

# [DOC] Architecture Sites Of Reversible Destiny Architectural Experiments After Auschwitz Hiroshima Art And Design Monograph

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Arakawa and Madeline Gins-Shūsaku Arakawa 1994 Continuing the collaboration of over 30 years between the New York-based artists Arakawa and Madeline Gins, this book is a unique and predominantly visual exploration into architecture and its centrality to the project of human self-knowledge and self-formation, carrying philosophical argument into the realm of construction. It asks what is the nature of perception? and how does the human being relate to surrounding space? Recording and documenting what it is actually like for a person to stand within a piece of architecture, this is the first systematic study of the role the body and bodily movement play in the forming of the world. Through a series of computer-generated images of great beauty and intricacy, the reader is presented with ways of reworking the man-made world that is architecture. Going further, the book suggests a revolutionary re-invention of the planet and, by extension, the universe.

Architectural Body-Madeline Gins 2002-09-25 This manifesto is a verbal articulation of the authors' visionary theory of how the human body, architecture, and creativity define and sustain one another. This revolutionary work by artist-architects Arakawa and Madeline Gins demonstrates the inter-connectedness of innovative architectural design, the poetic process, and philosophical inquiry. Together, they have created an experimental and widely admired body of work—museum installations, landscape and park commissions, home and office designs, avant-garde films, poetry collections—that challenges traditional notions about the built environment. This book promotes a deliberate use of architecture and design in dealing with the blight of the human condition; it recommends that people seek architectural and aesthetic solutions to the dilemma of mortality. In 1997 the Guggenheim Museum presented an Arakawa/Gins retrospective and published a comprehensive volume of their work titled Reversible Destiny: We Have Decided Not to Die. Architectural Body continues the philosophical definition of that project and demands a fundamental rethinking of the terms "human" and "being." When organisms assume full responsibility for inventing themselves, where they live and how they live will merge. The artists believe that a thorough re-visioning of architecture will redefine life and its limitations and render death passe. The authors explain that "Another way to read reversible destiny . . . is as an open challenge to our species to reinvent itself and to desist from foreclosing on any possibility." Audacious and liberating, this volume will be of interest to students and scholars of 20th-century poetry, postmodern critical theory, conceptual art and architecture, contemporary avant-garde poetics, and to serious readers interested in architecture's influence on imaginative expression.

Reversible Destiny : Arakawa/Gins-Shūsaku Arakawa 1997 Over the last three decades, the artists Arakawa (b 1936) and Madeline Gins (b 1941) have created a body of work which includes The Mechanism of Meaning, a cycle of 83 mixed-media paintings begun in 1963 and completed, for the most part, by 1973. The piece covers a variety of issues, including the nature of perception, how human beings function as persons, and the essential oneness of body and mind.

The Saddest Thing Is That I Have Had to Use Words-Madeline Gins 2020-04-21 A revelatory anthology of poems, experimental prose and previously unpublished work by Madeline Gins, the transdisciplinary writer-artist-thinker famed for her "Reversible Destiny" architecture Poet, philosopher, speculative architect and transdisciplinary artist, Madeline Gins is well known for her collaborations with her husband, the artist Arakawa, on the experimental architectural project Reversible Destiny, in which they sought to arrest mortality by transforming the built environment. Yet, her own writings—in the form of poetry, essays, experimental prose and philosophical inquiries—represent her most visionary and transformative work. Like Gertrude Stein before her, Gins transfigures grammar and liberates words. Like her contemporaries in conceptual art, her writing is attuned to the energized, collaborative space between reader and page. The Saddest Thing Is That I Have Had to Use Words: A Madeline Gins Reader is a revelatory anthology, edited and with an introduction by the writer and critic Lucy Ives. It brings never-before-published poems and essays together with a complete facsimile reproduction of Gins' 1969 masterpiece, WORD RAIN (or A Discursive Introduction to the Intimate Philosophical Investigations of G,R,E,T,A, G,A,R,B,O, It Says), along with substantial excerpts from her two later books What the President Will Say and Do!! (1984) and Helen Keller or Arakawa (1994). Long out of print or unpublished, Gins' poems and prose form a powerful corpus of experimental literature, one which is sure to upend existing narratives of American poetics at the close of the 20th century. Born in the Bronx and long a resident of New York City, Madeline Gins (1941-2014) participated in experimental artistic and literary movements of the 1960s and '70s before developing a collaborative practice as a philosopher and architect. Alongside her own writing, Gins collaborated with her husband, the artist Arakawa, on a theory of "procedural architecture," an endeavor to create buildings and environments that would prevent human death.

Making Dying Illegal-Shūsaku Arakawa 2006-01-01 "Making Dying Illegal is the latest installment of the ongoing Arakawa and Gins Reversible Destiny Project. By making the on-the-surface absurd proposal to legislate against dying, a strong political and satirical strategy is produced as a series of architectural principles that relate to Arakawa's buildings in Europe and Japan. Having read the book over many times in editing, we feel that MDI can become what the reader wants to make it. This flexible text smacks of Alice in Wonderland, Dada tract, and contemporary self-help political critique—a truly exciting text."-Publisher's website.

The Mechanism of Meaning-Shausaku Arakawa 2001-05-1 A creative and dynamic volume by Arakawa and Gins, who have been called the most philosophical of living artists, which collects their writings and art work from a period of nearly 2 decades. They address the essential act query of our time: How does it all fit together? Art and science happens in fragments. They take fragments, and they try, by making linkages to perceiving tactics immediate, to draw these tactics, these ways of construing a demonstrably conceivable whole that are the perceiver-reader, into a unified field that they refer to as "the perceiving field." They propose to re-create and to rejoin fragments, and would-be fragments, so as to make a new whole.

Beyond Sustainable-Ryan Ludwig 2020-12-22 Beyond Sustainable discusses the relationship between human-beings and the constructed environments of habitation we create living in the Anthropocene, an increasingly volatile and unpredictable landscape of certain change. This volume accepts that human-beings have reached a moment beyond climatological and ecological crisis. It asks not how we resolve the crisis but, rather, how we can cope with, or adapt to, the irreversible changes in the earth-system by rethinking how we choose to inhabit the world-ecology. Through an examination of numerous historical and contemporary projects of architecture and art, as well as observations in philosophy, ecology, evolutionary biology, genetics, neurobiology and psychology, this book reimagines architecture capable of influencing and impacting who we are, how we live, what we feel and even how we evolve. Beyond Sustainable provides students and academics with a single comprehensive overview of this architectural reconceptualization, which is grounded in an ecologically inclusive and co-productive understanding of architecture.

What the President Will Say and Do!!-Madeline Gins 1984

Helen Keller Or Arakawa-Madeline Gins 1994-01-01 Fiction. Art Theory. HELEN KELLER OR ARAKAWA gives rise to a new form of speculative fiction, conveying the potential for human experience now and here rather than depicting worlds distant in space or time. The novel tracks consciousness and identity through the intermingling paths of its three protagonists: the historical person Helen Keller; the iconoclastic artist Arakawa; and the writer herself, Madeline Gins. At the same time, this innovative work advances and upsets key tenets of contemporary critical theory. This is a beautifully published book whose author is a participant in the recent show POETRY PLASTIQUE at the Marianne Boesky Gallery in New York. The catalog for that show, edited by Jay Sanders and Charles Bernstein, is listed in this SPD catalog.

Architectures of Poetry-Maria Eugenia Diaz Sánchez 2004 Architectures of Poetry is the first comprehensive accounting of the currently intense dialogue between the sister arts of poetry and architecture. Refusing to take either term in a metaphoric sense, the eleven essays collected in this volume exemplify an exciting methodological direction for work in the humanities: a literal wager that is willing to take the unintended suggestions of language as reality. At the same time, they also provide close readings of the work of a number of important writers. In addition to a suite of essays devoted to the team of Arakawa and Madeline Gins, chapters focus on figures as diverse as Francesco Borromini, Rainer Maria Rilke, Stéphane Mallarmé, Friedrich Achleitner, John Cage and Lyn Hejinian.

Reversible Destiny-Peter T. Schneider 2003-03-13 Reversible Destiny traces the history of the Sicilian mafia to its nineteenth-century roots and examines its late twentieth-century involvement in urban real estate and construction as well as drugs. Based on research in the regional capital of Palermo, this book suggests lessons regarding secretive organized crime: its capacity to reproduce a subculture of violence through time, its acquisition of a dense connective web of political and financial protocols during the Cold War era, and the sad reality that repressing it easily risks harming vulnerable people and communities. Charting the efforts of both the judiciary and a citizen's social movement to reverse the mafia's economic, political, and cultural power, the authors establish a framework for understanding both the difficulties and the accomplishments of Sicily's multifaceted antimafia efforts.

Twenty-Five Buildings Every Architect Should Understand-Simon Unwin 2014-11-17 Twenty-Five Buildings Every Architect Should Understand is an essential companion to Simon Unwin's Analysing Architecture, and part of the trilogy which also includes his Exercises in Architecture: Learning to Think as an Architect. Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning: theory, examples and practice. Twenty-Five Buildings focusses on analysing examples using the methodology offered by Analysing Architecture, which operates primarily through the medium of drawing. In this second edition five further buildings have been added to the original twenty from an even wider geographical area, which now includes the USA, France, Italy, Mexico, Switzerland, Spain, Finland, Germany, Australia, Norway, Sweden, India and Japan. The underlying theme of Twenty-Five Buildings Every Architect Should Understand is the relationship of architecture to the human being, how it frames our lives and orchestrates our experiences; how it can help us make sense of the world and contribute to our senses of identity and place. Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty-first century architecture, this book is essential reading for every architect.

After Auschwitz-Eva Schloss 2013-04-11 Eva was arrested by the Nazis on her fifteenth birthday and sent to Auschwitz. Her survival depended on endless strokes of luck, her own determination and the love and protection of her mother Fritzi, who was deported with her. When Auschwitz was liberated, Eva and Fritzi began the long journey home. They searched desperately for Eva's father and brother, from whom they had been separated. The news came some months later. Tragically, both men had been killed. Before the war, in Amsterdam, Eva had become friendly with a young girl called Anne Frank. Though their fates were very different, Eva's life was set to be entwined with her friend's for ever more, after her mother Fritzi married Anne's father Otto Frank in 1953. This is a searingly honest account of how an ordinary person survived the Holocaust. Eva's memories and descriptions are heartbreakingly clear, her account brings the horror as close as it can possibly be. But this is also an exploration of what happened next, of Eva's struggle to live with herself after the war and to continue the work of her step-father Otto, ensuring that the legacy of Anne Frank is never forgotten.

The Funambulist Pamphlets-Léopold Lambert 2013-06-17 The Funambulist Pamphlets is a series of small books archiving articles published on The Funambulist, collected according to specific themes. These volumes propose a different articulation of texts than the usual chronological one. The twelve first volumes are respectively dedicated to Spinoza, Foucault, Deleuze, Legal Theory, Occupy Wall Street, Palestine, Cruel Designs, Arakawa + Madeline Gins, Science Fiction, Literature, Cinema, and Weaponized Architecture. As new articles are published on The Funambulist, more volumes will be published to continue the series.The Funambulist Pamphlets is published as part of the Documents Initiative imprint of the Center for Transformative Media, Parsons The New School for Design, a transdisciplinary media research initiative bridging design and the social sciences, and dedicated to the exploration of the transformative potential of emerging technologies upon the foundational practices of everyday life across a range of settings.Volume 02, Foucault compiles blog posts by Léopold Lambert (and others) on: Foucault and Architecture: The Encounter that Never Was - The Architectural Underestimation - "Do Not Become Enamored with Power" - "Mon Corps, Topie Imptoyable" - The Cartography of Power - The Political Technology of the Body - Architecture and Discipline: The Hospital - Questioning Heterotopology09/ Foucault and the Society of Control - Quadrillage: Urban Plague Quarantine & Retro-Medieval Boston - The Inscription of Gender in Our Bodies: Norm Production in Foucault and Butler - Modes of Subversion Against the Pharmacopornographic Society: Testo Junkie by Beatriz Preciado - "My Desire is Someone Else's Fiction" - The Architectural Paradigm of the Society of Control: The Immanent Panopticon - The Counter-Biopolitical Bioscleave Experiment: Bioscleave, Shaping our Biological Niche(s) by Stanley Shostak) - Diagrams of Utopia (by Anthony Vidler) - Quarantine and Remoteness: Paranoia and Mechanisms of Precautionary Incarceration - Prison Information Group; Michel Foucault; Jean-Marie Domenach & Pierre Vidal-Naquet

Project Japan-Graham Cooper 2009 Project Japan is the product of a long journey by author Graham Cooper. A sustained rolling programme relating to contemporary art and architecture in Japan, this project involved over a decade of commitment, more than a dozen research and documentation

The Future of Architecture in 100 Buildings-Marc Kushner 2015-03-10 The founder of Architizer.com and practicing architect draws on his unique position at the crossroads of architecture and social media to highlight 100 important buildings that embody the future of architecture. We're asking more of architecture than ever before; the response will define our future. A pavilion made from paper. A building that eats smog. An inflatable concert hall. A research lab that can walk through snow. We're entering a new age in architecture—one where we expect our buildings to deliver far more than just shelter. We want buildings that inspire us while helping the environment; buildings that delight our senses while serving the needs of a community; buildings made possible both by new technology and repurposed materials. Like an architectural cabinet of wonders, this book collects the most innovative buildings of today and tomorrow. The buildings hail from all seven continents (to say nothing of other planets), offering a truly global perspective on what lies ahead. Each page captures the soaring confidence, the thoughtful intelligence, the space-age wonder, and at times the sheer whimsy of the world's most inspired buildings—and the questions they provoke: Can a building breathe? Can a skyscraper be built in a day? Can we 3D-print a house? Can we live on the moon? Filled with gorgeous imagery and witty insight, this book is an essential and delightful guide to the future being built around us—a future that matters more, and to more of us, than ever.

Hyper Architecture : Spaces in the Electronic Age-Luigi Prestipiziana Puglisi 1999 "The messages of our electronic age are becoming increasingly metaphorical and less assertive. This metaphorization process affects every aspect of society today, as can be seen in design and, although more resistant to change, in the sphere of architecture. A building does not acquire value just because it works, is solid, spatially stimulating and liveable, but because it refers to something else. The process of metaphorization concerns most of today's architecture. Its basic objective is a new interiorization of the landscape and the relations between man and nature, an objective which has been accomplished, or nearly. In order to make further progress and gain ground, we must turn to electronics and, above all, its center: interconnections."-BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Weaponized Architecture-Léopold Lambert 2012 Research informs the development of a project which, rather than defusing these characteristics, attempts to integrate them within the scene of a political struggle. The proposed project dramatizes, through its architecture, a Palestinian disobedience to the colonial legislation imposed on its legal territory. In fact, the State of Israel masters the elaboration of territorial and architectural colonial apparatuses that act directly on Palestinian daily lives. In this regard, it is crucial to observe that 63% of the West Bank is under total control of the Israeli Defense Forces in regards to security, movement, planning and construction.

Weaponized Architecture is thus manifested as a Palestinian shelter, with an associated agricultural platform, which expresses its illegality through its architectural vocabulary.

The Funambulist Papers-Funambulist Papers 2015-04-09 "This book is the second volume of texts curated specifically for The Funambulist since 2011. The editorial line of this second series of twenty-six essays is dedicated to philosophical and political questions about bodies. This choice is informed by Léopold Lambert's own interest in the (often violent) relation between the designed environment and bodies. Corporeal politics do not exist in a void of objects, buildings and cities; on the contrary, they operate through the continuous material encounters between living and non-living bodies. Several texts proposed in this volume examine various forms of corporeal violence (racism, gender-based violence, etc.). This examination, however, can only exist in the integration of the designed environment's conditioning of this violence. As Mimi Thi Nguyen argues in the conclusion of this book's first chapter, "the process of attending to the body - unhooded, unveiled, unclothed - cannot be the solution to racism, because that body is always already an abstraction, an effect of law and its violence." Although the readers won't find indications about the disciplinary background of the contributors - the "witty" self-descriptions at the end of the book being preferred to academic resués - the content of the texts will certainly attest to the broad imaginaries at work throughout this volume. Dialogues between dancers and geographers, between artists and biobackers, between architects and philosophers, and so forth, provide the richness of this volume through difference rather than similarity.The Funambulist Papers are published by the CTM Documents Initiative imprint, Center for Transformative Media, Parsons School of Design, The New School. CTM is a transdisciplinary media research initiative bridging design and the social sciences, and dedicated to the exploration of the transformative potential of emerging technologies upon the foundational practices of everyday life across a range of settings."

The Great Indoors-Emily Anthes 2020-06-23 A fascinating, thought-provoking journey into our built environment Modern humans are an indoor species. We spend 90 percent of our time inside, shuttling between homes and offices, schools and stores, restaurants and gyms. And yet, in many ways, the indoor world remains unexplored territory. For all the time we spend inside buildings, we rarely stop to consider: How do these spaces affect our mental and physical well-being? Our thoughts, feelings, and behaviors? Our productivity, performance, and relationships? In this wide-ranging, character-driven book, science journalist Emily Anthes takes us on an adventure into the buildings in which we spend our days, exploring the profound, and sometimes unexpected, ways that they shape our lives. Drawing on cutting-edge research, she probes the pain-killing power of a well-placed window and examines how the right office layout can expand our social networks. She investigates how room temperature regulates our cognitive performance, how the microbes hiding in our homes influence our immune systems, and how cafeteria design affects what—and how much—we eat. Along the way, Anthes takes readers into an operating room designed to minimize medical errors, a school designed to boost students' physical fitness, and a prison designed to support inmates' psychological needs. And she previews the homes of the future, from the high-tech houses that could monitor our health to the 3D-printed structures that might allow us to live on the Moon. The Great Indoors provides a fresh perspective on our most familiar surroundings and a new understanding of the power of architecture and design. It's an argument for thoughtful interventions into the built environment and a story about how to build a better world—one room at a time.

Smiling Sushi Roll-Takayo Kiyota 2016-03-22 With Smiling Sushi Roll lunch can resemble great works of art, like Munch's "The Scream," and Rodin's "The Thinker." In this unique and humorous sushi book, illustrator and maker artist Tama-chan (Takayo Kiyota) shows how basic ingredients like rice, seaweed, pickles, and cucumber can be used like paint and ink to create makei that is so fun to look at, you almost won't want to eat it. Mostly art book, part cookbook, Smiling Sushi Roll includes a few of the basics of using condiments, herbs and spices to colorize rice as well as of preparing a sushi roll for some artistic strokes. Tama-chan's rolls feature original whimsical cartoons of Japanese culture and social commentary, as well as interpretations of famous works. Some of the cartoons even change with each slice of the roll to form a running narrative. The result is a funny, joyous celebration of food preparation and presentation, and a whole new definition of "culinary art."

The Darkness of the Present-Steven McCaffery 2012-11-19 The Darkness of the Present includes essays that collectively investigate the roles of anomaly and anachronism as they work to unsettle commonplace notions of the "contemporary" in the field of poetics. In the eleven essays of The Darkness of the Present, poet and critic Steve McCaffery argues that by approaching the past and the present as unified entities, the contemporary is made historical at the same time as the historical is made contemporary. McCaffery's writings work against the urge to classify works by placing them in standard literary periods or disciplinary partitions. Instead, McCaffery offers a variety of insights into unusual and ingenious affiliations between poetic works that may have previously seemed distinctive. He questions the usual associations of originality and precedence. In the process, he repositions many texts within genealogies separate from the ones to which they are traditionally assigned. The chapters in The Darkness of the Present might seem to present an eclectic façade and can certainly be read independently. They are linked, however, by a common preoccupation reflected in the title of the book: the anomaly and the anachronism and the way their empirical emergence works to unsettle a steady notion of the "contemporary" or "new."

Archaeology of the Digital-Frank O. Gehry 2013 The exhibition and publication constitute the first phase of a multiyear research project launched by the CCA to investigate the incorporation of digital technologies in the field of architecture.

Reversible Destiny-Jane Schneider 2003-03-13 Annotation A fascinating exploration of the history and organizational dynamics of the Sicilian Mafia, through which the authors lead us to an understanding of both the difficulties and accomplishments of Sicily's various antimafia efforts.

The Eyes of the Skin-Juhani Pallasmaa 2012-05-14 First published in 1996, The Eyes of the Skin has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense - sight - become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, The Eyes of the Skin is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

The Senses-Ellen Lupton 2018-07-24 A powerful reminder to anyone who thinks design is primarily a visual pursuit, The Senses accompanies a major exhibition at the Cooper-Hewitt Smithsonian Design Museum that explores how space, materials, sound, and light affect the mind and body. Learn how contemporary designers, including Petra Blaisse, Bruce Mau, Malin+Goetz and many others, engage sensory experience. Multisensory design can solve problems and enhance life for everyone, including those with sensory disabilities. Featuring thematic essays on topics ranging from design for the table to tactile graphics, tactile sound, and visualizing the senses, this book is a call to action for multisensory design practice. The Senses: Design Beyond Vision is mandatory reading for students and professionals working in diverse fields, including products, interiors, graphics, interaction, sound, animation, and data visualization, or anyone seeking the widest possible understanding of design. The book, designed by David Genco with Ellen Lupton, is edited by Lupton and curator Andrea Lipps. Includes essays by Lupton, Lipps, Christopher Brosius, Hansel Bauman, Karen Kraskow, Binglei Yan, and Simon Kinear.

Fantastic Structures- 2016-03-22 In this eagerly awaited follow-up to the international bestseller Fantastic Cities, artist Steve McDonald uses his unique large-format approach working from actual photographs to create beautifully detailed line drawings of amazing buildings and other structures from around the world. The globe-trotting selection includes buildings from six continents—including Prague's Astronomical Clock, Russia's St. Basil's Cathedral, a Florentine bridge, a Romanian palace, and many dozens more—alongside fun-to-color details from iconic structures such as the Eiffel Tower, the London Bridge, and the Chrysler Building. The crisp white pages are conducive to a range of applications, and a middle margin keeps all the artwork fully colorable. A dozen imaginative architectural mandala illustrations round out this gorgeous adult coloring book.

Where They Create: Japan-Kanae Hasegawa 2016-11-01 Featuring the work of photographer Paul Barbera, this book documents creativity in 32 Japanese studios. Photographer Paul Barbera presents his next volume in the Where They Create series - this time with a different approach, by exploring the theme of his series through geographical locales. Reinvigorated by his first visit to Japan in five years, he makes this country the starting point of this new volume. Through the lens of creative spaces, Barbera chronicles his journey as he uncovers how contemporary Japanese design, art and creative thinking, has influenced and inspired the world (and vice versa). Barbera's search is simple and clear: he only visits the studios of people whose work he loves and admires, and who have inspiring spaces. For this book, Barbera was invited to shoot the studios of 32 creatives like Anrealage, Kengo Kuma, Wonderwall, Nendo, Tadao Ando, Tokujin Yoshioka, Toyo Ito and many more. Interviews with these creators reveal how their daily environment influences their output. Features Successor to the first portfolio book of Paul Barbera, which was an inspiring publication created out the successful weblog (wheretheycreate.com)The subjects of this book come from all walks of life artists, architects and graphic designers to fashion designers and a flower artists - with engaging stories of how they have arrived at 'where they create'.The book provides a rare view into the surroundings of some of the greatest Japanese creative minds of our time.Additional interviews with experts on Japanese design shed some light and personal insights on the country's creative thinking.

Space in America-Klaus Benesch 2005 America's sense of space has always been tied to what Hayden White called the narrativization of real events. If the awe-inspiring manifestations of nature in America (Niagara Falls, Virginia's Natural Bridge, the Grand Canyon, etc.) were often used as a foil for projecting utopian visions and idealizations of the nation's exceptional place among the nations of the world, the rapid technological progress and its concomitant appropriation of natural spaces served equally well, as David Nye argues, to promote the dominant cultural idiom of exploration and conquest. From the beginning, American attitudes towards space were thus utterly contradictory (if not paradoxical); a paradox that scholars tried to capture in such hybrid concepts as the middle landscape (Leo Marx), an engineered New Earth (Cecelia Tichi), or the technological sublime (David Nye). Not only was America's concept of space paradoxical, it has always also been a contested terrain, a site of continuous social and cultural conflict. Many foundational issues in American history (the dislocation of Native and African Americans, the geo-political implications of nation-building, immigration and transmigration, the increasing division and clustering of contemporary American society, etc.) involve differing ideals and notions of space. Quite literally, space and its various ideological appropriations formed the arena where America's search for identity (national, political, cultural) has been staged. If American democracy, as Frederick Jackson Turner claimed, is born of free land, then its history may well be defined as the history of the fierce struggles to gain and maintain power over both the geographical, social and political spaces of America and its concomitant narratives. The number and range of topics, interests, and critical approaches of the essays gathered here open up exciting new avenues of inquiry into the tangled, contentious relations of space in America. Topics include: Theories of Space - Landscape / Nature - Technoscape / Architecture / Urban Utopia - Literature - Performance / Film / Visual Arts.

21st Century Tokyo-Julian Worrall 2010 Tokyo has earned a reputation as one of the innovative cities in the world, and nowhere is this more evident than in its modern architecture. This book covers eighty-three examples of contemporary architecture and introduces them not just from an architectural perspective, but as part of the social, cultural, and political tapestry of the city. Tokyo has earned a reputation as one of the most innovative and forward-thinking cities in the world, and nowhere is this more evident than in its modern architecture. Authors and architects Julian

The Future of Architecture in 100 Buildings-Marc Kushner 2015-03-10 The founder of Architizer.com and practicing architect draws on his unique position at the crossroads of architecture and social media to highlight 100 important buildings that embody the future of architecture. We're asking more of architecture than ever before; the response will define our future. A pavilion made from paper. A building that eats smog. An inflatable concert hall. A research lab that can walk through snow. We're entering a new age in architecture—one where we expect our buildings to deliver far more than just shelter. We want buildings that inspire us while helping the environment; buildings that delight our senses while serving the needs of a community; buildings made possible both by new technology and repurposed materials. Like an architectural cabinet of wonders, this book collects the most innovative buildings of today and tomorrow. The buildings hail from all seven continents (to say nothing of other planets), offering a truly global perspective on what lies ahead. Each page captures the soaring confidence, the thoughtful intelligence, the space-age wonder, and at times the sheer whimsy of the world's most inspired buildings—and the questions they provoke: Can a building breathe? Can a skyscraper be built in a day? Can we 3D-print a house? Can we live on the moon? Filled with gorgeous imagery and witty insight, this book is an essential and delightful guide to the future being built around us—a future that matters more, and to more of us, than ever.

The Japanese House-Pippo Ciorra 2017-03-28 The first comprehensive study on the aesthetics of domestic architecture in Japan since the Second World War.

Art and Technology-Johan Pijnappel 1994

A History of Architectural Conservation-Jukka Jokilehto 2017-10-20 The first book to provide a full history of the development of architectural conservation, A History of Architectural Conservation is considered a landmark publication by architectural conservation students and professionals the world over. Twenty years after its first publication, this new edition of Jukka Jokilehto's groundbreaking book continues the story to bring the history of architectural conservation right up to the modern day. Jokilehto draws on his distinguished career of over 40 years at ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property, founded by UNESCO) to provide studies from Europe, the Middle East, the USA, Japan, India, China, Australia and South America. This accessible and well-written introduction to the history and theory of architectural conservation is richly illustrated in full colour and will be an essential go-to guide for students and practitioners worldwide.

Lateness-Peter Eisenman 2020-07-07 A provocative case for historical ambiguity in architecture by one of the field's leading theorists Conceptions of modernity in architecture are often pressed in the idea of the zeitgeist, or "spirit of the age," an attitude toward architectural form that is embedded in a belief in progressive time. Lateness explores how architecture can work against these linear currents in startling and compelling ways. In this incisive book, internationally renowned architect Peter Eisenman, with Elisa Iturbe, proposes a different perspective on form and time in architecture, one that circumvents the temporal constraints on style that require it to be "of the times"—lateness. He focuses on three twentieth-century architects who exhibited the qualities of lateness in their designs: Adolf Loos, Aldo Rossi, and John Hejduk. Drawing on the critical theory of Theodor Adorno and his study of Beethoven's final works, Eisenman shows how the architecture of these canonical figures was temporarily out of sync with conventions and expectations, and how lateness can serve as a form of release from the restraints of the moment. Bringing together architecture, music, and philosophy, and drawing on illuminating examples from the Renaissance and Baroque periods, Lateness demonstrates how today's architecture can use the concept of lateness to break free of stylistic limitations, expand architecture's critical capacity, and provide a new mode of analysis.

Kazuo Shinohara-Kazuo Shinohara 1994 Kazuo Shinohara gehört zu den führenden Architekten Japans. Seit er in den fünfziger Jahren mit seinen Arbeiten begann, sind mehr als dreißig Wohnbauten entstanden. In neuerer Zeit hat er sich auch dem Bau von Museen und anderen öffentlichen Bauten zugewandt. Seine frühen Arbeiten zeigen sich der japanischen Tradition verbunden. Das wird besonders in der Raumkonzeption und in der Integration symbolischer Elemente deutlich, wie beispielsweise der freistehenden Säule des House in White in Tokio, 1966. Während der siebziger Jahre versucht er, sich zunehmend von den hergebrachten japanischen Bauformen zu lösen. Kreis, Quadrat und Rechteck, beliebig kombiniert, beherrschen jetzt den Charakter seiner Gebäude. Maschine, Anarchie, Chaos und Vitalität werden zu den zentralen Begriffen seiner Theorie. Die Maschine stellt für ihn ein physikalisches System dar, in welchem Gegenstände auf sachliche Weise miteinander verbunden sind, so wie bei der Gedächtnisshale der Technischen Universität in Tokio, die mit einem aufgesteckten Halbzylinder im Inneren, Stützen aus Stahl und diagonal getragenen Wänden einer Riesenmaschine oder einem phantastischen Raumschiff gleicht. Willkürlich und scheinbar unlogisch sind die einzelnen Elemente miteinander kombiniert, so daß sie visuell mit dem Chaos, der Anarchie und der Vitalität der Stadt korrespondieren, der sich das Bauwerk mit seiner Hauptfront zuwendet und in deren Planlosigkeit es untertaucht.

The Funambulist Pamphlets-Léopold Lambert 2014-03-11 The Funambulist Pamphlets is a series of small books archiving articles published on The Funambulist, collected according to specific themes. These volumes propose a different articulation of texts than the usual chronological one. The first twelve volumes are respectively dedicated to Spinoza, Foucault, Deleuze, Legal Theory, Occupy Wall Street, Palestine, Cruel Designs, Arakawa + Madeline Gins, Science Fiction, Literature, Cinema, and Weaponized Architecture. As new articles are published on The Funambulist, more volumes will be published to continue the series. See all published pamphlets HERE. The Funambulist Pamphlets is published as part of the Documents Initiative imprint of the Center for Transformative Media, Parsons The New School for Design, a transdisciplinary media research initiative bridging design and the social sciences, and dedicated to the exploration of the transformative potential of emerging technologies upon the foundational practices of everyday life across a range of settings. Our species has made a declaration. Let us call this the Reversible Destiny Declaration. We will not just take it anymore. We will no longer throw ourselves into the mortality waste-baskets. Shall we put it in the following gentle but firm way? Oh yes we shall! Enough is enough. We have decided not to die. And how do we go about doing this? Through architectural procedures, made explicitly to help us reconfigure ourselves. If you do not yet know what an architectural procedure is, you will know soon. Start with this declaration, and never back away from it: we have decided not to die. -Madeline Gins Volume 8 is dedicated to The Reversible Destiny Foundation created by Arakawa and Madeline Gins. The Foundation is much more than an architectural practice. It articulates art, philosophy, poetry, architecture and, to some extent, science in a dialogue that benefits each of these disciplines and ultimately serves one of the most radical ideas that apply to architecture: the action of non-dying. Guest authors include Shingo Tsuji, Stanley Shostak, Russell Hughes, and Jean-Francois Lyotard. TABLE OF CONTENTS: Introduction: Towards an Architecture of Joy - Architectures of Joy: A Spinozist Reading of Parent/Virlio and Arakawa/Gins's Architecture - Applied Spinozism: Architectures of the Sky vs. Architectures of the Earth - Architecture of the Conatus: "Tentative Constructing Towards a Holding in Place" - Architectures of Joy: A Conversation Between Two Puzzle Creators [Part A] - Architectures of Joy: A Conversation Between Two Puzzle Creators [Part B] - Domesticity in the Reversible Destiny's Architectural Terrains - Reversible Destiny Loft in Action: A Tentative Report from a Resident by Shingo Tsuji - A Subversive Approach to the Ideal Normalized Body - The Counter-Biopolitical Bioscleave Experiment Imagined by Stanley Shostak - Funambulist Paper #35 / DIY Biopolitics: The Deregulated Self by Russell Hughes - Letter from Jean-François Lyotard to Arakawa and Madeline Gins - Architectures for Non-Dying Creatures: The Artistic-Philosophical-Poetic-Architectural Work of Arakawa and Gins - "All Men Are Sisters": A Joy Named Madeline Gins

Toward a Scientific Architecture-Yona Friedman 1980-06-12 Today in architecture and city planning, Friedman (who has lived and practiced architecture in France for many years) observes that there are no strict rules that allow an accurate prediction of the results of a particular decision. Instead of the intuitive rules or "tricks of the trade" used by both professions, Friedman proposes a complete list of objective rules and risks involved as choices are made among several million possible plans for living space.

See Yourself Sensing-Madeline Schwartzman 2011 " ... Is the first book to survey the intersection between design, the body, science and the senses, from the utopian pods and head gear of the 1960s, to the high-tech prostheses, wearable computing, implants, and interfaces between computers and humans of the past decade ..."-Introduction, p. 6.

Loudermilk-Lucy Ives 2019-05-07 This New York Times Book Review Editors' Choice, is "hilarious . . . a riotous success. Equal parts campus novel, buddy comedy and meditation on art-making under late capitalism, the novel is a hugely funny portrait of an egomaniac and his thatt best friend" (The Washington Post). It's the end of summer 2003. George W. Bush has recently declared the mission in Iraq accomplished, the unemployment rate is at its highest in years, and Martha Stewart has just been indicted for insider trading. Meanwhile, somewhere in the Midwest, Troy Augustus Loudermilk (fair-haired, statuesque, charismatic) and his companion Harry Rego (definitely none of those things) step out of a silver Land Cruiser and onto the campus of The Seminars, America's most prestigious creative writing program, to which Loudermilk has recently been accepted for his excellence in poetry. Loudermilk, however, has never written a poem in his life. Wickedly entertaining, beguiling, layered, and sly, Loudermilk is a social novel for our time: a comedy of errors that deftly examines class, gender, and inheritance, and subverts our pieties about literature, authorship, art making, and the institutions that sustain them.

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