

[eBooks] Burro Genius A Memoir

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Burro Genius-Victor Villasenor 2008-07-08 De pie frente al público, Victor Villaseñor miró al grupo de maestros sentados frente a él, y su mente se llenó de recuerdos de infancia llenos de humillación y abuso por parte de sus profesores. Se sintió enfurecer. Con el corazón en la mano, comenzó a hablar de esos abusos. Y cuando terminó, para su gran sorpresa, encontró a todos los profesores de pie aplaudiéndolo enfáticamente. Muchas de las personas en el público no logran contener sus lágrimas.Así comienzan las conmovedoras y apasionadas memorias de Victor Villaseñor. A pesar de ser muy talentoso e imaginativo desde muy niño, tuvo que vivir con una dificultad de aprendizaje (no fue sino hasta los 44 años de edad que fue diagnosticado con un caso grave de dislexia), y la frustración de ser latino en una escuela americana en la que sólo se hablaba inglés. A pesar de los profesores que lo maltrataban porque no podía hablar inglés, Villaseñor se aferró a su sueño de un día convertirse en escritor. Hoy en día, es considerado uno de los autores más importantes de nuestra era.

Burro Genius-Victor Villasenor 2004-06-29 The author of Thirteen Senses describes his struggles with cultural discrimination and an untreated learning disability, recounting his victimization as a non-English-speaking Latino in an American school system and his eventual rise to an award-winning writer. Reader's Guide available.

Burro Genius-Victor Villasenor 2005-09-20 Standing at the podium, Victor Villaseñor looked at the group of educators amassed before him, and his mind flooded with childhood memories of humiliation and abuse at the hands of his teachers. He became enraged. With a pounding heart, he began to speak of these incidents. When he was through, to his great disbelief he received a standing ovation. Many in the audience could not contain their own tears. So begins the passionate, touching memoir of Victor Villaseñor. Highly gifted and imaginative as a child, Villaseñor coped with an untreated learning disability (he was finally diagnosed, at the age of forty-four, with extreme dyslexia) and the frustration of growing up Latino in an English-only American school in the 1940s. Despite teachers who beat him because he could not speak English, Villaseñor clung to his dream of one day becoming a writer. He is now considered one of the premier writers of our time.

Rain of Gold- 1992 In Rain of Gold, Victor Villasenor weaves the parallel stories of two families and two countries...bringing us the timeless romance between the volatile bootlegger who would become his father and the beautiful Lupe, his mother-men and women in whose lives the real and the fantastical exist side by side...and in whose hearts the spirit to survive is fueled by a family's unconditional love.

Beyond Rain of Gold-Victor Villaseñor 2011-04-01 Beyond Rain of Gold is the incredible story behind the writing and publication of Victor Villaseñor's national bestseller Rain of Gold. It captures the difficult and courageous path the author followed to ensure that his family's saga would be published as the authentic, true account it is. The real power of this book lies in the sacred relationship that Villaseñor has with his father, mother, and ancestors. In other words, Beyond Rain of Gold encompasses the magical messages that Villaseñor's indigenous ancestors told him are universal themes common to native peoples everywhere on this planet. . . . and at one time we were all indigenous. This is an exciting, raw, and honest work, with events occurring that transcend the boundaries of what we normally call reality. And like Carlos Castaneda's Don Juan trilogy, Beyond Rain of Gold explores altered states of consciousness, revealing the wisdom and magic inherent in everyday existence. This is a book that will make you see the world in an entirely different way, and which will stimulate your mind and emotions to create a New Earth way of thinking and being!

Macho!-Victor Villasenor 1997 Seventeen-year-old Roberto illegally crosses the U.S. border from Mexico to work in California's vegetable fields and becomes involved in Cesar Chavez's effort to unionize the workers Thirteen Senses-Victor Villasenor 2009-03-17 A daring memoir of love, magic, adventure, and miracles, Victor Villaseñor's Thirteen Senses continues the exhilarating family saga that began in the widely acclaimed bestseller Rain of Gold, delivering a stunning story of passion, family, and the forgotten mystical senses that stir within us all. Thirteen Senses begins with the fiftieth wedding anniversary of the aging former bootlegger Salvador and his elegant wife, Lupe. When asked by a young priest to repeat the sacred ceremonial phrase "to honor and obey," Lupe surprises herself and says. "No, I will not say 'obey'. How dare you! You don't talk to me like this after fifty years of marriage and I now knowing what I know!" After the hilarious shock of Lupe's rejection of the ceremony, the Villaseñor family is forced to examine the love that Lupe and Salvador have shared for so many years -- a universal, gut-honest love that will eventually energize and inspire the couple into old age.

Crazy Loco Love-Victor Villasenor 2010-11-09 Growing up on his parents' ranch in North San Diego County, Victor Villaseñor's teenage years were marked by a painful quest to find a place for himself in a world he did not fit into.

Discriminated due to his Mexican heritage, Victor questions the tenets of his faith and the restrictions it places on his own spirituality and sexuality. Ultimately, his search for identity takes him to Mexico to learn of his family's roots, where he soon discovers that his heritage doesn't determine his intelligence or success. Through this often humorous and poignant tale, Victor deftly undermines the macho stereotype so often associated with Latinos, while exposing the tender vulnerability and naïveté of a young man grappling with the roles foisted on him by the church and society. Victor's youthful misadventures elicit sympathy, laughter, and tears as he attempts to divine the mysteries of the opposite sex in this powerful, revealing memoir. "The clarity that comes from Villaseñor's personal and cultural experience is not matched in any of Steinbeck's major works" (Los Angeles Times).

Wild Steps of Heaven-Victor Villaseñor 1997 Follows the story of the author's father, Juan, who as a child witnessed the devastating effects of persecution and poverty on his once-noble Mexican family

Lion Eyes-Victor Villaseñor 2011-10-01 In the American Indian belief, it is said that we never really know who we are until we find our totem, and once we do, then everything falls into place, even in the midst of chaos. Lion Eyes is the exciting true story of Jan Millburn, who came face-to-face with his totem-and was transformed. As a love-deprived young child, he got lost in a snowstorm in the Santa Cruz Mountains of California, and a huge mountain lion led him safely home . . . setting him on a course for a miraculous life. Acclaimed best-selling author Victor Villaseñor gives voice to Jan's thrilling tale, full of danger, clashes between light and darkness, romance, and healing miracles. Against the backdrop of the '60s-a time of love and war, a time of turmoil and social upheaval, a time of young people's exuberant exploration while the establishment tried to hold on to the past-Jan Millburn chose an unusual calling . . . becoming the youngest minister ever ordained by the state of California. Jan's spiritual path, incredibly, led him from San Francisco's Haight-Ashbury District of the '60s to Mexico, and into the darkness of the drug world. Hunted by a notorious assassin, he stared down death and encountered the very depths of depravity and violence-but ultimately awakened to his magical Spirit Guides and the Kingdom of God within each of us that transcends religion and "of-the-body" limitations. It was at this time that Mireya, a beautiful young Indian girl, saw in Jan the noble heart of a lion and the vision of an eagle. Nothing could get in the way of her love and admiration for this man. It was written in the stars, she said. Eventually, Mireya and Jan married and were instrumental in helping to return more than two million acres of stolen land to the Tarahumara Indians of Chihuahua, Mexico. Lion Eyes is a mystical, heartfelt, soul-inspiring love story of timeless relevance. It shows us that our global future lies not just in our politics and religious beliefs, but also in our unwavering love and our forgotten native wisdom that once we find our totem, everything falls into place, even amidst chaos . . . illustrated by one man's incredible life, which can become the norm for all of humanity!

Walking Stars-Victor Villasenor 2003-05-01 Autobiographical stories about growing up as the son of Mexican immigrants in California.

Genesis Revisited-Zecharia Sitchin 2002-03-01 • Was Adam the first test-tube baby? • Did nuclear fission destroy Sodom and Gomorrah? • How were the ancients able to accurately describe details about our solar system that are only now being revealed by deep space probes? The awesome answers are all here, in this important companion volume to The Earth Chronicles series. Having presented evidence of an additional planet as well as voluminous information about the other planets in our solar system, Zecharia Sitchin now shows how the discoveries of modern astrophysics, astronomy, and genetics exactly parallel what has already been revealed in ancient texts regarding the "mysteries" of alchemy and the creation of life. Genesis Revisited is a mind-boggling revelation sure to overturn current theories about the origins of humankind and the solar system.

Among Schoolchildren-Tracy Kidder 1989-09-06 The Pulitzer Prize-winning author's classic, "brilliantly illuminated" account of education in America (TheNew York Times Book Review). Mrs. Zajac is feisty, funny, and tough. She likes to call herself an "old-lady teacher." (She is thirty-four.) Around Kelly School, she is infamous for her discipline: "She is mean, bro," says one of her students. But children love her, and so will the reader of this extraordinarily moving book by the Pulitzer Prize-winning author of House and The Soul of a New Machine. Tracy Kidder spent nine months in Mrs. Zajac's fifth-grade classroom in a depressed area of Holyoke, Massachusetts. Living among the twenty schoolchildren and their indomitable teacher, he shared their joys, catastrophes, and small but essential triumphs. His resulting New York Times bestseller is a revelatory and remarkably poignant account of an inner-city school that "erupts with passionate life," and a close-up examination of what is wrong—and right—with education in America (USA Today). "More than a book about needy children and a valiant teacher; it is full of the author's genuine love, delight and celebration of the human condition. He has never used his talent so well." —The New York Times

Denial-Jessica Stern 2011-06-07 Hailed by critics and readers alike, Jessica Stern's riveting memoir examines the horrors of trauma and denial as she investigates her own unsolved adolescent sexual assault at the hands of a serial rapist. Alone in an unlocked house, in a safe suburban Massachusetts town, two good, obedient girls, Jessica Stern, fifteen, and her sister, fourteen, were raped on the night of October 1, 1973. The rapist was never caught. For over thirty years, Stern denied the pain and the trauma of the assault. Following the example of her family, Stern—who lost her mother at the age of three, and whose father was a Holocaust survivor—focused on her work instead of her terror. She became a world-class expert on terrorism and post-traumatic stress disorder who interviewed extremists around the globe. But while her career took off, her success hinged on her symptoms. After her ordeal, she no longer felt fear in normally frightening situations. Stern believed she'd disassociated from the trauma altogether, until a dedicated police lieutenant reopened the case. With the help of the lieutenant, Stern began her own investigation to uncover the truth about the town of Concord, her own family, and her own mind. The result is Denial, a candid, courageous, and ultimately hopeful look at a trauma and its aftermath.

The Red Beast-K. I. Al-Ghani 2008-01-01 Presents techniques and strategies that young children who suffer from Asperger's syndrome can use when they find themselves becoming angry.

No Pity-Joseph P. Shapiro 2011-06-22 People with disabilities forging the newest and last human rights movement of the century.

Everything That Remains-Joshua Fields Millburn 2014-01-05 What if everything you ever wanted isn't what you actually want? Twenty-something, suit-clad, and upwardly mobile, Joshua Fields Millburn thought he had everything anyone could ever want. Until he didn't anymore. Blindsided by the loss of his mother and his marriage in the same month, Millburn started questioning every aspect of the life he had built for himself. Then, he accidentally discovered a lifestyle known as minimalism...and everything started to change. That was four years ago. Since, Millburn, now 32, has embraced simplicity. In the pursuit of looking for something more substantial than compulsory consumption and the broken American Dream, he jettisoned most of his material possessions, paid off loads of crippling debt, and walked away from his six-figure career. So, when everything was gone, what was left? Not a how-to book but a why-to book, Everything That Remains is the touching, surprising story of what happened when one young man decided to let go of everything and begin living more deliberately. Heartrending, uplifting, and deeply personal, this engrossing memoir is peppered with insightful (and often hilarious) interruptions by Ryan Nicodemus, Millburn's best friend of twenty years.

Autobiography of My Hungers-Rigoberto González 2013-05-06 Rigoberto González, author of the critically acclaimed memoir Butterfly Boy: Memories of a Chicano Mariposa, takes a second piercing look at his past through a startling new lens: hunger. The need for sustenance originating in childhood poverty, the adolescent emotional need for solace and comfort, the adult desire for a larger world, another lover, a different body—all are explored by González in a series of heartbreaking and poetic vignettes. Each vignette is a defining moment of self-awareness, every moment an important step in a lifelong journey toward clarity, knowledge, and the nourishment that comes in various forms—even "the smallest biggest joys" help piece together a complex portrait of a gay man of color who at last defines himself by what he learns, not by what he yearns for. Bill Whitehead Award for Lifetime Literary Achievement, Publishing Triangle "Told in a series of revealing vignettes and poems, González's Autobiography of my Hungers turns moments of need and want into revelations of truth and self-awareness, creating the portrait of an artist that is complex if not entirely complete."—El Paso Times "Through his provocative vignettes, González communicates a lifetime of struggle for affirmation and self-acceptance."—Make/Shift

Goodnight, Papito Dios / Buenas noches, Papito Dios-Victor Villaseñor 2007 A father comforts his son at bedtime by singing the turtledove song his own mother once sang to him in hopes that the child will awake refreshed and secure in the knowledge that he is loved.

Macho!-Victor Villasenor 2012-10-02 From a pioneer of modern U.S. Hispanic literature, and the New York Times bestselling author of Crazy Loco Love and Rain of Gold, comes a gripping, coming-of-age tale that exposes the intensity and sheer will of one brave young immigrant who crosses the Mexican border. Roberto Garcia is only seventeen, but he already has big dreams of making his fortune, building a family, and gaining the respect of his community. With ambition to burn and a passion to prove his manhood, Roberto takes the dangerous journey north, crossing the Mexican border to pick fruit in the "golden fields" of California. It is said that a good man can make more money there in a week than in an entire year in the mountains of Michoacán, his home. With dreams that overshadow harsh realities, Roberto is unprepared for the jammed boxcars and bolted trucks that carry undervalued migrant workers through the searing desert to long days of harsh labor. Raw, powerful, poetic, and heartbreaking, Macho! brings to life the brutality of migrant labor, Cesar Chavez's efforts to unionize workers, and a vivid portrayal of the immigrant experience through the eyes of a brave young man who bids goodbye to everything he knows to follow his dreams.

Our First Lady Pope-Victor Villasenor 2017-11-08 Love, Harmony, Peace, Unity and Miracles Are these not the ingredients of all religions? What went wrong? Why are our institutions failing us? The answer, known to indigenous people throughout the world, is that modern civilization has lost its connection to nature and the understanding of our natural loving feminine energy which nurtures all life. In Gigantic Global Hope: Our First Lady Pope, we follow the personal journey of Victor Villaseñor when he was invited to speak to a group of retired nuns and priests. Not wanting to go, remembering all the abuses he'd received at Catholic school, a visit with his mother reminded him that forgiveness is the key to becoming an adult. To his utter surprise, he was met with joy and appreciation-in fact, Victor's visit became a life-altering experience not just for him, but the nuns and priests as well. And that was where the collective vision of Our First Lady Pope wasn't just born, it was seen as a way of HOPE and LOVE and JOY uniting all the churches with Feminine Energy throughout the globe.

SNOW GOOSE GLOBAL THANKSGIVING-Victor E. Villasenor 2016-11-08 If we really want Peace and Harmony on the earth, let's take our U. S. celebration of Thanksgiving and go global with it, inviting all God's children to join us on one day a year giving thanks for all the good things we already have on Earth, and then feast and make merry with Peace and Harmony in our hearts and souls.

Lucknow Boy-Vinod Mehta 2011-01-01 Autobiography of Vinod Mehta, born 1941, Indian editor and journalist.

The Genius in the Design-Jake Morrissey 2009-10-13 The rivalry between the brilliant seventeenth-century Italian architects Gianlorenzo Bernini and Francesco Borromini is the stuff of legend. Enormously talented and ambitious artists, they met as contemporaries in the building yards of St. Peter's in Rome, became the greatest architects of their era by designing some of the most beautiful buildings in the world, and ended their lives as bitter enemies. Engrossing and impeccably researched, full of dramatic tension and breathtaking insight, The Genius in the Design is the remarkable tale of how two extraordinary visionaries schemed and maneuvered to get the better of each other and, in the process, created the spectacular Roman cityscape of today.

Polyglot: How I Learn Languages-Kat— Lomb 2008-01-01

The Distance Between Us-Reyna Grande 2013-03-12 Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

Is You Okay?-GloZell Green 2016-06-07 A fun, inspiring memoir from "the Queen of YouTube" about her journey from anonymity in Florida to massive popularity on the Internet, filled with the unlikeliest of stories that are as poignant as they are hilarious "Is you okay? Is you good? Cuz I want to know!" Eager to entertain, dedicated to making people laugh, comedian and video superstar GloZell Green is game for any challenge, no matter how silly, gross, or absurd. Her crazy video stunts have propelled her into the ranks of legendary funny ladies such as Ellen DeGeneres, Whoopi Goldberg, Tina Fey, Carol Burnett, Lucille Ball, and Phyllis Diller—and made her an inspiring icon for a new generation. With this funny and liberating book, GloZell uses the stories from her winding journey to unbelievable success to help her fans and young women everywhere navigate the obstacles we all face in life, while helping them find the greatness unique to each of them, inside and out. Is You Okay? speaks truth about the elements of life we wrestle with every day—empowerment, love, body image, school, work, family, relationships, failure, success. GloZell introduces some of her most outlandish, funny, and unforgettable video challenges and uses each to explore a serious yet common hurdle. Sharing formative stories and insights from her own life, she encourages young women to learn to love their body, break free of their shell, and carve out their own identity. Making the connection between hilarious physical challenges and meaningful personal challenges, GloZell shows that we're all in this together. "Everything isn't just gonna be okay. It doesn't just have to be good," she reminds us. "It can be great (even with a spoonful of pepper in your mouth)."

Olympos-Dan Simmons 2009-10-13 Beneath the gaze of the gods, the mighty armies of Greece and Troy met in fierce and glorious combat, scrupulously following the text set forth in Homer's timeless narrative. But that was before twenty-first-century scholar Thomas Hockenberry stirred the bloody brew, causing an enraged Achilles to join forces with his archenemy Hector and turn his murderous wrath on Zeus and the entire pantheon of divine manipulators; before the swift and terrible mechanical creatures that catered for centuries to the pitiful idle remnants of Earth's human race began massing in the millions, to exterminate rather than serve. And now all bets are off.

My Life and Work-

Basil in Mexico-Eve Titus 2016-10-04 Basil, mouse and master detective seeking the truth behind the theft of the Mousa Lisa, must also solve the mystery of his companion's disappearance.

Alexander McQueen-Kristin Knox 2010-05-07 Packed with breathtaking photographs, this tribute to Alexander McQueen (1969-2010) celebrates the incredible creations of an iconic, imaginative, and inspirational fashion designer whose

work turned heads and hearts all over the world. He was a major fashion figure, famous throughout the world, especially the US (where he is a celebrity-favourite with clients including Sarah Jessica Parker, Penelope Cruz and Nicole Kidman) and Japan. McQueen's dramatic designs, also been worn by celebrities including Bjork, Lady Gaga and Rihanna, met with critical acclaim and earned him the British Designer of the Year award four times. This book is a must-have for fashion lovers everywhere.

Frog and His Friends Save Humanity/La Rana Y Sus Amigos Salvan ALA Humanidad-Victor Villaseñor 2005 In the Spring of Creation, the animals gather around a newly arrived creature and decide that it is funny and cute—a joke of Mother Nature—and work together to save this first human child from extinction.

Southern Discomfort-Tena Clark 2019-09-10 For fans of beloved memoirs like Educated and The Glass Castle, a “raw and deeply honest” (Publishers Weekly, starred review) true story set in rural Mississippi during the Civil Rights era about a white girl coming of age in a repressive society and the woman who gave her the strength to forge her own path—the black nanny who cared for her. In her memoir that is a “story of love and fury” (Jackson Clarion-Ledger), Grammy Award-winning songwriter and producer Tena Clark recounts her chaotic childhood in a time fraught with racial and social tension. Tena was born in 1953 in a tiny Mississippi town close to the Alabama border, where the legacy of slavery and racial injustice still permeated every aspect of life. On the outside, Tena’s childhood looked like a fairytale. Her father was one of the richest men in the state; her mother was a regal beauty. The family lived on a sprawling farm and had the only swimming pool in town; Tena was given her first car—a royal blue Camaro—at twelve. But behind closed doors, Tena’s family life was deeply lonely and dysfunctional. By the time she was three, her parents’ marriage had dissolved into a swamp of alcohol, rampant infidelity, and guns. Adding to the turmoil, Tena understood from a very young age that she was different from her three older sisters, all of whom had been beauty queens and majorettes. Tena knew she didn’t want to be a majorette—she wanted to marry one. On Tena’s tenth birthday, her mother, emboldened by alcoholism and enraged by her husband’s incessant cheating, walked out for good, instantly becoming an outcast in their society. Tena was left in the care of her nanny, Virgie, even though she was raising nine of her own children and was not allowed to eat from the family’s plates or use their bathroom. It was Virgie’s acceptance and unconditional love that gave Tena the courage to stand up to her domineering father, the faith to believe in her mother’s love, and the strength to be her true self. Combining the spirit of brave coming-of-age memoirs such as The Glass Castle and vivid, evocative Southern fiction like To Kill a Mockingbird, Southern Discomfort is “an unforgettable southern story... [that] sings brightly to the incredible strength of family ties and the great power of love” (The Atlanta Journal-Constitution) and is destined to become a new classic.

Dictionary of the British English Spelling System-Greg Brooks 2015-03-30 This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

Jury-Victor Villaseñor 1997-02-10 Presents the true story of Juan Corona, a Mexican labor contractor, who was arrested in connection with twenty-five mutilated bodies that were discovered in Yuba City, California, and charged with the largest mass murder ever attributed to one man in the United States. Reprint.

Walking Stars-Victor Villaseñor 1994 Autobiographical stories about growing up as the son of Mexican immigrants in California.

Bridging the Gap-Brenda D. Smith 2005-12-15 Written for the mid to high-level developmental reading course, Bridging the Gap, by Brenda Smith continues to be the #1 textbook choice of developmental reading educators. Bridging the Gap was the first book to focus on how to read college textbooks. Over the course of several editions, this theme has been broadened by linking textbook readings to recent news in the popular press and adding material on critical thinking and the Internet. A hallmark of the text, the end-of-chapter readings represent three different reading levels (9th-10th, 10th-12th, 12th+) to permit individualization of assignments to meet varying student needs. A variety of academic disciplines are represented throughout, including psychology, history, biology, business, allied health, English literature, and more.

Bright Lights, No City-Max Alexander 2015-08-10 At age forty-seven, Whit Alexander, the American cofounder of the Cranium board game, decided to start a new business selling affordable goods and services to low-income villagers in Ghana, West Africa. His brother, Max, a journalist, came along to tell the story. Neither of them could have anticipated just how much of an adventure they’d find there. In Ghana, Whit's initial goal is to market a high-quality, rechargeable AA battery for off-grid villagers. If successful, he planned to grow a larger for-profit business based on those batteries: creating a trusted brand that would provide life-enhancing products, services, and jobs, without relying on charity. Ghana, however, presents extraordinary challenges, and the brothers wage daily battles against deadly insects, insane driving conditions, unspeakable food, voodoo priests, corrupt officials, counterfeiters, and ethnic rivalries on their way to success. From signing up customers who earn a few dollars a month at most to training employees with no Western-style work experience, the brothers quickly learn that starting a business in Africa requires single-minded focus, a sense of humor, and a lot of patience. Along the way, Whit and Max relive their own childhood, bickering across the African bush and learning a great deal about Africans as well as themselves. Irreverent, hilarious, and ultimately inspiring, Bright Lights, No City challenges accepted notions of charity; shows the power of broadening your horizons; and suggests that there is hope and opportunity in Africa.

The Art of Power-Thich Nhat Hanh 2009-10-13 "Power is good for one thing only: to increase our happiness and the happiness of others. Being peaceful and happy is the most important thing in our lives and yet most of the time we suffer, we run after our cravings, we look to the past or the future for our happiness." Turning our conventional understanding of power on its head, world-renowned Zen master, spiritual leader, and national bestselling author Thich Nhat Hanh reveals how true power comes from within. What we seek, we already have. Whether we want it or not, power remains one of the central issues in all of our lives. Every day, each of us exercises power in many ways, and our every act subtly affects the world we live in. This struggle for control and authority permeates every aspect of our private and public lives, preventing us from attaining true happiness. The me-first mentality in our culture seeps unnoticed into our decisions and choices. Our bottom-line approach to getting ahead may be most visible in the business world, but the stress, fear, and anxiety it causes are being felt by people in all walks of life. With colorful anecdotes, precise language, and concrete practices, Thich Nhat Hanh illustrates how the current understanding of power leads us on a never-ending search for external markers like job title or salary. The Art of Power boldly challenges our assumptions and teaches each of us how to access the true power that is within our grasp.

Into the Wild-Jon Krakauer 2009-09-22 In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and , unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the dries and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity , and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page. From the Trade Paperback edition.

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