

## [EPUB] C Oxenden C Latham Koenig New English File

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Designing Authenticity Into Language Learning Materials-Freda Mishan 2005 This book puts forward an authenticity-centred approach to the design of materials for language learning. The premise of the approach is that language learning should be based on authentic materials drawn from a variety of genres found in the target language culture, and that the learning tasks involving these materials should be correspondingly authentic, by entailing interactions that are consistent with the original communicative purpose of the authentic text. It provides both a theoretical grounding to the authenticity-centred approach, and demonstrates its practical application in a teaching task reference section. In outline, the book: • Refines a definition of authenticity in the context of language pedagogy. • Traces the historical background to authenticity in language learning back over one millennium. • Grounds the use of authentic materials in language learning in L2 acquisition research. • Gives a critical analysis of the authenticity of contemporary language study course-books. • Discusses the use of seven authentic genres for language learning; broadcasting, newspapers, advertisements, music and song, film, literature and ICT (information and communications technology). • Offers a set of practical principles for the design of authentic learning tasks. • Includes a reference section providing step-by-step instruction for the design and classroom procedure of learning tasks for materials taken from each of the seven genres.

English as a Foreign Language for Deaf and Hard-of-Hearing Persons-Ewa Domagala-Zysk 2016-09-23 Deaf and hard-of-hearing students form a specific group of foreign language learners. They need to use foreign languages just like their hearing peers if they want to enjoy the same benefits of globalization and technical advancements of today, yet they cannot take part in the same foreign language education. As sign language users, lip-readers or persons relying on hearing aids or cochlear implants in their everyday communication, they need special support in learning a foreign language. This book has been written by teachers and researchers involved in teaching English as a foreign language (EFL) to deaf and hard-of-hearing students in various different European countries, including the Czech Republic, France, Hungary, Norway, Poland, and Serbia. The chapters mirror both the authors' personal journeys through this field and give insight into various aspects of empirical research into the foreign language acquisition of hearing-impaired learners. They discuss mainly the issue of specific methodology for teaching EFL vocabulary, grammar, reading, writing and speaking to deaf and hard-of-hearing persons and the challenge of effective communication during the classes via sign language, cued speech or the oral approach. Special chapters are also devoted to EFL teachers' experience in special schools for the deaf. Educators interested in practical advice, responses to challenges and worked-out solutions to problems will particularly welcome this book as a useful source of ideas. It will also help novice teachers embarking on their careers in English language education for deaf and hard-of-hearing children and adults.

Peer Interaction and Second Language Learning-Masatoshi Sato 2016-03-10 This volume represents the first collection of empirical studies focusing on peer interaction for L2 learning. These studies aim to unveil the impact of mediating variables such as task type, mode of interaction, and social relationships on learners' interactional behaviors and language development in this unique and pedagogically powerful learning context. To examine these issues, contributors employed quantitative, qualitative, and mixed-methods designs as well as cognitive, social, and sociocognitive theoretical frameworks. The majority of the studies are classroom based and were conducted in a rich array of settings covering five continents and encompassing a wide range of learner L1s and target languages. These settings include second and foreign language classrooms from primary to university level, content-based programs, online contexts, and after-school programs. To span the divide between research and practice, each study includes a section suggesting pedagogical implications.

Materials development for TESOL-Freda Mishan 2015-06-03 Materials development has become much more important in the field of TESOL in the last twenty years: modules on materials development are now commonplace on MA TESOL courses around the world. The overall aim of the book is to introduce readers to a wide range of theoretical and practical issues in materials development to enable them to make informed and principled choices in the selection, evaluation, adaptation and production of materials. The book aims to show how these choices need to be informed by an awareness of culture, context and purpose.

Critical Perspectives on Language Teaching Materials-J. Gray 2013-11-27 This Critical Perspectives on Language Teaching Materials brings together a collection of critical voices on the subject of language teaching materials for use in English, French, Spanish, German and Content and Language Integrated Learning (CLIL) classrooms.

Materials and Methods in ELT-Jo McDonough 2012-10-25 Materials and Methods in ELT is an essential resource for teachers or for those engaged in taking professional courses relating to all aspects of English language teaching. Now available in its 3rd edition, this popular teachers' guide offers a comprehensive and useful introduction to the principles and practice of teaching English as a foreign/second language. It examines the ideas behind current methodology and teaching materials, in addition to offering a practical guide to approaching materials and methods, evaluation and adaptation, technology for materials and methods, and teaching in under-resourced classrooms. These principles are then related to the individual language skills of reading, listening, speaking, and writing. The authors examine the different methodologies available to teachers for organizing and running an ELT classroom; discussing group and pair work, individualization, classroom observation, and the teachers' role in the contemporary ELT context. Updated throughout, the 3rd edition features a new section on technology for materials and methods, as well as a new chapter on IT in English language teaching, and inclusion of new samples from current teaching materials.

English File 2-Paul Seligson 1997-01-01 The course that gets students talking.

English File Third Edition Pre Intermediate Student Book (UK)-Christina Latham-Koenig 2012-06-14 English File Pre-Intermediate Student's Book is suitable for CEFR level A2-B1English File, third edition, provides a balance of grammar, vocabulary, pronunciation and skills to give students the right mix of language and motivation to get them talking. With lively lessons and engaging topics, classes are enjoyable and provide opportunity for students to practise and improve. Support for teachers includes a Teacher's Book with over 100 photocopiables along with extra tips and ideas. The Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook on-screen and interactive.

Workbook with key (71 p.)-Clive Oxenden 2009

American English File-Clive Oxenden 2010-01-07 "Texts must be interesting enough for students to want to read them in their own language. Otherwise, how can we expect students to want to read them in English?" This is the authors' golden rule when they choose texts and topics for every level of American English File. It ensures you get material that learners will enjoy reading and will want to talk about. Texts such as "Could you live without money?" really help to generate opinion and discussion. They create a desire to communicate. Having created the desire, American English File then helps you to develop learners' communication skills. One way it does this is with a strong focus on pronunciation. Research shows that poor pronunciation is a major contributor to breakdowns in communication (Jennifer Jenkins: The Phonology of English as an International Language). American English File integrates pronunciation into every lesson - the "little and often" approach. But that's not all. The unique English File Sounds Chart puts a picture to each sound in the phonetic alphabet, so learners find it easier to remember the sounds and, ultimately, improve their pronunciation.

English File 1-Clive Oxenden 1996-01-01 English File is a flexible course for adults and young adults which reflects the realities of both learning and teaching. At each of the first two levels, there is a fast-track core of 60 hours' class work, with additional material which can extend the course to more than 120 hours. English File 1 is for beginners and false beginners. English File gives students a real sense of achievement and progress. It offers clear learning objectives, an organized approach to revision and reference work, and a fully integrated home-study programme. For teachers, there are well-planned lessons that work, a realistic syllabus focusing on what can be achieved in a first level course, and a complete source of ready-to-use supplementary materials. • Lessons which cover the grammar pronunciation, and vocabulary syllabus of the course, with in-built revision and recycling. • Systematic pronunciation work, with a memorable and learner-friendly introduction to English sounds. • Graded listening materials and tasks. • Travel with English. Functional language, practical communication in international 'survival' contexts. • Revision and extension. Consolidation and development of core lessons through skills work. • Vocabulary file. Systematic vocabulary development and revision, and learning tips. • Grammar file. Self-check grammar reference in language graded for beginner level. • Word bank. An active picture dictionary for memorable study and reference.

English File 2-Clive Oxenden 2000-08-01 The course that gets students talking.

Applied linguistics- 2000

New English File-Clive Oxenden 2008 Grammar, pronunciation, and vocabulary practice for every unit Extra vocabulary - More Words to Learn Check What You Know

English File Intermediate Student's Book-Christina Latham-Koenig 2019-05 "Just when you thought it couldn't get any better!" A new edition of the best-selling English File - the best way to get your students talking.A blend of completely new lessons, updated texts and activities, together with the refreshing and fine-tuning of some favourite lessons from New English File - English File third edition provides the right mix of language, motivation, and opportunity to get students talking.English File third edition offers more support for teachers and students. Teacher's Book provides over 100 photocopiables to save preparation time, plus extra tips and ideas. Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook, on-screen andinteractive.

English as a Lingua Franca: Attitude and Identity-Jennifer Jenkins 2007-07-26 From the perspective of the speakers themselves, this is the first book to explore attitudes towards ELF in general and ELF accents in particular, their effects on ELF speakers' identities, and ways in which the problems can be addressed in teacher education, English language testing, and ELT materials.

English File 3e Upper-intermediate Workbook with Key-Christina Latham-Koenig 2014-01

English Language Learning Materials-Brian Tomlinson 2008-05-17 This book provides a critical analysis of the materials used for learning English around the world, considering both the teachers' and the learners requirements.

English File Upper-Intermediate Student's Book-Christina Latham-Koenig 2019-06 English File Upper-Intermediate Student's Book is suitable for CEFR level B2English File, third edition, provides a balance of grammar, vocabulary, pronunciation and skills to give students the right mix of language and motivation to get them talking. With lively lessons and engaging topics, classes are enjoyable and provide opportunity for students to practise and improve. Support for teachers includes a Teacher's Book with over 100 photocopiables along with extra tips and ideas. The Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook on-screen and interactive.

English File: Elementary: Workbook Without Key and IChecker-Christina Latham-Koenig 2019-04

New English File: Upper-Intermediate: Student's Book-Clive Oxenden 2008-04-03 7 units Colloquial English video lessons Consolidation and review pages after each unit Communication section and Listening scripts Grammar Bank, Vocabulary Bank, Phrasal Verbs in Context, Sound Bank and Wordlist

English File-Christina Latham-Koenig 2019

New English File-Clive Oxenden 2006

American English File: Level 2: Workbook-Christina Latham-Koenig 2019-08-15 Four-skills American English course with a communicative methodology, engaging texts, and a strong pronunciation syllabus - designed to get students speaking.With texts and topics that make learners want to speak, American English File is the course that gets students talking.It gives you full skills coverage with a clear focus on pronunciation, plus wide-ranging support and resources too.Resources include Test Generator CD-ROMs, DVDs, Multi-ROMs, and websites.

English File. Elementary Student's Book & ITutor Pack (DE/AT/CH)-Clive Oxenden 2012-07-26

American English File Level 3- 2020-08

English File - Beginner-Christina Latham-Koenig 2019-02-14 English File's unique, lively and enjoyable lessons are renowned for getting students talkingEnglish File, fourth edition, has been built on tried and trusted methodology and contains uniquely motivating lessons and activities that encourage students to discuss topics with confidence.NEW TO THIS EDITIONNew and updated texts, topics, and listenings, based on feedback from English File teachersEach Student Book comes with access to new Online Practice, providing learners with extra practice and activities for each FileOnline Practice includes new Sound Bank videos, with the unique opportunity to watch a native speaker pronounce the sound, and new interactive videos where students can take part in the drama themselvesNew video listening activities are integrated into each even-numbered File. These short documentaries and dramas make class time more dynamic and excitingThe Classroom Presentation Tool shows the course content on screen, making it easier for you to deliver engaging lessonsTeacher's Resource Centre allows you to manage all English File resources and download teaching materials in one place.Find out more here

American English File, Level 5-Christina Latham-Koenig 2014-07-10 Four-skills American English course with a communicative methodology, engaging texts, and a strong pronunciation syllabus - designed to get students speaking. With texts and topics that make learners want to speak, American English File is the course that gets students talking. It gives you full skills coverage with a clear focus on pronunciation, plus wide-ranging support and resources too. Resources include Test Generator CD-ROMs, DVDs, Multi-ROMs, and websites. The highlypopular teacher's site has extra lesson ideas and resources for you to download.

English File third edition: Intermediate: Workbook without key-Christina Latham-Koenig 2013-04-25

Sociolinguistics and Language Teaching-Sandra Lee McKay 1996 This text provides an introduction to the field of sociolinguistics for second and foreign language teachers. This book provides an introduction to the field of sociolinguistics for second and foreign language teachers. Chapters cover the basic areas of sociolinguistics, including regional and social variations in dialects, language and gender, World English, and intercultural communication. Each chapter has been specially written for this collection by an individual who has done extensive research on the topic explored. This is the first introductory text to address explicitly the pedagogical implications of current theory and research in sociolinguistics. The book will also be of interest to any teachers with students from linguistically diverse backgrounds.

American English File 1-Clive Oxenden 2008-03 The course that gets students talking - now available in American English.

Language Curriculum Design-I.S.P Nation 2009-09-10 Crystal-clear and comprehensive yet concise, this text describes the steps involved in the curriculum design process, elaborates and justifies these steps, and provides opportunities for practicing and applying them. The description of the steps is done at a general level so that they can be applied in a wide range of particular circumstances. The process comes to life through plentiful examples of actual applications of the steps. Each chapter includes: examples from the authors' experience and from published research tasks that encourage readers to relate the steps to their own experience case studies and suggestions for further reading that put readers in touch with others' experience Curriculum, or course, design is largely a 'how-to-do-it' activity that involves the integration of knowledge from many of the areas in the field of Applied Linguistics, such as language acquisition research, teaching methodology, assessment, language description, and materials production. Combining sound research/theory with state-of-the-art practice, Language Curriculum Design is widely applicable for ESL/EFL language education courses around the world.

Telling Tales in English. Book with Photocopiable Activities-Wendy Superfine 2017-09-11

Reading Latin-Peter Jones 2016-10-27 Reading Latin, first published in 1986, is a bestselling Latin course designed to help mature beginners read classical Latin fluently and intelligently. It does this in three ways: it encourages the reading of continuous texts from the start; it offers generous help with translation at every stage; and it integrates the learning of classical Latin with an appreciation of the influence of the Latin language upon English and European culture from antiquity to the present. The Text and Vocabulary, richly illustrated, consists at the start of carefully graded adaptations from original classical Latin texts. The adaptations are gradually phased out until unadulterated prose and verse can be read. The accompanying Grammar and Exercises volume completes the course by supplying all the grammatical help needed, and the second edition has been fully revised and updated. It has also been extensively redesigned to make it clearer and easier to navigate.

Journal of Linguistics- 2000

American English File: Level 2: Student Book with Online Skills Practice-Clive Oxenden 2008-01-17 Great texts that motivate students to talk Four-skills syllabus with a clear focus on pronunciation Level-specific features to address learners' different needs Test Generator CD-ROMs Online support, resources, and lesson ideas (Teacher Link)

English Language Teaching Textbooks-N. Harwood 2013-11-29 English language teaching textbooks (or coursebooks) play a central role in the life of a classroom. This edited volume contains research-informed chapters focusing on: analysis of textbook content; how textbooks are used in the classroom; and textbook writers' accounts of the materials writing, design, and publishing process.

English File-Christina Latham-Koenig 2012

Engl file 3rd beg. Per le Scuole superiori-Oxford University Press 2015

American English File 3E Level 1 Workbook-Christina Latham-Koenig 2020-07-28 American English File Second Edition retains the popular methodology developed by world-renowned authors Christina Latham-Koenig and Clive Oxenden: language + motivation = opportunity. With grammar, vocabulary, and pronunciation practice in every lesson, students are equipped with a solid foundation for successful speaking. Plus - an array of digital resources provides even more choice and flexibility. Students can learn in the classroom or on the move with Online Practice, language assessment. The first goal is to explore the difference between fairness and justice in language assessment. The authors distinguish internal and external dimensions of the equitable and just treatment of individuals taking language tests which are used as gatekeeping devices to determine access to education and employment, immigrant status, citizenship, and other rights. The second goal is to show how the extent of test fairness can be demonstrated and improved using the tools of psychometrics, in particular the models collectively known as Rasch measurement. "This book will have an enormous impact on the field of language assessment. Using Rasch analysis models to explore and identify sources of unfairness, the authors make a compelling case for fairness in the design and implementation of language assessment instruments and for justice in the interpretation and use of test results. A real strength of the book is that it guides readers through analytical techniques in an accessible way." Dan Douglas, Professor Emeritus, Applied Linguistics Program, Iowa State University.