

[eBooks] Cities By Design By Fran Tonkiss

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Cities by Design-Fran Tonkiss 2014-01-21 Who makes our cities, and what part do everyday users have in the design of cities? This book powerfully shows that city-making is a social process and examines the close relationship between the social and physical shaping of urban environments. With cities taking a growing share of the global population, urban forms and urban experience are crucial for understanding social injustice, economic inequality and environmental challenges. Current processes of urbanization too often contribute to intensifying these problems; cities, likewise, will be central to the solutions to such problems. Focusing on a range of cities in developed and developing contexts, Cities by Design highlights major aspects of contemporary urbanization: urban growth, density and sustainability; inequality, segregation and diversity; informality, environment and infrastructure. Offering keen insights into how the shaping of our cities is shaping our lives. Cities by Design provides a critical exploration of key issues and debates that will be invaluable to students and scholars in sociology and geography, environmental and urban studies, architecture, urban design and planning.

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Companion to Urban Design-Tridib Banerjee 2011-03-17 Today the practice of urban design has forged a distinctive identity with applications at many different scales – ranging from the block or street scale to the scale of metropolitan and regional landscapes. Urban design interfaces many aspects of contemporary public policy – multiculturalism, healthy cities, environmental justice, economic development, climate change, energy conservations, protection of natural environments, sustainable development, community liveability, and the like. The field now comprises a core body of knowledge that enfolds a rich history of ideas, paradigms, principles, tools, research and applications, enriched by electric influences from the humanities, and social and natural sciences. Companion to Urban Design includes more than fifty original contributions from internationally recognized authorities in the field. These contributions address the following questions: What are the important ideas that have shaped the field and the current practice of urban design? What are the major methods and processes that have influenced the practice of urban design at various scales? What are the current innovations relevant to the pedagogy of urban design? What are the lingering debates, conflicts ad contradictions in the theory and practice of urban design? How could urban design respond to the contemporary challenges of climate change, sustainability, active living initiatives, globalization, and the like? What are the significant disciplinary influences on the theory, research and practice of urban design in recent times? There has never before been a more authoritative and comprehensive companion that includes core, foundational and pioneering ideas and concepts of urban design. This book serves as an invaluable guide for undergraduate and postgraduate students, future professionals, and practitioners interested in architecture, landscape architecture, and urban planning, but also in urban studies, urban affairs, geography, and related fields.

Space, the City and Social Theory-Fran Tonkiss 2005 Space, the City and Social Theory offers a clear and critical account of key approaches to cities and urban space within social theory and analysis. It explores the relation of the social and the spatial in the context of critical urban themes: community and anonymity; social difference and spatial divisions; politics and public space; gentrification and urban renewal; gender and sexuality; subjectivity and space; experience and everyday practice in the city. The text adopts an international and interdisciplinary approach, drawing on a range of debates on cities and urban life. It brings together classic perspectives in urban sociology and social theory with the analysis of contemporary urban problems and issues. Rather than viewing the urban simply as a backdrop for more general social processes, the discussion looks at how social and spatial relations shape different versions of the city: as a place of social interaction and of solitude; as a site of difference and segregation; as a space of politics and power; as a landscape of economic and cultural distinction; as a realm of everyday experience and freedom. Similarly, it examines how core social categories - such as class, culture, gender, sexuality and community - are shaped and reproduced in urban contexts. Linking debates in urban studies to wider concerns within social theory and analysis, this accessible text will appeal to undergraduate and postgraduate students in urban sociology, social and cultural geography, urban and cultural studies.

Uprdraft-Fran Wilde 2015-09-01 From Fran Wilde comes Uprdraft, the Nebula finalist and Andre Norton Award-winning first novel in the Bone Universe saga Welcome to a world of wind and bone, songs and silence, betrayal and courage. Kirit Densira cannot wait to pass her wingtest and begin flying as a trader by her mother's side, being in service to her beloved home tower and exploring the skies beyond. When Kirit inadvertently breaks Tower Law, the city's secretive governing body, the Singers, demand that she become one of them instead. In an attempt to save her family from greater censure, Kirit must give up her dreams to throw herself into the dangerous training at the Spire, the tallest, most forbidding tower, deep at the heart of the City. As she grows in knowledge and power, she starts to uncover the depths of Spire secrets. Kirit begins to doubt her world and its unassailable Laws, setting in motion a chain of events that will lead to a haunting choice, and may well change the city forever—if it isn't destroyed outright. Bone Universe 1) Uprdraft 2) Cloudbound 3) Horizon (September 2017) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Approaches to Water Sensitive Urban Design-Ashok Sharma 2018-09 Approaches to Water Sensitive Urban Design: Potential, Design, Ecological Health, Economics, Policies and Community Perceptions covers all aspects on the implementation of sustainable storm water systems for urban and suburban areas whether they are labeled as WSUD, Low Impact Development (LID), Green Infrastructure (GI), Sustainable Urban Drainage Systems (SUDS) or the Sponge City Concept. These systems and approaches are becoming an integral part of developing water sensitive cities as they are considered very capable solutions in addressing issues relating to urbanization, climate change and heat island impacts in dealing with storm water issues. The book is based on research conducted in Australia and around the world, bringing in perspectives in an ecosystems approach, a water quality approach, and a sewer based approach to stormwater, all of which are uniquely covered in this single resource. Presents a holistic examination of the current knowledge on WSUD and storm water, including water quality, hydrology, social impacts, economic impacts, ecosystem health, and implementation guidelines Includes additional global approaches to WSUD, including SUDS, LID, GI and the Sponge City Concept Covers the different perspectives from Australia (ecosystem based), the USA (water quality based) and Europe (sewer based) Addresses storm water management during the civil construction stage when much of the ecological damage can be done

Contemporary Economic Sociology-Fran Tonkiss 2006-04-18 Contemporary Economic Sociology closely examines critical and contemporary issues in the sociology of economic life. Bringing together a range of theoretical perspectives, Fran Tonkiss examines major shifts in the organization of economy and society - from the politics of globalization to the cultural economy, social exclusion and the 'end' of class. This new volume is organized around three core themes (globalization, production and inequality) and answers the questions: how are transnational processes re-making contemporary economies? can capitalist globalization be governed or resisted? do class relations still shape people's social identities? how can we think about inequality in national and international contexts? Key changes in each of these domains raise new challenges for analyzing social and economic relations, power, agency and identity. Setting these changes in a transnational context, this book examines how these issues are being re-shaped in contemporary societies, and explores competing frameworks for understanding such changes. Drawing on arguments from economic sociology, politics and policy studies, political economy and critical geography, the text focuses on both conceptual approaches to the social study of the economy, and trans-national processes of social and economic restructuring. The arguments provide a critical overview of current concerns for economic sociology, and extend the boundaries of the discipline to a new set of questions. The text is particularly relevant to undergraduate and graduate students and scholars in the fields of economic and political sociology, politics and government, geography, economics and international relations.

International Perspectives on Age-Friendly Cities-Kelly G. Fitzgerald 2017-09-19 This book brings together recent scholarly work concerned with efforts around the world to transform cities so that they are more age-friendly. Common to all of the initiatives is recognition of the importance of the community environment for the well-being of the rapidly growing numbers of older people. The collection includes chapters that examine the circumstances in which communities currently undertake significant age-friendly initiatives, public-private collaboration in age-friendly initiatives, collaboration across institutional sectors in age-friendly initiatives, policies that facilitate age-friendly developments, and the bases upon which age-friendly initiatives should be evaluated. It will be of interest to scholars in various fields including urban planning, gerontology, transportation planning, environmental design, and adult education.

How to Kill a City-P. E. Moskowitz 2017-03-07 A Journey to the front lines of the battle for the future of American cities, uncovering the massive, systemic forces behind gentrification - and the lives that are altered in the process. The term gentrification has become a buzzword to describe the changes in urban neighborhoods across the country, but we don't realize just how threatening it is. It means more than the arrival of trendy shops, much-maligned hipsters, and expensive lattes. The very future of American cities as vibrant, equitable spaces hangs in the balance. Peter Moskowitz's How to Kill a City takes readers from the kitchen tables of hurting families who can no longer afford their homes to the corporate boardrooms and political backrooms where destructive housing policies are devised. Along the way, Moskowitz uncovers the massive, systemic forces behind gentrification in New Orleans, Detroit, San Francisco, and New York. The deceptively simple question of who can and cannot afford to pay the rent goes to the heart of America's crises of race and inequality. In the fight for economic opportunity and racial justice, nothing could be more important than housing. A vigorous, hard-hitting expose, How to Kill a City reveals who holds power in our cities-and how we can get it back.

Infinite City-Rebecca Solnit 2010-11-29 What makes a place? Rebecca Solnit reinvents the traditional atlas, searching for layers of meaning & connections of experience across San Francisco.

The Nature of Urban Design-Alexandros Washburn 2013-10-03 The best cities become an ingrained part of their residents' identities. Urban design is the key to this process, but all too often, citizens abandon it to professionals, unable to see a way to express what they love and value in their own neighborhoods. New in paperback, this visually rich book by Alexandros Washburn, former Chief Urban Designer of the New York Department of City Planning, redefines urban design. His book empowers urbanites and lays the foundations for a new approach to design that will help cities to prosper in an uncertain future. He asks his readers to consider how cities shape communities, for it is the strength of our communities, he argues, that will determine how we respond to crises like Hurricane Sandy, whose floodwaters he watched from his home in Red Hook, Brooklyn. Washburn draws heavily on his experience within the New York City planning system while highlighting forward-thinking developments in cities around the world. He grounds his book in the realities of political and financial challenges that hasten or hinder even the most beautiful designs. By discussing projects like the High Line and the Harlem Children's Zone as well as examples from Seoul to Singapore, he explores the nuances of the urban design process while emphasizing the importance of individuals with the drive to make a difference in their city. Throughout the book, Washburn shows how a well-designed city can be the most efficient, equitable, safe, and enriching place on earth. The Nature of Urban Design provides a framework for participating in the process of change and will inspire and inform anyone who cares about cities.

The Language of Cities-Deyan Sudjic 2016-10-06 The director of the Design Museum defines the greatest artefact of all time: the city We live in a world that is now predominantly urban. So how do we define the city as it evolves in the twenty-first century? Drawing examples from across the globe, Deyan Sudjic decodes the underlying forces that shape our cities, such as resources and land, to the ideas that shape conscious elements of design, whether of buildings or of space. Erudite and entertaining, he considers the differences between capital cities and the rest to understand why it is that we often feel more comfortable in our identities as Londoners, Muscovites, or Mumbaiikars than in our national identities.

Planning Sustainable Cities and Regions-Karen Chapple 2014-09-15 As global warming advances, regions around the world are engaging in revolutionary sustainability planning - but with social equity as an afterthought. California is at the cutting edge of this movement, not only because its regulations actively reduce greenhouse gas emissions, but also because its pioneering environmental regulation, market innovation, and Left Coast politics show how to blend the "three Es" of sustainability—environment, economy, and equity. Planning Sustainable Cities and Regions is the first book to explain what this grand experiment tells us about the most just path moving forward for cities and regions across the globe. The book offers chapters about neighbourhoods, the economy, and poverty, using stories from practice to help solve puzzles posed by academic research. Based on the most recent demographic and economic trends, it overturns conventional ideas about how to build more livable places and vibrant economies that offer opportunity to all. This thought-provoking book provides a framework to deal with the new inequities created by the movement for more livable - and expensive - cities, so that our best plans for sustainability are promoting more equitable development as well. This book will appeal to students of urban studies, urban planning and sustainability as well as policymakers, planning practitioners, and sustainability advocates around the world.

The Social Fabric of Cities-Vincius M Netto 2016-09-19 Bringing together ideas from the fields of sociology, economics, human geography, ethics, political and communications theory, this book deals with some key subjects in urban design: the multidimensional effects of the spatial form of cities, ways of appropriating urban space, and the different material factors involved in the emergence of social life. It puts forward an innovative conceptual framework to reconsider some fundamental features of city-making as a social process: the place of cities in encounters and communications, in the randomness of events and in the repetition of activities that characterise societies. In doing so, it provides fresh analytical tools and theoretical insights to help advance our understanding of the networks of causalities, contingencies and contexts involved in practices of city-making. In a systematic attempt to bring urban analysis and research from the social sciences together, the book is organised around three vital yet relatively neglected dimensions in the social and material shaping of cities: (i) Cities as systems of encounter: an approach to urban segregation as segregated networks; (ii) Cities as systems of communication: a view of shared spaces as a means to association and social experience; (iii) Cities as systems of material interaction: explorations on urban form as an effect of interactivity, and interactivity as an effect of form. Visit the author's website at: http://socialfabric.city/

Designing San Francisco-Alison Isenberg 2017-09-05 A major new urban history of the design and development of postwar San Francisco Designing San Francisco is the untold story of the formative postwar decades when U.S. cities took their modern shape amid clashing visions of the future. In this pathbreaking and richly illustrated book, Alison Isenberg shifts the focus from architects and city planners—those most often hailed in histories of urban development and design—to the unsung artists, activists, and others who played pivotal roles in rebuilding San Francisco between the 1940s and the 1970s. Previous accounts of midcentury urban renewal have focused on the opposing terms set down by Robert Moses and Jane Jacobs—but simply, development versus preservation—and have followed New York City models. Now Isenberg turns our attention west to colorful, pioneering, and contentious San Francisco, where unexpectedly fierce battles were waged over iconic private and public projects like Ghirardelli Square, Golden Gateway, and the Transamerica Pyramid. When large-scale redevelopment came to low-rise San Francisco in the 1950s, the resulting rivalries and conflicts sparked the proliferation of numerous allied arts fields and their professionals, including architectural model makers, real estate publicists, graphic designers, photographers, property managers, builders, sculptors, public-interest lawyers, alternative press writers, and preservationists. Isenberg explores how these centrally engaged arts professionals brought new ideas to city, regional, and national planning and shaped novel projects across urban, suburban, and rural borders. San Francisco's rebuilding galvanized far-reaching critiques of the inequitable competition for scarce urban land, and propelled debates over responsible public land stewardship. Isenberg challenges many truisms of this renewal era—especially the presumed male domination of postwar urban design, showing how women collaborated in city building long before feminism's impact in the 1970s. An evocative portrait of one of the world's great cities, Designing San Francisco provides a new paradigm for understanding past and present struggles to define the urban future.

The Death and Life of Great American Cities-Jane Jacobs 2016-07-20 Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning...[I]t can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Socialising with Diversity-Fran Meissner 2016-07-08 This book analyses post-migration social networks via the notion of superdiversity. Approaching diversity as relational and complexly configured through multiple migration-related differentiations, it challenges us to rethink how we talk about and classify migrant networks. Based on research in two cities of migration - London and Toronto - the author investigates how we can use a superdiversity lens to discuss migrant networks in urban contexts. Focusing on the personal networks of Pacific Islanders and New Zealand Māori, she sheds light on the sociality practices of relatively small groups of migrants, the members of which are nonetheless differentiated in terms of superdiversity. Using cluster analytic pattern detection to explore alternative ways of describing migrant networks, she brings into play multifaceted descriptions such as city-cohort, long-term resident, superdiverse and migrant-peer networks. Visualising complex patterns of diversity, this book therefore contributes to theoretical debates by proposing a relational understanding of diversity rather than one based on the enumeration of (ethnic) categories. This book will appeal to sociologists, political scientists and all scholars interested in urban diversity, migration and diasporas.

Explorations in Urban Design-Matthew Carmona 2017-05-15 Whilst recognising that distinctly different traditions exist within the study and practice of urban design, this book advances an interdisciplinary and innovative approach, which is of direct importance to understanding the urban forms, conditions, practices and processes. It enthuses and inspires users who are grappling with urban design research problems, but who need inspiration to move from idea to methodological approach. Through the work of 32 urban researchers from the arts, sciences and social sciences, it demonstrates a wide range of problems and approaches and shows how the diverse range of complementary approaches can come together to provide a holistic understanding to the design of cities. While each of the contributors presents a particular approach to researching the field, sometimes focusing centrally on particular research methodologies, others cutting across methods, or focusing on theory, all include discussion of actual research projects to illustrate their application to 'real world' problems. This book will be valuable to everyone from the informed undergraduate student about to embark on their first dissertation, to PhD students and seasoned researchers immersed in methodological and conceptual complexity and wishing to compare available and appropriate methodological paths.

Site Matters-Carol Burns 2005-07-08 One of the trends in twentieth century architecture and planning has been to denigrate and ignore the site, or larger context (both physical and social), surrounding a building or set of buildings. Focussing on Le Corbusier's designs, Site Matters presents that first considered theory and vocabulary for the inevitable reaction against Modernism in planning, beginning in the 1960s and swelling through the 1980s as architects and planners alike developed a new appreciation of site, reincorporating the wider context into their plans. Theoretical essays and empirically grounded pieces combine to provide the language and theory of this re-emergence of site, looking at Le Corbusier's designs, contemporary suburbs, and the planning agendas involved at the World Trade Center site. Groundbreaking and innovative, Site Matters provides valuable theory and vocabulary for planners and architects.

A Pattern Language-Christopher Alexander 2017-09-20 You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, "lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely." The three books are The Timeless Way of Building, The Oregon Experiment, and this book, A Pattern Language. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain "languages," which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a form system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. "Patterns," the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

Handbook of Biophilic City Planning & Design-Timothy Beatley 2017-01-05 What if, even in the heart of a densely developed city, people could have meaningful encounters with nature? While parks, street trees, and green roofs are increasingly appreciated for their technical services like stormwater reduction, from a biophilic viewpoint, they also facilitate experiences that contribute to better physical and mental health: natural elements in play areas can lessen children's symptoms of ADHD, and adults who exercise in natural spaces can experience greater reductions in anxiety and blood pressure. The Handbook of Biophilic City Planning & Design offers practical advice and inspiration for ensuring that nature in the city is more than infrastructure—that it also promotes well-being and anchors an emotional connection to the earth among urban residents. Divided into six parts, the Handbook begins by introducing key ideas, literature, and theory about biophilic urbanism. Chapters highlight urban biophilic innovations in more than a dozen global cities. The final part concludes with lessons on how to advance an agenda for urban biophilia and an extensive list of resources. As the mcomprehensive reference on the emerging field of biophilic urbanism, the Handbook is essential reading for students and practitioners looking to place nature at the core of their planning and design ideas and encourage what preemniobiologist E.O. Wilson described as "the innate emotional connection of humans to all living things."

Small Cities with Big Dreams-Greg Richards 2018-07-20 How can small cities make an impact in a globalizing world dominated by 'world cities' and urban development strategies aimed at increasing agglomeration? This book addresses the challenges of smaller cities trying to put themselves on the map, attract resources and initiate development. Placemaking has become an important tool for driving urban development that is sensitive to the needs of communities. This volume examines the development of creative placemaking practices that can help to link small cities to external networks, stimulate collaboration and help them make the most of the opportunities presented by the knowledge economy. The authors argue that the adoption of more strategic, holistic placemaking strategies that engage all stakeholders can be a successful alternative to copying bigger places. Drawing on a range of examples from around the world, they analyse small city development strategies and identify key success factors. This book focuses on the case of 's-Hertogenbosch, a small Dutch city that used cultural programming to link itself to global networks and stimulate economic, cultural, social and creative development. It advocates the use of cultural programming strategies as a more flexible alternative to traditional top-down planning approaches and as a means of avoiding copying the big city.

In The Post-Urban World-Tigran Haas 2017-10-16 Winner of the Regional Studies Association's Best Book Award 2018. In the last few decades, many global cities and towns have experienced unprecedented economic, social, and spatial structural change. Today, we find ourselves at the juncture between entering a post-urban and a post-political world, both presenting new challenges to our metropolitan regions, municipalities, and cities. Many megacities, declining regions and towns are experiencing an increase in the number of complex problems regarding internal relationships, governance, and external connections. In particular, a growing disparity exists between citizens that are socially excluded within declining physical and economic realms and those situated in thriving geographic areas. This book conveys how forces of structural change shape the urban landscape. In The Post-Urban World is divided into three main sections: Spatial Transformations and the New Geography of Cities and Regions; Urbanization, Knowledge Economies, and Social Structuration; and New Cities in a Post-Political and Post-Resilient World. One important subject covered in this book, in addition to the spatial and economic forces that shape our regions, cities, and neighbourhoods, is the social, cultural, ecological, and psychological aspects which are also critically involved. Additionally, the urban transformation occurring throughout cities is thoroughly discussed. Written by today's leading experts in urban studies, this book discusses subjects from different theoretical standpoints, as well as various methodological approaches and perspectives; this is alongside the challenges and new solutions for cities and regions in an interconnected world of global economies. This book is aimed at both academic researchers interested in regional development, economic geography and urban studies, as well as practitioners and policy makers in urban development.

The Living City-Frank Lloyd Wright 1958

The Home Edit-Clea Shearer 2019-03-19 NEW YORK TIMES BESTSELLER • From the stars of the Netflix series Get Organized with The Home Edit (with a serious fan club that includes Reese Witherspoon, Gwyneth Paltrow, and Mindy Kaling), here is an accessible, room-by-room guide to establishing new order in your home. Believe this: every single step in your house has the potential to function efficiently and look great. The mishmash of summer and winter clothes in the closet? Yep. Even the dreaded junk drawer? Consider it done. And the best news: it's not hard to do—in fact, it's a lot of fun. From the home organizers who made their orderly eye candy the method that everyone swears by comes Joanna and Clea's signature approach to decluttering. The Home Edit walks you through paring down your belongings in every room, arranging them in a stunning and easy-to-find way (hello, labels), and maintaining the system so you don't need another do-over in six months. When you're done, you'll not only look exactly where to find things, but you'll also love the way it looks. A masterclass and look book in one, The Home Edit is filled with bright photographs and detailed tips, from placing plastic dishware in a drawer where little hands can reach to categorizing pantry items by color (there's nothing like a little ROYGBIV to soothe the soul). Above all, it's like having your best friends at your side to help you turn the chaos into calm. PLEASE NOTE: The paperback includes a starter set of labels for your refrigerator; the ebook and audiobook include a link to download and print the labels from a computer (you will need 8-1/2 x 11-inch clear repositionable sticker project paper, such as Avery 4397). Featured in Glamour's 10 Books to Help You Live Your Best Life

Ergonomics for Children-Rani Lueder 2007-07-25 Providing guidance on a broad range of issues for young children and adolescents, Ergonomics for Children: Designing Products and Places for Toddlers to Teens give you a deep understanding of how children develop and how these developmental changes can influence the design of products and places for children. Copiously illustrated with photos and other images, the book helps you quickly find answers to your questions, grasp concepts, and apply them. Its subsections are organized to help you locate and understand the content you need. Edited by experts with contributions from an international panel, the book is both broad in coverage and international in perspective. The contributors review the ways in which children develop physically, perceptually, cognitively, and socially and then use this information to provide practical guidelines for the design of places and products for children.

The SAGE Handbook of the 21st Century City-Suzanne Hall 2017-04-27 Tackling the questions raised by twenty-first century urbanization, this handbook engages with contemporary debates and contributions to policy as well as looking at recent empirical and methodological shifts in the area Designing the User Experience of Game Development Tools-David Lightbound 2015-02-24 Most tools developers want to improve the user experience but are not given the time, lack the techniques, or don't know where to begin.Designing the User Experience of Game Development Tools addresses these issues to empower tools developers to make positive steps toward improving the user experience of their tools.The book explains how to im

AIA Guide to New York City-Norval White 2010-06-14 Hailed as "extraordinarily learned" (New York Times), "blithe in spirit and unerring in vision," (New York Magazine), and the "definitive record of New York's architectural heritage" (Municipal Art Society), Norval White and Elliot Willensky's book is an essential reference for everyone with an interest in architecture and those who simply want to know more about New York City. First published in 1968, the AIA Guide to New York City has long been the definitive guide to the city's architecture. Moving through all five boroughs, neighborhood by neighborhood, it offers the most complete overview of New York's significant places, past and present. The Fifth Edition continues to include places of historical importance—including extensive coverage of the World Trade Center site—while also taking full account of the construction boom of the past 10 years, a boom that has given rise to an unprecedented number of new buildings by such architects as Frank Gehry, Norman Foster, and Renzo Piano. All of the buildings included in the Fourth Edition have been revisited and re-photographed and much of the commentary has been re-written, and coverage of the outer boroughs—particularly Brooklyn—has been expanded. Famed skyscrapers and historic landmarks are detailed, but so, too, are firehouses, parks, churches, parking garages, monuments, and bridges. Boasting more than 3000 new photographs, 100 enhanced maps, and thousands of short and spirited entries, the guide is arranged geographically by borough, with each borough divided into sectors and then into neighborhood. Extensive commentaries describe the character of the divisions. Knowledgeable, playful, and beautifully illustrated, here is the ultimate guided tour of New York's architectural treasures. Acclaim for earlier editions of the AIA Guide to New York City: "An extraordinarily learned, personable exegesis of our metropolis. No other American, or, for that matter, world city can boast so definitive a one-volume guide to its built environment." -- Philip Lotz, New York Times "Blithe in spirit and unerring in vision." -- New York Magazine "A definitive record of New York's architectural heritage... witty and helpful pocketful which serves as arbiter of architects. Baedecker for boulevardiers, catalog for the curious, primer for preservationists, and sourcebook to students. For all who seek to know of New York, it is here. No home should be without a copy." -- Municipal Art Society "There are two reasons the guide has entered the pantheon of New York books. One is its encyclopedic nature, and the other is its inimitable style--smart, vivid, funny and opinionated' as the architectural historian Christopher Gray once summed it up in pithy W & W fashion." -- Constance Rosenblum, New York Times "A book for architectural gourmands and gastronomic gourmets." -- The Village Voice

Bicycle Diaries-David Byrne 2010-09-28 A round-the-world bicycle tour with one of the most original artists of our day. Urban bicycling has become more popular than ever as recession-strapped, climate-conscious city dwellers reinvent basic transportation. In this wide-ranging memoir, artist, musician, and co-founder of Talking Heads David Byrne—who has relied on a bike to get around New York City since the early 1980s—relates his adventures as he pedals through and engages with some of the world's major cities. From Buenos Aires to Berlin, he meets a range of people both famous and ordinary, shares his thoughts on art, fashion, music, globalization, and the ways that many places are becoming more bike-friendly. Bicycle Diaries is an adventure on two wheels conveyed with humor, curiosity, and humanity.

Broadway: A History of New York City in Thirteen Miles-Fran Leadon 2018-04-17 "Part lively social history, part architectural survey, here is the story of Broadway—from 17th-century cow path to Great White Way."—Geoff Wisner, Wall Street Journal From Bowling Green all the way to Marble Hill, Fran Leadon takes us on a mile-by-mile journey up America's most vibrant and complex thoroughfare, through the history at the heart of Manhattan. Broadway traces the physical and social transformation of an avenue that has been both the "Path of Progress" and a "street of broken dreams," home to both parades and riots, startling wealth and appalling destitution. Glamorous, complex, and sometimes troubling, the evolution of an oft-flooded dead end to a canyon of steel and glass is the story of America's progress.

Market Society-Don Slater 2013-07-03 Market Society provides an original and accessible review of changing conceptions of the market in modern social thought. The book considers markets as social institutions rather than simply formal models, arguing that modern ideas of the market are based on critical notions of social order, social action and social relations. Examining a range of perspectives on the market from across different social science disciplines, Market Society surveys a complex field of ideas in a clear and comprehensive manner. In this way it seeks to extend economic sociology beyond a critique of mainstream economics, and to engage more broadly with social, political and cultural theory. The book explores historical approaches to the emergence of a modern market society, as well as major approaches to the market within modern economic theory and sociology. It addresses key arguments in economic sociology and anthropology, the relation between markets and states, and critical and cultural theories of market rationality. It concludes with a discussion of markets and culture in a late modern context. This wide-ranging text will be of interest to undergraduate and postgraduate students in sociology, economic theory and history, politics, social and political theory, anthropology and cultural studies.

Chicago's Classical Architecture-David Stone 2005 A pictorial tour of Chicago's connection to classical architecture begins at the 1893 World's Columbian Exposition, with it's gleaming "White City" of ornate Beaux-Arts buildings to Daniel Burnham's "Plan of Chicago" which furthered classical building inChicago and throughout the country. On the Way to Fun-Roberto Dillon 2010-03-08 How can video games be fun and immerse players in fantastic worlds where anything seems possible? How can they be so engaging to have become the main entertainment product for children and adults alike? In On the Way to Fun, the author proposes a possible answer to these questions by going back to the roots of gaming and showing how early games, as

The Third Coast-Thomas L. Dya 2013-04-18 A critically acclaimed history of Chicago at mid-century, featuring many of the incredible personalities that shaped American culture Before air travel overtook trains, nearly every coast-to-coast journey included a stop in Chicago, and this flow of people and commodities made it the crucible for American culture and innovation. In luminous prose, Chicago native Thomas Dya re-creates the story of the city in its postwar prime and explains its profound impact on modern America—from Chess Records to Playboy, McDonald's to the University of Chicago. Populated with an incredible cast of characters, including Mahalia Jackson, Muddy Waters, Howlin' Wolf, Chuck Berry, Sun Ra, Simone de Beauvoir, Nelson Algren, Gwendolyn Brooks, Studs Turkel, and Mayor Richard J. Daley, The Third Coast recalls the prominence of the Windy City in all its grandeur.

Secret Spaces, Forbidden Places-Fran Lloyd 2001-06-01 In this highly original approach to the study of the construction of culture, this collection of previously unpublished essays explore the topography of the secret and the forbidden, focusing on specific moments in recent cultural and political history. By bringing together writers from different disciplines and different locations, this volume provides a rich and diverse mapping of how the secret and forbidden operate across different subjects and different geographies, extending far beyond physical locations. It is present in domains ranging from language, literature, and cinema to social and political life. This refreshing and thought-provoking collection of essays will prove invaluable for researchers and students.

Streets and the Shaping of Towns and Cities-Michael Southworth 2013-04-22 The topic of streets and street design is of compelling interest today as public officials, developers, and community activists seek to reshape urban patterns to achieve more sustainable forms of growth and development. Streets and the Shaping of Towns and Cities traces ideas about street design and layout back to the early industrial era in London suburbs and then on through their institutionalization in housing and transportation planning in the United States. It critiques the situation we are in and suggests some ways out that are less rigidly controlled, more flexible, and responsive to local conditions. Originally published in 1997, this edition includes a new introduction that addresses topics of current interest including revised standards from the Institute of Transportation Engineers; changes in city plans and development standards following New Urbanist, Smart Growth, and sustainability principles; traffic calming; and ecologically oriented street design.

Rebel Cities: From the Right to the City to the Urban Revolution-David Harvey 2012-04-04 Explores cities as the origin of revolutionary politics, where social and political issues are always at the surface, using examples from such cities as New York City and Mumbai to examine how they can be better ecologically reorganized.

Cities for People-Jan Gehl 2013-03-05 For more than forty years Jan Gehl has helped to transform urban environments around the world based on his research into the ways people actually use—or could use—the spaces where they live and work. In this revolutionary book, Gehl presents his latest work creating (or recreating) cityscapes on a human scale. He clearly explains the methods and tools he uses to reconfigure unworkable cityscapes into the landscapes he believes they should be: cities for people. Taking into account changing demographics and changing lifestyles, Gehl emphasizes four human issues that he sees as essential to successful city planning. He explains how to develop cities that are Lively, Safe, Sustainable, and Healthy. Focusing on these issues leads Gehl to think of even the largest city on a very small scale. For Gehl, the urban landscape must be considered through the five human senses and emphasized at the speed of walking rather than at the speed of riding in a car or bus or train. This small-scale view, he argues, is too frequently neglected in contemporary projects. In a final chapter, Gehl makes a plea for city planning on a human scale in the fast- growing cities of developing countries. A "Toolbox," presenting key principles, overviews of methods, and keyword lists, concludes the book. The book is extensively illustrated with over 700 photos and drawings of examples from Gehl's work around the globe.

Bulldozer-Francesca Russello Ammon 2016-01-01 The first history of the bulldozer and its transformation from military weapon to essential tool for creating the post-World War II American landscape Although the decades following World War II stand out as an era of rapid growth and construction in the United States, those years were equally significant for large-scale destruction. In order to clear space for new suburban tract housing, an ambitious system of interstate highways, and extensive urban renewal development, wrecking companies demolished buildings while earthmoving contractors leveled land at an unprecedented pace and scale. In this pioneering history, Francesca Russello Ammon explores how postwar America came to equate this destruction with progress. The bulldozer functioned as both the means and the metaphor for this work. As the machine transformed from a wartime weapon into an instrument of postwar planning, it helped realize a landscape-altering "culture of clearance." In the hands of the military, planners, politicians, engineers, construction workers, and even children's book authors, the bulldozer became an American icon. Yet social and environmental injustices emerged as clearance projects continued unabated. This awareness spurred environmental, preservationist, and citizen participation efforts that have

helped to slow, though not entirely stop, the momentum of the postwar bulldozer.

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