

# Kindle File Format Canon Speedlite System Digital Field Guide

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Canon Speedlite System Digital Field Guide-Michael Corsentino 2012-07-12 Get enlightened with this detailed coverage of Canon's Speedlitesystem If you use a digital SLR camera, then you understand just howcritical it is to have a capable flash. A Canon Speedlite shines awhole new light on taking photos with a Canon DSLR. Thisfull-color, in-depth guide takes you beyond the standard manualthat accompanies a Canon Speedlite and shows you the types ofsettings you can use on your camera when working with off-cameraflashes. You'll explore the possibilities of wireless lighting withmultiple speedlites as well as the creative effects you canachieve. Author, teacher, and professional photographer MichaelCorsentino demystifies setting up a speedlite, synchronizing thespeedlite equipment, and determining lighting ratios. He providesyou with detailed, real-world information on using all of Canon'svarious Speedlite models including the new 600EX-RT andcovers other Canon lighting system components such as the ST-E2Wireless Transmitter, Macro Ring Lite, and Macro Twin Lites andOC-E3 Off-Camera Shoe Cord. Highlights how the Canon Speedlite system is a must-haveaccessory for exploring a new world of digital photopossibilities Covers a number of Canon's Speedlites, including the 600EX-RT,580 EX II, 430 EX II, 270 EX and 270 EX II, and the 320 EX Shows you how to create an inexpensive and portable wirelessstudio lighting system that can go where you go Demystifies setting up the speedlite, synchronizing theequipment, and figuring out lighting ratios Canon Speedlite System Digital Field Guide, 3rd Editionis a handy guide that shares real-world information and untanglesthe complexities of using the Canon Speedlite system.

Canon Speedlite System Digital Field Guide-Brian McLernon 2009-12-15

Canon Speedlite System Digital Field Guide-J. Dennis Thomas 2007-04-09 Presents tips and techniques on creating professional lighting effects using the Canon Speedlite system.

Speedlite System-Brian McLernon 2010

Canon EOS 6D Digital Field Guide-Michael Corsentino 2013-05-23 The Canon EOS 6D is Canon's smallest and lightest full-frame DSLR camera to date and boasts an extensive feature set. This full-color, portable guide goes beyond the owner's manual to deliver clear, succinct descriptions of how these features and functions work and explains how they affect the resulting photos. With the expert advice and clear instructions, the Canon EOS 6D Digital Field Guide makes this sophisticated camera accessible to even first-time DSLR users Helps you to consistently achieve professional-level photography using the Canon EOS 6D Walks you through the essential controls, features, and functions using step-by-step instructions and providing full-color images of each menu screen Shows you how to get the exact shots you want, when you want them, and is packed with beautiful color photos Shoot in Live View, choose the best settings for movie-making, and learn how to share your images and video online via the built-in Wi-Fi Includes step-by-step techniques and professional tips on taking exceptional photos with your Canon EOS 6D Canon EOS 6D Digital Field Guide is packed with so much helpful advice for getting the most out of your Canon EOS 6D, you'll find yourself referencing it again and again

Lighting Digital Field Guide-Brian McLernon 2010-10-01 Essential lighting guide for users of compact cameras and dSLRs One of the most important aspects of photography is lighting, but getting the lighting right is tricky. When should you use flash? Are a camera's automatic settings dependable? Should you use reflectors or diffusers and where do you place them? This handy, portable reference will show you when, where, and how to create and capture perfect light, every time. The book includes a color checker card to help you maintain true color, as well as examples of stunningly-lit photos of people, wildlife, and landscapes to inspire you. Walks you through the essentials of lighting for digital photography Helps beginning and intermediate photographers leave the safety of automatic settings and confidently control lighting themselves Shows how to evaluate natural light, decide when to use flash, and how and when to use diffusers or reflectors Includes a tear-out color checker card to help you maintain true color in your photographs Comes in the handy, portable Digital Field Guides size, perfect for camera bags Create and capture the perfect lighting every time, with Lighting Digital Field Guide!

Speedlites Handbook-Syl Arena 2010-12-19 Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlites Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlites, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlites Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlites Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedlites Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

Canon EOS Rebel T3/1100D Digital Field Guide-Charlotte K. Lowrie 2011-06-09 Learn to use every feature of your Canon T3/1100D and get great shots every time Digital Field Guides offer step-by-step information about digital camera controls as well as tips and techniques for getting great photos in various common situations. This handy guide, perfectly sized to fit in a camera bag, explains how to use every button, dial, and setting on your Rebel T3/1100D and also covers using the improved HD video features, and in-camera movie editing options. Illustrated with the author's outstanding photos, the book provides recipes for getting the photo you want in any environment. The EOS Rebel T3/1100D is Canon's newest entry-level dSLR camera, offering a streamlined and simplified experience for new dSLR users This book explains every camera control, showing you how to use all the buttons, dials, and settings Cover the exciting new HD video features and offers suggestions for getting outstanding shots in common shooting situations Small-trim design makes it easy to take this guide along whenever you use your camera Includes a gray card and color checker card used to maintain accurate color and white balance New dSLR camera users will get up to speed quickly with the easy-to-follow guidance in this handy field guide.

Canon EOS 40D Digital Field Guide-Charlotte K. Lowrie 2011-08-02

Mastering Canon EOS Flash Photography-NK. Guy 2010 "Mastering Canon EOS Flash Photography" is an authoritative guide on the subject of automatic flash technology, guiding the reader through everything from Canon's Speedlite flash system to off-camera portable flash and professional studio lighting.

Canon EOS-1Ds Mark III Digital Field Guide-John Kraus 2009-06-03 Essential, no-fail photography techniques in a full-color, portable guide Confidently create beautiful photographs with the powerful features on your Canon EOS 1Ds Mark III camera and this essential guide. A workhorse camera for photojournalists and sports and wildlife photographers, the 1Ds Mark III yields spectacular results, once you master its intricacies. This easy-to-follow book is the latest in the bestselling Digital Field Guide series that has taught thousands of photographers and beginners how to get the most out of their digital cameras. Get to know your 1Ds Mark III, understand how to use all its robust features, then take this handy-sized portable guide with you in the field for quick and easy reference. Master your Canon EOS 1Ds Mark III inside and out: 21.1 megapixels, 5fps, 3-inch LCD, Live View, and high-precision AF system Find pages of step-by-step techniques, professional tips, and no-fail formulas that will help you get the results you want Learn where to find and how to master your camera's sophisticated menu system, picture modes, and settings Go under the hood of your sophisticated new camera with this essential guide-it covers more than the manual!

Canon EOS Rebel T1i / 500D Digital Field Guide-Charlotte K. Lowrie 2009-07-07 Get the information you need in an easy-to-understand way with the Canon EOS Rebel T1i/500D Digital Field Guide. You'll find over 200 beautiful pictures by acclaimed photographer Charlotte Lowrie in this portable guide. She'll help you gain a better understanding of your camera and how to get the exact shot you want when you want it. She'll also walk you through using the new HD video features available on the Canon EOS Rebel T1i/500D. With beautiful photography, step-by-step techniques, and professional tips that will further your understanding of your camera, you'll want to reference this guide again and again!

Nikon COOLPIX Digital Field Guide-J. Dennis Thomas 2011-08-02 The Nikon COOLPIX Digital Field Guide is filled with everything you need to know in order to take amazing photographs using any Nikon COOLPIX camera. This full-color portable guide walks you through the essential controls, features, and functions of the Nikon COOLPIX point-and shoot camera line using step-by-step instructions and full-color images of each menu screen. This robust guide not only shows you how to adjust a variety of settings on your Nikon COOLPIX, it also teaches you when and why you should adjust them. The Nikon COOLPIX Digital Field Guide goes beyond camera settings to offer you a friendly guide to the principles of digital photography, covering the essentials of lighting and composition. Filled with amazing examples, this book also presents a variety of techniques for getting great photos, including specific tips and tricks for capturing portraits, candids, sports and action shots, travel pictures, macro photography, and much more.

Canon EOS Rebel XS/1000D Digital Field Guide-Charlotte K. Lowrie 2011-05-12 Your Canon EOS Rebel XS/1000D is small, lightweight, and packed with power and versatility. This handy, portable guide helps you take full advantage of Live View shooting, in-camera Canon EX SpeedLite control, intuitive, large-text menus, and all the controls. It offers innovative ideas and fresh thoughts to help you capture images that reflect your personal creative vision, plus advice on setting up your camera for your shooting style; using Canon's Picture Styles to manage color, contrast, and sharpness; and capturing outstanding action, wildlife, portrait, travel, nighttime, and macro shots.

Canon EOS 6D Digital Field Guide-Michael Corsentino 2013-06-04 The Canon EOS 6D is Canon's smallest and lightest full-frame DSLR camera to date and boasts an extensive feature set. This full-color, portable guide goes beyond the owner's manual to deliver clear, succinct descriptions of how these features and functions work and explains how they affect the resulting photos. With the expert advice and clear instructions, the Canon EOS 6D Digital Field Guide makes this sophisticated camera accessible to even first-time DSLR users Helps you to consistently achieve professional-level photography using the Canon EOS 6D Walks you through the essential controls, features, and functions using step-by-step instructions and providing full-color images of each menu screen Shows you how to get the exact shots you want, when you want them, and is packed with beautiful color photos Shoot in Live View, choose the best settings for movie-making, and learn how to share your images and video online via the built-in Wi-Fi Includes step-by-step techniques and professional tips on taking exceptional photos with your Canon EOS 6D Canon EOS 6D Digital Field Guide is packed with so much helpful advice for getting the most out of your Canon EOS 6D, you'll find yourself referencing it again and again

Nikon COOLPIX Digital Field Guide-J. Dennis Thomas 2007-10-01 A guide to the Nikon COOLPIX camera describes the camera's controls, lighting, composition, lenses, and ways to download and edit photographs.

Canon EOS 5D Mark II Digital Field Guide-Brian McLernon 2012-01-18 Easy-to-understand techniques for getting the most from your Canon EOS 5D Mark II DSLR At nearly \$3,000 for the body only, the Canon 5D Mark II DSLR is for amateurs and semi-professionals who are serious about taking great photos-and this go-anywhere guide shares insight for doing just that. Authors Charlotte Lowrie and Brian McLernon walk you step by step through each function on the Canon EOS 5D Mark II, going into more depth and scope than the standard manual that accompanies the camera. Portable and easy to understand, the book shows you how to get the exact show you want, when you want them, and is packed with more than 200 beautiful color photos. Includes step-by-step techniques and professional tips on taking exceptional photos with your Canon EOS 5D Mark II Reviews how to better understand the various functions and potential of your Canon EOS 5D Mark II Features samples of inspirational photos taken by the author With so much helpful advice for getting the most out of your Canon EOS 5D Mark II, you'll be referencing this guide again and again.

Canon EOS 5D Mark III Digital Field Guide-Charlotte K. Lowrie 2012-06-20 Guides you step-by-step through the functions on your new Canon EOS 5D Mark III dSLR camera The Canon EOS 5D Mark III full-frame dSLR camera features an impressive 22.3 megapixels, a 3.2-inch LCD screen, 6 fps continuous shooting, Live View, an ISO range of 50 to 102,400 and full HD 1080 resolution movie shooting. Here to help you get the most out of these remarkable features and offering you more in-depth coverage than the standard manual, this full-color Canon 5D Mark III Digital Field Guide provides you with guidance on how and when to use each button, dial, and menu option.

Delivering information in an easy-to-understand format, this portable guide features more than 200 inspirational photos by acclaimed photographer and veteran author Charlotte Lowrie. The handy trim size allows this guide to go where you go, providing you with easy access to information quickly so you can get the exact shot you want when you want it. Helps you make the most of your Canon EOS 5D Mark III and get the shots you want Offers full detailed coverage of when and how to use each and every button, dial, and menu option on this sophisticated new dSLR Provides step-by-step explanations on techniques and tips, all aimed at getting you comfortable and confident with your new Canon 5D Mark III Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help you capture perfect white balance and color every time. Ideal reading for both amateur and professional photographers alike, you'll reference Canon 5D Mark III Digital Field Guide again and again.

Nikon Creative Lighting System Digital Field Guide-J. Dennis Thomas 2007-01-10 Presents tips and techniques on creating lighting patterns using the Nikon creative lighting system.

Canon EOS Rebel T3i / 600D Digital Field Guide-Charlotte K. Lowrie 2011-04-22 The Canon Rebel EOS T3i/600D is a powerful camera packed with new features. Covering every button, menu, and setting on your new Canon EOS Rebel T3i, the Canon Rebel EOS T3i/600DDigital Field Guide can help you to achieve the most with your new camera. Chapter 1: Setting Up the EOS Rebel T3i/600D- This chapter identifies every button, dial, and indicator on your camera and walks you through setting up your Canon T3i for immediate use. Chapter 2: Controlling Exposure and Focus: This chapter teaches you how each of your camera's modes functions, from fully automatic to the daunting manual mode. It also covers how to adjust key exposure settings such as ISO, shutter speed, and aperture. Chapter 3: Getting Great Color and Adding Creative Effects- Within this chapter, you'll discover how properly adjust white balance, change color space, or apply creative filter effects in camera. Chapter 4: Customizing the EOS Rebel T3i/600D- This section will teach you to personalize your camera by customizing key features such as exposure or autofocus to fit your personal preferences. Chapter 5: Shooting with a Live View on the LCD- This chapter covers how to set up, work, and shoot in live view. Chapter 6: Using Movie Mode- Chapter 6 covers how to get the most of your movie mode by knowing some of the basics like recording and playing back your videos. Chapter 7: Working with Flash- This chapter explores your flash options from shooting with the built-in flash, modifying flash exposure, shooting with a speedlite, or using a wireless flash, and much more. Chapter 8: Exploring Lenses and Accessories- Chapter 8 offers key advice on choosing the best lenses and accessories for your Canon T3i, including recommendations for a variety of budgets and skill-levels. Chapter 9: The Elements of Exposure and Composition- This chapter gives a primer on the fundamentals of exposure and composition to help you take the best possible photos now that you know how to make all necessary adjustments to your camera settings. Appendix- How to Use the Gray Card and Color Checker- A bonus gray card and color checker are provided to help you get the color right on every shot. This appendix teaches you how to make the most of this great add-on. The Canon Rebel EOS T3i/600DDigital Field Guide is a friendly, efficient, clearly-illustrated guide that will enable you to confidently capture beautiful images with your new Canon EOS Rebel T3i.

Canon VIXIA HD Camcorder Digital Field Guide-Lonzell Watson 2009-04-08 The exciting world of HD video is in your hands Your Canon VIXIA HD camcorder delivers crisp video and still images with eye-catching, brilliant colors, enabling you to create amazing video works of art. To help you get all that your camcorder has to offer, this convenient, portable guide shows you how to use the various modes, settings, and features, but that's not all. It also provides an overview of videography fundamentals, then takes you into the field with advice on using sound and light to their best advantage, editing your footage, choosing useful accessories, and more. Master the settings for VIXIA HD camcorder models HF10, HF11, HF100, HG10, HG20, and HG21, as well as HV20, HV30, and HR10. Experiment with exposure settings, white balance, image effects, zoom speed, and audio recording levels Learn more about developing a story, manipulating depth of field, composing shots, and protecting yourself with releases

Transfer and edit your footage with iMovie® '09 or Pixela ImageMixer

David Busch's Guide to Canon Flash Photography-David D. Busch 2014 This book will teach you the fundamentals of good flash photography and show you how to shoot specific flash situations and subjects under a variety of conditions. Clear and concise explanations accompanied by full-color images illustrate exactly what results to expect from particular camera/flash settings.

Canon EOS 5D Digital Field Guide-Charlotte K. Lowrie 2012-07-02 Make the most of your Canon EOS 5D with the professional advice and tips in this go-anywhere guide. Learn to use every control, compare various lenses and Speedlites, and then explore how to get peak performance from your EOS 5D in all the shooting situations where it truly shines. You?ll discover how to set the metering mode to get the results you expect, explore the qualities and effects of each type of lens and accessory, and what to pack in your gear bag (along with this book) for every shooting scenario.

Canon EOS Rebel T3i / 600D Digital Field Guide-Charlotte K. Lowrie 2011-04-22 The Canon Rebel EOS T3i/600D is a powerful camera packed with new features. Covering every button, menu, and setting on your new Canon EOS Rebel T3i, the Canon Rebel EOS T3i/600DDigital Field Guide can help you to achieve the most with your new camera. Chapter 1: Setting Up the EOS Rebel T3i/600D- This chapter identifies every button, dial, and indicator on your camera and walks you through setting up your Canon T3i for immediate use. Chapter 2: Controlling Exposure and Focus: This chapter teaches you how each of your camera's modes functions, from fully automatic to the daunting manual mode. It also covers how to adjust key exposure settings such as ISO, shutter speed, and aperture. Chapter 3: Getting Great Color and Adding Creative Effects- Within this chapter, you'll discover how properly adjust white balance, change color space, or apply creative filter effects in camera. Chapter 4: Customizing the EOS Rebel T3i/600D- This section will teach you to personalize your camera by customizing key features such as exposure or autofocus to fit your personal preferences. Chapter 5: Shooting with a Live View on the LCD- This chapter covers how to set up, work, and shoot in live view. Chapter 6: Using Movie Mode- Chapter 6 covers how to get the most of your movie mode by knowing some of the basics like recording and playing back your videos. Chapter 7: Working with Flash- This chapter explores your flash options from shooting with the built-in flash, modifying flash exposure, shooting with a speedlite, or using a wireless flash, and much more. Chapter 8: Exploring Lenses and Accessories- Chapter 8 offers key advice on choosing the best lenses and accessories for your Canon T3i, including recommendations for a variety of budgets and skill-levels. Chapter 9: The Elements of Exposure and Composition- This chapter gives a primer on the fundamentals of exposure and composition to help you take the best possible photos now that you know how to make all necessary adjustments to your camera settings. Appendix- How to Use the Gray Card and Color Checker- A bonus gray card and color checker are provided to help you get the color right on every shot. This appendix teaches you how to make the most of this great add-on. The Canon Rebel EOS T3i/600DDigital Field Guide is a friendly, efficient, clearly-illustrated guide that will enable you to confidently capture beautiful images with your new Canon EOS Rebel T3i.

Nikon D3200 Digital Field Guide-Alan Hess 2012-09-19 A colorful, portable guide to all the features of Nikon'sD3200 dSLR The Nikon D3200 DSLR camera is packed with fabulous featureslike a 24-megapixel sensor, full HD video capability with fulltimeautofocus, and 4 frames-per-second continuous shooting mode. Thisfull-color guide provides instructions for all the buttons, dials,modes, and menus plus a refresher course in photography basics. Itillustrates the essentials of lighting, composition, and exposurewith plenty of examples, and author Alan Hess, veteran concertphotographer, even includes professional tips on improvingportraits, candids, sports and travel photos, and much more. Sized to fit in a camera bag, the book includes a bonus gray andcolor checker card to help dSLR newcomers capture perfect whitebalance and color every time. Nikon's exciting D3200 DSLR offers a 24-megapixel sensor, fullHD (1080p) video recording with fulltime autofocus and 4 fpshigh-speed continuous shooting mode, and a host of otherfeatures This full-color guide, in a portable 6 x 9-inch trim explainsall the camera's settings, buttons, menus, and modes withstep-by-step directions Explains how to choose lenses, adjust white balance, useautofocus, and manage exposure Author and professional photographer Alan Hess provides adviceon improving your candids, portraits, sports and travel photos,macro photography, and more, with exquisite examples Includes a gray and color checker card to help you achieveperfect color Nikon D3200 Digital Field Guide is your new Nikon's bestfriend. Take it everywhere you take your camera and have expertadvice at your fingertips.

Lighting for Digital Photography-Syl Arena 2012-10-07 Now that you've had your DSLR for a while, are you ready to take a much closer look at what creating a great image is all about? It's all about light! The ability to see, influence, modify, control, and create light will take your images from snapshots to great shots! In Lighting for Digital Photography: From Snapshots to Great Shots, photographer and bestselling author Syl Arena begins with a primer on light itself—how to see its direction, intensity, color, contrast, and hardness—and quickly moves on to discussions of shooting both indoors and outdoors in the many different conditions of natural or man-made light. Then the book digs in to begin creating light with photographic lights, whether that's small flash or big strobe, the pop-up flash on your DSLR or continuous lights. Follow along with Syl and you will: Learn the basics (and beyond) of light modifiers that make light bigger and softer, such as umbrellas, softboxes, beauty dishes, and diffusion panels Understand how to control and shape the light itself with flags, grids, snoots, and the zoom function on your flash Appreciate the color temperature of light (whether that's the sun, a light bulb, or a flash), and how to influence it with white balance settings on your camera and colored gels on your flash Learn how to take great pictures across many different genres, from product and still life images, to simple (and not so simple) portraits and group shots With Lighting for Digital Photography: From Snapshots to Great Shots, you'll learn not only how light behaves—you'll learn all you need to know to get started on the journey of creating and controlling light in order to make great shots. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you get great shots at flickr.com/groups/lightingfromsnapshotstogreatshots.

Shooting in Sh\*tty Light-Lindsay Adler 2012-10-04 Sometimes photographers have to shoot in less than ideal lighting situations. Maybe the wedding is mid-day in the middle of a field, or perhaps the event is in a florescent-lit room. These scenarios can be particularly intimidating for beginning photographers who don't know how to handle the many undesirable lighting situations they may encounter. In Shooting in Sh\*tty Light, professional photographers Lindsay Adler and Erik Valind cover the top ten worst lighting situations and provide a variety of solutions for each. They explain which solutions are most practical and why one option might be preferable over another, examining such problems as extremely low lighting when no flash is allowed, strong backlight, and the light on an overcast day. Unlike other books that focus on natural light or lighting in general, this book addresses a very real need of beginning photographers, answering the question, "What do I do when the lighting is terrible?" Lindsay and Erik candidly show you the tools at your disposal, demonstrating the techniques essential to getting the job done with minimal fuss. Shows how to deal with ten of the worst lighting situations, such as harsh midday light, extremely low light, and mixed light. Offers real-life examples and practical solutions for handling poor light, such as identifying natural reflectors, bouncing light off a wall, or utilizing flash gels. Features a fun, conversational style to help you conquer the fear of poor lighting and approach any lighting situation with confidence!

David Busch's Canon EOS R Guide to Digital Photography-David D. Busch 2019-04-08 *David Busch's Canon EOS R Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R full-frame mirrorless camera. It sports a high-resolution 30 MP sensor embedded with 5,655 Dual-Pixel phase detection AF points for lightning-fast, precise autofocus. The EOS R's 3.69 million dot electronic viewfinder provides a bright, clear view. Three available mount adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS R has Wi-Fi/ NFC connectivity to allow linking the camera to a computer and iOS or Android smart devices, high-definition movie-making capabilities, and a versatile swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Canon EOS R Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy EOS R "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R today. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} span.s1 {font: 11.0px Verdana}

Nikon D5300 Digital Field Guide-J. Dennis Thomas 2014-02-19 Everything you need to know to take amazing photographs using your new DSLR The Nikon D5300 Digital Field Guide is filled with everything you need to know to take fantastic photos with your new Nikon. In full color, this portable guide covers all of the essential controls, features, and functions of the Nikon D5300, using step-by-step instructions and providing full-color images of each menu screen. Nikon users will love this comprehensive field guide—it's just the right size to fit into a camera bag, so you'll be able to take it wherever your photography adventures take you. The guide goes beyond camera settings, offering you a refresher course in digital photography principles, and covering the essentials of lighting, composition, and exposure. This perfectly sized field guide features: Compact size, allowing photographers to carry it wherever they go Professional advice on everything from composing a variety of shots to choosing lenses Colorful example images, along with detailed instructions on how to get the most from each of the camera's features Filled with amazing examples, this handy guide offers a variety of tips and tricks. You'll learn how to capture portraits, take character-filled candid shots, frame sports action, document travel, work with macro photography, and much more!

Mengaplikasikan Formula dan Fungsi-Adi Kusrianto

Adventure Sports Photography-Tom Bol 2011-11-21 Adventure Sports Photography, by renowned photographer and workshop leader Tom Bol, combines personal stories from field experience with expert photo technique. Aspiring outdoor photographers, both adventure sports shooters and outdoor photography enthusiasts, will find this book to be a valuable reference and guide. It covers everything an adventure sports shooter needs to know to get the shot—from packing and organizing gear for an afternoon shoot of rock climbing at the local crag to a month-long sea kayaking expedition. You'll explore composition and creative angles for stunning adventure sports images, and learn in-depth techniques for using speedlights and strobes for creative lighting when you're shooting in the field. This book also shows you how to create a sequence shot and set up an effective digital workflow. In addition to creating environmental portraits, you'll find out how to produce quality video of adventure sports. Tom Bol has been photographing adventure sports for more than 25 years, documenting adventures on every continent, and his work has been published worldwide. He is a regular contributor to Digital Photo magazine, and he's been recognized as one of National Geographic Adventure's "50 of America's Top Visionaries" for his photography. Tom's work has been featured by Elinchrom, LowePro, Manfrotto, and Nikon, and he is a Sandisk Extreme Team member. PDN readers voted Tom one of the photography world's best workshop leaders. He is also an instructor at Kelby Training, Maine Photo Workshops, Photo Quest Adventures, and Strabo Photo Tours.

The Digital Photography Book-Scott Kelby 2020-06-11

**Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!**

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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Chapter 12: Photo Recipes to Help You Get the Shot

Canon EOS 7D Digital Field Guide-Charlotte K. Lowrie 2009-12-09

The Best of The Digital Photography Book Series-Scott Kelby 2015-09-29 What could top the #1 best-selling photography book of all time? We're talking about the award-winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top digital pros use. Well, what if you took that book, created four more just like it but with even more tips, plucked out only the best tips from all five of THOSE books, updated the images, referenced all-new gear, and added a completely new chapter on how to make the transition from shooting photos with your phone to making photographs with your new DSLR? In The Best of The Digital Photography Book, you'll find all of Scott's favorite tips and techniques curated and updated from The Digital Photography Book, Parts 1-5, along with a brand new chapter on transitioning from your phone to a full-fledged DSLR. You'll find everything that made the first five titles a success: Scott answering questions, giving out advice, and sharing the secrets he's learned just like he would with a friend—without all the technical explanations and techie photo speak. This book will help you shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Sketching Light-Joe McNally 2011-12-06 Following up on the great success of The Moment It Clicks and The Hot Shoe Diaries: Big Light from Small Flashes, legendary magazine photographer Joe McNally takes us on another memorable ride with Sketching Light, another trip into the land of light—but this time running the gamut from small flash to big flash, and everywhere in between. Of course, Joe includes coverage of Nikon Speedlights, but he also covers big flash, as well as "in-between" lights as the Elinchrom Quadra. The exploration of new technology, as well as the explanation of older technology. No matter what equipment Joe uses and discusses, the most important element of Joe's instruction is that it is straightforward, complete, and honest. No secrets are held back, and the principles he talks about apply generally to the shaping and quality of light, not just to an individual model or brand of flash. He tells readers what works and what doesn't via his let's-see-what-happens approach, he shows how he sets up his shots with plentiful sketches and behind-the-scenes production shots, and he does it all with the intelligence, clarity, and wisdom that can only come from shooting in the field for 30 years for the likes of National Geographic, Time, Life, and Sports Illustrated—not to mention the wit and humor of a clearly warped (if gifted) mind. The Hot Shoe Diaries-Joe McNally 2009-03-03 When it comes to photography, it's all about the light. After spending more than thirty years behind the lens—working for National Geographic, Time, Life, and Sports Illustrated—Joe McNally knows about light. He knows how to talk about it, shape it, color it, control it, and direct it. Most

importantly, he knows how to create it...using small hot shoe flashes. In The Hot Shoe Diaries, Joe brings you behind the scenes to candidly share his lighting solutions for a ton of great images. Using Nikon Speedlights, Joe lets you in on his uncensored thought process—often funny, sometimes serious, always fascinating—to demonstrate how he makes his pictures with these small flashes. Whether he’s photographing a gymnast on the Great Wall, an alligator in a swamp, or a fire truck careening through Times Square, Joe uses these flashes to create great light that makes his pictures sing.

The Art and Style of Product Photography-J. Dennis Thomas 2013-12-17 High quality images sell products. Here's how you do it. From cereal boxes to billboards to photos on Amazon, product photos have a strong impact on viewers. Now you can master the secrets of effective product photography with this essential guide. Author J. Dennis Thomas guides you through the basics, from selecting the right equipment and practicing different lighting techniques to controlling exposure, using backgrounds and props, and much more. Whether it's jewelry, food, fashion, or other products, learn how to photograph for effective selling, while building the skills and tools you need for a career. Explains how to produce quality photos for product or commercial photography, including fashion, food, jewelry, technology, and more The author is a professional photographer whose work has been published in major U.S. magazines including Rolling Stone, Elle, W Magazine, and US Weekly Covers choosing the right equipment, practicing different lighting techniques, controlling exposure, using backgrounds and props, and more Gives new and even experienced photographers the tools they need to build careers in product photography Take photographs that impress, intrigue, dazzle, and sell with The Art and Style of Product Photography.

Nikon D7000 For Dummies-Julie Adair King 2011-01-06 Learn all about the Nikon D7000?the fun and friendly For Dummies way! Whether you’re a digital camera beginner or an experienced photographer, this is the book you need to get the most out of the Nikon D7000, the update to Nikon’s popular D90 model. The helpful tips and tricks in this fun and easy guide will get you quickly up to speed on the D7000’s 16-megapixel sensor, 1080 HD video capabilities, eight-frames-per-second burst, improved ISO, and much more. Helps you get every bit of functionality out of the Nikon D7000 camera Walks you through its exciting new features, including the 16-megapixel sensor, 1080 HD video, 8-frames-per-second burst, improved ISO, and 39 autofocus points Guides you through the basics and beyond on lighting, exposure, focus, and color Reviews the important steps of getting photos from the camera to a PC, developing an effective file system, and sharing photos via print or online Shares photo-retouching tips and unique features of the camera that can be applied to various shooting situations Shoot stills, shoot video, and shoot, you’re a professional photographer! It all starts here, with this great guide.

Studio Anywhere-Nick Fancher 2015-03-19 What’s your definition of a photo studio? Is it a room with a white seamless backdrop or a cyc wall? Maybe it’s simply anywhere you’re in control of the lighting. In a perfect world, where every day is a breezy 72 degrees with partial cloud coverage, we would all have a 5,000-square-foot studio—and the entire catalog of B&H™ in our equipment lockups. But the reality is that you may have an outdated DSLR with two decent lenses (which took you several years to save up for), and all you have at your disposal is an unfinished basement, your garage, or the empty conference room at your office. That’s where Studio Anywhere comes in.

With photographer Nick Fancher as your guide, you’ll learn how to get portfolio-ready photos while working in some of the most problematic scenarios imaginable. Whether shooting a corporate portrait, a test shoot with a model, or a promo shoot with a band, you’ll discover that most of the time, there’s no need for an expensive studio—you just have to get creative. Studio Anywhere is a resource for photographers to learn through behind-the-scenes photos and lighting diagrams from a range of photo shoots—but it doesn’t stop there. Because directing a photo shoot involves more than simply knowing how to wield a camera or process a raw file, Nick also lets you in on the aesthetic decisions he makes in his signature photos, inspiring you to develop your own vision. And, finally, he describes his Lightroom and Photoshop workflow so you can learn how to deftly navigate post-processing. Shows how to create images with minimal equipment that is within reach of anyone’s budget Takes you through the entire shoot, from concept to lighting to exposure to post-processing in Lightroom and Photoshop Teaches how to build a portfolio without a dedicated studio space

Canon EOS Rebel T6i / T6s-Jeff Revell 2015-08-19 The Canon EOS T6i and T6s (known as the 760D and 750D outside of U.S.) are powerful new cameras intended for amateurs to semi-professionals who want to jump into photography with the control and capabilities of a DSLR. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where Canon EOS T6i / T6s: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Jeff Revell carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. From Snapshots to Great Shots is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts. Featuring a clear, elegant design; outstanding images that educate and inspire; and a friendly, accessible voice, this series helps photographers get great shots every time they pick up their camera. DP Review has strongly endorsed this new Rebel camera system, which represents a major upgrade from the T5i camera. Providing a complete body and lens system, both the T6i and T6s are made available as kits with zoom lenses, and include many feature upgrades, perhaps most significantly, a new 24.2MP APS-C CMOS sensor (up from 18MP on the T5i / 700D) coupled with a new 7560 pixel RGB + IR metering sensor for more accurate metering. Also, for the first time for the Rebel line, both cameras offer built-in Wi-Fi connectivity and NFC. Key T6i / T6s camera features: \* 24.2MP APS-C CMOS sensor \* 19-point autofocus system \* Hybrid CMOS AF III focus system (live view) \* 7560 pixel RGB + IR metering sensor with skin tone detection \* 3" fully articulating touchscreen LCD \* Eye sensor for use with optical viewfinder [T6s only] \* LCD information display on top plate [T6s only] \* Quick control dial on rear [T6s only] \* 5 fps continuous shooting \* 1080/30p video \* Servo AF in live view [T6s only] \* Wi-Fi with NFC

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