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Short Story Analysis-Dyah Eko Hapsari 2017-09-01 Buku Short Story Analysis adalah buku ajar yang khusus ditulis untuk mahasiswa Sastra Inggris yang didesain supaya mahasiswa mampu melakukan pembacaan kritis terhadap cerita pendek yang disajikan sebagai materi pembelajaran. Mahasiswa tidak hanya memahami detil cerita dari alur cerita yang tersurat tetapi mampu menangkap makna teks yang tersirat sehingga pada akhirnya mendapatkan pemahaman yang komprehensif terhadap teks. Analisa teks dalam buku ajar ini masih pada tahap analisa struktur yang melihat karya dari sisi intrinsiknya karena mata kuliah Short Story Analysis dirancang sebagai mata kuliah awal untuk analisa teks sastra dengan cerita pendek sebagai materi pembelajaran. Setelah menempuh mata kuliah Short Story Analysis, mahasiswa dapat menempuh mata kuliah Novel Analysis sebagai mata kuliah lanjutan. Cerita Pendek yang disajikan dalam buku ini sangat bervariasi dari sisi latar budaya. Lebih menarik lagi buku ini juga menyajikan karya sastra Indonesia yang layak dinilai telah masuk dalam kategori sastra dunia. Penyajian latar budaya yang berbeda diharapkan mampu membawa mahasiswa pada sikap menghargai keberagaman dan mampu bersikap lebih bijak memaknai hidup.
Analyzing Short Stories-Joseph Lostracco 1992-06-01 Instruction in analyzing short stories, and excerpts from various short stories in English.
Everyday Use-Alice Walker 1994 Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.
The Art of Brevity-Per Winther 2004 The Art of Brevity gathers fresh ideas about the theory and writing of short fiction from around the globe to produce an international, inclusive exploration of the steadily growing field of short story studies. Though Anglo-American scholars have served as the primary developers of contemporary short story theory since the field's inception in the 1960s, this volume adds the contributions of scholars living in other parts of the world. Such Anglo-American pioneers as Mary Rohrberger, Charles May, Susan Lohafer, and John Gerlach join with short fiction scholars at universities in Norway, Denmark, Sweden, and Canada to build academic bridges and expand the field, geographically as well as conceptually. Contributors to the volume weave together themes of time, space, compression, mystery, reader response, and narrative closure. They discuss writers as varied as Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, Sarah Orne Jewett, James Joyce, Franz Kafka, Ernest Hemingway, Mavis Gallant, Flannery O'Connor, Eudora Welty, Margaret Atwood, Alice Munro, and Robert Olen Butler. the nineteenth-century queer short story, and contemporary Danish short shorts.
A Study Guide for Vikram Chandra's "Dharma (Art of the Short Story)"-Gale, Cengage Learning
Analysis-Arthur Myers 1975-06-01
In Our Time-Ernest Hemingway 1925
A Semiotic Analysis of the Short Stories of Leonid Andreev, 1900-1909-Stephen Hutchings 1990 This book applies the techniques of semiotic analysis to a selection of short stories by Leonid Andreev in an attempt to offer one answer to the problems of categorizing Andreev's unique art and placing it within a literary-evolutionary perspective. Drawing on a range of literary theory from early Russian Formalism onwards, the study proceeds from one level to another according to a principle of 'degree of abstraction', so that each level constitutes firstly an independent account of Andreev's texts in itself, and secondly one stage in an overall analysis.
Interpreter of Maladies-Jhumpa Lahiri 2000-05-22 Navigating between the Indian traditions they've inherited and the baffling new world, the characters in Jhumpa Lahiri's elegant, touching stories seek love beyond the barriers of culture and generations. In "A Temporary Matter," published in The New Yorker, a young Indian-American couple faces the heartbreak of a stillborn birth while their Boston neighborhood copes with a nightly blackout. In the title story, an interpreter guides an American family through the India of their ancestors and hears an astonishing confession. Lahiri writes with deft cultural insight reminiscent of Anita Desai and a nuanced depth that recalls Mavis Gallant. She is an important and powerful new voice.
The Postmodern Short Story-Farhat Iftekharuddin 2003 Demonstrates how postmodernism has affected stylistic and thematic characteristics of the short story genre.
A Rose for Emily-William Faulkner 1990 William Faulkner [RL 8 IL 7-12] An aristocratic Southern woman hides a macabre secret. Themes: lost love; secret passions. 36 pages. Tale Blazers.
A Comparative Analysis of Short Stories and Essays in Amawisa by C.S.Z Ntuli and D.B.Z Ntuli-Jeremiah Mfanufikile Khumalo 1988
A Study of the Short Story-Henry Seidel Canby 1913
Delta Wedding-Eudora Welty 1979 Young Laura spends an exciting week with her cousins, the Fairchilds, at their estate on the Mississippi Delta in the early 1920s
The Things They Carried-Tim O'Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.
Pinocchio, the Tale of a Puppet-Carlo Collodi 2011-02 Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.
The Outsiders-S. E. Hinton 2012-05-15 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award
Jean Stafford-Mary Ann Wilson 1996 Admired as a "writer's writer," praised as a stylist extraordinaire, Jean Stafford (1915-79) produced some 50 short stories - as well as novels, essays, and other works - during her lifetime. Her short fiction evinces a sharp sense of place and irony; her characters typically lack roots and chase after dreams; and although Stafford herself conceded no allegiance to the contemporary women's movement, her stories plainly center on the female experience. Whether "Children Are Bored on Sunday" or "Bad Characters," whether "In the Zoo" or "The End of a Career," a Stafford short story never fails to surprise, entertain, and instruct. Today, decades after Stafford's heyday as a leading fiction writer for the New Yorker and other periodicals, the Pulitzer Prize-winning author remains of enduring interest to critics, biographers, feminists, and aficionados of the short story form. In Jean Stafford: A Study of the Short Fiction, Mary Ann Wilson presents a flawless analysis of the themes, techniques, relationships, and life circumstances shaping Stafford's short stories. Organizing her material geographically - in concert with Stafford's arrangement of her Collected Stories - Wilson appraises the writer's major and minor stories, interspersing detailed readings with fertile biographical material: the influential role of New Yorker editor Katharine White; Stafford's marriages to writers Robert Lowell, Oliver Jensen, and A. J. Liebling; her peripatetic lifestyle, troubled relationship with her father, disfiguring automobile accident, and much more. Adding to readers' understanding of the writer and her work are provocative selections from Stafford's speeches and essays and from critics' commentary over the years.
Analysis of James Joyce’s short story "Eveline"-Katharina Ochsenfahrt 2010-05-15 Essay from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 1,3, http://www.uni-jena.de/ (Institut für Anglistik/ Amerikanistik), course: Academic Writing, language: English, abstract: Usually, people, who are in love, do not care about what their families, and other people might think about them. They miss eachother when they are separated. All they want is being together. But in James Joyce’s short story Eveline the protagonist behaves very differently. Why does she not leave with her boyfriend Frank when there seems to be nothing that holds her back? There is a plausible explanation. Eveline is not in love with Frank, she only sees him as a chance to escape from her hard life. She only hopes for a better life, but does not trust Frank. Moreover, she never mentions that she loves him, and finally she decides not to go with him.
A Study Guide for Anton Chekhov's "Gusev"-Gale, Cengage Learning A Study Guide for Anton Chekhov's "Gusev," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.
The Play of Daniel Keyes' Flowers for Algernon-Bert Coules 1993 This is a powerful dramatisation of Daniel Keyes's perceptive and sad novel. Charlie is a retarded adult who desperately wants to be able to read and write. He undergoes a brain operation which increases his intelligence. Yet such an operation begs many questions--can Charlie's emotional development keep pace with the intellectual? How do the psychiatrists and psychologists view Charlie--as a man or as the subject of an experiment like the mouse, Algernon? And the biggest question of all--will the operation be successful?
The Fulness of Life-Edith Wharton 2013-01-25 At last even these dim sensations spent themselves in the thickening obscurity which enveloped her; a dusk now filled with pale geometric roses, circling softly, interminably before her, now darkened to a uniform blue-blackness, the hue of a summer night without stars. And into this darkness she felt herself sinking, sinking, with the gentle sense of security of one upheld from beneath.
Reading Faulkner's Best Short Stories-Hans H. Skei 1999 Reading Faulkner's Best Short Stories provides readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre.
Julio Cortázar-Ilan Stavans 1996 A story, Julio Cortazar claimed, is born in a sparkle, a thunderous strike of inspiration, and requires very little by way of processing. He considered literature the product of a spirit dictating its craft to numerous scribes everywhere on the globe; his unusual methods of writing short stories was not unlike those developed by the French surrealist Andre Breton and the American Beat writer Jack Kerouac. Author of the internationally acclaimed novel Hopscotch (1963), Cortazar was born in Brussels, raised in Buenos Aires, and self-exiled to Europe in 1951. Although very much in vogue in the 1960s and 1970s in Europe, the United States, and Latin America, Cortazar has mysteriously fallen out of public favor since his death in 1984. In this volume Ilan Stavans seeks to redress this neglect, using Cortazar's art to enlighten his life and vice versa. He focuses his analysis on the ways in which, by choosing to rebuff, imitate, or pay homage to Jorge Luis Borges, Edgar Allan Poe, and other writers, Cortazar found his own unique style. Stavans argues that a handful of the hundred or so stories Cortazar wrote are among the best this century has delivered, including "Axolot!" (1956), about a man trapped in the body of a salamander; "House Taken Over" (1946), about the effects of tyranny on individual freedom and domestic life; and "Blow-Up" (1958), about the moral implications that emerge after one witnesses a crime. Stavans begins by studying Cortazar's artistic development as a writer in Buenos Aires from the early 1940s until 1951; he then analyzes what the Argentine wrote in Paris and traces his favorite themes and symbols, paying special attention to his long story "The Pursuer (1958), considered by many to be a transitional work. He also examines Cortazar's ideological commitment during the student uprising in Paris in 1968, his views on the Cuban Revolution and the Sandinistas in Nicaragua, and his so-called ideological stories. The second section of this volume reprints what Stavans considers Cortazar's best explanation of what makes a short story unique and what its uses are - "On the Short Story and Its Environs" - along with two personal essays, "The Present State of Fiction in Latin America" and "Letter to Roberto Fernandez Retamar," which clarify Cortazar's method of writing, his aesthetic approach to the natural and supernatural, and his view on the role artists and intellectuals are called upon to play in Third World. In the third section, an essay by critic John Ditski studies Cortazar's early works, while a piece by Evelyn Picon Garfield, a longtime Cortazar devotee and the author of an insightful book-length interview with him, focuses on Octahedron (1974).
Joyce Carol Oates-Greg Johnson 1994 "Joyce Carol Oates is often called America's most prolific living writer, but it is perhaps her versatility that is most astounding. Just as she is a revered novelist, playwright, poet, and critic, the short stories gathered in her 21 published collections - from By the North Gate (1963) to Haunted: Tales of the Grotesque (1994) - vary in theme and style, although all evoke the bedrock natural and social reality that has consistently informed her fiction." "In this comprehensive survey of Oates's stories, Greg Johnson selects eight of her collections that he considers most representative of her work and among her most successful books. He analyzes stories in which Oates experiments with form, genre, allusion, and Gothicism and presents postmodern allegories of American life. Separate chapters are devoted to Oates's early Eden County stories in By the North Gate and Upon the Sweeping Flood (1966), her stories focused on female experience in The Wheel of Love (1970) and The Goddess and Other Women (1974), her experimentation with fictional form and genre in Marriages and Infidelities (1972) and Night-Side (1977), and her recent work in Raven's Wing (1986) and Heat (1991), dealing with the psychology and culture of contemporary life." "The volume's second part presents a 1981 interview with Oates (conducted by Sanford Pinsker), as well as a copious selection of Oates's writing about her stories and the form generally - a discussion of her early stories; separate appraisals of "Funland," "Heat," "The Swimmers," and "Why Don't You Come Live with Me It's Time"; her response to the question "Is there a female voice?"; and her comments on the translation of short story into film. Part 3 consists of four critical essays - by scholars Marilyn C. Wesley, Daniel L. Zins, Robert McPhillips, and Gretchen Schulz - commissioned specifically for this volume, as well as previously published essays by William Abrahams, Elaine Showalter, and Elizabeth Pochoda." "Johnson's exploration of the stories he considers key to an understanding of Oates's mastery of the genre is essential reading for students of Oates's work and of the contemporary American short story."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
Short Story Theories-Viorica Patea 2012-09 Short Story Theories: A Twenty-First-Century Perspective problematizes different aspects of the renewal and development of the short story. The aim of this collection is to explore the most recent theoretical issues raised by the short story as a genre and to offer theoretical and practical perspectives on the form. Centering as it does on specific authors and on the wider implications of short story poetics, this collection presents a new series of essays that both reinterpret canonical writers of the genre and advance new critical insights on the most recent trends and contemporary authors. Theorizations about genre reflect on different aspects of the short story from a multiplicity of perspectives and take the form of historical and aesthetic considerations, gender-centered accounts, and examinations that attend to reader-response theory, cognitive patterns, sociolinguistics, discourse analysis, postcolonial studies, postmodern techniques, and contemporary uses of minimalist forms. Looking ahead, this collection traces the evolution of the short story from Chaucer through the Romantic writings of Poe to the postmodern developments and into the twenty-first century. This volume will prove of interest to scholars and graduate students working in the fields of the short story and of literature in general. In addition, the readability and analytical transparence of these essays make them accessible to a more general readership interested in fiction.
New Critical Approaches to the Short Stories of Ernest Hemingway-Paul Smith 1990-12-12 "This companion volume reflects current scholarship and draws together essays that were published during the past decade or written for this collection."--Back cover.
An Analysis of the Short Stories of Juan Carlos Onetti-Mark Millington 1993
John Updike's short story 'A & P' - An Analysis-David Wheeler 2011-07-15 Essay from the year 2011 in the subject English - Literature, Works, grade: 2.1, Churchill College, Cambridge (-), language: English, abstract: An exploration of Updike's shortest and most popular work, which argues that it appears at a seminal moment in American cultural history and this accounts for it continued popularity. The story's strong links with other American texts such as 'The Adventures of Huckleberry Finn' are also explored.
Ruskin Bond as a Short Story Writer-Manish Diliprai Bhatt 2008-01-01 "Ruskin Bond as a short story writer: A Critical Study" presents a critical analysis of Bond's short stories. He is the only Indian author to figure among the 87 nominees from 33 countries. He occupies an outstanding position among the contemporary Indian English writers. He is not happy to describe the things as they happened. He probes deep into how they happened and why they happened. He examines his characters from the inside and analyses how their minds work. He applies psychological approach in portraying his characters. Regarding human nature his explanations is based on reality because no short stories writer can describe it the way Bond does. His short stories are well structured and integrated works of art. His plots are not well constructed but his characters i.e. they are the short stories of characters.
How to Study "The Best Short Stories"-Blanche Colton Williams 1919
Jean Rhys-Cheryl Alexander Malcolm 1996 With Jean Rhys: A Study of the Short Fiction, Cheryl Alexander Malcolm and David Malcolm provide the first full-length critical analysis of Rhys's contributions to the short story genre. Maintaining that Rhys's overriding interest was the outsider - "the underdog, the normally silenced, the excluded, the ignored" - the Malcolms examine the stories from the perspective of this motif. Selected stories - among them "Illusion", "Mannequin", and "Let Them Call It Jazz" - are given in-depth treatment, as are the heretofore neglected technical aspects of Rhys's work: narration, style, plot, action, and setting.
Young Goodman Brown (Annotated)-Nathaniel Hawthorne 2019-05-17 "Young Goodman Brown" is a short story published in 1835 American writer Nathaniel Hawthorne. The story takes place in 17th century Puritan New England, a common setting for Hawthorne's works, and .
Dubliners-James Joyce 2012-07-12 A fine and accessible introduction to the work of one of the 20th century's most influential writers, this collection features 15 tales, including a masterpiece of the short-story genre, "The Dead."
Matilda-Roald Dahl 2020-10-13 Now a musical! Matilda is a sweet, exceptional young girl, but her parents think she's just a nuisance. She expects school to be different but there she has to face Miss Trunchbull, a menacing, kid-hating headmistress. When Matilda is attacked by the Trunchbull she suddenly discovers she has a remarkable power with which to fight back. It'll take a superhuman genius to give Miss Trunchbull what she deserves and Matilda may be just the one to do it! Here is Roald Dahl's original novel of a little girl with extraordinary powers. This much-loved story has recently been made into a wonderful new musical, adapted by Dennis Kelly with music and lyrics by Tim Minchin.
Stylistic Analysis of James Joyces 'Eveline'-Anne-Mareike Franz 2009-06 Seminar paper from the year 2007 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, University of Trier (Anglistik), course: Literary Linguistics, language: English, abstract: In 1903 James Joyce wrote the novel Dubliners, which consists of short stories about selected Irish people portraying their lives in Dublin. "Eveline" is one of the short stories of adolescence in this collection, as it deals with a young nineteen year old woman named Eveline, who is confronted with the decision on whether she should leave Dublin with her boyfriend Frank and start a new life in Buenos Aires or stay in her old habits. The story is written from a third-person limited point of view and because of this the reader is able to perceive Eveline's world through her perspective. The reader witnesses how Eveline tries to discover herself and her own wishes. But her way of initiation is meant to lead to an surprising conclusion by Eveline in the end. What is so fascinating about "Eveline" is not only the plot itself, but the way Joyce il-lustrates the situation of Eveline linguistically through his way of writing. Through various linguistic means Joyce pictures Eveline's "fear of taking a chance, fear of the unknown and of change."
An Analysis of the Short Story 'The Dead' by James Joyce-Thorsten Klein 2007-11 Seminar paper from the year 2000 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Flensburg (Englisches Seminar), course: Literature, Culture and Politics in Modern Ireland, 12 entries in the bibliography, language: English, abstract: Opening remark Dubliners is a study on human behaviour, human values and communication. The book describes and brings to life the city of Dublin, the hometown of James Joyce, at the beginning of the twentieth century. The collection is a mix of social realism and literary imagination. Each of the 15 stories is set against a background of real names, streets, shops, pubs and icons. It also comes alive through the biographical references to Joyce's life. That is the reason why I decided to place the biography of James Joyce before my analysis in this paper. I chose the story The Dead because it seems to stand out of the short- story collection Dubliners. The Dead had not been composed when Joyce divulged that the course of the collection must be seen under the loose- knit general plan of a human lifecycle: childhood, adolescence, maturity and public life. The story also stands out of the collection because of the story's length, tone and positioning in the book. It was the last story he wrote for Dubliners in 1906/ 07, when he had already left Ireland. Before that, it was obvious that Joyce was very sceptical of the Irish Renaissance and the Irish literary revival, although the revivals outstanding poet, W. B. Yeats, influenced Joyce's writing in the first years. He felt Ireland's future lays within the European intellectual and cultural community. Joyce became increasingly impatient with Ireland's parochialism and turned toward Europe, he and his wife Nora moved to the Continent. Now a change of attitude towards Ireland and Dublin, manifested in the story The Dead, can be observed. He wrote his brother Stanislaus in a letter the whole collection of Dubliners would be incomplete without t
The Black Cat-Edgar Allan Poe 2013-07-08
Postmodern Approaches to the Short Story-Farhat Iftekharuddin 2003 Applies postmodern theory to short fiction, a genre usually subsumed by postmodernists under the category "prose fiction" or "narratology."
The Short-story-Evelyn May Albright 1909

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