

# [MOBI] Art As Theology From The Postmodern To The Medieval Cross Cultural Theologies

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Art as Theology-Andreas Andreapoulos 2016-04-08 Religion and spirituality are key aspects of the contemporary art scene. Following Ronald Barthes' 'death of the author' - which argued for the dissociation of work from creator - works of art have withdrawn as independent objects, giving way to a growing religious awareness or practice. 'Art and Theology' examines the connection between art and

religion in ancient Jewish drama, Greek tragedy, the Renaissance, the Byzantine icon and the medieval cathedral. The book explores how art lost its sacred character in the late Middle Ages and how the current withdrawal or 'death' of art and the fusion of the limits of art and life are consistent with the medieval view of the religious icon.

Theology and the Arts-Richard Viladesau 2000 "In recent years the topic of beauty has come into increasing prominence in a number of fields, including theology. This book explores several aspects of the relation between theology and aesthetics in both the pastoral and academic realms. The underlying motif of the book is that beauty is a means of divine revelation and that art is the human mediation that both enables and limits its revelatory power. Using examples from music, pictorial art and rhetoric, the five chapters explore different aspects of the ways that art enters into theology and theology into art, both in pastoral practice (for example, liturgical music, sacred art and preaching) and in the realm of systematic reflection, where, the author contends, art must be recognized as a genuine theological text." "The central chapters are followed by a discography of illustrative musical works and lists of Internet sites of sacred art and art history resources that will complement the text."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A Redemptive Theology of Art-David A. Covington 2018-05-01 A Redemptive Theology of Art develops a biblical, systematic, and practical theology of aesthetics. It begins with the roots and ontology of aesthetics (vs. "art") and the architecture and narrative of affection and passion, their woes and their glory. Those who would search the Bible find little support for "art" as commonly conceived in the West. The language of aesthetics, applied to the maker's intentions, the qualities of the work, and the responses of the audience, better addresses the questions of beauty, and better suits the discussion of human actions, beliefs, and culture than the language of art does. The Bible yields more consistent and helpful answers to questions about the broader category of aesthetics than it does to questions about art; leading in turn to better questions and a more practical and theological appreciation of human affections, beauty,

and delight, and the many paths by which people, including Christians, pursue them. Using the categories and definitions from Scripture, Covington gives hope and help not only for those who labor in the arts, but for everyone who cares about the passions that motivate us. We were made for God's delight, and, though sin and bondage plague our passions, God can shape our fun, feelings, desires, affections and aversions. Feelings are neither objective nor subjective; they are redeemable. Borrowing key ideas from other Christian writers on the arts or aesthetics, Covington explores the connection between orthodox Protestant theology and a responsible, respectful treatment of arts, artists, and all aesthetic fields of human work and speech.

Foucault, Art, and Radical Theology-Petra Carlsson Redell 2018-08-03 Michel Foucault wrote prolifically on many topics including, art, religion, and politics. He also eloquently articulated how power structures are formed and how they also might assist resistance and emancipation. This book uses the hermeneutical lens of Foucault's writings on art to examine the performative, material, and political aspects of contemporary theology. The borderland between philosophy, theology, and art is explored through Foucault's analyses of artists such as Diego Velázquez, Édouard Manet, René Magritte, Paul Rebeyrolle, and Gerard Fromanger. Here special focus is placed on performativity and materiality--or what the book terms the mystery of things. At successive junctures, the book discovers a postrepresentational critique of transcendence; an enigmatic material sacramentality; playful theopolitical accounts of the transformative force of stupidity and nonsense; and political imagery in motion enabling theological interpretations of contemporary collectives such as Pussy Riot and the Sisters of Perpetual Indulgence. In conversation with contemporary thinkers including Catherine Keller, Louise-Marie Chauvet, John Caputo, Daniel Barber, Mark C. Taylor, Jeffrey W. Robbins, and Mattias Martinson, the book outlines this source of inspiration for contemporary radical theology. This is a book with a fresh and original take on Foucault, art, and theology. As such, it will have great appeal to scholars and academics in theology, religion and the arts, the philosophy of religion, political philosophy, and aesthetics.

Art and Faith-Makoto Fujimura 2021-01-05 From a world-renowned painter, an exploration of creativity's quintessential—and often overlooked—role in the spiritual life Written over thirty years of painting and creating in his studio, this book is Makoto Fujimura's broad and deep exploration of creativity and the spiritual aspects of "making." What he does in the studio, he asserts, is theological work as much as it is aesthetic work. In between pouring precious, pulverized minerals onto handmade paper to create the prismatic, refractive surfaces of his art, he comes into the quiet space in the studio, in a discipline of awareness, waiting, prayer, and praise. Ranging from the Bible to T. S. Eliot, and from Mark Rothko to Japanese Kintsugi technique, he shows how unless we are making something, we cannot know the depth of God's being and God's grace permeating our lives. This poignant and beautiful book offers the perspective of, in Christian Wiman's words, "an accidental theologian," one who comes to spiritual questions always through the prism of art.

Avantgarde Art and Radical Material Theology-Petra Carlsson Redell 2020-10-05 Theological thought has long been focused on the meaning to be found in our existence, but it has tended to neglect what it might offer to those seeking how to prolong and improve our physical existence in this world. In conversation with twentieth-century materialist art and thought, this book presents a radical theology that engages directly with the political and ecological issues of our time. The book introduces a new thinker to the theological sphere, Russian avantgarde artist Liubov Popova (1889-1924). She was a woman acknowledged for her artistic and intellectual talent and yet is never discussed in relation to the twentieth-century thinkers with whom her ideas have obvious connections. Popova's art and thought are discussed together with thinkers like Walter Benjamin, Donna Haraway, Gilles Deleuze and Paul Tillich, along with ecotheological and theopolitical perspectives. Inspired by the activist creativity of avantgarde art, the book's final chapter, playfully yet with deadly seriousness, presents a manifesto for radical theology today. This is a work of theological activism that demonstrates the benefit of allowing new voices into the conversations around art, spirituality and our planet. As such, it will be of keen interest to

academics in Theology, Religion and the Arts and the Philosophy of Religion.

A Wounded Innocence-Alex García-Rivera 2003 What is the theological significance of art? Why has the Church always encouraged the arts? What is so profoundly human about the arts? In A Wounded Innocence Alejandro R. Garcia-Rivera answers these questions in a series of sketches that are mixed spiritual and theological reflections on various works of art written in a poetic style. These reflections explore the relationship between the multi-dimensional spiritual and the arts. The first \*sketch, - \*The Beginning of Art, - introduces the rest that go on to explore further the human, artistic, and theological implications of a wounded innocence. Each \*sketch - reflects on a particular human work of art. Some are conventional works of art. Others may never find their way into a museum but, then, that is one of the implications coming out of this book. A museum does not define what a work of art is, its human depth does. In these deeply studied yet spiritually written reflections on each work of art, it is hoped that the reader will find his and her own creative depth described, perhaps even revealed. A Wounded Innocence is both inspiring and informative. Readers will learn about art, spirituality, and theology, and will find themselves inspired to look at works of art, and even to produce a work of art. It sets a new way of doing theology that is at the same time spiritual. More importantly, Garcia-Rivera describes a theology of art. Chapters are \*The Beginning of Art, - \*The End of Art, - \*Human Freedom and Artistic Creativity, - \*Heaven-with-Us, - \*The Human Aspect of Atonement, - \*The Tyger and the Lamb, - and \*A Wounded Innocence. - Includes black and white art. Alejandro R. Garcia-Rivera, PhD, is associate professor of systematic theology at the Jesuit School of Theology at Berkeley. The author of numerous articles, he also wrote a Catholic Press Association award-winning book on theology and aesthetics titled The Community of the Beautiful (The Liturgical Press).

A Natural Theology of the Arts-Anthony Monti 2017-07-05 A Natural Theology of the Arts contends that the arts are theological by their very nature and not simply when they are explicitly religious - thereby constituting a distinctive kind of 'natural theology'. Borrowing from science the stance of 'critical realism'

to justify truth claims in art and theology, it argues that works of art are complex metaphors that convey the 'real presence' of God, even when not labelled as such. Citing numerous examples from literature, painting, and music - including Shakespeare's King Lear, Vermeer's Young Woman with a Water Jug, Rembrandt's Return of the Prodigal Son, and Stephen Cleobury's experiences performing Bach's St Matthew Passion and Britten's Rejoice in the Lamb - the author concludes that works of art anticipate the new creation, thereby suggesting a Trinitarian account of the God present in the creation and reception of such works.

A Peculiar Orthodoxy-Jeremy S. Begbie 2018-08-21 World-renowned theologian Jeremy Begbie has been at the forefront of teaching and writing on theology and the arts for more than twenty years. Amid current debates and discussions on the topic, Begbie emphasizes the role of a biblically grounded creedal orthodoxy as he shows how Christian theology and the arts can enrich each other. Throughout the book, Begbie demonstrates the power of classic trinitarian faith to bring illumination, surprise, and delight whenever it engages with the arts.

No Idols-Thomas Crow 2017-03-01 The first in the new Power Polemics series, Thomas Crow's No Idols: The Missing Theology of Art turns away from contemporary cultural theories to face a pervading blindspot in today's art-historical inquiry: religion. Crow pursues a perhaps unpopular notion of Christianity's continued presence in modern abstract art and in the process makes a case for art's own terrain of theology: one that eschews idolatry by means of abstraction. Tracking the original anti-idolatry controversy of the Jansenists, anchored in a humble still life by Chardin, No Idols sets the scene for the development of an art of reflection rather than representation, and divinity without doctrine. Crow's reinstatement of the metaphysical is made through the work of New Zealand artist Colin McCahon and American artists Mark Rothko, Robert Smithson, James Turrell, and Sister Mary Corita Kent. While a tightly selected group of artists, in their collective statute the author explores the proposal that spiritual art, as opposed to "a simulacrum of one," is conceivable for our own time.

Explorations in Art, Theology and Imagination-Michael Austin 2005 Cover -- Half Title -- Title Page -- Copyright Page -- Dedication -- Table of Contents -- Preface -- Introduction 'Art Hidden in the Depths of the Soul' -- Part I -- Chapter 1 Art for Whose Sake? -- Chapter 2 Art and the Theologians -- Chapter 3 Making New Worlds -- Chapter 4 Art and the Philosophers -- Part II -- Chapter 5 As the Bird Sings -- Chapter 6 Tossed Clean into the New -- Chapter 7 Did I Love a Dream? -- Chapter 8 The Reality of the Really New -- Chapter 9 Symbols of the Sublime? -- Chapter 10 The Time Came and the Man -- Chapter 11 A Glimpse of the Cosmic Dance -- Bibliography

The Cambridge Companion to Paul Tillich-Russell Re Manning 2009-02-12 This authoritative Companion to the theologian Paul Tillich provides an accessible account of the major themes in his diverse theological writings. It embodies and develops recent renewed interest in Tillich's theology and reaffirms him as a major figure in today's theological landscape.

Visual Faith-William A. Dyrness 2001-11-01 An intriguing, substantive look into the relationship between the church and the world of art.

Contemporary Art and the Church-W. David O. Taylor 2017-06-20 The church and the contemporary art world often find themselves in an uneasy relationship in which misunderstanding and mistrust abound. Drawn from the 2015 biennial CIVA conference, these reflections from theologians, pastors, and practicing artists imagine the possibility of a renewed and mutually fruitful relationship between contemporary art and the church.

The Artist Alive-Christopher Pramuk 2019-05 Are songwriters, painters, filmmakers, and other artists modern-day prophets in society and church? Can art be a vehicle of hope, stirring that wondrous if elusive capacity in human beings to imagine a more just, humane, and joyful future? Through critical and contemplative engagement with classics in music, film, literature, and visual arts, Christopher Pramuk's *The Artist Alive: Explorations in Music, Art & Theology* invites us to explore these and other questions. Attentive to the deep longings of the human and spiritual journey, Pramuk posits the arts as a doorway

into the life of spirit and sacred presence. Rather than proposing "answers," he outlines a way of seeing, hearing, and praying through some of life's most enduring spiritual and theological questions. With more than a dozen case studies featuring various artists, prompts for contemplative practices, and a focus on today's most urgent social and spiritual issues, *The Artist Alive* weaves a spirituality of wonder, resistance, and hope: a prophetic response to the utilitarian, militarized, marketplace vision of reality that bears down upon and dehumanizes so many in our time. Through loving examination of artists and their art, Pramuk convincingly conveys the possibility of a more humane and joyful way of being in the world.

*Visual Theology*-Robin Margaret Jensen 2009 At least since the time of Paul (see Acts 18), Christians have wrestled with the power and danger of religious imagery in the visual arts. It was not until the middle of the twentieth century that there emerged in Western Christianity an integrated, academic study of theology and the arts. Here, one of the pioneers of that movement, H. Wilson Yates, along with fourteen theologians, examine how visual culture reflects or addresses pressing contemporary religious questions. The aim throughout is to engage the reader in theological reflection, mediated and enhanced by the arts. This beautifully illustrated book includes more than fifty images in full color.

*Clothing Sacred Scriptures*-David Ganz 2018-12-03 According to a longstanding interpretation, book religions are agents of textuality and logocentrism. This volume inverts the traditional perspective: its focus is on the strong dependency between scripture and aesthetics, holy books and material artworks, sacred texts and ritual performances. The contributions, written by a group of international specialists in Western, Byzantine, Islamic and Jewish Art, are committed to a comparative and transcultural approach. The authors reflect upon the different strategies of »clothing« sacred texts with precious materials and elaborate forms. They show how the pretypographic cultures of the Middle Ages used book ornaments as media for building a close relation between the divine words and their human audience. By exploring how art shapes the religious practice of books, and how the religious use of books shapes the evolution of artistic practices this book contributes to a new understanding of the deep nexus between sacred

scripture and art.

Painting the Gospel-Kymerly N Pinder 2016-01-30 Innovative and lavishly illustrated, *Painting the Gospel* offers an indispensable contribution to conversations about African American art, theology, politics, and identity in Chicago. Kymerly N. Pinder escorts readers on an eye-opening odyssey to the murals, stained glass, and sculptures dotting the city's African American churches and neighborhoods. Moving from Chicago's oldest black Christ figure to contemporary religious street art, Pinder explores ideas like blackness in public, art for black communities, and the relationship of Afrocentric art to Black Liberation Theology. She also focuses attention on art excluded from scholarship due to racial or religious particularity. Throughout, she reflects on the myriad ways private black identities assert public and political goals through imagery. *Painting the Gospel* includes maps and tour itineraries that allow readers to make conceptual, historical, and geographical connections among the works.

Modern Art and the Life of a Culture-Jonathan A. Anderson 2016-05-23 In 1970, Hans Rookmaaker published *Modern Art and the Death of a Culture*, a groundbreaking work that considered the role of the Christian artist in society. This volume responds to his work by bringing together a practicing artist and a theologian, who argue that modernist art is underwritten by deeply religious concerns.

Theological Aesthetics-Richard Viladesau 1999-03-25 This book explores the role of aesthetic experience in our perception and understanding of the holy. Richard Viladesau's goal is to articulate a theology of revelation, examined in relation to three principal dimensions of the aesthetic realm: feeling and imagination; beauty (or taste); and the arts. After briefly considering ways in which theology itself can be imaginative or beautiful, Viladesau concentrates on the theological significance of aesthetic data provided by each of the three major spheres of aesthetic perception and response. Throughout the work, the underlying question is how each of these spheres serves as a source (however ambiguous) of revelation. Although he frames much of his argument in terms of Catholic theology--from the Church Fathers to Karl Rahner, Hans Urs von Balthasar, Bernard Lonergan, and David Tracy--Viladesau also makes extensive use

of ideas from the Protestant theologian of the arts Gerardus van der Leeuw, and draws insights from such diverse thinkers as Hans Goerg Gadamer, Wolfhart Pannenberg, and Iris Murdoch. His analysis is enlivened by the artistic examples he selects: the music of Mozart as contemplated by Karl Barth, Schoenbergs opera Moses und Aron, the sculptures of Chartres Cathedral, poems by Rilke and Michelangelo, and many others. What emerges from this study is what Viladesau terms a transcendental theology of aesthetics. In Thomistic terms, he finds that beauty is not only a perfection but a transcendental. That is, any instance of beauty, rightly perceived and rightly understood, can be seen to imply divinely beautiful things as well. In other words, Viladesau argues, God is the absolute and necessary condition for the possibility of beauty.

Earthly Visions-Timothy Gorringer 2011 This stimulating book argues that great art can function as a "secular parable"—that is, like the parables of Jesus, art can lead viewers to reflect on the reality and presence of God in the world. T. J. Gorringer examines representative secular paintings of the most significant types (mythological themes, genre painting, portraiture, landscape, still life, abstract art), showing how each type can point toward God, whether by envisaging an alternative future, creating aesthetic delight, or teaching us to see things differently. His provocative study challenges the notion that art since the 15th century has become increasingly secularized. Gorringer gives careful consideration to each work's historical background and artistic context, as well as to art historical and critical appraisals. With an ecumenical approach, he then provides an insightful argument for how each piece can be read theologically. Although readers may sometimes disagree with his theological stance or his interpretation of specific works, his engaging commentary provokes reflection and challenges deeper questioning and awareness.

Architecture and Theology-Murray Rae 2017 In doing so, Rae finds an ample place for theology amidst the architectural arts.--William Storrar, Director, Center of Theological Inquiry, Princeton University  
The Beauty of the Cross-Richard Viladesau 2005-12-01 From the earliest period of its existence,

Christianity has been recognized as the "religion of the cross." Some of the great monuments of Western art are representations of the brutal torture and execution of Christ. Despite the horror of crucifixion, we often find such images beautiful. The beauty of the cross expresses the central paradox of Christian faith: the cross of Christ's execution is the symbol of God's victory over death and sin. The cross as an aesthetic object and as a means of devotion corresponds to the mystery of God's wisdom and power manifest in suffering and apparent failure. In this volume, Richard Viladesau seeks to understand the beauty of the cross as it developed in both theology and art from their beginnings until the eve of the renaissance. He argues that art and symbolism functioned as an alternative strand of theological expression -- sometimes parallel to, sometimes interwoven with, and sometimes in tension with formal theological reflection on the meaning of the Crucifixion and its role in salvation history. Using specific works of art to epitomize particular artistic and theological paradigms, Viladesau then explores the contours of each paradigm through the works of representative theologians as well as liturgical, poetic, artistic, and musical sources. The beauty of the cross is examined from Patristic theology and the earliest representations of the Logos on the cross, to the monastic theology of victory and the Romanesque crucified "majesty," to the Anselmian "revolution" that centered theological and artistic attention on the suffering humanity of Jesus, and finally to the breakdown of the high scholastic theology of the redemption in empirically concentrated nominalism and the beginnings of naturalism in art. By examining the relationship between aesthetic and conceptual theology, Viladesau deepens our understanding of the foremost symbol of Christianity. This volume makes an important contribution to an emerging field, breaking new ground in theological aesthetics. *The Beauty of the Cross* is a valuable resource for scholars, students, and anyone interested in the passion of Christ and its representation.

Unnatural Theology-Charlie Gere 2019-02-21 The failure of secular modernity to deliver on its promise of progress and enlightenment leaves a void that religion is rushing to fill. Yet what kind of religious thinking and doing can be adequate to our posthuman condition? And how can we avoid either embracing religious

fundamentalism and fantasy or remaining mired in hopeless atheistic nihilism? In *Unnatural Theology* Charlie Gere provides ways of thinking about the possibilities of religion and theology in the context of our highly technologized postmodernity. Taking its cue from a wide range of thinkers, from John Ruskin and Alfred North Whitehead, to Jacques Derrida, Judith Butler, Giorgio Agamben, Simon Critchley, Catherine Keller, Bruno Latour, and Timothy Morton, and artists such as Marcel Duchamp and Richard Hamilton, and films including *The Incredible Shrinking Man*, the book seeks the remnants of theology and religion in the realms of technology and media, and also art, as the basis of potential new religious thinking. Through an interdisciplinary engagement with these thinkers and artists it develops the notion of an unnatural theology as the basis of a new kind of religious thought that does not insult our intelligence.

*The Passion in Art*-Richard Harries 2019-07-23 Jesus was not depicted on the cross until the early fifth century. Since then this scene has been painted or carved in sharply differing ways. With the aid of over thirty full-page plates, *The Passion in Art* explores the historical contexts and theologies that led to such differing depictions. Because the first Christians saw the Crucifixion and Resurrection of Jesus as different aspects of a unified victory over sin and death, scenes of the Passion are juxtaposed with some of the Resurrection, which again are highly varied in what they do and do not show. This is the first book to consider the Passion as portrayed in the whole sweep of Christian history. Each picture is considered both from the point of view of its context and its theological standpoint. Spanning the centuries, the images reproduced and discussed include: scenes from the Passion of Christ in the Catacombs of Domitilla, mosaics in Ravenna, the Rabbula Crucifixion and Resurrection, the Crucifixion Plaque from Metz, the Gero Crucifix, Cimabue's Crucifix, Giotto's *Noli me Tangere*, Piero della Francesca's Resurrection, the Isenheim altarpiece, Caravaggio's *Supper at Emmaus*, Rembrandt's *Christ on the Cross*, Chagall's *White Crucifixion*, contemporary paintings by Stanley Spencer, Graham Sutherland, Nicholas Mynheer, and many more works of great acclaim.

*Found Theology*-Ben Quash 2014-02-20 How can theology respond to changing historical circumstances

imaginatively and creatively? This book seeks to answer this question.

Placemaking and the Arts-Jennifer Allen Craft 2018-10-30 What role does place play in the Christian life? In this STA volume, Jennifer Allen Craft gives a practical theology of the arts, contending that the arts place us in time, space, and community in ways that encourage us to be fully and imaginatively present in a variety of contexts: the natural world, our homes, our worshiping communities, and society.

The Beauty of God-Daniel J. Treier 2007-05-18 "With essays by Roy Anker, Jill Peláez Baumgaertner, Jeremy S. Begbie, Bruce Ellis Benson, James Fodor, Bruce Herman, Edward T. Oakes, S.J., and E. John Walford" --front cover.

The Routledge Handbook of Early Christian Art-Robin M. Jensen 2018-05-20 The Routledge Handbook of Early Christian Art surveys a broad spectrum of Christian art produced from the late second to the sixth centuries. The first part of the book opens with a general survey of the subject and then presents fifteen essays that discuss specific media of visual art—catacomb paintings, sculpture, mosaics, gold glass, gems, reliquaries, ceramics, icons, ivories, textiles, silver, and illuminated manuscripts. Each is written by a noted expert in the field. The second part of the book takes up themes relevant to the study of early Christian art. These seven chapters consider the ritual practices in decorated spaces, the emergence of images of Christ's Passion and miracles, the functions of Christian secular portraits, the exemplary mosaics of Ravenna, the early modern history of Christian art and archaeology studies, and further reflection on this field called "early Christian art." Each of the volume's chapters includes photographs of many of the objects discussed, plus bibliographic notes and recommendations for further reading. The result is an invaluable introduction to and appraisal of the art that developed out of the spread of Christianity through the late antique world. Undergraduate and graduate students of late classical, early Christian, and Byzantine culture, religion, or art will find it an accessible and insightful orientation to the field. Additionally, professional academics, archivists, and curators working in these areas will also find it valuable as a resource for their own research, as well as a textbook or reference work for their students.

Bridge to Wonder-Cecilia González-Andrieu 2012 It is often difficult to describe beauty or even justify attempts to experience something beautiful. Yet if artists--whether painters or poets, actors or musicians, architects or sculptors--teach us anything, it is that the pursuit of beauty is a common feature among all humanity. As Cecilia González-Andrieu contends, these varied experiences with artistic beauty are embedded with revelatory and prophetic power that not only affects a single individual but allows for communal formation. Named one of America magazine's most promising young theologians, González-Andrieu seeks to engage art in order to reveal its religious significance. Bridge to Wonder proposes a method of theological aesthetics allowing readers to mine the depths of creative beauty to discover variegated theological truths that enable greater communion with each other and the One source of all that is beautiful.

Protestant Aesthetics and the Arts-Sarah Covington 2020-01-27 The Reformation was one of the defining cultural turning points in Western history, even if there is a longstanding stereotype that Protestants did away with art and material culture. Rather than reject art and aestheticism, Protestants developed their own aesthetic values, which Protestant Aesthetics and the Arts addresses as it identifies and explains the link between theological aesthetics and the arts within a Protestant framework across five-hundred years of history. Featuring essays from an international gathering of leading experts working across a diverse set of disciplines, Protestant Aesthetics and the Arts is the first study of its kind, containing essays that address Protestantism and the fine arts (visual art, music, literature, and architecture), and historical and contemporary Protestant theological perspectives on the subject of beauty and imagination. Contributors challenge accepted preconceptions relating to the boundaries of theological aesthetics and religiously determined art; disrupt traditional understandings of periodization and disciplinarity; and seek to open rich avenues for new fields of research. Building on renewed interest in Protestantism in the study of religion and modernity and the return to aesthetics in Christian theological inquiry, this volume will be of significant interest to scholars of Theology, Aesthetics, Art and Architectural History, Literary Criticism,

and Religious History.

Who's Afraid of Modern Art?-Daniel A. Siedell 2015-01-07 Modern art can be confusing and intimidating--even ugly and blasphemous. And yet curator and art critic Daniel A. Siedell finds something else, something much deeper that resonates with the human experience. With over thirty essays on such diverse artists as Andy Warhol, Thomas Kinkade, Diego Velazquez, Robyn O'Neil, Claudia Alvarez, and Andrei Rublev, Siedell offers a highly personal approach to modern art that is informed by nearly twenty years of experience as a museum curator, art historian, and educator. Siedell combines his experience in the contemporary art world with a theological perspective that serves to deepen the experience of art, allowing the work of art to work as art and not covert philosophy or theology, or visual illustrations of ideas, meanings, and worldviews. Who's Afraid of Modern Art? celebrates the surprising beauty of art that emerges from and embraces pain and suffering, if only we take the time to listen. Indeed, as Siedell reveals, a painting is much more than meets the eye. So, who's afraid of modern art? Siedell's answer might surprise you.

What is "Islamic" Art?-Wendy M. K. Shaw 2019-10-31 An alternate approach to Islamic art emphasizing literary over historical contexts and reception over production in visual arts and music.

The Latino Christ in Art, Literature, and Liberation Theology-Michael R. Candelaria 2018-04-15 This exploration of Iberian, Latin American, and US-Hispanic representations of Christ focuses on outliers in art, literature, and theology: Spanish painter Salvador Dalí, Mexican muralist José Clemente Orozco, Argentine writer Jorge Luis Borges, Spanish existentialist Miguel de Unamuno, Brazilian theologian Leonardo Boff, and Mexican philosopher José Vasconcelos, some of the most brilliant stars in the Spanish and Latin American firmament. Their work, and that of others, stands out from the conventional and the traditional, stretching our imagination by opening our eyes to what we do not want to see. The author also reflects on such significant lesser-known writers as New Mexican author, painter, and priest Fray Angélico Chávez; Argentine writer and political leader Ricardo Rojas, author of *The Invisible Christ*;

Mexican American theologian Virgilio Elizondo; and Chicana feminist Gloria Anzaldúa, author of *Borderlands/La Frontera: The New Mestiza*. He shows how artists project their concerns onto representations of Christ and how the perceptions of the reader and viewer reflect their culture and their psychology. Along the way, Candelaria explores the philosophical issues of representation in aesthetics and the problems of hermeneutics and identity.

The Faithful Artist-Cameron J. Anderson 2016-11-10 Drawing upon his experiences as both a Christian and an artist, Cameron Anderson traces the relationship between the evangelical church and modern art in postwar America. While acknowledging the tensions between faith and visual art, he eschews the notion of a final rift, instead casting a vision for serious, faithful engagement with the arts.

Theological Aesthetics-Gesa Elsbeth Thiessen 2005 While interest in the relationship between theology and the arts is on the rise, there are very few resources for students and teachers, let alone a comprehensive text on the subject. This book fills that lacuna by providing an anthology of readings on theological aesthetics drawn from the first century to the present. A superb sourcebook, *Theological Aesthetics* brings together original texts that are relevant and timely to scholars today. Editor Gesa Elsbeth Thiessen has taken a careful, inclusive approach to the book, including articles and extracts that are diverse and ecumenical as well as representative of gender and ethnicity. The book is organized chronologically, and each historical period begins with commentary by Thiessen that sets the selections in context. These engaging readings range broadly over themes at the intersection of religion and the arts, including beauty and revelation, the vision of God, artistic and divine creation, God as artist, images of God, the interplay of the senses and the intellect, human imagination, mystical writings, meanings of signs and symbols, worship, liturgy, doxology, the relationship of word and image, icons and iconoclasm, the role of the arts in twentieth-century theology, and much more.

Art & Religion in the 21st Century-Aaron Rosen 2015-10-01 Contrary to the expectations of 20th-century rationalists, religion has not faded away in the 21st century, but roared back onto the scene with renewed

vitality. This survey shows how religious themes and images continue to permeate the work of contemporary artists from across the globe. Some exploit the shock potential of religious imagery, but many also reflect deeply on spiritual matters. The introduction outlines the debates and controversies that the art-religion connection has precipitated throughout history. Each of the ten chapters opens by introducing a theme, followed by a selection of works of art that develop that theme. The book encompasses a wide range of media and genres, from sculpture to street art, and considers faith in its broadest sense - from Islam and Christianity to Aboriginal mythology and meditation.

Empires of Faith in Late Antiquity-Jaś Elsner 2020-01-31 Explores the problems for studying art and religion in Eurasia arising from ancestral, colonial and post-colonial biases in historiography.

Aztec Religion and Art of Writing-Isabel Laack 2019-03-27 Laack's study presents an innovative interpretation of Aztec religion and art of writing. She explores the Nahua sense of reality from the perspective of the aesthetics of religion and analyzes Indigenous semiotics and embodied meaning in Mesoamerican pictorial writing.

Climate Change and the Art of Devotion-Sugata Ray 2019-07-11 In the enchanted world of Braj, the primary pilgrimage center in north India for worshippers of Krishna, each stone, river, and tree is considered sacred. In *Climate Change and the Art of Devotion*, Sugata Ray shows how this place-centered theology emerged in the wake of the Little Ice Age (ca. 1550-1850), an epoch marked by climatic catastrophes across the globe. Using the frame of geoaesthetics, he compares early modern conceptions of the environment and current assumptions about nature and culture. A groundbreaking contribution to the emerging field of eco-art history, the book examines architecture, paintings, photography, and prints created in Braj alongside theological treatises and devotional poetry to foreground seepages between the natural ecosystem and cultural production. The paintings of deified rivers, temples that emulate fragrant groves, and talismanic bleeding rocks that Ray discusses will captivate readers interested in environmental humanities and South Asian art history.

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