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Ciao Mamma! Vado a Mosca in bici. 3000 Km in solitaria verso Est-Rita Sozzi 2017

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Postcolonial Italy-Cristina Lombardi-Diop 2012-12-06 This volume constitutes a multidisciplinary intervention into the emerging field of postcolonial studies in Italy, bringing together cultural and social history, critical and political theory, literary and cinematic analyses, ethnomusicology and cultural studies, anthropological fieldwork, and race, gender, diaspora, and urban studies.

The Wild Swans at Coole-William Butler Yeats 1919 The Wild Swans at Coole by William Butler Yeats, first published in 1919, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Translating for Children-Ritta Ottinen 2002-06-01 Translating for Children is not a book on translations of children's literature, but a book on translating for children. It concentrates on human action in translation and focuses on the translator, and translating for children, in particular. Translators bring to the translation their cultural heritage, their reading experience, and in the case of children's books, their image of childhood and their own child image. In so doing, they enter into a dialogic relationship that ultimately involves readers, the author, the illustrator, the translator, and the publisher. What makes Translating for Children unique is the special attention it pays to issues like the illustrations of stories, the performance (like reading aloud) of the books in translation, and the problem of adaptation. It demonstrates how translation and its context takes precedence can take over efforts to discover and reproduce the original author's intentions. Rather than the authority of the author, the book concentrates on the intentions of the readers of a book in translation, both the translator and the target-language readers.

The Big Book of Slumber-Giovanna Zoboli 2014-04-18 "All creatures of the world find time to rest. In this lullaby book, countless cozy animals settle down in their beds"--

The Translation Studies Reader-Lawrence Venuti 2000 This text guides the reader through the varying approaches to translation studies in the latter half of the 20th century. Chronologically ordered and divided into clear sections, it collects together key essays, articles and book extracts.

The Translator's Invisibility-Lawrence Venuti 2017-11-27 Since publication over twenty years ago, The Translator's Invisibility has provoked debate and controversy within the field of translation and become a classic text. Providing a fascinating account of the history of translation from the seventeenth century to the present day, Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period. Reissued with a new introduction, in which the author provides a clear, detailed account of key concepts and arguments in order to issue a counterblast against simplistic interpretations, The Translator's Invisibility takes its well-deserved place as part of the Routledge Translation Classics series. This book is essential reading for students of translation studies at all levels.

Italian grammar in practice-Susanna Nocchi 2002 "A book for English-speaking students who want to practice Italian grammar in a complete and successful way. All the main rules of Italian are clearly illustrated with essential grammar tables. The exercises, quizzes and games not only train the students to use language, but also provide them with interesting information about Italian life, society, culture and history...Idioms, slang and typical expressions of spoken Italian are also presented and practiced... The volume has answer keys."-Éditeur.

The Likeness of Venice-Dennis Romano 2007 Immortalized in later centuries in works by Lord Byron, Giuseppe Verdi, Eugène Delacroix, and others, Francesco Foscarì reigned as the powerful doge of Venice during tumultuous years from 1423 to 1457. The stuff of legends, his life was marked by political conflict, vengeful enemies, family heartbreak, and, at the end, the forced relinquishment of the ducal throne. Yet Foscarì left behind no personal papers, and until now, no complete biography of him has been written. This book, a thorough and fascinating biography, fills that longstanding gap, illuminating not only the life of the man but also the history and culture of fifteenth-century Venice. Dennis Romano reconstructs Foscarì's life through careful reading of extant governmental records and chronicle sources. He also uses architectural monuments built by Foscarì and his heirs as critical interpretive keys for unlocking the personality and policies of the doge. Romano analyzes how art and power intersected in Renaissance Italy and how the doge came to represent and even embody the state. With this biography, Romano clears away longstanding myths, fills in previously unknown details about Foscarì's triumphs and ordeals, and allows to emerge the first intimate portrait of this singular doge.

Theatrical Translation and Film Adaptation-Phyllis Zatlin 2005-10-12 Translation and film adaptation of theatre have received little study. In filling that gap, this book draws on the experiences of theatrical translators and on movie versions of plays from various countries. It also offers insights into such concerns as the translation of bilingual plays and the choice between subtitling and dubbing of film.

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Mamma Mia-Beppe Severgnini 2011-10-25 What is it in the operatic Italian psyche that allows--indeed, forgives, even applauds-Italy's premier for conducting a lifestyle as decadent as a Fellini extravaganza, while organizing an ongoing string of questionable behaviors and politically incorrect gaffes not seen since the days of Nero? All this, and yet Mr. Berlusconi remains completely "understood" by so many of his countrymen--some of whom keep coming back for more! Best-selling writer Beppe Severgnini, who by explaining America to Italians humorously immortalized American behavior -- but is she still the Upper East Side's It Girl? The wickedly funny first book in the #1 New York Times bestselling series that inspired the original hit CW show and the HBO Max series. Welcome to New York City's Upper East Side, where my friends and I live, go to school, play, and sleep -- sometimes with each other. S is back from boarding school, and if we aren't careful, she's going to win over our teachers, wear that dress we couldn't fit into, steal our boyfriends' hearts, and basically ruin our lives in a major way. I'll be watching closely... You know you love me.gossip girl

Postcolonial Italy-Cristina Lombardi-Diop 2012-12-06 This volume constitutes a multidisciplinary intervention into the emerging field of postcolonial studies in Italy, bringing together cultural and social history, critical and political theory, literary and cinematic analyses, ethnomusicology and cultural studies, anthropological fieldwork, and race, gender, diaspora, and urban studies.

The Wild Swans at Coole-William Butler Yeats 1919 The Wild Swans at Coole by William Butler Yeats, first published in 1919, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Translating for Children-Ritta Ottinen 2002-06-01 Translating for Children is not a book on translations of children's literature, but a book on translating for children. It concentrates on human action in translation and focuses on the translator, and translating for children, in particular. Translators bring to the translation their cultural heritage, their reading experience, and in the case of children's books, their image of childhood and their own child image. In so doing, they enter into a dialogic relationship that ultimately involves readers, the author, the illustrator, the translator, and the publisher. What makes Translating for Children unique is the special attention it pays to issues like the illustrations of stories, the performance (like reading aloud) of the books in translation, and the problem of adaptation. It demonstrates how translation and its context takes precedence can take over efforts to discover and reproduce the original author's intentions. Rather than the authority of the author, the book concentrates on the intentions of the readers of a book in translation, both the translator and the target-language readers.

The Big Book of Slumber-Giovanna Zoboli 2014-04-18 "All creatures of the world find time to rest. In this lullaby book, countless cozy animals settle down in their beds"--

The Translation Studies Reader-Lawrence Venuti 2000 This text guides the reader through the varying approaches to translation studies in the latter half of the 20th century. Chronologically ordered and divided into clear sections, it collects together key essays, articles and book extracts.

The Translator's Invisibility-Lawrence Venuti 2017-11-27 Since publication over twenty years ago, The Translator's Invisibility has provoked debate and controversy within the field of translation and become a classic text. Providing a fascinating account of the history of translation from the seventeenth century to the present day, Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period. Reissued with a new introduction, in which the author provides a clear, detailed account of key concepts and arguments in order to issue a counterblast against simplistic interpretations, The Translator's Invisibility takes its well-deserved place as part of the Routledge Translation Classics series. This book is essential reading for students of translation studies at all levels.

Italian grammar in practice-Susanna Nocchi 2002 "A book for English-speaking students who want to practice Italian grammar in a complete and successful way. All the main rules of Italian are clearly illustrated with essential grammar tables. The exercises, quizzes and games not only train the students to use language, but also provide them with interesting information about Italian life, society, culture and history...Idioms, slang and typical expressions of spoken Italian are also presented and practiced... The volume has answer keys."-Éditeur.

The Likeness of Venice-Dennis Romano 2007 Immortalized in later centuries in works by Lord Byron, Giuseppe Verdi, Eugène Delacroix, and others, Francesco Foscarì reigned as the powerful doge of Venice during tumultuous years from 1423 to 1457. The stuff of legends, his life was marked by political conflict, vengeful enemies, family heartbreak, and, at the end, the forced relinquishment of the ducal throne. Yet Foscarì left behind no personal papers, and until now, no complete biography of him has been written. This book, a thorough and fascinating biography, fills that longstanding gap, illuminating not only the life of the man but also the history and culture of fifteenth-century Venice. Dennis Romano reconstructs Foscarì's life through careful reading of extant governmental records and chronicle sources. He also uses architectural monuments built by Foscarì and his heirs as critical interpretive keys for unlocking the personality and policies of the doge. Romano analyzes how art and power intersected in Renaissance Italy and how the doge came to represent and even embody the state. With this biography, Romano clears away longstanding myths, fills in previously unknown details about Foscarì's triumphs and ordeals, and allows to emerge the first intimate portrait of this singular doge.

Theatrical Translation and Film Adaptation-Phyllis Zatlin 2005-10-12 Translation and film adaptation of theatre have received little study. In filling that gap, this book draws on the experiences of theatrical translators and on movie versions of plays from various countries. It also offers insights into such concerns as the translation of bilingual plays and the choice between subtitling and dubbing of film.

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Ciao Mamma! Vado a Mosca in bici. 3000 Km in solitaria verso Est-Rita Sozzi 2017

La voce di noi due-Loredana Frescura 2014-02-04 Marcella e Giorgia hanno compiuto 17 anni. Si sentono più forti, ma il crescere non è mai una strada in discesa. Giorgia si toglie il terribile ‘enterprise’, ma scopre che comunque non ha successo con i ragazzi. Marcella invece è innamorata pazza di Roberto fino a che non trova una foto di una bellissima ragazza sul suo cellulare: rompe il fidanzamento e prova di nuovo rabbia verso i belli e i perfetti. Ma perché quel mondo che cominciava a sorriderle ora le si gira contro? E perché la loro bruttezza non le lascia mai? Troveranno mai l'amore della loro vita? E ad un tratto, tra una lacrima e un sorriso, hanno la fortuna di condurre un programma radiofonico, La voce di noi due, durante il quale qualsiasi ragazzo o ragazza possono chiamare, sfogarsi e dire la loro. Sarà per entrambe l'occasione che aspettavano, con il dj della radio che ama i denti storti di Giorgia e con Roberto che ascolterà la voce del cuore di Marcella. Forse essere brutti al mondo non è poi così male... "Roberto è a scuola. Oggi aveva anche il compito di matematica. Inutile mandare messaggi, non può leggerli fino alle 10:45 quando suona l'intervallo. Quest'anno dovrà sostenere l'esame di maturità e non sembra per niente preoccupato. Il cuore mi batte più forte ogni volta che penso a lui. Ogni volta che trovo un suo messaggio. Ogni volta che mi guarda. Ogni volta che mi bacia, invece, galoppa, si stordisce e poi barcolla. Ho un cuore forte. Ubrriaco, ma resistente."

Niente finisce mai per davvero-Valentina Samorì 2011-01-15 Valentina Samorì è nata a Faenza il 19 gennaio 1993 e vive con i suoi genitori e una sorella maggiore. È una ragazza solare e molto attiva; pratica la pallavolo, ma è in generale molto interessata a tutti i vari tipi di sport, che ritiene buoni metodi per scaricare la tensione e mantenersi il forma. Frequenta il terzo anno dell'Istituto Tecnico A. Oriani, con specializzazione in lingue estere. Oltre all'amore per le culture straniere, adora la scrittura ed è proprio questo suo sentimento che l'ha portata a comporre il suo primo romanzo. Una storia frizzante destinata essenzialmente ad un pubblico giovanile, un agglomerato di amicizia, amore, gelosia che porteranno la protagonista ad imbattersi in avventure emozionanti e piene di colpi di scena... Ely, la protagonista di "Niente finisce mai per davvero", è una brillante sedicenne che vive con intensità le sue giornate. Trascorre un'estate indimenticabile in compagnia di amiche fantastiche che riempiono di gioia le sue giornate. Tra feste, gite e shopping trova anche il tempo di innamorarsi. Quando dal