

[DOC] Caryl Churchill Love And Information Script

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Love and Information-Caryl Churchill 2013 "Caryl Churchill is a dramatist who must surely be amongst the best half-dozen now writing"?Benedict Nightingale From Love and Information: SEX What sex evolved to do is get information from two sets of genes so you get offspring that's not identical to you.

Otherwise you just keep getting the same thing over and over again like hydra or starfish. So sex essentially is information. You dont think that while we're doing it do you? It doesn't hurt to know it. Information and also love. If you're lucky. In this fast-moving kaleidoscope, more than one hundred characters try to make sense of what they know. Declared "the greatest living English playwright" by Tony Kushner, Caryl Churchill will premiere this latest work at London's Royal Court in fall 2012. Caryl Churchill is one of the most influential playwrights of our time. She is the author of more than twenty plays, including Seven Jewish Children, Drunk Enough to Say I Love You, Top Girls, This is a Chair, Far Away, A Number, Cloud Nine, and Serious Money.

Love and Information-Caryl Churchill 2012 Someone sneezes. Someone can't get a signal. Someone shares a secret. Someone won't answer the door. Someone put an elephant on the stairs. Someone's not ready to talk. Someone is her brother's mother. Someone hates irrational numbers. Someone told the police. Someone got a message from the traffic light. Someone's never felt like this before. In this fast moving kaleidoscope, more than a hundred characters try to make sense of what they know.

Love and Information-Caryl Churchill 2015 Caryl Churchill's 'Love and Information' is a kaleidoscopic play of short scenes addressing contemporary issues about knowledge, technology and communication, and our capacity for love. It was first performed at the Royal Court Jerwood Theatre Downstairs, London, on 6 September 2012.

Plays Four-Caryl Churchill 2008 Written over a period of ten years and evincing an extraordinary range of topics and techniques, this fourth volume of Caryl Churchill's collected plays confirms her standing as a playwright who is 'amongst the best half-dozen now writing' (The Times). The first three were all premiered in 1997. After the music-theatre piece, Hotel, came three plays which, as Churchill herself says in her valuable introduction, all came from a similar mindset: they explore ways in which theatre can be undermined from within. This is a Chair is not about what it says it's about; and the double bill that makes up Blue Heart consists of a play that never finishes and a play that's got a virus. Far Away (premiered in 2000) signals a move towards a powerfully unsettling combination of disconnectedness and passionate engagement with big issues: A Number (2002) starts with a man discovering he's been cloned, and Drunk Enough to Say I Love You? (2006) looks at the world's hate-filled love affair with America. The volume also includes Churchill's version of Strindberg's A Dream Play, made for the National Theatre in 2005.

Drunk Enough to Say I Love You?-Caryl Churchill 2006

Escaped Alone-Caryl Churchill 2016-01-20 "I'm walking down the street and there's a door in the fence open and inside there are three women I've seen before." Three old friends and a neighbour. A summer of afternoons in the back yard. Tea and catastrophe. Escaped Alone premiered at the Royal Court Theatre, London, in 2016, in a production directed by James Macdonald.

A Number-Caryl Churchill 2015-07-02 A fascinating meditation on human cloning, personal identity and the conflicting claims of nature and nurture. Bernard thought he was an only child. One day he learns the shocking truth: he is just one of a number of clones. Together, he and his father confront epic questions of identity, intimacy and belonging. A Number pushes the boundaries of science and ethics with an astonishing twist on the dynamics of the father/son relationship. It was originally produced at the Royal Court Theatre, London, winning the Evening Standard Award for Best Play. This edition was published alongside a revival by the Nuffield Theatre, Southampton, which subsequently transferred to the Young Vic, London, in 2015, and featured real-life father and son John and Lex Shrapnel.

Blue Heart (Revised Tcg Edition)-Caryl Churchill 2017-10-10 A revised version of a remarkable work from renowned playwright Caryl Churchill.

A Mouthful of Birds-Caryl Churchill 1986

Top Girls-Caryl Churchill 2018-02-22 Marlene thinks the eighties are going to be stupendous. Her sister Joyce has her doubts. Her daughter Angie is just frightened. Since its premiere in 1982, Top Girls has become a seminal play of the modern theatre. Set during a period of British politics dominated by the presence of the newly elected Prime Minister Margaret Thatcher, Churchill's play prompts us to question our notions of women's success and solidarity. Its sharp look at the society and politics of the 1980s is combined with a timeless examination of women's choices and restrictions regarding career and family. This new Student Edition features an introduction by Sophie Bush, Senior Lecturer at Sheffield Hallam University, UK prepared with the contemporary student in mind. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. A well as the complete text of the play itself, this volume contains: · A chronology of the play and the playwright's life and work · an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created · a succinct overview of the creation processes followed and subsequent performance history of the piece · an analysis of, and commentary on, some of the major themes and specific issues addressed by the text · a bibliography of suggested primary and secondary materials for further study.

Cloud 9-Caryl Churchill 1984 First published in 1984. Routledge is an imprint of Taylor & Francis, an informa company.

Here We Go-Caryl Churchill 2015-11-26 A funeral party for a man with an adventurous past and a ginger cat that needs a home.Where is he now? Is his heart lighter than a feather? How did he die? And what happens to his friends?Here We Go premiered at the National Theatre, London, in November 2015.

Serious Money-Caryl Churchill 2013-06-13 "A breathless, exhilarating crash course in the low morality of high finance" (Independent) Serious Money is perhaps Caryl Churchill's most notorious play. A satirical study of the effects of the Big Bang, it premiered at the Royal Court in 1987 and transferred to the West End. Since then, it has prompted city financiers the world over to applaud and decry its presentation of their lives. British Telecom refused to provide telephones for the Wyndham's production, writing to say that "This is a production with which no public company would wish to be associated".

Caryl Churchill Plays: Five-Caryl Churchill 2019-03-08 In this collection of plays from one of our finest dramatists, Caryl Churchill demonstrates her remarkable ability to find new forms to express profound truths about the world we live in. Complete with a new introduction by the author, this volume contains: Seven Jewish Children (Royal Court Theatre, London, 2009): a short play about seven families wondering how to protect their children, written at the time of the bombing of Gaza by Israel in 2008-9. Love and Information (Royal Court, 2012): a fast-moving kaleidoscope in which more than a hundred characters try to make sense of what they know. Ding Dong the Wicked (Royal Court, 2012): two families on opposite sides of a war, locked in identical hatred. Here We Go (National Theatre, 2015): a play about dying and being dead. Escaped Alone (Royal Court, 2016): three old friends and an unexpected neighbour have tea in a sunny back yard, and face catastrophes. Pigs and Dogs (Royal Court, 2016): a look at how colonialism crushed the fluidity of sexuality in Africa and brought a new intolerance, as shown in the Ugandan Anti-Homosexuality Act of 2014. Also included are three previously unpublished short plays, each written in response to political events: War and Peace Gaza Piece (2014), Tickets are Now On Sale (2015) and Beautiful Eyes (2017). 'The wit, invention and structural ingenuity of Churchill's work are remarkable... she never does anything twice' Telegraph 'What is extraordinary about Churchill is her capacity as a dramatist to go on reinventing the wheel' Guardian

Mad Forest-Caryl Churchill 1992 "This timely drama resulted from a trip to Romania. Developed with students from London's Central School of Drama, this is an incisive portrait of society in turmoil that focuses on two families to reveal what life is like under a totalitarian regime and what results when the regime collapses. The play's brief scenes are almost cinematic in their presentation of events as seen by ordinary people trying to live in peace." -- Publisher's description

Light Shining in Buckinghamshire-Caryl Churchill 2015-04-16 Caryl Churchill's Light Shining in Buckinghamshire, set during the English Civil War, tells the story of the men and women who went into battle for the soul of England. Passionate, moving and provocative, it speaks of the revolution we never had and the legacy it left behind. In the aftermath of the Civil War, England stands at a crossroads. Food shortages, economic instability, and a corrupt political system threaten to plunge the country into darkness and despair. The Parliament men who fought against the tyranny of the King now argue for stability and compromise, but the people are hungry for change. For a brief moment, a group of rebels, preachers, soldiers and dissenters dare to imagine an age of hope, a new Jerusalem in which freedom will be restored to the land. Premiered at the Royal Court Theatre, London, in 1976, the play was revived at the National Theatre in 1996 and again in 2015, in a production directed by Lyndsey Turner.

Top Girls-Caryl Churchill 2013-12-30 Marlene hosts a dinner party in a London restaurant to celebrate her promotion to managing director of 'Top Girls' employment agency. Her guests are five women from the past: Isabella Bird (1831-1904) - the adventurous traveller; Lady Nijo (b1258) - the mediaeval courtesan who became a Buddhist nun and travelled on foot through Japan; Dull Gret, who as Dulle Griet in a Bruegel painting, led a crowd of women on a charge through hell; Pope Joan - the transvestite early female pope and last but not least Patient Griselda, an obedient wife out of Chaucer's Canterbury Tales. As the evening continues we are involved with the stories of all five women and the impending crisis in Marlene's own life. A classic of contemporary theatre, Churchill's play is seen as a landmark for a new generation of playwrights. It was premiered by the Royal Court in 1982. "Top Girls has a combination of directness and complexity which keeps you both emotionally and intellectually alert. You can smell life, and at the same time feel locked in an argument with an agile and passionate mind." (John Peter, Sunday Times)

By the Bog of Cats-Marina Carr 2014-09-04 Set in the mysterious landscape of the bogs of rural Ireland, Carr's lyrical and timeless play tells the story of Hester Swane, an Irish traveller with a deep and unearthly connection to her land. Tormented by the memory of a mother who deserted her, Hester is once again betrayed, this time by the father of her child, the man she loves. On the brink of despair, she embarks on a terrible journey of vengeance as the secrets of her tangled history are revealed. 'A piece of poetic realism steeped in the past... Carr has an extraordinary ability to move between the mythic and the real.' Guardian 'A great play... a great work of poetry... the word should soon carry across both sides of the Atlantic.' Independent By the Bog of Cats premiered at the Abbey Theatre, Dublin, in 1998. It was revived at Wyndham's Theatre, London, in November 2004.

The Skriker-Caryl Churchill 2015-06-26 In a broken world, two girls meet an extraordinary creature. The Skriker is a shapeshifter and death portent. She can be an old woman, a child, a young man. She is a faerie come from the Underworld to pursue and entrap them, through time and space, through this world and her own. The Skriker was originally produced at the National Theatre, London, in 1994. It was revived at the Royal Exchange Theatre, Manchester, in 2015, as part of the Manchester International Festival, starring Maxine Peake, directed by Sarah Frankcom and featuring specially commissioned music by Nico Muhly and Antony of Antony and the Johnsons. The Skriker is also available in the volume Caryl Churchill Plays: Three.

King Lear-William Shakespeare 1880

Far Away (Donmar Edition)-Caryl Churchill 2020-02-06 Caryl Churchill's dazzling play about a world sliding into chaos, in a new edition published alongside the play's revival at the Donmar Warehouse, London, in 2020.

This is a Chair-Caryl Churchill 1999 A stunning new short play by Caryl Churchill

Glass. Kill. Bluebeard. Imp.-Caryl Churchill 2020-04-28 Four short plays by Britain's greatest living playwright.

Softcops-Caryl Churchill 1984

The Theatre of Caryl Churchill-R. Darren Gobert 2014-09-25 The Theatre of Caryl Churchill documents and analyses the major plays and productions of one of Britain's greatest and most innovative playwrights. Drawing on hundreds of never-before-seen archival sources from the US and the UK, it provides an essential guide to Churchill's groundbreaking work for students and theatregoers. Each chapter illuminates connections across plays and explores major scripts alongside unpublished and unfinished projects. Each considers the rehearsal room, the stage, and the printed text. Each demonstrates how Churchill has pushed the boundaries of dramatic aesthetics while posing urgent political and theoretical questions. But since each maps Churchill's work in a different way, each deploys a different reading practice - for many approaches are necessary to characterise such a restlessly imaginative and prolific career. Through its five interlocking parts, The Theatre of Caryl Churchill tells a story about the playwright, her work, and its place in contemporary drama.

The Contemporary Political Play-Sarah Grochala 2017-03-23 What does it mean for a play to be political in the 21st century? Does it require explicit engagement with events and situations with the aim of bringing about change or highlighting social wrongs? Is it purely a matter of content or is it also a matter of structure? The Contemporary Political Play: Rethinking Dramaturgical Structure examines the politics of contemporary 'political' drama. It traces the origins of the contemporary British political play to the emergence of the idea of 'serious drama' in the late 19th century through the work of Bernard Shaw, and argues that a Shavian version of serious drama was inextricably linked to the social and political structures of British society at the time. While political drama is still often thought of as adhering to a Shavian model in which social issues are presented through a dialectical structure, Grochala argues that the different political structures of contemporary Britain give rise to formally inventive dramaturgies that are no less 'serious' or political than their Shavian forebears. Through analysing the experimental dramaturgies of contemporary plays by playwrights including Caryl Churchill, Simon Stephens, Anthony Neilson, debbie tucker green and Mark Ravenhill, among others, it offers a set of new principles for understanding how a play functions politically and reveals how today the dramaturgical structure of a play is as political as its content.

Ding Dong the Wicked-Caryl Churchill 2012 A new short play from one of the world's greatest living playwrights.

Microdramas-John H Muse 2017-10-13 In Microdramas, John H. Muse argues that plays shorter than twenty minutes deserve sustained attention, and that brevity should be considered a distinct mode of theatrical practice. Focusing on artists for whom brevity became both a structural principle and a tool to investigate theater itself (August Strindberg, Maurice Maeterlinck, F. T. Marinetti, Samuel Beckett, Suzan-Lori Parks, and Caryl Churchill), the book explores four episodes in the history of very short theater, all characterized by the self-conscious embrace of brevity. The story moves from the birth of the modernist microdrama in French little theaters in the 1880s, to the explicit worship of speed in Italian Futurist synthetic theater, to Samuel Beckett's often-misunderstood short plays, and finally to a range of contemporary playwrights whose long compilations of shorts offer a new take on momentary theater. Subjecting short plays to extended scrutiny upends assumptions about brief or minimal art, and about theatrical experience. The book shows that short performances often demand greater attention from audiences than plays that unfold more predictably. Microdramas put pressure on preconceptions about which aspects of theater might be fundamental and about what might qualify as an event. In the process, they suggest answers to crucial questions about time, spectatorship, and significance.

Vinegar Tom-Caryl Churchill 1982

Scarcity-Lucy Thurber 2008 THE STORY: In a small town in Western Massachusetts, the Lawrence family struggles with poverty, boredom and lost potential. Into this isolated town comes Ellen, a highly educated, wealthy and well-traveled young woman who wants to give back to her

Traps-Caryl Churchill 1989 An early play by one of our leading dramatists, written before her breakthrough successes with Cloud Nine and Top Girls. Like a painting by Escher 'where the objects can exist on paper, but would be impossible in life', Traps is a mindbending dramatic concoction in which the characters can be thought of as living all their possibilities at once. Caryl Churchill's play Traps was first staged at the Royal Court Theatre, London, in January 1977.

Pigs and Dogs-Caryl Churchill 2016-07-21 'You western-backed goats, They forced us into slavery and killed millions. Now they want us to accept the sinfulness of homos. It shall not work.' In 2014, Uganda passed an Anti-Homosexuality Act. This short, startling play looks at what lies behind it. Caryl Churchill's Pigs and Dogs premiered at the Royal Court Theatre, London, in 2016, in a production directed by Dominic Cooke.

My Mother Said I Never Should-Charlotte Keatley 2016-06-22 I don't know if you'll ever love me as much as I love you, but one day you'll understand why I've done this to you. Doris, born illegitimate in 1900, exchanges her budding teaching career for marriage and motherhood. When the war is over, her daughter Margaret marries an American and has Jackie, who becomes an archetypal 60s rebel. When Jackie can't face being a single mother, it is decided that baby Rosie will be brought up as Margaret's own. That's the plan anyway . . . Charlotte Keatley's award-winning play is a moving exploration of the relationships between mothers and daughters, and the consequences of breaking the most sacred taboo of motherhood. My Mother Said I Never Should is about the choices we make which determine the course of our lives and how it is never too late to change. This edition was published to coincide with the revival of the play at the St James Theatre, London, in 2016, starring Maureen Lipman and Katie Brayben.

Churchill: Shorts-Caryl Churchill 1990 Ten short plays by Caryl Churchill, written for stage, radio and TV, selected and introduced by the author. This collection of short plays by one of our leading playwrights opens up a little-known aspect of her writing, and demonstrates her remarkable versatility and breadth of concern. Abortive (Radio 3, 1971) The After-Dinner Joke (BBC TV, 1978) The Hospital at the Time of the Revolution Hot Fudge (Royal Court Theatre, 1989) The Judge's Wife (BBC TV, 1972) Lovesick (Radio 3, 1967) Not Not Not Not Not Enough Oxygen (Radio 3, 1971) Schreiber's Nervous Illness (Radio 3, 1972) Seagulls Three More Sleepless Nights (Soho Poly Theatre, 1980) The volume also includes an introduction by the author.

Shopping and F**ing-Mark Ravenhill 2016-12-16 It's summer. I'm in a supermarket. It's hot and I'm sweaty. Damp. And I'm watching this couple shopping. I'm watching you. And you're both smiling. You see me and you know sort of straight away that I'm going to have you. With a raw mixture of black humour and bleak philosophy, the play follows three disconnected young adults whose lives have been reduced to a series of transactions in an emotionally shrink-wrapped world. A place where shopping is sexy and fucking is a job. Ravenhill's play is a prophetic vision of our twenty-first century world. It received its world premiere in 1996 in a production by Out of Joint and the Royal Court Theatre, and has been published in this edition to coincide with the 2016 revival of the play at the Lyric Hammersmith, London.

The Theatre of Caryl Churchill-R. Darren Gobert 2014-09-25 The Theatre of Caryl Churchill documents and analyses the major plays and productions of one of Britain's greatest and most innovative playwrights. Drawing on hundreds of never-before-seen archival sources from the US and the UK, it provides an essential guide to Churchill's groundbreaking work for students and theatregoers. Each chapter illuminates connections across plays and explores major scripts alongside unpublished and unfinished projects. Each considers the rehearsal room, the stage, and the printed text. Each demonstrates how Churchill has pushed the boundaries of dramatic aesthetics while posing urgent political and theoretical questions. But since each maps Churchill's work in a different way, each deploys a different reading practice - for many approaches are necessary to characterise such a restlessly imaginative and prolific career. Through its five interlocking parts, The Theatre of Caryl Churchill tells a story about the playwright, her work, and its place in contemporary drama.

Cloud Nine-Caryl Churchill 1985 Written for Joint Stock, this theatre company's workshop for the play was "sexual politics," thus giving Caryl Churchill the idea for her parallel between colonial and sexual oppression. Act I takes place in Victorian Africa, whilst Act II is set in modern London. Much interplay is made of gender and colour: for example, Clive, the white settler, has a black servant, Joshua, who is played by a white because he wants to be what the whites want him to be. Hilarious and thought-provoking.

Modern Monologues for Women-Jane Maud 2014-01-01 Fifty fantastic speeches for women, from top plays by some of the UK's most exciting contemporary dramatists.

Icecream-Caryl Churchill 1989 An unsettling look at British attitudes to America and vice versa, from one of our leading dramatists. 'The idea of Oregon, the word, just the word Oregon really thrills me'. 'You can't help loving England. The green fields. The accents. The pubs.' Set half in the UK and half in the US, Caryl Churchill's play Icecream tells the story of two couples - an American man and wife and an English brother and sister. Implicated in each other's lives more than any of them would wish, their respective love affairs with each other's countries prove difficult to explain. Icecream was first staged at the Royal Court Theatre, London, in 1989.

Owners-Caryl Churchill 1973

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