in the land.

The Case Against Homework-Sara Bennett 2007-08 Argues that homework has little to do with academic success, and offers parents strategies and techniques for communicating with teachers and schools to advocate for change. Reprint. 30,000 first printing.

The Landry News-Andrew Clements 2012-10-30 NEW STUDENT GETS OLD TEACHER The bad news is that Cara Landry is the new kid at Denton Elementary School. The worse news is that her teacher, Mr. Larson, would rather read the paper and drink coffee than teach his students anything. So Cara decides to give Mr. Larson something else to read—her own newspaper, *The Landry News*. Before she knows it, the whole fifth-grade class is in on the project. But then the principal finds a copy of *The Landry News*, with unexpected results. Tomorrow's headline: Will Cara's newspaper cost Mr. Larson his job?

Four: A Divergent Collection-Veronica Roth 2014-07-08 Fans of the *Divergent* series by No. 1 New York Times bestselling author Veronica Roth will be thrilled by *Four: A Divergent Collection*, a companion volume that includes four pre-*Divergent* stories told

from Tobias Eaton's point of view. DIVERGENT - a major motion picture in 2014.

Abel's Island-William Steig 2013-07-30 Abel's place in his familiar, mouse world has always been secure; he had an allowance from his mother, a comfortable home, and a lovely wife, Amanda. But one stormy August day, furious flood water carry him off and dump him on an uninhabited island. Despite his determination and stubborn resourcefulness--he tried crossing the river with boats and ropes and even on stepping-stones--Abel can't find a way to get back home. Days, then weeks and months, pass. Slowly, his soft habits disappear as he forages for food, fashions a warm nest in a hollow log, models clay statues of his family for company, and continues to brood on the problem of how to get across the river--and home. Abel's time on the island brings him a new understanding of the world he's separated from. Faced with the daily adventure of survival in his solitary, somewhat hostile domain, he is moved to reexamine the easy way of life he had always accepted and discovers skills and talents in himself that hold promise of a more meaningful life, if and when he should finally return to Mossville and his dear Amanda again. Abel's Island is a 1976 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, and a 1977 Newbery Honor Book.

Emily's Runaway Imagination-Beverly Cleary 2009-10-06 Can imaginative Emily make her biggest dream come true? Spunky Emily Bartlett lives in an old farmhouse in Pitchfork, Oregon'at a time when automobiles are brand-new inventions and libraries are a luxury few small towns can afford. Her runaway imagination leads her to bleach a horse, hold a very scary sleepover, and feed the hogs an unusual treat. But can she use her lively mind to help bring a library to Pitchfork? Adventure is pretty scarce in Pitchfork, Oregon. So why shouldn't Emily bleach Dad's old plow horse or try some of her other ideas? "Written with Cleary's customary warmth and humor...The time of the story, about 1920, is delightfully brought to life."-BooklistAdventure is pretty scarce in Pitchfork, Oregon. So why shouldn't Emily bleach Dad's old plow horse or try some of her other ideas? "Written with Cleary's customary warmth and humor...The time of the story, about 1920, is delightfully brought to life."-Booklist

Can I Be Your Dog?-Troy Cummings 2018 This picture book shares the tale of Arfy, a homeless mutt who lives in a box in an alley. Arfy writes to every person on Butternut Street about what a great pet he'd make. His letters to prospective owners share that he's house broken! He has his own squeaky bone! He can learn to live with cats! But, no one wants him. Won't anyone open their heart--and home--to a lonesome dog? Readers will be happily surprised to learn just who steps up to adopt Arfy. Troy Cummings's hilarious and touching story is a perfect gift for a child wanting a dog, and for pet adoption advocates. It also showcases many different styles of letter writing, making it appealing to parents and teachers looking to teach the lost art of written communication.

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