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Bury the Chains-Adam Hochschild 2006 Offers an account of the first great human rights crusade, which originated in England in the 1780s and resulted in the freeing of hundreds of thousands of slaves around the world.

Bury the Chains-Adam Hochschild 2006-02-10 From the author of King Leopold's Ghost, a narrative history of the social justice campaign formed in the fight to free the slaves of the British Empire. In early 1787, twelve men—a printer, a lawyer, a clergyman, and others united by their hatred of slavery—came together in a London printing shop and began the world's first grass-roots movement, battling for the rights of people on another continent. Masterfully stoking public opinion, the movement's leaders pioneered a variety of techniques that have been adopted by citizens' movements ever since, from consumer boycotts to wall posters and lapel buttons to celebrity endorsements. A deft chronicle of this groundbreaking antislavery crusade and its powerful enemies, Bury the Chains gives a little-celebrated human rights watershed its due. A San Francisco Chronicle Bestseller A Book Sense Selection "By far the most readable and rounded account we have of British antislavery, a campaign that, as the author rightly claims, helped to change the world and can be seen as a prototype of the modern social justice movement."—Robin Blackburn, Los Angeles Times Book Review "A thrilling, substantive, and oftentimes raw work of narrative history. In its own fashion, it furthers the abolitionists' crucial work of lifting our moral blindness."—Maureen Corrigan, National Public Radio's Fresh Air

Bury the Chains-Adam Hochschild 2005 Offers an account of the first great human rights crusade, which originated in England in the 1780s and resulted in the freeing of hundreds of thousands of slaves around the world.

To End All Wars-Adam Hochschild 2011-05-03 World War I stands as one of history's most senseless spasms of carnage, defying rational explanation. In a riveting, suspenseful narrative with haunting echoes for our own time, Adam Hochschild brings it to life as never before. He focuses on the long-ignored moral drama of the war's critics, alongside its generals and heroes. Thrown in jail for their opposition to the war were Britain's leading investigative journalist, a future winner of the Nobel Prize for Literature, and an editor who, behind bars, published a newspaper for his fellow inmates on toilet paper. These critics were sometimes intimately connected to their enemy hawks: one of Britain's most prominent women pacifist campaigners had a brother who was commander in chief on the Western Front. Two well-known sisters split so bitterly over the war that they ended up publishing newspapers that attacked each other. Today, hundreds of military cemeteries spread across the fields of northern France and Belgium contain the bodies of millions of men who died in the "war to end all wars." Can we ever avoid repeating history?

Rebel Cinderella-Adam Hochschild 2020 Rose Pastor arrived in New York City in 1903, a Jewish refugee from Russia who had worked in cigar factories since

the age of eleven. Two years later, she captured headlines across the globe when she married James Graham Phelps Stokes, scion of one of the legendary 400 families of New York high society. Together, this unusual couple joined the burgeoning Socialist Party and, over the next dozen years, moved among the liveliest group of activists and dreamers this country has ever seen. Their friends and houseguests included Emma Goldman, Big Bill Haywood, Eugene V. Debs, John Reed, Margaret Sanger, Jack London, and W.E.B. Du Bois. Rose stirred audiences to tears and led strikes of restaurant waiters and garment workers. She campaigned alongside the country's earliest feminists to publicly defy laws against distributing information about birth control, earning her notoriety as "one of the dangerous influences of the country" from President Woodrow Wilson. But in a way no one foresaw, her too-short life would end in the same abject poverty with which it began.

Lessons from a Dark Time and Other Essays-Adam Hochschild 2018-10-02 In this rich collection, bestselling author Adam Hochschild has selected and updated over two dozen essays and pieces of reporting from his long career. Threaded through them all is his concern for social justice and the people who have fought for it. The articles here range from a California gun show to a Finnish prison, from a Congolese center for rape victims to the ruins of gulag camps in the Soviet Arctic, from a stroll through construction sites with an ecologically pioneering architect in India to a day on the campaign trail with Nelson Mandela. Hochschild also talks about the writers he loves, from Mark Twain to John McPhee, and explores such far-reaching topics as why so much history is badly written, what bookshelves tell us about their owners, and his front-row seat for the shocking revelation in the 1960s that the CIA had been secretly controlling dozens of supposedly independent organizations. With the skills of a journalist, the knowledge of a historian, and the heart of an activist, Hochschild shares the stories of people who took a stand against despotism, spoke out against unjust wars and government surveillance, and dared to dream of a better and more just world.

King Leopold's Ghost-Adam Hochschild 1999-09-03 "An enthralling story . . . A work of history that reads like a novel." — Christian Science Monitor "As Hochschild's brilliant book demonstrates, the great Congo scandal prefigured our own times . . . This book must be read and reread." — Los Angeles Times Book Review In the late nineteenth century, as the European powers were carving up Africa, King Leopold II of Belgium carried out a brutal plundering of the territory surrounding the Congo River. Ultimately slashing the area's population by ten million, he still managed to shrewdly cultivate his reputation as a great humanitarian. A tale far richer than any novelist could invent, King Leopold's Ghost is the horrifying account of a megalomaniac of monstrous proportions. It is also the deeply moving portrait of those who defied Leopold: African rebel leaders who fought against hopeless odds and a brave handful of missionaries, travelers, and young idealists who went to Africa for work or adventure but unexpectedly found themselves witnesses to a holocaust and participants in the twentieth century's first great human rights movement. A National Book Critics Circle Award Finalist A New York Times Notable Book

Half the Way Home-Adam Hochschild 2005 The author, an activist in the anti-war movement and co-founder of "Mother Jones," America's largest progressive magazine, recounts his relationship with his father, chief of a multinational corporation that owned mines all over South Africa. Reprint.

Spain in Our Hearts-Adam Hochschild 2016-03-29 From the acclaimed, best-selling author Adam Hochschild, a sweeping history of the Spanish Civil War, told through a dozen characters, including Ernest Hemingway and George Orwell: a tale of idealism, heartbreaking suffering, and a noble cause that failed For three crucial years in the 1930s, the Spanish Civil War dominated headlines in America and around the world, as volunteers flooded to Spain to help its democratic government fight off a fascist uprising led by Francisco Franco and aided by Hitler and Mussolini. Today we're accustomed to remembering the war through Hemingway's For Whom the Bell Tolls and Robert Capa's photographs. But Adam Hochschild has discovered some less familiar yet far more compelling characters who reveal the full tragedy and importance of the war: a fiery nineteen-year-old Kentucky woman who went to wartime Spain on her honeymoon, a Swarthmore College senior who was the first American casualty in the battle for Madrid, a pair of fiercely partisan, rivalrous New York Times reporters who covered the war from opposites sides, and a swashbuckling Texas oilman with Nazi sympathies who sold Franco almost all his oil — at reduced prices, and on credit. It was in many ways the opening battle of World War II, and we still have much to learn from it. Spain in Our Hearts is Adam Hochschild at his very best.

Ending Slavery-Kevin Bales 2007-09-28 Looks at the lives of people living as slaves today and proposes guidelines to rid the world of slavery.

The Buried Giant-Kazuo Ishiguro 2015-03-03 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel The Remains of the Day comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons

and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory.

The Life We Bury-Allen Eskens 2014-10-14 A USA Today bestseller and book club favorite! College student Joe Talbert has the modest goal of completing a writing assignment for an English class. His task is to interview a stranger and write a brief biography of the person. With deadlines looming, Joe heads to a nearby nursing home to find a willing subject. There he meets Carl Iverson, and soon nothing in Joe's life is ever the same. Carl is a dying Vietnam veteran--and a convicted murderer. With only a few months to live, he has been medically paroled to a nursing home, after spending thirty years in prison for the crimes of rape and murder. As Joe writes about Carl's life, especially Carl's valor in Vietnam, he cannot reconcile the heroism of the soldier with the despicable acts of the convict. Joe, along with his skeptical female neighbor, throws himself into uncovering the truth, but he is hamstrung in his efforts by having to deal with his dangerously dysfunctional mother, the guilt of leaving his autistic brother vulnerable, and a haunting childhood memory. Thread by thread, Joe unravels the tapestry of Carl's conviction. But as he and Lila dig deeper into the circumstances of the crime, the stakes grow higher. Will Joe discover the truth before it's too late to escape the fallout?

Subterranean Struggles-Anthony Bebbington 2013-11-15 Over the past two decades, the extraction of nonrenewable resources in Latin America has given rise to many forms of struggle, particularly among disadvantaged populations. The first analytical collection to combine geographical and political ecological approaches to the post-1990s changes in Latin America's extractive economy, *Subterranean Struggles* closely examines the factors driving this expansion and the sociopolitical, environmental, and political economic consequences it has wrought. In this analysis, more than a dozen experts explore the many facets of struggles surrounding extraction, from protests in the vicinity of extractive operations to the everyday efforts of excluded residents who try to adapt their livelihoods while industries profoundly impact their lived spaces. The book explores the implications of extractive industry for ideas of nature, region, and nation; "resource nationalism" and environmental governance; conservation, territory, and indigenous livelihoods in the Amazon and Andes; everyday life and livelihood in areas affected by small- and large-scale mining alike; and overall patterns of social mobilization across the region. Arguing that such struggles are an integral part of the new extractive economy in Latin America, the authors document the increasingly conflictive character of these interactions, raising important challenges for theory, for policy, and for social research methodologies. Featuring works by social and natural science authors, this collection offers a broad synthesis of the dynamics of extractive industry whose relevance stretches to regions beyond Latin America.

The Buried Bones Mystery-Sharon M. Draper 2011-07-12 In simultaneous hardcover and paperback editions, the first book in the Clubhouse Mysteries. Ziggy and his friends Rico, Rashawn, and Jerome call themselves The Black Dinosaurs, and share exciting adventures. In *The Buried Bones Mystery*, the boys build a clubhouse in Ziggy's backyard, where they uncover a box of bones while digging to bury their secret treasures. But when the boys try to hide their treasures, they're swept up in a mystery more intriguing -- and scary -- than anything they could have imagined. Who could have buried a box of bones behind their clubhouse?

Congo-Andrew Jampoler 2013-07-15 Lauded for his ability to tell compelling, true adventure stories, award-winning author Andrew C.A. Jampoler has turned his attention this time to a young American naval officer on a mission up the Congo River in May 1885. Lt. Emory Taunt was ordered to explore as much of the river as possible and report on opportunities for Americans in the potentially rich African marketplace. A little more than five years later, Taunt, 39, was buried near the place he had first come ashore in Africa. His personal demons and the Congo's lethal fevers had killed him. In 2011, to better understand what happened, Jampoler retraced Taunt's expedition in an outboard motorboat. Striking photographs from the author's trip are included to lend a visual dimension to the original journey. Readers join Taunt in his exploration of some 1400 miles of river and follow him on two additional assignments. A commercial venture to collect elephant ivory in the river's great basin and an appointment as the U.S. State Department's first resident diplomat in Boma, capital of King Leopold II's Congo Free State, are filled with promise. But instead of becoming rich and famous, he died alone, bankrupt, and disgraced. Jampoler's account of what went so dreadfully wrong is both thrilling and tragic. He provides not only a fascinating look at Taunt's brief and extraordinary life, but also a glimpse of the role the

United States played in the birth of the Congo nation, and the increasingly awkward position Washington found itself as stories of atrocities against the natives began to leak out.

Bury Me Deep-Christopher Pike 2001-07-01 On her way to Hawaii for a week of fun, Jean witnesses the death of Mike--the boy sitting beside her on the plane--and suffers a vacation of terror when his corpse continues to turn up on the Hawaiian islands. Reprint.

The Unquiet Ghost-Adam Hochschild 2003-02-04 An in-depth exploration of the legacy of Joseph Stalin on the former Soviet Union, by the author of King Leopold's Ghost. Although some twenty million people died during Stalin's reign of terror, only with the advent of glasnost did Russians begin to confront their memories of that time. In 1991, Adam Hochschild spent nearly six months in Russia talking to gulag survivors, retired concentration camp guards, and countless others. The result is a riveting evocation of a country still haunted by the ghost of Stalin. A New York Times Notable Book "An important contribution to our awareness of the former Soviet Union's harrowing past and unsettling present."—Los Angeles Times "A perceptive, intelligent book demonstrating that the significance of the gulag transcends the confines of one country and one generation."—New York Times Book Review "This probing and sensitive book...casts striking new light upon the Russian past and present."—Washington Post Book World "The voices [Hochschild] has recorded, the relics he has seen, are haunting—and the raw material of a terrific book."—David Remnick, Pulitzer Prize-winning author of Lenin's Tomb "No other work has brought home the full horror of this monstrous dictator's rule than this close-up account."—Daniel Schorr, former senior news analyst, National Public Radio

The Life of St. Patrick and His Place in History-John Bagnell Bury 1905

Let the Dead Bury Their Dead and Other Stories-Randall Kenan 1993 A collection of stories about life in a North Carolina town features tales of a boy who receives messages from the grave and a widow's transformation after a weekend affair with a teenager

I'll Bury My Dead-James Hadley Chase 2009-10-01 "This is a personal matter. Someone killed my brother. I don't like that. If the police can't take care of it, then I'll bury my own dead." Nick English meant every word, but his efforts to find his brother's killer started a chain reaction of murder and violence that would nearly end his own life. Here is a story of organized blackmail punctuated by sudden and gruesome murder. Written with the punch and speed of a rivet gun, I'll Bury My Dead confirms James Hadley Chase's reputation as a leading writer of all-action, edge-of-your-seat thrillers that demand to be read in a single sitting.

Chain Letter-Christopher Pike 2013-07-23 Two favorite thrillers from #1 New York Times bestselling author Christopher Pike are now available in one bone-chilling collection. When Alison first got the chain letter signed "Your Caretaker," she thought it was a sick joke. But then it became clear that someone, somewhere knows about that awful night when she and six friends committed an unthinkable crime. And now that person is determined to make them pay. One by the one, the chain letter comes to each of them, demanding dangerous, impossible deeds. No one wants to believe that this nightmare is really happening, but then the accidents start. And the deaths. Finding the truth behind the stalker's identity seems to be the only option, but even that might not be enough. The Caretaker has a prodigy who is even more frightening than the first, and this time he wants more than retribution. He's out for blood.

Bury My Heart at Wounded Knee-Dee Brown 2012-10-23 The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, Bury My Heart at Wounded Knee generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, Bury My Heart at Wounded Knee inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection.

Burying the Lede-Joseph LeValley 2019-06-03 A horrific double murder in small town Iowa leads to the arrest and trial of the young man who owned the murder weapon. Tony Harrington, a reporter for the local daily paper, doesn't believe the man is guilty. His search for the truth sparks a chain of events with tragic consequences. Undaunted, Tony pushes on, risking everything to uncover the most important facts - the story's true "lede." But even Tony can't imagine the magnitude of the evil he's facing or the true purpose behind the crimes that have besieged this quiet Iowa town. A first novel from author Joseph LeValley, Burying the Lede has it all: mystery, courtroom drama, romance, action, tragedy, villains, and heroes. Throughout the book, LeValley draws on his real-life

experiences as a newspaper reporter to create a narrative with compelling details about the worlds of newspapers and the criminal justice system. The novel is as entertaining as it is shocking. Once you start reading *Burying the Lede*, you won't want to put it down. And each time Tony Harrington gets called out in the middle of the night, you will find yourself looking forward to going along for the ride.

Bury the Hatchet-Catherine Gayle 2015-07-09 USA Today bestselling author Catherine Gayle presents the first book in the Tulsa Thunderbirds hockey romance series, a sexy spin-off from her emotional Portland Storm series. They both need to make amends... But they might be making more than that. Tulsa Thunderbirds goaltender Hunter Fielding has a lot of kissing up to do following a few brash and uncalled-for statements. Now he needs to prove to the watchful eyes that he's changed for the better. But cozying up to Little-Miss-Perfect-Gone-Bad isn't his idea of making amends. Agreeing to marry a hockey star to clear her "bad girl" reputation is the worst idea Oklahoma's former sweetheart, Tallulah Belle Roth, has ever heard. With cameras constantly in their faces, Hunter and Tallie need to prove their sickeningly-sweet, do-good lives are the real deal—just to *Bury the Hatchet* once and for all. But when the cameras are off, desire burns hot. Can fake and just for show turn into something real and forever? The Tulsa Thunderbirds series reading order 1. *Bury the Hatchet* 2. *Smoke Signals* 3. *Ghost Dance* 4. *Rites of Passage* 5. *Rain DancE* 6. *Dream Catcher* - coming soon 7. *On the Warpath* - coming soon The Tulsa Thunderbirds series is a spin-off from Catherine Gayle's Portland Storm hockey romance series. Storm fans can expect the same emotional backdrop and hot hockey action wrapped up in a sexier, edgier package. KEYWORDS: hockey romance, sports romance, first in series, marriage of convenience, athletes, jocks, alpha male, sexy romance, free, free romance, free first in series, jock, alpha male

Bury Me-K. R. Alexander 2020-07-07 You can't keep a dead doll down in this creepy new novel from the author of *The Collector*.

Things Worth Burying-Matt Mayr 2020-04 As a third-generation logger, a life in the bush is all Joe Adler has ever known. He works, he hunts; he provides. But when a man dies on his watch and his wife abandons their young family for writing school in Toronto, Joe must face the consequences of his hard-living ways. Left alone to care for his seven-year-old daughter, he enlists the help of Jenny Lacroix, the wife of the man whose death he might be responsible for. Resentful and angry, and his conscience over Jenny's husband far from clear, Joe threatens to spiral down the path of fury, booze, and violence that did his father in. What follows is a stunning tale of love and redemption, hatred and forgiveness, set amid the desolate cutovers, crystalline lakes, and rolling black spruce forests north of Lake Superior, and in a small logging town called Black River, once mighty and now derelict, in its final throes of existence. *Things Worth Burying* is a novel set in a region that is rarely written about—the small resource-based communities that exist along the Trans-Canada Highway and its tributaries, from Sault Ste. Marie to Thunder Bay, the land north of Superior, a land of miners and loggers living a life in the bush—making ends meet, and making do with the rise and fall of market economies that determine so much of their fate. Drawing upon his Northern Ontario upbringing, Mayr brings us a single story pulled from a working-class people who in the face of disappearing jobs and shrinking populations make the difficult choice to stay because the land, the life, is in their blood.

Immediate, Not Gradual Abolition, Or, An Inquiry Into the Shortest, Safest, and Most Effectual Means of Getting Rid of West Indian Slavery-Elizabeth Heyrick 1824

The Idea of Progress-John Bagnell Bury 1921

Their Eyes Were Watching God-Zora Neale Hurston 2020-05-30 *Their Eyes Were Watching God* is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

How to Bury Your Brother-Lindsey Rogers Cook 2020-05-12 One dedicated woman discovers the man she never knew her brother to be in this evocative work of Southern fiction that explores how trauma bonds us all. Her brother's letters reveal everything—if only he'd written one to her. Alice always thought she'd see her brother again. Rob ran away when he was fifteen, with so many years left to find his way home. But his funeral happened first. Eight years later she has to clear out her childhood home in Georgia, and the memories come flooding in, bringing with them an autopsy report showing her family's lies—and sealed, addressed letters from Rob. In a search for answers to questions she's always been afraid to ask, Alice delivers the letters. Each dares her to open her eyes to her family's secrets and the ghosts of her own past. But it's the last letter, addressed to her brother's final home in New Orleans, that will force her to choose if she'll let the trauma break her or finally bring her home. *Everything I Never Told You* meets *The Night* Olivia Fell set against a vivid Southern backdrop, *How to*

Bury Your Brother is the highly-discussable story of a sister coming to terms with her brother's life and death.

Blind Memory-Marcus Wood 2000 Throughout this important volume, the author provides an invaluable addition to the limited literature now available on the visual images associated with slavery and abolition, integrated into a sophisticated analysis of their meaning and legacy today. of color images. 150 illustrations. Fever 1793-Laurie Halse Anderson 2011-08-16 It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight-the fight to stay alive.

Buried in the Bitter Waters-Elliot Jaspin 2008-05-06 "Leave now, or die!" Those words-or ones just as ominous-have echoed through the past hundred years of American history, heralding a very unnatural disaster-a wave of racial cleansing that wiped out or drove away black populations from counties across the nation. While we have long known about horrific episodes of lynching in the South, this story of racial cleansing has remained almost entirely unknown. These expulsions, always swift and often violent, were extraordinarily widespread in the period between Reconstruction and the Depression era. In the heart of the Midwest and the Deep South, whites rose up in rage, fear, and resentment to lash out at local blacks. They burned and killed indiscriminately, sweeping entire counties clear of blacks to make them racially "pure." Many of these counties remain virtually all-white to this day. In Buried in the Bitter Waters, Pulitzer Prize-winning journalist Elliot Jaspin exposes a deeply shameful chapter in the nation's history-and one that continues to shape the geography of race in America. The Mirror at Midnight-Adam Hochschild 2007 History lies heavily on South Africa, and Adam Hochschild brings to bear a lifetime's familiarity with the country in an eye-opening work that blends history and reportage. Hochschild looks at the tensions of modern South Africa through a dramatic prism: the pivotal nineteenth-century Battle of Blood River -- which determined whether the Boers or the Zulus would control that part of the world -- and its contentious commemoration by rival groups 150 years later. This incisive book offers an unusual window onto a society that remains divided. In his epilogue, Hochschild extends his view to the astonishing political changes that have occurred in the country in recent years -- and the changes yet to be made.

Bury-John W. Mefford 2019-05-14 Air pumps into the dark night sky. The blade of the shovel digs deeper and deeper. And the cries from below are slowly devoured by the howl of a coyote. Willow Ball and Cooper Chain are tied at the hip -- on some days that's a fantasy, other days a curse. But there's one thing they agree on: if they hope to outsmart a ruthless crime boss, luck will have to fall their way. But that's only part of their perilous imbroglio. Life slips off the rails in a hurry . . . and the implications could be deadly. A shallow grave is uncovered... and it's the unthinkable. With little evidence, authorities have no suspects. But could this be connected to a similar killing more than two decades earlier? When another girl goes missing, their world stops down. How is Cooper's daughter caught up in the web? Every path seems blocked, because every person wants something buried. Does that include what Willow and Cooper feel for each other? Cops are gunned down, friends are framed and murdered -- how can Willow and Cooper make sense of it all to finally end the mayhem? But when one more person goes missing, it shreds Cooper's heart. What will Cooper and Willow sacrifice to save his daughter? Get BURY now! You will devour this book if you're a fan of the Fox & O'Hare novels by Janet Evanovich and Lee Goldberg, Michael Connelly's Ballard and Bosch, David Baldacci's King and Maxwell, Tess Gerritsen's Rizzoli and Isles, or the TV show "Castle." The Ball & Chain Thrillers: MERCY (Book 1) FEAR (Book 2) BURY (Book 3) LURE (Book 4)

Management of Dead Bodies in Disaster Situations-Mary Elizabeth Stonaker 2008-07-01 This manual will ensure that the management of massive fatalities forms part of disaster preparedness and response plans, and that it is a fundamental aspect of humanitarian assistance to survivors and rehabilitation and reconstruction programs. The manual provides the technical information that will support the correct approach to handling dead bodies. Contents: Preparedness for mass deaths; Medicolegal work in major disasters; Health considerations in cases of mass fatalities; Sociocultural aspects; Psychological aspects; Legal aspects; Cases studies; Final recommendations; Myths and realities of management of dead bodies in disasters; and Glossary. Illustrations.

Hope for Animals and Their World-Jane Goodall 2009-09-02 From world-renowned scientist Jane Goodall, as seen in the new National Geographic documentary Jane, comes an inspiring message about the future of the animal kingdom. With the insatiable curiosity and conversational prose that have made her a bestselling author, Goodall - along with Cincinnati Zoo Director Thane Maynard - shares fascinating survival stories about the American Crocodile, the

California Condor, the Black-Footed Ferret, and more; all formerly endangered species and species once on the verge of extinction whose populations are now being regenerated. Interweaving her own first-hand experiences in the field with the compelling research of premier scientists, Goodall illuminates the heroic efforts of dedicated environmentalists and the truly critical need to protect the habitats of these beloved species. At once a celebration of the animal kingdom and a passionate call to arms, HOPE FOR ANIMALS THEIR WORLD presents an uplifting, hopeful message for the future of animal-human coexistence. PRAISE FOR HOPE FOR ANIMALS AND THEIR WORLD "Goodall's intimate writing style and sense of wonder pull the reader into each account...The mix of personal and scientific makes for a compelling read." -Booklist "These accounts of conservation success are inspirational." - Publishers Weekly

Alphabetical Africa-Walter Abish 2018-12-21 "Are all archaeologists arrogant Aristotelians, asks author, as Angolans abduct Alva. Adieu Alva. Arrivederci..." begins Alphabetical Africa, a high-comedy experimental novel set in an imaginary Africa, which expands and contracts with ineluctable precision as Abish adds the letters of the alphabet to his book and then subtracts them. While the "geoglyphic" African landscape forms and crumbles, it is, among other things, attacked by an army of driver ants, invaded by Zanzibar, painted orange by the transvestite Queen Quat of Tanzania, and made into a hunting ground for a pair of murderous jewel thieves tracking down their nymphomaniac moll.

Burning the Books: RADIO 4 BOOK OF THE WEEK-Richard Ovenden 2020-09-03 'Burning the Books is fascinating, thought-provoking and very timely. No one should keep quiet about this library history' IAN HISLOP Opening with the notorious bonfires of 'un-German' and Jewish literature in 1933 that offered such a clear signal of Nazi intentions, Burning the Books takes us on a 3000-year journey through the destruction of knowledge and the fight against all the odds to preserve it. Richard Ovenden, director of the world-famous Bodleian Library, explains how attacks on libraries and archives have been a feature of history since ancient times but have increased in frequency and intensity during the modern era. Libraries are far more than stores of literature, through preserving the legal documents such as Magna Carta and records of citizenship, they also support the rule of law and the rights of citizens. Today, the knowledge they hold on behalf of society is under attack as never before. In this fascinating book, he explores everything from what really happened to the Great Library of Alexandria to the Windrush papers, from Donald Trump's deleting embarrassing tweets to John Murray's burning of Byron's memoirs in the name of censorship. At once a powerful history of civilisation and a manifesto for the vital importance of physical libraries in our increasingly digital age, Burning the Books is also a very human story animated by an unlikely cast of adventurers, self-taught archaeologists, poets, freedom-fighters -- and, of course, librarians and the heroic lengths they will go to preserve and rescue knowledge, ensuring that civilisation survives. From the rediscovery of the Dead Sea Scrolls in the desert, hidden from the Romans and lost for almost 2000 years to the medieval manuscript that inspired William Morris, the knowledge of the past still has so many valuable lessons to teach us and we ignore it at our peril.

Molecular Biology of the Cell-Bruce Alberts 2004

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