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The Clarinet-F. Geoffrey Rendall 1963

Gustav Mahler-Constantin Floros 2003-03-01 (Amadeus). Mahler's 10 symphonies and Das Lied von der Erde are intensely personal statements that have touched wide audiences. This survey examines each of the works, revealing their programmatic and personal aspects, as well as Mahler's musical techniques.

Songs in the Key of Z-Irwin Chusid 2000 Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available.

The Musical Topic-Raymond Monelle 2006-09-21 The Musical Topic discusses three tropes prominently featured in Western European music: the hunt, the military, and the pastoral. Raymond Monelle provides an in-depth cultural and historical study of musical topics -- short melodic figures, harmonic or rhythmic formulae carrying literal or lexical meaning -- through consideration of their origin, thematization, manifestation, and meaning. The Musical Topic shows the connections of musical meaning to literature, social history, and the fine arts.

Radio for All-Hugo Gernsback 1922

The Clarinet and Clarinet Playing-Robert Willaman 1964

Saving Zasha-Randi Barrow 2013-01-01 In post-WWII Russia, one boy dares to save an entire race of outlawed dogs -- the German shepherd! World War II has just ended when thirteen-year-old Mikhail finds a dying man and his German shepherd, Zasha, in the woods. It's dangerous -- some say traitorous -- to own a German dog after Germany attacked Russia, so Mikhail must keep Zasha a secret to keep her alive. But Mikhail's rival, Katia, is determined to find the dog she is sure he's hiding. At the same time, a soldier named Dimitri is breeding a new Russian dog at a nearby farm. So many dogs were lost in combat, to starvation, and in the slaughter of German dogs that the country is in dire need of every kind of dog. Dimitri, too, has suspicions of Zasha's existence, and would like nothing more than to add her to his breeding program. He'll have to compete with the armed dog thieves who are also on her trail. Mikhail's inspiring journey to save his best friend, the last German shepherd in Russia, forces him to face some of life's hardest lessons about war, hate, forgiveness, hope, love, and man's best friend.

The Yemassee-William Gilmore Simms 1835

Mahler-Theodor W. Adorno 2013-02-11 Theodor W. Adorno goes beyond conventional thematic analysis to gain a more complete understanding of Mahler's music through his character, his social and philosophical background, and his moment in musical history. Adorno examines the composer's works as a continuous and unified development that began with his childhood response to the marches and folk tunes of his native Bohemia. Since its appearance in 1960 in German, Mahler has established itself as a classic of musical interpretation. Now available in English, the work is presented here in a translation that captures the stylistic brilliance of the original. Theodor W. Adorno (1903-69), one of the foremost members of the Frankfurt school of critical theory, studied with Alban Berg in Vienna during the late twenties, and was later the director of the Institute of Social Research at the University of Frankfurt from 1956 until his death. His works include Aesthetic Theory, Introduction to the Sociology of Music, The Jargon of Authenticity, Prism, and Philosophy of Modern Music.

Facts of Faith-Christian Edwardson 2001-05-01 During forty years of caring for districts of churches and isolated believers, besides raising up new churches by evangelistic effort, the author of this work became greatly impressed with the need of educating the people in the fundamental doctrines of the Holy Scriptures. He has found very few who could give from the word of God an intelligent reason for even its most prominent and important truths. This spiritual poverty any minister will discover by personal investigation. When we add to this condition the fact that during the past thirty years new errors have been stealthily introduced among Christians generally--errors which undermine the very foundations of Bible truth and Christianity--it becomes evident that even professing Christians are unprepared for the crises they will be obliged to meet in the near future.

The Mahler Companion-Donald Mitchell 2002 The Mahler Companion consists of a collection of original essays on Mahler written especially for the occasion by Mahler specialists from around the world. It addresses all parts of his life and work-- symphonies, songs and song-cycles (each of which is discussed individually), his conducting activities, compositional habits, and aesthetic development--and sets these within the cultural and political context of his time. In addition, it responds to the global spread of this remarkable composer's music, and an almost universal fascination with it, by attempting to give an account of the reception of Mahler's music in many of the countries in which it eventually came to flourish, eg. Holland, France, Japan, Russia, England, and the United States. This particular series of chapters reveals that the 'Mahler Phenomenon' earned its description principally in the years after the Second World War, but also that the Mahler revival was already well under way pre-war, perhaps especially in England and the States, and most surprisingly of all, Japan. The selection of contributors, who between them cover all Mahler's musical output, shows that here too this volume significantly crosses national boundaries. The very diverse approaches, analyses and commentaries, amply illustrated with music examples, are evidence of the uniquely rich and complex character of a music that spans more than one culture and more than one century. The volumes includes the most significant and up-to-date Mahler research and debate, and illumines some hitherto unexplored areas of Mahler's life eg. his visit to London in 1892, his sculptor daughter, Anna, and the hall in which the Seventh Symphony was first performed in Prague in 1908. It has often been claimed that Mahler, born in 1860, was in fact a prophet of much that was to come in the 20th century. His later works undeniably anticipate, often with dazzling virtuosity, many of the principal techniques and aesthetics of the new century, only the first decade of which he lived to see. Small wonder that among his earliest admirers was a collective of some of the most important and innovative composers of our time, Schoenberg, Berg, and Webern. Their successors (Copland, Shostakovich, and Britten, to name a few) were to range across contrasting cultures and national frontiers. Drawing on the best resources and the most up-to-date information about the composer, this volume fulfils the need in Mahler literature for a genuinely comprehensive guide to the composer and will be the authoritative guide for Mahler enthusiasts for years to come.

Guy Rivers-William Gilmore Simms 1890

Advanced Computer Control-Jenny Ji 2014 This title contains the proceedings of the 2013 5th International Conference on Advanced Computer Control, held in Singapore. The topics covered include: Modern and advanced control strategies; human-machine systems; multimedia and communication systems; database systems; robotics and automation; and much more.

New Directions for Clarinet-Phillip Rehfeldt 1994 The purpose of this work has been to deal with clarinet performance as it has evolved in the literature since approximately 1950: to identify or "catalogue" the practices now prevalent which differ from those formerly standardized; to provide some perspective on specific performance capabilities and limitations; and, whenever appropriate, to include suggestions for performance based on the author's own experience.

It is intended as a guidebook for composers as well as a manual to which clarinetists might refer in working out various problems associated with new music performance. --pref.

The study of orchestration- 1982

To the Rising Sun-Trygve Torjussen 2005-05-03 The best known piano piece of Trygve Torjussen (1885-1977), the Norwegian composer and piano teacher, lyrically depicts the sun's path through the sky, from the whisper of its rising to the brilliant climax of the noon day and on to its quiet setting. The wonderful, cantabile melody is highlighted beautifully in the left-hand register at the beginning.

On Mahler and Britten-Philip Reed 1998-05 Critical essays and studies reflecting the latest thinking on two major figures in 20c music.

Symphonic Aspirations-Karen Painter 2008-01-15 Painter examines the politicization of musical listening in Germany and Austria, showing how nationalism, anti-Semitism, liberalism, and socialism profoundly affected the experience of music. She draws on extensive writings on the symphony, particularly those of Mahler and Bruckner, to offer evidence that music can and did serve ideological ends.

Bruckner - Mahler - Schoenberg-Dika Newlin 2013-04-16 The idea of this book originally came to me during my years of study with Arnold Schoenberg in Los Angeles. At that time I was first introduced to the most "radical" works of Schoenberg—works virtually unknown in this country so far as public performances are concerned. I felt the need of a historical background which would explain the origins of the new style.

The Story of the Orchestra-Paul Bekker 1936

Graham's Magazine Vol XXX No. 3 March 1847-George Rex Graham 2020-01-28 Authors contributing to this issue include Angele de V. Hull, Frances S. Osgood, Henry T. Tuckerman, Richard Penn Smith, Caroline C--, Augusta C.

Twiggs, T.S. Arthur, Emma C. Embury and others. William F. Lynch presents the concluding chapters of his serialized story "The Naval Officer". Readers will also find Part II of "The Recluse" by Park Benjamin and the first installment of "Passages of Life in Europe" by J. Bayard Taylor. Bayard Taylor's narrative poem "Ariel in the Cloven Pine" is another treat for readers. Not to be missed is the criticism and wit of Edgar Allen Poe in the first part of his "Fifty Suggestions". For fashion history, see the conclusion of "History of the Costume of Men" by Fayette Robinson. Bird lovers must see Professor Frost's discussion of the Cat-bird and the Chickadee in "Wild Birds of America".

China Power Sector-China Knowledge Press 2004 China's power sector experienced accelerated growth after the mid - 1980s, with surging demand for electricity boosted by increased investment and residential consumption, both associated with market reforms. This report examines new opportunities to foreign investors.

Music in History-Howard Decker McKinney 1966

Guitar for the Absolute Beginner-Susan Mazer 2002-07 Absolutely everything you need to know to start playing now.

Modern Guitar Rigs-Scott Kahn 2011 An illustrated guide for contemporary guitarists looking to build pro-level rigs includes coverage of topics ranging from rack gear and amp setups to signal splitting and recording tools. Original.

Pleasant Journeys and Good Eats Along the Way- 2007 This book surveys John Baeder's thirty-five-year obsession with roadside architecture, especially America's diners, and complements Baeder's Morris Museum of Art exhibit of the same name. Often classified as a photorealist, Baeder has always resisted being labeled. He sees his paintings as a plea for preservation and a way to reveal the psychology behind diners.

Solos for Unaccompanied Clarinet-James E. Gillespie (Jr.) 1973

The Bach Period-Johann Sebastian Bach A collection of Piano solos, composed by Johann Sebastian Bach.

The Second Jungle Book-Rudyard Kipling 1895

Letters at 3am-Michael Ventura 1993 "I'd rather have one or two of his whiplashing essays in my hands than almost any tome of philosophy". -- Thomas Moore

Push-Sapphire 2009 A courageous and determined young teacher opens up a new world of hope and redemption for sixteen-year-old Precious Jones, an abused young African American girl living in Harlem who was raped and left pregnant by her father.

Total Giltrap-GORDON GILTRAP 2016-06-16 'Exploit your limitations' was the most profound advice ever given by the great jazz guitarist Wes Montgomery. 'TOTAL GILTRAP' is a prime example of this. Indeed, Giltrap himself is a living example of an artist who has exploited his limited, right hand pick and little finger technique to its nth degree. In this volume, we explore open tunings, legato technique, two-handed tapping and the harp-like technique of open strings and harmonics. This is all wrapped up in a very English approach to melody and invention. All the techniques and pieces in the book are featured on an accompanying CD. All the examples are recorded at half tempo and full tempo, making it a very easy to follow guide. 'TOTAL GILTRAP' is a snapshot of ideas ready to be 'exploited' and developed by the willing and imaginative student of the modern day acoustic guitar.

Contemporary Harmony-Ludmila Ulehla 2015-11 Contemporary Harmony: Romanticism Through the Twelve-Tone Row is by Ludmila Ulehla. The understanding of the musical techniques of composition cannot be reduced to a handbook of simplified rules. Music is complex and ever changing. It is the purpose of this book to trace the path of musical growth from the late Romantic period to the serial techniques of the contemporary composer. Through the detailed analysis of the musical characteristics that dominate a specific style of writing, a graduated plan is organized and presented here in the form of explanations and exercises. A new analytical method substitutes for the diatonic figured bass and makes exercises and the analysis of non-diatonic literature more manageable. The explanations describing each technique are thorough. They are designed to help the teacher and the student see the many extenuating circumstances that affect a particular analytical decision. More important than a dogmatic decision on a particular key center or a root tone, for example, is the understanding of why such an underdeterminate condition may exist.

Three Pieces-Igor Stravinsky 1999-10-15 Stravinsky wrote the Three Pieces for Clarinet in late 1918, dedicating them to a long time supporter and friend, Werner Reinhart. The tempo is marked "Sempre piano e molto tranquillo."

2012-Alexandra Bruce 2009-09-01 The expanded companion book to the #1 documentary film about 2012! The 2012 meme has evolved beyond any debates about the relevance of the Maya Long Count calendar to the lives of contemporary human beings. 2012 is about us on planet Earth at this time. December 21, 2012: will the world really change forever on this date, the end of a 5,125-year calendar last used over a thousand years ago? Certainly Hollywood would like you to think so. Indeed, a not-so-small industry has arisen around the date, hawking everything from t-shirts to teleseminars. Clearing a path between fantasy and reality, Alexandra Bruce surveys the entire 2012 landscape, asking questions such as: Is the Earth losing its Mojo? How did 2012 come to mean "The End of Time"? Did psychedelics facilitate the Maya "Cosmovision"? Should we worry about Earth Crustal Displacement? What the hell is "Planet X"? Uniquely amongst a vast array of 2012 literature, this book features interviews with the leading experts—including Graham Hancock, John Major Jenkins, Daniel Pinchbeck and many others—and insightful, detailed analysis of the broad spectrum of opinion, debate, research and myth regarding the most compelling "end times" prediction of the 21st century.

Investigating Educational Policy Through Ethnography-Geoffrey Walford 2003-04-22 Ethnographic methodology can be used to identify how educational policy is formulated and implemented through a process of enculturation. The object of these papers is to show how such a task can be carried out and to reveal the benefits it can yield.

The Sense of Music-Raymond Monelle 2010-09-17 The fictional Dr. Strabismus sets out to write a new comprehensive theory of music. But music's tendency to deconstruct itself combined with the complexities of postmodernism doom him to failure. This is the parable that frames The Sense of Music, a novel treatment of music theory that reinterprets the modern history of Western music in the terms of semiotics. Based on the assumption that music cannot be described without reference to its meaning, Raymond Monelle proposes that works of the Western classical tradition be analyzed in terms of temporality, subjectivity, and topic theory. Critical of the abstract analysis of musical scores, Monelle argues that the score does not reveal music's sense. That sense--what a piece of music says and signifies--can be understood only with reference to history, culture, and the other arts. Thus, music is meaningful in that it signifies cultural temporalities and themes, from the traditional manly heroism of the hunt to military power to postmodern "polyvocality." This theoretical innovation allows Monelle to describe how the Classical style of the eighteenth century--which he reads as a balance of lyric and progressive time--gave way to the Romantic need for emotional realism. He argues that irony and ambiguity subsequently eroded the domination of personal emotion in Western music as well as literature, killing the composer's subjectivity with that of the author. This leaves Dr. Strabismus suffering from the postmodern condition, and Raymond Monelle with an exciting, controversial new approach to understanding music and its history.

New Sounds for Woodwind-Bruno Bartolozzi 1967

The Secret World of Walter Anderson-Hester Bass 2009 A delightfully crafted picture book biography explores the fascinating world of a solitary artist who spent weeks at a time on his personal paradise, sleeping under his boat, and sketching and painting the natural surroundings and the animals that became his friends.

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