

[Books] Breathing Room Marsha Hayles

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Breathing Room-Marsha Hayles 2012-06-05 In 1940, thirteen-year-old Evvy Hoffmeister and her newfound friends struggle to get well at Loon Lake Sanatorium, where they are being treated for tuberculosis.

The Feathered Crown-Marsha Hayles 2002-10 Mother birds take a long journey to welcome the newborn baby Jesus and give him a feathered crown to warm his head.

When You Reach Me-Rebecca Stead 2009-07-14 "Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

Pet of a Pet-Marsha Hayles 2001 Each of the farm animals takes another as a pet and tries to impart to that animal his own characteristics or behavior, thus ending up with a crowing dog and a rooster that rolls in the mud.

Spitting Blood-Helen Bynum 2012-11-22 The story of tuberculosis is a rich and fascinating one. It is a complex and ancient disease that, after many years of virtual disappearance in the developed world, is now making something of a comeback. Helen Bynum tracks the historical development of the disease, and considers the challenges it presents to the modern world.

He Saves the Day-Marsha Hayles 2002 In plane or race car, on the high seas, in a jungle or before a castle, a brave and daring champion saves the day, but sometimes he needs help.

The Wild Book-Margarita Engle 2012 In early twentieth-century Cuba, bandits terrorize the countryside as a young farm girl struggles with dyslexia. Based on the life of the author's grandmother.

Bunion Burt-Marsha Hayles 2009-11-10 Everyone from Granny Gert to Old Doctor Smurt suggests a way to make poor Burt's feet stop hurting, but Pappy Spurt knows what Burt really needs.

Fourmile-Watt Key 2014-02-04 A mysterious stranger arrives at a boy's rundown Alabama farm home, just as a dangerous situation is unfolding for the twelve-year-old and his widowed mother.

Dead Dan's Dee-Phyllis Johnston 2007 In 1924, thirteen-year-old Dee is living with her mother and aunt: her father died during World War One. Although she misses her father, Dee is happy enough until she is separated from her mother and her aunt, both of whom, falling very ill, have to go to a sanatorium for medical care. Dee is thrust into a Wellington children's Refuge, where an authoritarian Assistant Matron makes her life a misery, and the rules of the institution suffocate Dee's academic ambitions and her self-expression. Soon Dee is shocked to learn that her aunt and her mother have tuberculosis: they've concealed the nature of their illness from her. As was common at the time, they treat her like a child when she feels she is mature enough to be granted some say in the direction of her life. Dee is a bright girl, whose memories of her solider father, and her love for reading and sketching help to sustain her through the arduous times at the Refuge, and her sense of betrayal from her mother and aunt. Yet when her mother dies, and the Matron refuses to let the girl attend high school, even the strong-willed, resilient Dee believes there's no way out. One day, salvation comes through the aid of one of her father's army friends: John and Essie Brownley offer Dee a new life on their farm. Dee's new rural home, however, doesn't quite offer the freedom from trouble that she has hoped for. John and Essie knew her father: as did many of the adults in the area. Some of Dee's new schoolmates have heard the adults talking about what really happened to her father during the war: their taunts and jibes force Dee to confront John and Essie. She wants them to tell her the truth about how Dan, her father, died. Dead Dan's Dee tells how war physically and emotionally affects families. Phyllis Johnston tackles a difficult subject in New Zealand's history with a frankness and simplicity that will be appealing, accessible and informative for a junior readership.

The View from a Kite-Maureen Hull 2006 Engaging, entertaining and deeply touching, this is one of the finest books for teens to come out of Atlantic Canada.

Flygirl-Sherri L. Smith 2010 During World War II, a light-skinned African American girl "passes" for white in order to join the Women Airforce Service Pilots.

Sticks & Stones-Abby Cooper 2016-07-12 Twelve-year-old Elyse has a rare genetic disorder that makes the words other people say about her appear on her body.

The Inner History of Devices-Sherry Turkle 2011-09-30 Memoir, clinical writings, and ethnography inform new perspectives on the experience of technology; personal stories illuminate how technology enters the inner life. For more than two decades, in such landmark studies as The Second Self and Life on the Screen, Sherry Turkle has challenged our collective imagination with her insights about how technology enters our private worlds. In The Inner History of Devices, she describes her process, an approach that reveals how what we make is woven into our ways of seeing ourselves. She brings together three traditions of listening—that of the memoirist, the clinician, and the ethnographer. Each informs the others to compose an inner history of devices. We read about objects ranging from cell phones and video poker to prosthetic eyes, from Web sites and television to dialysis machines. In an introductory essay, Turkle makes the case for an “intimate ethnography” that challenges conventional wisdom. One personal computer owner tells Turkle: “This computer means everything to me. It's where I put my hope.” Turkle explains that she began that conversation thinking she would learn how people put computers to work. By its end, her question has changed: “What was there about personal computers that offered such deep connection? What did a computer have that offered hope?” The Inner History of Devices teaches us to listen for the answer. In the memoirs, ethnographies, and clinical cases collected in this volume, we read about an American student who comes to terms with her conflicting identities as she contemplates a cell phone she used in Japan (“Tokyo sat trapped inside it”); a troubled patient who uses email both to criticize her therapist and to be reassured by her; a compulsive gambler who does not want to win steadily at video poker because a pattern of losing and winning keeps her more connected to the body of the machine. In these writings, we hear untold stories. We learn that received wisdom never goes far enough.

I'm Ok-Patti Kim 2019-10-15 “So funny and heartfelt.” —Gene Luen Yang, author of American Born Chinese “I love the profound honesty of I'm Ok.” —Newbery Medalist Linda Sue Park Ok Lee is determined to find the perfect get-rich-quick scheme in this funny, uplifting novel for fans of Counting by 7s and Crenshaw. Ok Lee knows it's his responsibility to help pay the bills. With his father gone and his mother working three jobs and still barely making ends meet, there's really no other choice. If only he could win the cash prize at the school talent contest! But he can't sing or dance, and has no magic up his sleeves, so he tries the next best thing: a hair braiding business. It's too bad the girls at school can't pay him much, and he's being befriended against his will by Mickey McDonald, an unusual girl with a larger-than-life personality. Then there's Asa Banks, the most popular boy in their grade, who's got it out for Ok. But when the pushy deacon at their Korean church starts wooing Ok's mom, it's the last straw. Ok has to come up with an exit strategy—fast.

Extra Yarn-Mac Barnett 2014 On a cold afternoon in a cold little town, where everywhere you looked was either the white of snow or the black of soot from chimneys, Annabelle found a box full of yarn of every colour. It seemed like an ordinary box. But it turned out it wasn't.

Never Trust a Dead Man-Vivian Vande Velde 2008 Wrongly convicted of murder and punished by being sealed in the tomb with the dead man, seventeen-year-old Selwyn enlists the help of a witch and the resurrected victim to find the true killer.

When My Name Was Keoko-Linda Sue Park 2013-04 A heartwarming tale of courage, resilience and hope from master storyteller and winner of the prestigious Newbery Medal, Linda Sue Park. When her name was Keoko, Japan owned Korea, and Japanese soldiers ordered people around, telling them what they could do or say, even what sort of flowers they could grow. When her name was Keoko, World War II came to Korea, and her friends and relatives had to work and fight for Japan. When her name was Keoko, she never forgot her name was actually Kim Sun-hee. And no matter what she was called, she was Korean. Not Japanese. Inspired by true-life events, this amazing story reveals what happens when your culture, country and identity are threatened.

The Secret Files of Fairday Morrow-Jessica Haight 2017-01-03 When eleven-year-old Fairday Morrow and her family move from Manhattan to the infamous Begonia House in the quiet country town of Ashpot, Connecticut, weird clues could lead to big trouble for Fairday and the rest of the Detective Mystery Squad.

Youth Fantasies: The Perverse Landscape of the Media-jan jagodzinski 2004-08-20 Youth Fantasies is a collection of studies conducted in cross-cultural collaboration over the past ten years that theorizes 'youth fantasy'; as manifested through the media of TV, film, and computer games. Unlike other media studies and education books, the authors employ both Lacanian and Kleinian psychoanalytic concepts to attempt to make sense of teen culture and the influence of mass media. The collection includes case studies of X-Files fans, the influence of computer games and the 'Lara Croft' phenomenon, and the reception of Western television by Tanzanian youth. The authors see this book as a much needed reconciliation between cultural studies and Lacanian psychoanalysis, and attempt to highlight why Lacan is important to note when exploring youth fantasy and interest in the media, especially in shows like X-Files .

The Shell Collector-Anthony Doerr 2011-01-04 Explores the variety of the human condition in a collection of short stories about love, relationships, grief, and hardship.

Mommy's Going to the Hospital-Josie Leon 2017-10-02 A helpful way to address a mother's upcoming hospitalization with a child age 2-4.

Laugh with the Moon-Shana Burg 2012-06-12 Laugh with the Moon is on the Texas Bluebonnet Award Master List. Thirteen-year-old Clare Silver is stuck. Stuck in denial about her mother's recent death. Stuck in the African jungle for sixty-four days without phone reception. Stuck with her father, a doctor who seems able to heal everyone but Clare. Clare feels like a fish out of water at Mzanga Full Primary School, where she must learn a new language. Soon, though, she becomes immersed in her new surroundings and impressed with her fellow students, who are crowded into a tiny space, working on the floor among roosters and centipedes. When Clare's new friends take her on an outing to see the country, the trip goes horribly wrong, and Clare must face another heartbreak head-on. Only an orphan named Memory, who knows about love and loss, can teach Clare how to laugh with the moon. Told from an American girl's perspective, this story about how death teaches us to live and how love endures through our memories will capture the hearts of readers everywhere.

Beach Play-Marsha Hayles 1998-05-15 There's nothing like a hot summer day at the beach-building sand castles, swimming in the ocean, playing on the swings, and eating sticky, drippy ice cream. From early morning sunshine to the dusty haze of evening sunset, preschoolers can sing along with the bouncy, rhythmic text as they explore all the exciting things they can do by the sea. This bright and playful picture book is ideal for very young children--they'll be grabbing for their pails and shovels before they can say "Surf 's up!"

A White Wind Blew-James Markert 2013-02-26 "A compelling and thought-provoking novel that will move and inspire readers of all kinds." -John Burnham Schwartz, author of Reservation Road When the body fails, you've got two choices. Send a doctor in, or send a prayer up. And if neither works? You'll find Dr. Wolfgang Pike at his piano. Music has always been Wolfgang's refuge. It's betraying him now, as he struggles to compose a requiem for his late wife, but surely the right ending will come to him. Certainly it'll come more quickly than a cure for his patients up at Waverly Hills, the tuberculosis hospital, where nearly a body an hour leaves in a coffin. Wolfgang can't seem to save anyone these days, least of all himself. Sometimes we just need to know we're not the only ones in the fight. A former concert pianist checks in, triggering something deep inside Wolfgang, and spreading from patient to patient. Soon Wolfgang finds himself in the center of an orchestra that won't give up, with music that won't stop. A White Wind Blew delivers a sweeping crescendo of hope in a time of despair, raising compelling questions about faith and confession, music and medicine, and the undying force of love.

One Came Home-Amy Timberlake 2013-01-08 A Newbery Honor Book An ALA-ALSC Notable Children's Book Winner of the Edgar Allan Poe Award for Best Juvenile Novel “An adventure, a mystery, and a love song to the natural world. . . . Run out and read it. Right now.”—Newbery Medalist Karen Cushman In the town of Placid, Wisconsin, in 1871, Georgie Burkhardt is known for two things: her uncanny aim with a rifle and her habit of speaking her mind plainly. But when Georgie blurts out something she shouldn't, her older sister Agatha flees, running off with a pack of "pigeoners" trailing the passenger pigeon migration. And when the sheriff returns to town with an unidentifiable body—wearing Agatha's blue-green ball gown—everyone assumes the worst. Except Georgie. Refusing to believe the facts that are laid down (and coffined) before her, Georgie sets out on a journey to find her sister. She will track every last clue and shred of evidence to bring Agatha home. Yet even with resolute determination and her trusty Springfield single-shot, Georgie is not prepared for what she faces on the western frontier.

My Name Is Not Angelica-Scott O'Dell 2011-01-03 In this historical novel set in the Virgin Islands of 1733, Raisha escapes from her Dutch "owners" in time to witness the mass suicide of her fellow slaves, who prefer death to recapture.

Adapting Buildings and Cities for Climate Change-David Crichton 2009-10-26 From the bestselling author of Ecohouse, this fully revised edition of Adapting Buildings and Cities for Climate Change provides unique insights into how we can protect our buildings, cities, infra-structures and lifestyles against risks associated with extreme weather and related social, economic and energy events. Three new chapters present evidence of escalating rates of environmental change. The authors explore the growing urgency for mitigation and adaptation responses that deal with the resulting challenges. Theoretical information sits alongside practical design guidelines, so architects, designers and planners can not only see clearly what problems they face, but also find the solutions they need, in order to respond to power and water supply needs. Considers use of materials, structures, site issues and planning in order to provide design solutions. Examines recent climate events in the US and UK and looks at how architecture was successful or not in preventing building damage. Adapting Buildings and Cities for Climate Change is an essential source, not just for architects, engineers and planners facing the challenges of designing our building for a changing climate, but also for everyone involved in their production and use.

Thunder Rolling in the Mountains-Scott O'Dell 2010-09-13 This powerful account of the tragic defeat of the Nez Perce Indians in 1877 by the United States Army is narrated by Chief Joseph's strong and brave daughter.

Black Star, Bright Dawn-Scott O'Dell 2008 Bright Dawn must face the challenge of the Iditarod dog sled race alone when her father is injured.

Sideshow of Merit-Nicole Pietsch 2013-10-01 "You couldn't call Mount Rosa Hospital a good place to be in 1957, when you were fourteen. But it's where Tevan George was, and James Rowley too, 'convalescing' from tuberculosis. And it's where both boys were abused by an older boy--although neither of them did much talking about it, then or later ... Nine rocky years later, on the run together since they skipped out on a medical checkup at Mount Rosa's in 1961, Tevan and James emerge early one morning from the '55 Chevy they've been living in and come across Buddy Merit setting up his 'Ten in One' sideshow on a fairground in Ontario"--Dust jacket flap.

Room to Breathe-Liz Talley 2020-02 For a good part of Daphne Witt's life, she was a supportive wife and dutiful mother. Now that she's divorced and her daughter, Ellery, is all grown up, Daphne's celebrating the best part of her life, a successful career, and a flirtation with an attentive hunk fifteen years her junior . . . who happens to be her daughter's ex-boyfriend.

As Long As It's Perfect-Lisa Tognola 2019-10-15 To Janie Margolis, “assistant contractor” sounds like the ideal job for a mom whose role raising kids has become routine—but her perfect plan starts to unravel when she and her husband, Wim, find themselves arguing about everything from money to masonry to man caves. Then the economy collapses, and it’s hard to surmount the reality ahead: they are about to sink their entire savings into rebuilding a new house they can’t afford while trying unsuccessfully to sell the one they already own. Will Janie back herself so far into a corner that she’ll find herself homeless before she finds herself a home? From crushes on contractors to frenzied shopping expeditions to the erection of a cupola that looks a little too phallic for her upscale new neighborhood—or really any neighborhood!—Janie navigates the pitfalls of building. Along the way, she deals with a con artist kitchen designer, a construction worker and architect who fight like schoolgirls, and a tile guy who turns her shower into a pornographic work of art, all while struggling to stay out of debt and keep her marriage going. In the end, she comes face to face with her flaws and learns that dreams can be achieved—but the only way to authentic happiness is through truth and acceptance.

Drita, My Homegirl-Jenny Lombard 2008-05-15 A poignant story about the difficulties of leaving everything behind and the friendships that help you get through it. Fleeing war-torn Kosovo, ten-year-old Drita and her family move to America with the dream of living a typical American life. But with this hope comes the struggle to adapt and fit in. How can Drita find her place at school and in her new neighborhood when she doesn't speak any English? Meanwhile, Maxie and her group of fourth-grade friends are popular in their class, and make an effort to ignore Drita. So when their teacher puts Maxie and Drita together for a class project, things get off to a rocky start. But sometimes, when you least expect it, friendship can bloom and overcome even a vast cultural divide.

JESSE'S ESCAPE-R. J. Young 2015-02-23 Jesse Baker, 16, fights for control of his life and his sanity in Jesse's Escape. The first in a series of two young adult novels. Beaten and abused by his alcoholic, drug crazed father, Jesse first turns to alcohol and pot to cope. As things grow more violent at home a buddy offers him a taste of heroin. Soon his life begins to spiral out of control. After a tragic event he finds the courage to leave and seek out his mother who's been dead to him for over 12 years. Through his turmoils he grows in spirit and finds the strength to fight the demons that plague his life. I'm confident that Jesse's story will tug at your heart as you travel with him on his journey to freedom, and the discovery of what life has to offer if he keeps his faith and doesn't lose hope.

Room-Emma Donoghue 2017-05-07 'I wait for his boots to drop. They fall on Floor, one thump, two thumps, that's how I know he's going to get into Bed with Ma now and make it squeak. I count the squeaks because I'm excellent at numbers. I have to count, I can't lose count, if I lose count I don't know what. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10...' Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five-

year-old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Grenade-Alan Gratz 2019-01-03 It's 1945, and the world is in the grip of war. Hideki lives with his family on the island of Okinawa, near Japan. When the Second World War crashes onto his shores, Hideki is drafted to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. This is Ray's first-ever battle, and he doesn't know what to expect -- or if he'll make it out alive. All he knows that the enemy is everywhere. Hideki and Ray each fight their way across the island, surviving heart-pounding ambushes and dangerous traps. But then the two of them collide in the middle of the battle... And choices they make in that single instant will change everything. Alan Gratz, New York Times bestselling author of Refugee, returns with this high-octane story of how fear and war tear us apart, but how hope and redemption tie us together. Reviews for Refugee: "An absolute must read for people of all ages" - Hannah Greendale, Goodreads "Like RJ Palacio's Wonder, this book should be mandatory reading..." - Skip, Goodreads "I liked how the book linked history with adventure, and combined to make a realistic storyline for all three characters" - AJH, aged 11, Topsta

Thinking Through Digital Media-D. Hudson 2015-04-09 Thinking through Digital Media: Transnational Environments and Locative Places speculates on animation, documentary, experimental, interactive, and narrative media that probe human-machine performances, virtual migrations, global warming, structural inequality, and critical cartographies across Brazil, Canada, China, India, USA, and elsewhere.

Miracle Child-Anita Epstein 2018 This memoir is about a Jewish baby born in the Krakow ghetto in November 1942, three years after Hitler conquered Poland, and, remarkably, escaping death--one of a mere one half of one percent of Jewish children in Poland who survived during the Nazi era. Her life was saved because her parents hid her with a Catholic family. Just as remarkably, her mother, still alive after suffering terribly through four of Hitler's camps, traveled for weeks back to Poland and found her again. The book also depicts the author's postwar challenges in Germany and America.

Culture - Theory - Disability-Anne Waldschmidt 2017-03-31 Which theoretical and methodological approaches of contemporary cultural criticism resonate within the field of disability studies? What can cultural studies gain by incorporating disability more fully into its toolbox for critical analysis? Culture - Theory - Disability features contributions by leading international cultural disability studies scholars which are complemented with a diverse range of responses from across the humanities spectrum. This essential volume encourages the problematization of disability in connection with critical theories of literary and cultural representation, aesthetics, politics, science and technology, sociology, and philosophy. It includes essays by Lennard J. Davis, Rosemarie Garland-Thomson, Dan Goodley, Robert McRuer and Margrit Shildrick.

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