

[Books] Another Brooklyn

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Another Brooklyn-Jacqueline Woodson 2016-08-09 The acclaimed New York Times bestselling and National Book Award-winning author of *Brown Girl Dreaming* delivers her first adult novel in twenty years. Running into a long-ago friend sets memory from the 1970s in motion for August, transporting her to a time and a place where friendship was everything—until it wasn't. For August and her girls, sharing confidences as they ambled through neighborhood streets, Brooklyn was a place where they believed that they were beautiful, talented, brilliant—a part of a future that belonged to them. But beneath the hopeful veneer, there was another Brooklyn, a dangerous place where grown men reached for innocent girls in dark hallways, where ghosts haunted the night, where mothers disappeared. A world where madness was just a sunset away and fathers found hope in religion. Like Louise Meriwether's *Daddy Was a Number Runner* and Dorothy Allison's *Bastard Out of Carolina*, Jacqueline Woodson's *Another Brooklyn* heartbreakingly illuminates the formative time when childhood gives way to adulthood—the promise and peril of growing up—and exquisitely renders a powerful, indelible, and fleeting friendship that united four young lives.

Another Brooklyn-Jacqueline Woodson 2017-02-02 THE NEW YORK TIMES BESTSELLER FROM A NATIONAL BOOK AWARD WINNING AUTHOR A TIME MAGAZINE TOP 10 NOVEL OF 2016 | SHORTLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION 2016 FROM THE WINNER OF THE ASTRID LINDGREN MEMORIAL AWARD 2018 They used to be inseparable. They used to be young, brave and brilliant - amazingly beautiful and terrifyingly alone. August, Sylvia, Angela and Gigi shared everything: songs, secrets, fears and dreams. But 1970s Brooklyn was also a dangerous place, where grown men reached for innocent girls, where mothers disappeared and futures vanished at the turn of a street corner. *Another Brooklyn* is a heartbreaking and exquisitely written novel about a fleeting friendship that united four young lives, from one of our most gifted novelists.

Another Brooklyn-Jacqueline Woodson 2017-05-30 Running into a long-ago friend sets memory from the 1970s in motion for August, transporting her to a time and a place where friendship was everything-until it wasn't. For August and her girls, sharing confidences as they ambled through neighborhood

I Hadn't Meant to Tell You this-Jacqueline Woodson 2010 Twelve-year-old Marie, the only black girl in the eighth grade willing to befriend her white classmate Lena, discovers that Lena's father is doing horrible things to her in private.

Brown Girl Dreaming-Jacqueline Woodson 2016 "Contains seven new, original poems by the author"--Page [4] of cover.

This Is the Rope-Jacqueline Woodson 2017-07-21 A rope passed down through the generations frames an African-American family's story as they journey north to New York City from the rural south during the time of the Great Migration. Full color.

Red at the Bone-Jacqueline Woodson 2020-09 "An unexpected teenage pregnancy pulls together two families from different social classes, and exposes the private hopes, disappointments, and longings that can bind or divide us from each other. Moving forward and backward in time, [the] novel uncovers the role that history and community have played in the experiences, decisions, and relationships of these families, and in the life of the new child."--Publisher marketing.

A Tree Grows in Brooklyn-Betty Smith 1998-07-01 The beloved American classic about a young girl's coming-of-age at the turn of the century, Betty Smith's *A Tree Grows in Brooklyn* is a poignant and moving tale filled with compassion and cruelty, laughter and heartache, crowded with life and people and incident. The story of young, sensitive, and idealistic Francie Nolan and her bittersweet formative years in the slums of Williamsburg has enchanted and inspired millions of readers for more than sixty years. By turns overwhelming, sublime, heartbreaking, and uplifting, the daily experiences of the unforgettable Nolans are raw with honesty and tenderly threaded with family connectedness -- in a work of literary art that brilliantly captures a unique time and place as well as incredibly rich moments of universal experience.

Motherless Brooklyn-Jonathan Lethem 2011-04-20 A compulsively readable riff on the classic detective novel from America's most inventive novelist Winner of the National Book Critics Circle Award and a New York Times Notable Book "Utterly original and deeply moving." —Esquire Brooklyn's very own self-appointed Human Freakshow, Lionel Essrog is an orphan whose Tourette impulses drive him to bark, count, and rip apart our language in startling and original ways. Together with three veterans of the St. Vincent's Home for Boys, he works for small-time mobster Frank Minna's limo service cum detective agency. Life without Frank Minna, the charismatic King of Brooklyn, would be unimaginable, so who cares if the tasks he sets them are, well, not exactly legal. But when Frank is fatally stabbed, one of Lionel's colleagues lands in jail, the other two vie for his position, and the victim's widow skips town. Lionel's world is suddenly topsy-turvy, and this outcast who has trouble even conversing attempts to untangle the threads of the case while trying to keep the words straight in his head. *Motherless Brooklyn* is a brilliantly original, captivating homage to the classic detective novel by one of the most acclaimed writers of his generation.

Harbor Me-Jacqueline Woodson 2020-04-21 Jacqueline Woodson was the 2018-2019 National Ambassador for Young People's Literature A NEW YORK TIMES BESTSELLER! Jacqueline Woodson's first middle-grade novel since National Book Award winner *Brown Girl Dreaming* celebrates the healing that can occur when a group of students share their stories. It all starts when six kids have to meet for a weekly chat--by themselves, with no adults to listen in. There, in the room they soon dub the ARTT Room (short for "A Room to Talk"), they discover it's safe to talk about what's bothering them--everything from Esteban's father's deportation and Haley's father's incarceration to Amari's fears of racial profiling and Ashton's adjustment to his changing family fortunes. When the six are together, they can express the feelings and fears they have to hide from the rest of the world. And together, they can grow braver and more ready for the rest of their lives.

Coming on Home Soon-Jacqueline Woodson 2004 Set during World War II, young Ada Ruth is saddened when she is left with her grandmother to run the home when her Mama has to go away to work a wartime job, yet the sudden friendship of a stray kitten helps keep her spirits high while she goes about her tasks and eagerly awaits the news of her mother's return.

The Hare-Melanie Finn 2021-01-26 "This resilient heroine embodies the evolution of feminism in a male-dominant society, making this a poignant story for our time." —Emily Park, Booklist starred review "Daring and unputdownable." —Jenny Hollander, Marie Claire *The Hare* is an affecting portrait of Rosie Monroe, of her resilience and personal transformation under the pin of the male gaze. Raised to be obedient by a stern grandmother in a blue-collar town in Massachusetts, Rosie accepts a scholarship to art school in New York City in the 1980s. One morning at a museum, she meets a worldly man twenty years her senior, with access to the upper crust of New England society. Bennett is dashing, knows that "polo" refers only to ponies, teaches her which direction to spoon soup, and tells of exotic escapades with Truman Capote and Hunter S. Thompson. Soon, Rosie is living with him on a swanky estate on Connecticut's Gold Coast, naively in sway to his moral ambivalence. A daughter — Miranda — is born, just as his current con goes awry forcing them to abscond in the middle of the night to the untamed wilderness of northern Vermont. Almost immediately, Bennett abandons them in an uninsulated cabin without a car or cash for weeks at a time, so he can tend a teaching job that may or may not exist at an elite college. Rosie is forced to care for her young daughter alone, and to tackle the stubborn intricacies of the wood stove, snowshoe into town, hunt for wild game, and forage in the forest. As Rosie and Miranda's life gradually begins to normalize, Bennett's schemes turn malevolent, and Rosie must at last confront his twisted deceptions. Her actions have far-reaching and perilous consequences. An astounding new literary thriller from a celebrated author at the height of her storytelling prowess, *The Hare* bravely considers a woman's inherent sense of obligation - sexual and emotional - to the male hierarchy, and deserves to be part of our conversation as we reckon with #MeToo and the Brett Kavanaugh Supreme Court confirmation hearing. Rosie Monroe emerges

as an authentic, tarnished feminist heroine. "With *The Hare*, Melanie Finn has written a powerful story of female perseverance, strength, and resilience. This book has rare qualities: beautiful writing while being absolutely unputdownable, and I will be pressing it into the hands of every reader I know." —Claire Fuller, author of *Bitter Orange*, *Our Endless Numbered Days*, and *Swimming Lessons*

Brooklyn-Colm Toibin 2015-09-08 Colm Tóibín's New York Times bestselling novel—soon to be a film starring Saoirse Ronan and Jim Broadbent from the award-winning team that produced *An Education*—is “a moving, deeply satisfying read” (Entertainment Weekly) about a young Irish immigrant in Brooklyn in the early 1950s. “One of the most unforgettable characters in contemporary literature” (Pittsburgh Post-Gazette), Eilis Lacey has come of age in small-town Ireland in the hard years following World War Two. When an Irish priest from Brooklyn offers to sponsor Eilis in America, she decides she must go, leaving her fragile mother and her charismatic sister behind. Eilis finds work in a department store on Fulton Street, and when she least expects it, finds love. Tony, who loves the Dodgers and his big Italian family, slowly wins her over with patient charm. But just as Eilis begins to fall in love, devastating news from Ireland threatens the promise of her future. Author “Colm Tóibín...is his generation's most gifted writer of love's complicated, contradictory power” (Los Angeles Times). “Written with mesmerizing power and skill” (The Boston Globe), Brooklyn is a “triumph...One of those magically quiet novels that sneak up on readers and capture their imaginations” (USA TODAY).

The Star Side of Bird Hill-Naomi A. Jackson 2016 This lyrical novel of community, betrayal and love centres on an unforgettable matriarchal family in Barbados. Two sisters, ages ten and sixteen, are exiled from their US home in Brooklyn and sent to Bird Hill in Barbados after their mother realises she can no longer care for them. The young Phaedra and her older sister, Dionne, live for the summer of 1989 with their grandmother Hyacinth, a midwife and practitioner of the local spiritual practice of obeah.

Achan: A Year of Teaching in Thailand-Elayne Clift 2017-03-09 This lively collection of vignettes, pithy essays, profiles, humorous anecdotes and travel tales shares the experience of a seasoned American writer, traveler, and teacher who spent a year as a guest lecturer at a university in Chiang Mai, Thailand. It offers an entertaining and enlightening read for anyone who loves exploring other countries and cultures. A gem of a travel memoir!

Hush-Jacqueline Woodson 2006-06-08 A powerfully moving novel from a three-time Newbery Honor-winning author Evie Thomas is not who she used to be. Once she had a best friend, a happy home and a loving grandmother living nearby. Once her name was Toswiah. Now, everything is different. Her family has been forced to move to a new place and change their identities. But that's not all that has changed. Her once lively father has become depressed and quiet. Her mother leaves teaching behind and clings to a new-found religion. Her only sister is making secret plans to leave. And Evie, struggling to find her way in a new city where kids aren't friendly and the terrain is as unfamiliar as her name, wonders who she is. Jacqueline Woodson weaves a fascinating portrait of a thoughtful young girl's coming of age in a world turned upside down A National Book Award Finalist

Last Exit to Brooklyn-Hubert Selby 1988 The decadence and violence of the urban streets is graphically portrayed in a novel set in a New York slum

Corregidora-Gayl Jones 1987-02-15 Here is Gayl Jones's classic novel, the tale of blues singer Ursa, consumed by her hatred of the nineteenth-century slave master who fathered both her grandmother and mother.

Vanishing Acts-Leslie Margolis 2013-01-08 A movie set brings on- and off-set drama to Maggie's neighborhood in this fun mystery--now in paperback!

Teethmarks on My Tongue-Eileen Battersby 2018-07-12 Helen Stockton DeFoe's world disintegrates after her mother is gunned down on the streets of Richmond. The more intently she begins to observe her remote, detached father, the more she learns about her place within the rarefied world she inhabits. Just when it appears she is at last becoming closer to him, it all falls apart as he coldly undermines her abiding passions, causing her to question the identity she's created. Her rebellion leads her to Europe on a disturbing path dominated by chance and evolving self-realisation. A hugely impressive, beautifully written debut novel narrated by an increasingly obsessive teenager as she embarks on a physical and psychological journey towards maturity.

The New Brooklyn-Kay S. Hymowitz 2017-01-22 In *The New Brooklyn*, Kay Hymowitz chronicles the policies and events that transformed Brooklyn so dramatically in such a short period of time. Her portrait of the dramatic transformation of one urban center offers prescriptions that any city can employ and will be required reading for everyone interested in the rebirth of America's cities.

This Is the Night Our House Will Catch Fire: A Memoir-Nick Flynn 2020-08-25 A searing memoir from critically acclaimed author Nick Flynn, on how childhood spills into parenthood. When Nick Flynn was seven years old, his mother set fire to their house. The event loomed large in his imagination for years, but it's only after having a child of his own that he understands why. He returns with his young daughter to the landscape of his youth, reflecting on how his feral childhood has him still in its reins, and forms his memories into lyrical bedtime stories populated by the both sinister and wounded Mister Mann. With the spare lyricism and dark irony of his classic, *Another Bullshit Night in Suck City*, Flynn excavates the terrain of his traumatic upbringing and his mother's suicide. *This Is the Night Our House Will Catch Fire* unravels the story of the fire that Flynn had to escape, and the ways in which, as an adult, he has carried that fire with him until it threatens to burn down his own house. Here Nick confronts his failings with fierce candor, even as they threaten to tear his family apart. His marriage in crisis, Flynn seeks answers from his therapist, who tells him he has “the ethics of a drowning man.” *This Is the Night Our House Will Catch Fire* takes us on the journey of a man struggling to hold himself together in prose that is raw and moving, sharp-edged and wry. Alternating literary analysis and philosophy with intimate memoir, Flynn probes his deepest ethical dilemmas.

Last Summer With Maizon-Jacqueline Woodson 2002-05-27 Margaret loves her parents and hanging out with her best friend, Maizon. Then it happens, like a one-two punch, during the summer she turns eleven: first, Margaret's father dies of a heart attack, and then Maizon is accepted at an expensive boarding school, far away from the city they call home. For the first time in her life, Margaret has to turn to someone who isn't Maizon, who doesn't know her heart and her dreams. . . . “Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story of nearly adolescent children, but a mature exploration of grown-up issues: death, racism, independence, the nurturing of the gifted black child and, most important, self-discovery.”(The New York Times)

Indomitable: The Life of Barbara Grier-Joanne Passet 2016-11-01 “Whatever else will be said about her—and you can bet there will be plenty, because Barbara was no stranger to controversy—the one thing that is true above all else is that she was the most important person in lesbian publishing in the world. Without her boldness and her audacity, there might not be the robust lesbian publishing industry there is today.” —Teresa DeCrescenzo Barbara Grier—feminist, activist, publisher, and archivist—was many things to different people. Perhaps most well known as one of the founders of Naiad Press, Barbara's unapologetic drive to make sure that lesbians everywhere had access to books with stories that reflected their lives in positive ways was legendary. Barbara changed the lives of thousands of women in her lifetime. For the first time, historian Joanne Passet uncovers the controversial and often polarizing life of this firebrand editor and publisher with new and never before published letters, interviews, and other personal material from Grier's own papers. Passet takes readers behind the scenes of *The Ladder*, offering a rare window onto the isolated and bereft lives lesbians experienced before the feminist movement and during the earliest days of gay political organizing. Through extensive letters between Grier and her friend novelist Jane Rule, Passet offers a virtual diary of this dramatic and repressive era. Passet also looks at Grier's infamous “theft” of *The Ladder's* mailing list, which in turn allowed her to launch and promote Naiad Press, the groundbreaking women's publishing company she founded with partner Donna McBride in 1973. Naiad went on to become one of the leaders in gay and lesbian book publishing and for years helped sustain lesbian and feminist bookstores—and readers—across the country.

Behind You-Jacqueline Woodson 2010 After fifteen-year-old Jeremiah is mistakenly shot by police, the people who love him struggle to cope with their loss as they recall his life and death, unaware that Miah is watching over them.

Kings County-David Goodwillie 2020-07-28 “Goodwillie captures the rapturous soul of a bygone Brooklyn: the songs, the sex, the bars, the youth! And then the churn of relentless change, the broken hearts, the crushing realities. But it is the searing burn of discovery that makes Kings County a true and continual delight.” —Joshua Ferris, author of *Then We Came to the End* It's the early 2000s and like generations of ambitious young people before her, Audrey Benton arrives in New York City on a bus from nowhere. Broke but resourceful, she soon finds a home for herself amid the burgeoning music scene in Williamsburg, Brooklyn. But the city's freedom comes with risks, and Audrey makes compromises to survive. As she becomes a minor celebrity in indie rock circles, she finds an unlikely match in Theo Gorski, a shy but idealistic mill-town kid who's struggling to establish himself in the still-patrician world of books. But then an old acquaintance of Audrey's disappears under mysterious circumstances, sparking a series of escalating crises that force the couple to confront a dangerous secret from her past. From the raucous heights of Occupy Wall Street to the comical lows of the publishing industry, from million-dollar art auctions to Bushwick drug dens, Kings County captures New York City at a moment of cultural reckoning. Grappling with the resonant issues and themes of our time—sex and violence, art and commerce, friendship and family—it is an epic coming-of-age tale about love, consequences, bravery, and fighting for one's place in an ever-changing world.

Brooklyn-Thomas J. Campanella 2020-08-18 A major new history of Brooklyn, told through its landscapes, buildings, and the people who made them, from the early 17th century to today.

After Tupac & D Foster-Jacqueline Woodson 2008 In the New York City borough of Queens in 1996, three girls bond over their shared love of Tupac Shakur's music, as together they try to make sense of the unpredictable world in which they live.

The Fortress of Solitude-Jonathan Lethem 2004 Their friendship compromised by the belief systems of the racially charged 1970s, Dylan Ebdus and Mingus Rude share a series of misadventures based on their mutual obsession with comic-book heroes. By the author of Motherless Brooklyn. Reader's Guide available. Reprint. 100,000 first printing.

Miracle's Boys-Jacqueline Woodson 2010 Twelve-year-old Lafayette's close relationship with his older brother Charlie changes after Charlie is released from a detention home and blames Lafayette for the death of their mother.

Magnificent Homespun Brown: A Celebration-Samara Cole Doyon 2020-01-07 Magnificent Homespun Brown is an exploration of the natural world and family bonds through the eyes of a young, mixed-race narrator—a living, breathing, dazzlingly multi-faceted, exuberant masterpiece, firmly grounded in her sense of self-worth and belonging. This is a story—a poem, a song, a celebration— about feeling at home in your own beloved skin. If Walt Whitman were reborn as a vibrant young woman of color, this is the book he might write. America, we hear you singing! With vivid illustrations by Kaylani Juanita, Samara Cole Doyon sings a carol for the plenitude that surrounds us and the self each of us is meant to inhabit.

The Commodore-P. T. Deutermann 2016-08-02 P. T. Deutermann's previous novels of the US Navy in World War II - Pacific Glory, Ghosts of Bungo Suido, and Sentinels of Fire - have been acclaimed by reviewers and readers for their powerful drama and authentic detail. In The Commodore, the Navy in 1942-1943 is fighting a losing battle against Japan for control of the Solomon Islands. Vice Admiral William "Bull" Halsey is tasked to change the course of the war. Halsey, a maverick, goes on the offensive and appoints a host of new destroyer commanders, including a wild-card named Harmon Wolf. An American Indian from a Minnesota reservation, Wolf has never fit in with the traditional Navy officer corps. But under Halsey, Wolf's aggressive tactics and gambling nature bring immediate results, and he is swiftly promoted to Commodore of an entire destroyer squadron. What happens next will change Wolf's life, career, and the fate of his ships forever. An epic story of courage, disaster, survival, and triumph that culminates in the pivotal battle of Vela Gulf, The Commodore is a masterful novel of an unlikely military hero.

Dogsbody-Diana Wynne Jones 2012-04-12 A funny, heartbreaking, stunning book by the legendary Diana Wynne Jones—with an introduction by Neil Gaiman. The Dog Star, Sirius, is tried - and found guilty - by his heavenly peers for a murder he did not commit. His sentence: to live on the planet Earth until he can carry out a seemingly impossible mission - the recovery of a deadly weapon known as the Zoi. The first lesson Sirius learns in his lowly earthly form is that humans have all the power. The second is that even though his young mistress loves him, she can't protect either of them. The third - and worst - is that someone out there will do anything to keep Sirius from finding the Zoi. Even if it means destroying Earth itself. This funny, heartbreaking, stunning book features an introduction by Neil Gaiman, an avid fan of Diana Wynne Jones. From the Trade Paperback edition.

The Brooklyn Follies-Paul Auster 2007-04-01 From the bestselling author of Oracle Night and The Book of Illusions, an exhilarating, whirlwind tale of one man's accidental redemption Nathan Glass has come to Brooklyn to die. Divorced, estranged from his only daughter, the retired life insurance salesman seeks only solitude and anonymity. Then Nathan finds his long-lost nephew, Tom Wood, working in a local bookstore—a far cry from the brilliant academic career he'd begun when Nathan saw him last. Tom's boss is the charismatic Harry Brightman, whom fate has also brought to the "ancient kingdom of Brooklyn, New York." Through Tom and Harry, Nathan's world gradually broadens to include a new set of acquaintances—not to mention a stray relative or two—and leads him to a reckoning with his past. Among the many twists in the delicious plot are a scam involving a forgery of the first page of The Scarlet Letter, a disturbing revelation that takes place in a sperm bank, and an impossible, utopian dream of a rural refuge. Meanwhile, the wry and acerbic Nathan has undertaken something he calls The Book of Human Folly, in which he proposes "to set down in the simplest, clearest language possible an account of every blunder, every pratfall, every embarrassment, every idiocy, every foible, and every inane act I had committed during my long and checkered career as a man." But life takes over instead, and Nathan's despair is swept away as he finds himself more and more implicated in the joys and sorrows of others. The Brooklyn Follies is Paul Auster's warmest, most exuberant novel, a moving and unforgettable hymn to the glories and mysteries of ordinary human life.

Feathers-Jacqueline Woodson 2010 When a new, white student nicknamed "The Jesus Boy" joins her sixth grade class in the winter of 1971, Frannie's growing friendship with him makes her start to see some things in a new light.

Silver Sparrow-Tayari Jones 2020-02-19 A Most Anticipated Book for 2020 according to The Sunday Times, the FT and the Guardian A breathtaking tale of family secrets, from the international bestselling author of An American Marriage 'My father, James Witherspoon, is a bigamist.' This is the story of a man's deception, a family's complicity, and the two teenage girls caught in the middle. James Witherspoon has two families, one public, the other a closely guarded secret. But when his daughters meet and form a friendship, only one of them knows the truth. Theirs is a relationship destined to explode. Silver Sparrow is the stunning new novel from the critically acclaimed winner of the 2019 Women's Prize for Fiction, one of the most important writers of her generation.

I Am Loved-Nikki Giovanni 2018-01-09 Newbery Award honoree Ashley Bryan has hand-selected a dozen of National Book Award winner Nikki Giovanni's poems to illustrate with his inimitable flourish. There is nothing more important to a child than to feel loved, and this gorgeous gathering of poems written by Nikki Giovanni celebrates exactly that. Hand-selected by Newbery honoree Ashley Bryan, he has, with his masterful flourish of color, shape, and movement, added a visual layering that drums the most important message of all to young, old, parent, child, grandparent, and friend alike: You are loved. You are loved. You are loved. As a bonus, one page is mirrored, so children reading the book can see exactly who is loved—themselves!

If You Come Softly-Jacqueline Woodson 2010 After meeting at their private school in New York, fifteen-year-old Jeremiah, who is black and whose parents are separated, and Ellie, who is white and whose mother has twice abandoned her, fall in love and then try to cope with people's reactions.

The Hundred-Year House-Rebecca Makkai 2015-05-26 Set on an historic estate that once housed an arts colony, Doug, the husband of the estate's heir, desperately needs the colony files to get his stalled academic career back on track. But when he finally gets his hands on them he discovers more than he bargained for. Doug may never learn the house's secrets, but the reader will, as Makkai leads us on a thrilling journey into the past of this eccentric family.

Erosion-Terry Tempest Williams 2019-10-08 Fierce, timely, and unsettling essays from an important and beloved writer and conservationist Terry Tempest Williams's fierce, spirited, and magnificent essays are a howl in the desert. She sizes up the continuing assaults on America's public lands and the erosion of our commitment to the open space of democracy. She asks: "How do we find the strength to not look away from all that is breaking our hearts?" We know the elements of erosion: wind, water, and time. They have shaped the spectacular physical landscape of our nation. Here, Williams bravely and brilliantly explores the many forms of erosion we face: of democracy, science, compassion, and trust. She examines the dire cultural and environmental implications of the gutting of Bear Ears National Monument—sacred lands to Native Peoples of the American Southwest; of the undermining of the Endangered Species Act; of the relentless press by the fossil fuel industry that has led to a panorama in which "oil rigs light up the horizon." And she testifies that the climate crisis is not an abstraction, offering as evidence the drought outside her door and, at times, within herself. These essays are Williams's call to action, blazing a way forward through difficult and dispiriting times. We will find new territory—emotional, geographical, communal. The erosion of desert lands exposes the truth of change. What has been weathered, worn, and whittled away is as powerful as what remains. Our undoing is also our becoming. Erosion is a book for this moment, political and spiritual at once, written by one of our greatest naturalists, essayists, and defenders of the environment. She reminds us that beauty is its own form of resistance, and that water can crack stone.

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