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Black Man of the Nile and His Family-Yosef Ben-Jochannan 1989 Black Man of the Nile and His Family, first published in 1972, is Dr. Ben's best known work. It captures much of the substance of his early research on ancient Africa. In a masterful and unique manner, Dr. Ben uses Black Man of the Nile to challenge and expose "Europeanized" African History. He points up the distortion after distortion made in the long record of African contributions to world civilization. Once exposed he attacks these distortions with a vengeance, providing a spellbinding corrective lesson in our story.

We the Black Jews-Yosef Ben-Jochannan 1996-12 Dr. Ben destroys the myth of a "white Jewish race" and the bigotry that has denied the existence of an African Jewish culture. He establishes the legitimacy of contemporary Black Jewish culture in Africa and the diaspora and predates its origin before ancient Nile Valley civilizations.

Cultural Genocide in the Black and African Studies Curriculum-Yosef Ben-Jochannan 2004 Dr. Ben is at his best in this work. He argues with passionate certainty that there is a fatal contradiction when Blacks are fed a history of themselves based on materials written, controlled and approved by whites. His arguments raise the powerful questions: would whites (or any other group) agree to embrace a history of themselves created and controlled by Blacks?

The Black Nile-Dan Morrison 2011-07 A foreign correspondent traces the four-thousand-mile plank-board boat journey he took with an inexperienced childhood friend along the Nile River from Lake Victoria to the Mediterranean Sea.

The Black Man's North and East Africa-Yosef Ben-Jochannan 2005

Our Black Seminarians and Black Clergy Without a Black Theology-Yosef Ben-Jochannan 1998

A Chronology of the Bible-Yosef Ben-Jochannan 1995

Black Genesis-Robert Bauval 2011-03-28 Presents proof that an advanced black African civilization inhabited the Sahara long before Pharaonic Egypt • Reveals black Africa to be at the genesis of ancient civilization and the human story • Examines extensive studies into the lost civilization of the "Star People" by renowned anthropologists, archaeologists, genetic scientists, and cultural historians as well as the authors' archaeoastronomy and hieroglyphics research • Deciphers the history behind the mysterious Nabta Playa ceremonial area and its stone calendar circle and megaliths Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an advanced civilization of black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research supporting this hugely debated theory of the black African origin of Egyptian civilization. Building upon extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic research, the authors show how the early black culture known as the Cattle People not only domesticated

cattle but also had a sophisticated grasp of astronomy; created plentiful rock art at Gilf Kebir and Gebel Uwainat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual and occult ceremonies; and constructed a stone calendar circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these "Star People" as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing black Africa back in its rightful place at the center of mankind's origins.

New Dimensions in African History-Yosef Ben-Jochannan 1991

The Black Man's Religion: The myth of Genesis and Exodus, and the exclusion of their African origins-Yosef Ben-Jochannan 2002

A Book of the Beginnings-Gerald Massey 2007-09 After enjoying years as a popular journalist and poet, intellectual and freethinker Gerald Massey turned his vast studies in the field of Egyptology into A Book of the Beginnings, a bold statement that the origin of all civilization lays in ancient Egypt. His assertions, radical at the time-indeed, almost a century before the discovery of three-million-year-old human remains in Africa-resonate loudly today, when molecular biology is making corresponding discoveries alongside the still-raging creation-versus-evolution controversy. In Volume II, Massey intelligently argues an Egyptian origin for Biblical symbology, lexicography, and mythology. Here, he not only asks if the oldest Jewish and Christian axioms were really born on the banks of the Nile, he offers a stalwart and profound "Yes!" British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including The Natural Genesis and Ancient Egypt: The Light of the World.

Destruction of Black Civilization: Great Issues of a Race From: 4500 B.C to 2000 A.D-Chancellor Williams 2019-11-04 This is a widely read classic exposition of the history of Africans on the continent, the people of African descent in the United States and in the diaspora. This is well researched scholarly work detailing the development of civilisation in Africa and its destruction

Modernism on the Nile-Alex Dika Seggerman 2019-08-13 Analyzing the modernist art movement that arose in Cairo and Alexandria from the late nineteenth century through the 1960s, Alex Dika Seggerman reveals how the visual arts were part of a multifaceted transnational modernism. While the work of diverse, major Egyptian artists during this era may have appeared to be secular, she argues, it reflected the subtle but essential inflection of Islam, as a faith, history, and lived experience, in the overarching development of Middle Eastern modernity. Challenging typical views of modernism in art history as solely Euro-American, and expanding the conventional periodization of Islamic art history, Seggerman theorizes a "constellational modernism" for the emerging field of global modernism. Rather than seeing modernism in a generalized, hyperconnected network, she finds that art and artists circulated in distinct constellations that encompassed finite local and transnational relations. Such constellations, which could engage visual systems both along and beyond the Nile, from Los Angeles to Delhi, were materialized in visual culture that ranged from oil paintings and sculpture to photography and prints. Based on extensive research in Egypt, Europe, and the United States, this richly illustrated book poses a compelling argument for the importance of Muslim networks to global modernism. Our Lady of the Nile-Scholastique Mukasonga 2014-09-16 For her most recent work and first novel - Notre-Dame du Nil, originally published in March 2012 with Gallimard in French - Mukasonga immerses us in a school for young girls, called "Notre-Dame du Nil." The girls are sent to this high school perched on the ridge of the Nile in order to become the feminine elite of the country and to escape the dangers of the outside world. The book is a prelude to the Rwandan genocide and unfolds behind the closed doors of the school, in the interminable rainy season. Friendships, desires, hatred, political fights, incitation to racial violence, persecutions... The school soon becomes a fascinating existential microcosm of the true 1970s Rwanda.

The Black Kingdom of the Nile-Charles Bonnet 2019 For centuries, Egyptian civilization has been at the origin of the story we tell about the West. But Charles Bonnet's archaeological excavations have unearthed extraordinary sites in modern Sudan that challenge this notion and compel us to look to black Africa and the Nubian Kingdom of Kush, where a highly civilized state existed 2500-1500 BCE.

When the World Was Black Part One-Supreme Understanding 2013-02-02 When the World Was Black: The Untold History of the World's First Civilizations (Volume Two of The Science of Self series) has been published in TWO parts. Why two? Because there are far too many stories that remain untold. We had over 200,000 years of Black history to tell - from the southern tip of Chile to the northernmost isles of Europe - and you can't do that justice in a 300-page book. So there are two parts, each consisting of 360 pages of groundbreaking history, digging deep into the story of all the world's original people. Part One covers the Black origins of all the world's oldest cultures and societies, spanning more than 200,000 years of human history. Part Two tells the stories of the Black men

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and women who introduced urban civilization to the world over the last 20,000 years, up to the time of European contact. Each part has over 100 helpful maps, graphs, and photos, an 8-page full-color insert in the center, and over 300 footnotes and references for further research. "In this book, you'll learn about the history of Black people. I don't mean the history you learned in school, which most likely began with slavery and ended with the Civil Rights Movement. I'm talking about Black history BEFORE that. Long before that. In this book, we'll cover over 200,000 years of Black history. For many of us, that sounds strange. We can't even imagine what the Black past was like before the slave trade, much less imagine that such a history goes back 200,000 years or more." "Part Two covers history from 20,000 years ago to the point of European contact. This is the time that prehistoric cultures grew into ancient urban civilizations, a transition known to historians as the "Neolithic Revolution."

Red Nile-Robert Twigger 2014-10-07 From religion, to language, to the stories rooted in our faith and history books, the Nile River has proven to be a constant fixture in mankind's tales. In this dazzling, idiosyncratic journey from ancient times to the Arab Spring, Red Nile navigates a meandering course through the history of the world's greatest river, exploring this unique breeding ground for creativity, power clashes, and constant change. Seasoned historical writer Robert Twigger connects the comprehensive history of the Nile with his personal experience of living in Egypt while researching the Nile's historical origins. Twigger covers the entirety of the river, charting the length of the Nile from its disputed origins through Africa on a whirlwind tour of the rulers, explorers, conquerors, generals, and novelists who painted the Nile "red." Both comprehensive and intimate, this narrative guides readers through history by way of the mighty river known across the world. The result of this meticulously researched book is an all-inclusive history of this epic river and the incredible connections throughout history. The stories of excess, love, passion, splendor, and violence are what make the Nile so engaging, even after centuries of change.

Walking the Nile-Levison Wood 2015-01-01 A major Channel 4 series and a Sunday Times bestseller His journey is 4,250 miles long. He is walking every step of the way, camping in the wild, foraging for food, fending for himself against multiple dangers. He is passing through rainforest, savannah, swamp, desert and lush delta oasis. He will cross seven, very different countries. No one has ever made this journey on foot. In this detailed, thoughtful, inspiring and dramatic book, recounting Levison Wood's walk the length of the Nile, he will uncover the history of the Nile, yet through the people he meets and who will help him with his journey, he will come face to face with the great story of a modern Africa emerging out of the past. Exploration and Africa are two of his great passions - they drive him on and motivate his inquisitiveness and resolution not to fail, yet the challenges of the terrain, the climate, the animals, the people and his own psychological resolution will throw at him are immense. The dangers are very real, but so is the motivation for this ex-army officer. If he can overcome the mental and physical challenges, he will be walking into history...

Nile River Woman-Kola Boof 2004 The infamous 1997 poetry collection that got Kola Boof kicked out of Morocco.

100 Amazing Facts About the Negro with Complete Proof-J. A. Rogers 2014-09-15 First published in 1934 and revised in 1962, this book gathers journalist and historian Joel Augustus Rogers' columns from the syndicated newspaper feature titled Your History. Patterned after the look of Ripley's popular Believe It or Not the multiple vignettes in each episode recount short items from Rogers's research. The feature began in the Pittsburgh Courier in November 1934 and ran through the 1960s.

Treasure Hunters: Danger Down the Nile-James Patterson 2014-09-01 The sequel to James Patterson's Treasure Hunters is another hilarious, hair-raising and highly-illustrated adventure for the First Family of Action! Bick Kidd and his globe-trotting siblings Beck, Storm and Tommy may have completed their first treasure hunt after their father was lost at sea, but their kidnapped mother is still in the hands of nasty pirates. Their search for a rescue plan takes them down the Nile river in Africa, where they'll have to navigate everything from Egyptian pyramids in the desert to wet-and-wild jungles-not to mention life-threatening encounters with wilderness diseases, angry hippos and some seriously bad guys-in order to find the treasure and save the day.

The Need for a Black Bible-Yosef Ben-Jochannan 2002

The African Origin of Civilization-Cheikh Anta Diop 1989-07 This expanded edition continues Diop's campaign for the political and economic unification of the nations of black Africa. It concludes with a lengthy interview with Diop.

Travels In Ethiopia, Above The Second Cataract Of The Nile; Exhibiting The State Of That Country, And Its Various Inhabitants, Under The Dominion Of Mohammed Ali; And Illustrating The Antiquities, Arts, And History Of The Ancient Kingdom Of Meroe ; With A Map, And Ninety Illustrations Of The Temples,

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Pyramids, Etc. Of Meroe, Gibel-El-Birkel, Solib, Etc. From Drawings Finished On the Spot, By The Author, And An Artist Whom He Employed-George A. Hoskins 1835

Understanding the African Philosophical Concept Behind the "Diagram of the Law of Opposites"-Yosef ben- Jochannan 2005

Explorers of the Nile-Tim Jeal 2011-11-01 A “highly enjoyable” account of six men, and one woman, who journeyed into uncharted and treacherous African terrain to find the source of the White Nile (The Washington Post). Nothing obsessed explorers of the mid-nineteenth century more than the quest to discover the source of the White Nile. It was the planet’s most elusive secret, the prize coveted above all others. Between 1856 and 1876, six larger-than-life men and one extraordinary woman accepted the challenge. Showing extreme courage and resilience, Richard Burton, John Hanning Speke, James Augustus Grant, Samuel Baker, Florence von Sass, David Livingstone, and Henry Morton Stanley risked their lives and reputations in the fierce competition. National Book Critics Circle Award-winning author Tim Jeal deploys fascinating new research to provide a vivid tableau of the unmapped “Dark Continent,” its jungle deprivations, and the courage—as well as malicious tactics—of the explorers. On multiple forays launched into east and central Africa, the travelers passed through almost impenetrable terrain and suffered the ravages of flesh-eating ulcers, paralysis, malaria, deep spear wounds, and even death. They discovered Lakes Tanganyika and Victoria and became the first white people to encounter the kingdoms of Buganda and Bunyoro. Jeal weaves the story with authentic new detail—and examines the tragic unintended legacy of the Nile search that still casts a long shadow over the people of Uganda and Sudan. “A fabulous story...old-fashioned epic adventure.”—The Sunday Times “Superb narrative...a must-read for anyone hoping to understand the internal dynamics of modern state-building in central Africa.”—Booklist

The Negro-William Edward Burghardt Du Bois 1915

The Old Drift-Namwali Serpell 2019-03-26 “A dazzling debut, establishing Namwali Serpell as a writer on the world stage.”—Salman Rushdie, The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Dwight Garner, The New York Times • The New York Times Book Review • Time • NPR • The Atlantic • BuzzFeed • Tordotcom • Kirkus Reviews • BookPage Winner of the Los Angeles Times Art Seidenbaum Award • Winner of the Anisfield-Wolf Book Award for Fiction • Winner of the Windham-Campbell Prizes for Fiction 1904. On the banks of the Zambezi River, a few miles from the majestic Victoria Falls, there is a colonial settlement called The Old Drift. In a smoky room at the hotel across the river, an Old Drifter named Percy M. Clark, foggy with fever, makes a mistake that entangles the fates of an Italian hotelier and an African busboy. This sets off a cycle of unwitting retribution between three Zambian families (black, white, brown) as they collide and converge over the course of the century, into the present and beyond. As the generations pass, their lives—their triumphs, errors, losses and hopes—emerge through a panorama of history, fairytale, romance and science fiction. From a woman covered with hair and another plagued with endless tears, to forbidden love affairs and fiery political ones, to homegrown technological marvels like Afronauts, microdrones and viral vaccines, this gripping, unforgettable novel is a testament to our yearning to create and cross borders, and a meditation on the slow, grand passage of time. Finalist for the Los Angeles Times Ray Bradbury Prize • Longlisted for the Center for Fiction First Novel Prize “An intimate, brainy, gleaming epic . . . This is a dazzling book, as ambitious as any first novel published this decade.”—Dwight Garner, The New York Times “A founding epic in the vein of Virgil’s Aeneid . . . though in its sprawling size, its flavor of picaresque comedy and its fusion of family lore with national politics it more resembles Salman Rushdie’s *Midnight’s Children*.”—The Wall Street Journal “A story that intertwines strangers into families, which we’ll follow for a century, magic into everyday moments, and the story of a nation, Zambia.”—NPR

Mystery of the Nile-Richard Bangs 2006 Recounts the first successful complete descent of the Nile River by adventurer Pasquale Scaturro in 2004, tracing his 3,250-mile journey between Ethiopia and Alexandria.

Black Man's Country-Isobel Ryan 1950

The Blue Nile-Alan Moorehead 2000-10-17 In the first half of the nineteenth century, only a small handful of Westerners had ventured into the regions watered by the Nile River on its long journey from Lake Tana in Abyssinia to the Mediterranean-lands that had been forgotten since Roman times, or had never been known at all. In *The Blue Nile*, Alan Moorehead continues the classic, thrilling narration of adventure he began in *The White Nile*, depicting this exotic place through the lives of four explorers so daring they can be considered among the world's original adventurers -- each acting and reacting in separate expeditions

against a bewildering background of slavery and massacre, political upheaval and all-out war.

100 Years of Lynchings-Ralph Ginzburg 1988 Ginzburg compiles vivid newspaper accounts from 1886 to 1960 to provide insight and understanding of the history of racial violence.

Lights on the Nile-Donna Jo Napoli 2011-09-20 Kepi is a young girl in ancient Egypt, content to stay home with her family, helping her father, who was wounded in the construction of a pyramid for the cruel pharaoh Khufu. But that was before she and her pet baboon, Babu, were kidnapped and held captive on a boat bound for the capital city, Ineb Hedj. And when Kepi and Babu are separated, she knows she has only one choice: to make her way to the capital on her own, rescue Babu, and find a way to appeal to the pharaoh. Khufu is rich and powerful, but Kepi has her own powers, deep inside her—ones she herself doesn't even know about yet. Donna Jo Napoli, acclaimed author of *Zel and Beast*, revisits the fabled origin of fairies in this strikingly original and affecting novel of friendship.

From Babylon to Timbuktu-Rudolph R. Windsor 2018-05-10 This carefully researched book is a significant addition to this vital field of knowledge. It sets forth, in fascinating detail, the history, from earliest recorded times, of the black races of the Middle East and Africa.

Le Freak-Nile Rodgers 2011-10-18 NAMED ONE OF THE TOP 10 ROCK MEMOIRS OF ALL TIME BY ROLLING STONE From Chic to Daft Punk, Nile Rodgers is the creative force behind some of the biggest hits ever recorded. Here is the story of how global pop's greatest genius transformed his own dramatic life into the brilliantly joyful playlist of a generation. You will hear a Nile Rodgers song today. It will make you happy. In the 1970s and 1980s, Nile Rodgers wrote and produced the songs that defined the era and everything that came after: "Le Freak," "Good Times," "We Are Family," "Like a Virgin," "Let's Dance," "I'm Coming Out," "Rapper's Delight"—and worked with every influential pop star to create a string of enduring hits, from Diana Ross and Madonna to Duran Duran and David Bowie. Even today, he is still musically relevant: writing and performing record-breaking hits like "Get Lucky" with Daft Punk and Pharrell. But before he reinvented pop music, Nile Rodgers invented himself. From jamming with Jimi Hendrix in a Greenwich Village haze to the decadence of the disco era to witnessing the birth of Madonna on the Danceteria dance floor, *Le Freak* traces one of the greatest musical journeys of our time. Praise for *Le Freak* "[An] amazing memoir . . . steeped in the incestuous energy of the times: Punk, funk and art rock mixed it up in the downtown clubs, where musicians partied together and shared ideas. . . . *Le Freak* has plenty of sex and drugs. But it's the music that makes it essential. . . . Rodgers gave those dreams a beat—and helped invent pop as we know it today."—Rob Sheffield, *Rolling Stone* "This book is an absolute knockout: exhilarating, warm, and courageous, deeply moving and deeply funny. *Le Freak* is as much about the greatness of life as it is about Nile Rodgers's extraordinary musical journey. As Rodgers well knows, the best music is the stuff we feel, the stuff that speaks to us and won't let go. *Le Freak* does all that and much more. This is truly one of the best books ever written about art, music, life, and the way we grow to be exactly who we are. Actually, one of the best books period."—Cameron Crowe "A coming-of-age tale every bit as impressive as the musical insights and star-time chronicles that follow."—*The New York Times Book Review* "Consistently entertaining . . . His legacy as a funk-rock visionary is assured, and his autobiography serves as further proof that disco does not suck."—*San Francisco Chronicle* "An unforgettable, gripping book."—*The Sunday Times (UK)* "Name a star and you can bet they're in this book, playing or partying with Rodgers. But far from being a succession of name-dropping anecdotes, this autobiography is a wonderfully funny, moving and wise reflection upon the important things in life: the people you love and the things you create."—*The Sunday Telegraph (UK)* "Rodgers's page-turning memoir is packed with emotionally charged vignettes of a tumultuous childhood and equally dramatic adulthood that found him awash in cash, cars, and celebrities. . . . His storytelling skills propel the reader through the book, making the ending all the more jarring. Remarkable for its candor, this rags-to-riches story is on the year's shortlist of celebrity memoirs."—*Publishers Weekly* (starred review) From the Hardcover edition.

Nile-Nezar AlSayyad 2019

Death on the Nile-Agatha Christie 1998-12-01 Jacqueline de Bellefort has lost her fiancé to her best friend, the beautiful millionairess, Linnet Ridgeway. Famous Belgian detective Hercule Poirot is planning a holiday. Together with other curious characters, they meet on a boat, cruising the River Nile. But when Linnet is shot dead, suspicion falls on everyone in turn... Detective English is a series of classic detective stories, specially graded for foreign learners of English. *Death on the Nile* is suitable for pre-intermediate students. Each title in the series features : the simplified English text with cartoon illustrations ; Activity pages,

including comprehension work, summary writing, grammar revision, vocabulary games and pronunciation tasks ; a glossary to help students with difficult words ; a cassette containing a dramatised mailing of the story.

Wonders of the African World-Henry Louis Gates 2001-01-01 Offers an illustrated journey through the history and contributions of Africa's lost civilizations, from the ancient pyramids of Nubia to the ruins of Ethiopia's Christian kingdom to the great library and university of Timbuktu.

The Last Egyptian-L Frank Baum 2019-04-26 An Egyptian romance of the present time, full of the charm of the land of the Nile and dramatic in plot and setting. The book is a most creditable romance vibrant with human nature and the mystery and fascination of the East. A young Englishman, with an abundant fortune and a passion for Egyptology, visits the village of Al-Kusiyeh because of the rumor that ancient arms and jewels had come from the Sheik. There he meets Kara, the lineal descendant of the great Athka-Ra and grandson of Princess Hatatcha, who, at seventeen, captivated London and Lord Roane, who divorced his wife for her sake, but whom she refused to marry. Their daughter was Kara's mother. Lord Roan's grand-daughter was the one unselfish, honest love of his life, and he and his dissolute son are given government positions in Cairo, where the Englishman and Kara both meet, and wish to marry the grand-daughter. Jealousy, treachery, plot and counterplot are thrown against a background of ancient custom and belief. It is a story of a vendetta, in which an Egyptian prince-to avenge the wrong of his grandmother-pits himself against the love of an Englishman for the possession of the woman who is by blood his cousin.

The Discovery of the Source of the Nile-John Hanning Speke 1906

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