

# [DOC] City Of Laughter Sex And Satire In Eighteenth Century London

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City of Laughter-Vic Gatrell 2007 Drawing upon the satirical prints of the eighteenth century, the author explores what made Londoners laugh and offers insight into the origins of modern attitudes toward sex, celebrity, and ridicule.	
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City of Laughter-V. A. C. Gatrell 2006 Between 1770 and 1830, London was the world's largest and richest city, the centre of hectic social ferment and of spectacular sexual liberation. It prompted revolutionary modes of thought, novel sensibilities and constant debate about the relations between the sexes. It also stimulated outrageous behaviour, from James Boswell's copulating on Westminster Bridge to the Prince Regent's attempt to seduce a woman by pleading, sobbing and stabbing himself with a pen-knife. And nowhere was London's lewdness and iconoclasm more vividly represented than in its satire. Combining words and images to offer a brilliantly original panorama of that time, City of Laughter is a ground-breaking reappraisal of a period of seismic change and a unique account of the origins of our attitudes to sex, celebrity and satire today.	
The Book of Laughter and Forgetting-Milan Kundera 1999-04-07 Rich in its stories, characters, and imaginative range, The Book of Laughter and Forgetting is the novel that brought Milan Kundera his first big international success in the late 1970s. Like all his work, it is valuable for far more than its historical implications. In seven wonderfully integrated parts, different aspects of human existence are magnified and reduced, reordered and emphasized, newly examined, analyzed, and experienced.	
Ironies of Faith-Anthony Esolen 2014-04-22 In Ironies of Faith, celebrated Dante scholar and translator Anthony Esolen provides a profound meditation upon the use and place of irony in Christian art and in the Christian life. Beginning with an extended analysis of irony as an essentially dramatic device, Esolen explores those manifestations of irony that appear prominently in Christian thinking and art: ironies of time (for Christians believe in divine Providence, but live in a world whose moments pass away); ironies of power (for Christians believe in an almighty God who took on human flesh, and whose “weakness” is stronger than our greatest enemy, death); ironies of love (for man seldom knows whom to love, or how, or even whom it is that in the depths of his heart he loves best); and the figure of the Child (for Christians ever hear the warning voice of their Savior, who says that unless we become like unto one of these little ones, we shall not enter the Kingdom of God). Esolen’s finely wrought study draws from Augustine (Confessions), Dante (The Divine Comedy), Shakespeare (The Tempest), and Tolkien (“Leaf, By Niggle”); Francois Mauriac (A Kiss for the Leper), Milton (Paradise Lost), and Alessandro Manzoni (The Betrothed); the poems of George Herbert and Gerard Manley Hopkins, and Edmund Spenser (Amoretti); Charles Dickens (A Christmas Carol), Dostoyevsky (The Brothers Karamazov), and the anonymous author of the medieval poem Pearl, among other works. Readers who treasure the Christian literary tradition should not miss this illuminating book.	
Laughter Yoga-Madan Kataria, M.D. 2020-04-07 Could you use a good laugh? This definitive guide by the founder of the worldwide laughter yoga movement will show you how to giggle your way to good health! Bring laughter into your life at any time of day--no special equipment needed, no new wardrobe, no expensive classes, not even a sense of humor! Laughter yoga is all about voluntary laughter--how you can learn to laugh even in the absence of humorous stimuli, and reap the extraordinary, scientifically proven benefits, which include stress reduction, pain relief, weight loss, heightened immunity, and, especially, enhanced mood: If you act happy, you'll become happy--your body can't tell the difference! Children laugh more than 300 times a day, adults fewer than fifteen. But it's easy to start laughing again. The exercises in this book combine voluntary laughter with yogic breathing to give you a full body-mind workout. And it turns out that laughter is the fastest way to reduce stress and the best kind of cardio: Ten minutes of hearty laughter is equal to thirty minutes on the rowing machine. With Laughter Yoga, join the growing worldwide movement and discover how laughter really is the best medicine. A PENGUIN LIFE TITLE	
Is There Still Sex in the City?-Candace Bushnell 2019-08-06 Twenty years after her sharp, seminal first book Sex and the City reshaped the landscape of pop culture and dating with its fly on the wall look at the mating rituals of the Manhattan elite, the trailblazing Candace Bushnell delivers a new book on the wilds and lows of sex and dating after fifty. Set between the Upper East Side of Manhattan and a country enclave known as The Village, Is There Still Sex in the City? follows a cohort of female friends—Sassy, Kitty, Queenie, Tilda Tia, Marilyn, and Candace—as they navigate the ever-modernizing phenomena of midlife dating and relationships. There’s “Cubbing,” in which a sensible older woman suddenly becomes the love interest of a much younger man, the “Mona Lisa” Treatment—a vaginal restorative surgery often recommended to middle aged women, and what it’s really like to go on Tinder dates as a fifty-something divorcee. From the high highs (My New Boyfriend or MNBs) to the low lows (Middle Age Madness, or MAM cycles), Bushnell illustrates with humor and acuity today’s relationship landscape and the types that roam it. Drawing from her own experience, in Is There Still Sex in the City? Bushnell spins a smart, lively satirical story of love and life from all angles—marriage and children, divorce and bereavement, as well as the very real pressures on women to maintain their youth and have it all. This is an indispensable companion to one of the most revolutionary dating books of the twentieth century from one of our most important social commentators.	
Laughter Out of Place-Donna M. Goldstein 2013-09-29 Drawing on the author's experience in Brazil, this text provides a portrait of everyday life among the women of the favelas - a portrait that challenges much of what we think we know about the 'culture of poverty'. It helps us understand the nature of joking and laughter in the shantytown. Strange Nervous Laughter-Bridget McNulty 2009-05-12 You'll not find six more remarkable characters: a cashier-turnedmotivational speaker, an undertaker with a toenal fetish, a girl wrapped in dreams, a man who communicates with whales, a garbage man with a peculiar sense of smell, and a Guinness Book of World Records representative. When a random holdup at a local grocery brings them together, their once separate lives intertwine in a humorous blend of lyricism, whimsy and wit. This is a rare book about what love does to us, how our lives are changed by being in love—and the odd ways in which we sometimes behave. Up-and-coming novelist McNulty shows herself to be a writer to watch.	
The Age of Irreverence-Christopher Rea 2015-09-08 The Age of Irreverence tells the story of why China’s entry into the modern age was not just traumatic, but uproarious. As the Qing dynasty slumped toward extinction, prominent writers compiled jokes into collections they called "histories of laughter." In the first years of the Republic, novelists, essayists and illustrators alike used humorous allegories to make veiled critiques of the new government. But, again and again, political and cultural discussion erupted into invective, as critics gleefully jeered and derided rivals in public. Farceurs drew followings in the popular press, promoting a culture of practical joking and buffoonery. Eventually, these various expressions of hilarity proved so offensive to high-brow writers that they launched a concerted campaign to transform the tone of public discourse, hoping to displace the old forms of mirth with a new one they called youmo (humor). Christopher Rea argues that this period—from the 1890s to the 1930s—transformed how Chinese people thought and talked about what is funny. Focusing on five cultural expressions of laughter—jokes, play, mockery, farce, and humor—he reveals the textures of comedy that were a part of everyday life during modern China’s first “age of irreverence.” This new history of laughter not only offers an unprecedented and up-close look at a neglected facet of Chinese cultural modernity, but also reveals its lasting legacy in the Chinese language of the comic today and its implications for our understanding of humor as a part of human culture.	
A Journey of Discovery-Minh Han 2013-08-01 Over twenty years practicing medicine, Dr. Minh Han has collected over a hundred stories of people and situations that have intersected his life. These stories range from short and funny vignettes to more extensive recountings of patients' life challenges and struggles. From the Tibetan plateau, to the towns in Connecticut, the stories give a snapshot of people across cultures, classes, and generations, all doing their best to find their path through this journey of life.	
Polar City Red - a Novel-Jim Laughter 2012-04-01 Set in an imagined Alaska in 2075 where climate refugees trek north to escape from the devastating impacts of climate chaos.	
Austen's Unbecoming Conjunctions-J. Heydt-Stevenson 2016-04-30 Austen'sUnbecomingConjunctions is a contemporary study of all Jane Austen's writings focusing on her representation of women, sexuality, the material objects, and linguistic patterns by which this sexuality was expressed. Heydt-Stevenson demonstrates the subtle, vulgar, and humorous ways Austen uses human bodies, objects, and activities (fashion, jewelry, crafts, popular literature, travel and tourism, money, and courtship rituals) to convey sexuality and sexual appetites. Through the sexual subtext, Heydt-Stevenson proposes, Austen satirized contemporary sexual hypocrisy; overcame the stereotypes of women authors as sexually inhibited, sheltered, or repressed; and addressed as sophisticated and worldly an audience as Byron's. Thus through her careful reading of all the Austen texts in light of the language of eroticism, both traditional and contemporary, Heydt-Stevenson re-evaluates Austen's audience, the novels, and her role as a writer.	
Gender and Laughter- 2009-01-01 This essay collection is dedicated to intersections between gender theories and theories of laughter, humour, and comedy. It is based on the results of a three-year research programme, entitled “Gender - Laughter - Media” (2003-2006) and includes a series of investigations on traditional and modern media in western cultures from the 18th to the 20th century. A theoretical opening part is followed by four thematic sections that explore the multiple forms of irritating stereotypical gender perceptions; aspects of (post-)colonialism and multiculturalism; the comic impact of literary and media genres in different national cultures; as well as the different comic strategies in fictional, philosophical, artistic or real life communication. The volume presents a variety of new approaches to the overlaps between gender and laughter that have only barely been considered in groundbreaking research. It forms a valuable read for scholars of literary, theatre, media, and cultural studies, at the same time reaching out to a general readership.	
Cat's Cradle-Kurt Vonnegut 2009-11-04 “A free-wheeling vehicle . . . an unforgettable ride!”—The New York Times Cat’s Cradle is Kurt Vonnegut’s satirical commentary on modern man and his madness. An apocalyptic tale of this planet’s ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, Cat’s Cradle is one of the twentieth century’s most important works—and Vonnegut at his very best. “[Vonnegut is] an unimitative and inimitable social satirist.”—Harper’s Magazine “Our finest black-humorist . . . We laugh in self-defense.”—Atlantic Monthly	
Laughter-Robert R. Provine 2001-12-01 Do men and women laugh at the same things? Is laughter contagious? Has anyone ever really died laughing? Is laughing good for your health? Drawing upon ten years of research into this most common-yet complex and often puzzling-human phenomenon, Dr. Robert Provine, the world's leading scientific expert on laughter, investigates such aspects of his subject as its evolution, its role in social relationships, its contagiousness, its neural mechanisms, and its health benefits. This is an erudite, wide-ranging, witty, and long-overdue exploration of a frequently surprising subject.	
Laughter in Ancient Rome-Mary Beard 2015-09-15 What made the Romans laugh? Was ancient Rome a carnival, filled with practical jokes and hearty chuckles? Or was it a carefully regulated culture in which the uncontrollable excess of laughter was a force to fear—a world of wit, irony, and knowing smiles? How did Romans make sense of laughter? What role did it play in the world of the law courts, the imperial palace, or the spectacles of the arena? Laughter in Ancient Rome explores one of the most intriguing, but also trickiest, of historical subjects. Drawing on a wide range of Roman writing—from essays on rhetoric to a surviving Roman joke book—Mary Beard tracks down the giggles, smirks, and guffaws of the ancient Romans themselves. From ancient “monkey business” to the role of a chuckle in a culture of tyranny, she explores Roman humor from the hilarious, to the momentous, to the surprising. But she also reflects on even bigger historical questions. What kind of history of laughter can we possibly tell? Can we ever really “get” the Romans’ jokes?	
Faggots-Larry Kramer 2007-12-01 “A book of major historical importance—the first contemporary novel to chronicle gay life with unsparing honesty and wild humor.”—Erica Jong In print since its original publication in 1978, Larry Kramer’s Faggots has become one of the bestselling novels about gay life ever written. The book is a fierce satire of the gay ghetto and a touching story of one man’s desperate search for love there, and reading it today is a fascinating look at how much, and how little, has changed. “As a documentation of an era, as savage and savagely funny social parody, as a cry in the wilderness, and as a prescient, accurate reading of the writing on the wall, the novel is peerless and utterly necessary. It is brilliant, bellicose, contemptuous, compassionate and—as is true of everything Kramer writes—behind its delectable, entertaining, sometimes maddening harshness is a profoundly moving plea for justice and for love. There are few books in modern gay fiction, or modern fiction for that matter, that must be read. Faggots is certainly one of them.”—Tony Kushner “A Vesuvian explosion about the gay life that spares no one and no thing . . . there is much truth and honesty to be found here.”—Chicago Tribune “True comic brilliance—a vicious Swiftian satire that, like all satire, contains a strong moral voice.”—New York “Faggots, for all its excesses, is frequently right on target and, when it is on target, is appallingly funny.”—Edward Albee “Larry Kramer is one of America’s most valuable troublemakers. I hope he never lowers his voice.”—Susan Sontag	
Dark Laughter-Sherwood Anderson 1925 Novel about the new sexual freedom of the 1920s.	
Crying Laughing-Lance Rubin 2019-11-19 The author of Denton Little's Deathdate gives us a tragicomic story of bad dates, bad news, bad performances, and one girl's determination to find the funny in high school. Winnie Friedman has been waiting for the world to catch on to what she already knows: she's hilarious. It might be a long wait, though. After bombing a stand-up set at her own bat mitzvah, Winnie has kept her jokes to herself. Well, to herself and her dad, a former comedian and her inspiration. Then, on the second day of tenth grade, the funniest guy in school actually laughs at a comment she makes in the lunch line and asks her to join the improv troupe. Maybe he's even . . . flirting? Just when Winnie's ready to say yes to comedy again, her father reveals that he's been diagnosed with ALS. That is . . . not funny. Her dad's still making jokes, though, which feels like a good thing. And Winnie's prepared to be his straight man if that's what he wants. But is it what he needs? Caught up in a spiral of epically bad dates, bad news, and bad performances, Winnie's struggling to see the humor in it all. But finding a way to laugh is exactly what will see her through.	
The Smile Revolution-Colin Jones CBE 2014-09-25 You could be forgiven for thinking that the smile has no history; it has always been the same. However, just as different cultures in our own day have different rules about smiling, so did different societies in the past. In fact, amazing as it might seem, it was only in late eighteenth century France that western civilization discovered the art of the smile. In the 'Old Regime of Teeth' which prevailed in western Europe until then, smiling was quite literally frowned upon. Individuals were fatalistic about tooth loss, and their open mouths would often have been visually repulsive. Rules of conduct dating back to Antiquity disapproved of the opening of the mouth to express feelings in most social situations. Open and unrestrained smiling was associated with the impolite lower orders. In late eighteenth-century Paris, however, these age-old conventions changed, reflecting broader transformations in the way people expressed their feelings. This allowed the emergence of the modern smile par excellence: the open-mouthed smile which, while highlighting physical beauty and expressing individual identity, revealed white teeth. It was a transformation linked to changing patterns of politeness, new ideals of sensibility, shifts in styles of self-presentation - and, not least, the emergence of scientific dentistry. These changes seemed to usher in a revolution, a revolution in smiling. Yet if the French revolutionaries initially went about their business with a smile on their faces, the Reign of Terror soon wiped it off. Only in the twentieth century would the white-tooth smile re-emerge as an accepted model of self-presentation. In this entertaining, absorbing, and highly original work of cultural history, Colin Jones ranges from the history of art, literature, and culture to the history of science, medicine, and dentistry, to tell a unique and untold story about a facial expression at the heart of western civilization.	
A Load of Hoey-Bob Odenkirk 2014-10-07 Bob Odenkirk is a legend in the comedy-writing world, winning Emmys and acclaim for his work on Saturday Night Live, Mr. Show with Bob and David, and many other seminal TV shows. This book, his first, is a spleen-bruisingly funny omnibus that ranges from absurdist monologues (“Martin Luther King, Jr’s Worst Speech Ever”) to intentionally bad theater (“Hitler Dinner Party: A Play”); from avant-garde fiction (“Obituary for the Creator of Madlibs”) to free-verse poetry that’s funnier and more powerful than the work of Calvin Trillin, Jewel, and Robert Louis Stevenson combined. Odenkirk’s debut resembles nothing so much as a hilarious new sketch comedy show that’s exclusively available as a streaming video for your mind. As Odenkirk himself writes in “The Second Coming of Jesus and Lazarus,” it is a book “to be read aloud to yourself in the voice of Bob Newhart.”	
Daughter of the Burning City-Amanda Foody 2017-08-01 A darkly irresistible new fantasy set in the infamous Gomorrah Festival, a traveling carnival of debauchery that caters to the strangest of dreams and desires Sixteen-year-old Sorina has spent most of her life within the smoldering borders of the Gomorrah Festival. Yet even among the many unusual members of the traveling circus-city, Sorina stands apart as the only illusion-worker born in hundreds of years. This rare talent allows her to create illusions that others can see, feel and touch, with personalities all their own. Her creations are her family, and together they make up the cast of the Festival's Freak Show. But no matter how lifelike they may seem, her illusions are still just that—illusions, and not truly real. Or so she always believed...until one of them is murdered. Desperate to protect her family, Sorina must track down the culprit and determine how they killed a person who doesn't actually exist. Her search for answers leads her to the self-	

proclaimed gossip-worker Luca. Their investigation sends them through a haze of political turmoil and forbidden romance, and into the most sinister corners of the Festival. But as the killer continues murdering Sorina's illusions one by one, she must unravel the horrifying truth before all her loved ones disappear.

Rabelais and His World-Mikhail Mikhailovich Bakhtin 1984 This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin (1895-1975) examines popular humor and folk culture in the Middle Ages and the Renaissance. One of the essential texts of a theorist who is rapidly becoming a major reference in contemporary thought, Rabelais and His World is essential reading for anyone interested in problems of language and text and in cultural interpretation.

Laughology-Stephanie Davies 2013-06-24 A practical guide to using laughter and humour as a thinking skill to feel better and communicate more effectively. This book will explain simple techniques that will improve the reader's ability to gain a more positive perspective in difficult situations and increase their happiness through adopting the techniques from the Laughology model.The key subjects covered are What is laughter;What is humour; The psychological connection;

Let There Be Laughter-Michael Krasny 2016-09-27 From the host of NPR affiliate’s Forum with Michael Krasny, a compendium of Jewish jokes that packs the punches with hilarious riff after riff and also offers a window into Jewish culture. Michael Krasny has been telling Jewish jokes since his bar mitzvah, and it’s been said that he knows more of them than anyone on the planet. He certainly states his case in this wise, enlightening, and hilarious book that not only collects the best of Jewish humor passed down from generation to generation, but explains the cultural expressions and anxieties behind the laughs. "What’s Jewish Alzheimer’s?" "You forget everything but the grudges." "You must be so proud. Your daughter is the President of the United States!" "Yes. But her brother is a doctor!" "Isn't Jewish humor masochistic?" "No. And if I hear that one more time I am going to kill myself." With his background as a scholar and public-radio host, Krasny delves deeply into the themes, topics, and form of Jewish humor: chauvinism undercut by irony and self-mockery, the fear of losing cultural identity through assimilation, the importance of vocal inflection in joke-telling, and calls to communal memory, including the use of Yiddish. Borrowing from traditional humor and such Jewish comedy legends as Jackie Mason, Mel Brooks, and Joan Rivers, Larry David, Sarah Silverman, Jerry Seinfeld and Amy Schumer, Let There Be Laughter is an absolute pleasure for the chosen and goyim alike.

Last Girl Before Freeway-Leslie Bennetts 2016-11-15 The definitive book about Joan Rivers' tumultuous, victorious, tragic, hilarious, and fascinating life. Joan Rivers was more than a legendary comedian; she was an icon and a role model to millions, a fearless pioneer who left a legacy of expanded opportunity when she died in 2014. Her life was a dramatic roller-coaster of triumphant highs and devastating lows: the suicide of her husband, her feud with Johnny Carson, her estrangement from her daughter, her many plastic surgeries, her ferocious ambition and her massive insecurities. But Rivers' career was also hugely significant in American cultural history, breaking down barriers for her gender and pushing the boundaries of truth-telling for women in public life. A juicy, intimate biography of one of the greatest comedians ever-a performer whose sixty year career was borne, simply, out of a desire to make people laugh so she could feel loved-LAST GIRL BEFORE FREEWAY delves into the inner workings of a woman who both reflected and redefined the world around her.

Jazz-Toni Morrison 2007-07-24 In the winter of 1926, when everybody everywhere sees nothing but good things ahead, Joe Trace, middle-aged door-to-door salesman of Cleopatra beauty products, shoots his teenage lover to death. At the funeral, Joe’s wife, Violet, attacks the girl’s corpse. This passionate, profound story of love and obsession brings us back and forth in time, as a narrative is assembled from the emotions, hopes, fears, and deep realities of black urban life.

Come as You Are-Emily Nagoski 2015-03-03 An essential exploration of why and how women’s sexuality works—based on groundbreaking research and brain science—that will radically transform your sex life into one filled with confidence and joy. Researchers have spent the last decade trying to develop a “pink pill” for women to function like Viagra does for men. So where is it? Well, for reasons this book makes crystal clear, that pill will never be the answer—but as a result of the research that’s gone into it, scientists in the last few years have learned more about how women’s sexuality works than we ever thought possible, and Come as You Are explains it all. The first lesson in this essential, transformative book by Dr. Emily Nagoski is that every woman has her own unique sexuality, like a fingerprint, and that women vary more than men in our anatomy, our sexual response mechanisms, and the way our bodies respond to the sexual world. So we never need to judge ourselves based on others’ experiences.

Because women vary, and that’s normal. Second lesson: sex happens in a context. And all the complications of everyday life influence the context surrounding a woman’s arousal, desire, and orgasm. Cutting-edge research across multiple disciplines tells us that the most important factor for women in creating and sustaining a fulfilling sex life, is not what you do in bed or how you do it, but how you feel about it. Which means that stress, mood, trust, and body image are not peripheral factors in a woman’s sexual wellbeing; they are central to it. Once you understand these factors, and how to influence them, you can create for yourself better sex and more profound pleasure than you ever thought possible. And Emily Nagoski can prove it.

Busted-Wendy Ruderman 2014-03-11 In the vein of Erin Brockovich, The Departed, and T. J. English's Savage City comes Busted, the shocking true story of the biggest police corruption scandal in Philadelphia history, a tale of drugs, power, and abuse involving a rogue narcotics squad, a confidential informant, and two veteran journalists whose reporting drove a full-scale FBI probe, rocked the City of Brotherly Love, and earned a Pulitzer Prize . In 2003, Benny Martinez became a Confidential Informant for a member of the Philadelphia Police Department's narcotics squad, helping arrest nearly 200 drug and gun dealers over seven years. But that success masked a dark and dangerous reality: the cops were as corrupt as the criminals they targeted. In addition to fabricating busts, the squad systematically looted mom-and-pop stores, terrorizing hardworking immigrant owners. One squad member also sexually assaulted three women during raids. Frightened for his life, Martinez turned to Philadelphia Daily News reporters Wendy Ruderman and Barbara Laker. Busted chronicles how these two journalists—both middle-class working mothers—formed an unlikely bond with a convicted street dealer to uncover the secrets of ruthless kingpins and dirty cops. Professionals in an industry shrinking from severe financial cutbacks, Ruderman and Laker had few resources—besides their own grit and tenacity—to break a dangerous, complex story that would expose the rotten underbelly of a modern American city and earn them a Pulitzer Prize. A page-turning thriller based on superb reportage, illustrated with eight pages of photos, Busted is modern true crime at its finest.

Laughter in Interaction-Phillip Glenn 2003-09-18 Laughter in Interaction is an illuminating and lively account of how and why people laugh during conversation. Bringing together twenty-five years of research on the sequential organisation of laughter in everyday talk, Glenn analyses recordings and transcripts to show the finely detailed co-ordination of human laughter. He demonstrates that its production and placement, relative to talk and other activities, reveal much about its emergent meaning and accomplishments. The book shows how the participants in a conversation move from a single laugh to laughing together, how the matter of 'who laughs first' implicates orientation to social activities and how interactants work out whether laughs are more affiliative or hostile. The final chapter examines the contribution of laughter to sequences of conversational intimacy and play and to the invocation of gender. Engaging and original, the book shows how this seemingly insignificant part of human communication turns out to play a highly significant role in how people display, respond to and revise identities and relationships.

Too Much Is Not Enough-Andrew Rannells 2020-03-03 From the star of Broadway’s The Book of Mormon and HBO’s Girls, the heartfelt and hilarious coming-of-age memoir of a Midwestern boy surviving bad auditions, bad relationships, and some really bad highlights as he chases his dreams in New York City With a new afterword \* "Candid, funny, crisp . . . honest and tender about lessons of the heart."-Vogue When Andrew Rannells left Nebraska for New York City in 1997, he, like many young hopefuls, saw the city as a chance to break free. To start over. To transform the fiercely ambitious but sexually confused teenager he saw in the mirror into the Broadway leading man of his dreams. In Too Much Is Not Enough, Rannells takes us on the journey of a twentysomething hungry to experience everything New York has to offer: new friends, wild nights, great art, standing ovations. At the heart of his hunger lies a powerful drive to reconcile the boy he was when he left Omaha with the man he desperately wants to be. As Rannells fumbles his way towards the Great White Way, he also shares the drama of failed auditions and behind-the-curtain romances, the heartbreak of losing his father at the height of his struggle, and the exhilaration of making his Broadway debut in Hairspray at the age of twenty-six. Along the way, he learns that you never really leave your past—or your family—behind; that the most painful, and perversely motivating, jobs are the ones you almost get; and that sometimes the most memorable nights with friends are marked not by the trendy club you danced at but by the recap over diner food afterward. Honest and hilarious, Too Much Is Not Enough is an unforgettable look at love, loss, and the powerful forces that determine who we become.

The Hanging Tree-V. A. C. Gatrell 1996 A history of mentalities, emotions, and attitudes rather than of policies and ideas, it analyses responses to the scaffold at all social levels: among the crowds which gathered to watch executions; among 'polite' commentators from Boswell and Byron on to Fry, Thackeray, and Dickens; and among the judges, home secretary, and monarch who decided who should hang and who should be reprieved. Drawing on letters, diaries, ballads, broadsides, and images, as well as on poignant appeals for mercy which historians until now have barely explored, the book surveys changing attitudes to death and suffering, 'sensibility' and 'sympathy', and demonstrates that the long retreat from public hanging owed less to the growth of a humane sensibility than to the development of new methods of punishment and law enforcement, and to polite classes' deepening squeamishness and fear of the scaffold crowd.

Not Without Laughter-Langston Hughes 2012-03-05 Poet Langston Hughes' only novel, a coming-of-age tale that unfolds amid an African American family in rural Kansas, explores the dilemmas of life in a racially divided society.

Sex is a Funny Word-Cory Silverberg 2015-07-28 2016 Winner of the Norma Fleck Award for Canadian Children’s Non-Fiction 2016 ALA Stonewall Book Award, Honor Book 2016 ALA Notable Children’s Book A comic book for kids that includes children and families of all makeups, orientations, and gender identities, Sex Is a Funny Word is an essential resource about bodies, gender, and sexuality for children ages 8 to 10 as well as their parents and caregivers. Much more than the "facts of life" or “the birds and the bees," Sex Is a Funny Word opens up conversations between young people and their caregivers in a way that allows adults to convey their values and beliefs while providing information about boundaries, safety, and joy. The eagerly anticipated follow up to Lambda-nominated What Makes a Baby, from sex educator Cory Silverberg and artist Fiona Smyth, Sex Is a Funny Word reimagines "sex talk" for the twenty-first century.

We are Never Meeting in Real Life-Samantha Irby 2017 With heartfelt candor and her usual side-splitting bite, humorist, essayist, and blogger at bitchesgottaeat.com Samantha Irby captures powerful emotional truths while chronicling the disaster that has been her life. An ill-fated pilgrimage and romantic vacation to Nashville to scatter her estranged father's ashes, awkward sexual encounters, a Bachelorette application gone awry, and more-- sometimes you just have to laugh, even when your life is a dumpster fire.

The Last Black Unicorn-Tiffany Haddish 2017-12-05 NEW YORK TIMES BESTSELLER “An inspiring story that manages to be painful, honest, shocking, bawdy and hilarious.” —The New York Times Book Review From stand-up comedian, actress, and breakout star of Girls Trip, Tiffany Haddish, comes The Last Black Unicorn, a sidesplitting, hysterical, edgy, and unflinching collection of (extremely) personal essays, as fearless as the author herself. Growing up in one of the poorest neighborhoods of South Central Los Angeles, Tiffany learned to survive by making people laugh. If she could do that, then her classmates would let her copy their homework, the other foster kids she lived with wouldn’t beat her up, and she might even get a boyfriend. Or at least she could make enough money—as the paid school mascot and in-demand Bar Mitzvah hype woman—to get her hair and nails done, so then she might get a boyfriend. None of that worked (and she’s still single), but it allowed Tiffany to imagine a place for herself where she could do something she loved for a living: comedy. Tiffany can’t avoid being funny—it’s just who she is, whether she’s plotting shocking, jaw-dropping revenge on an ex-boyfriend or learning how to handle her newfound fame despite still having a broke person’s mind-set. Finally poised to become a household name, she recounts with heart and humor how she came from nothing and nowhere to achieve her dreams by owning, sharing, and using her pain to heal others. By turns hilarious, filthy, and brutally honest, The Last Black Unicorn shows the world who Tiffany Haddish really is—humble, grateful, down-to-earth, and funny as hell. And now, she’s ready to inspire others through the power of laughter.

How to Make White People Laugh-Negin Farsad 2016-05-24 Negin Farsad is an Iranian-American-Muslim female stand-up comedian who believes she can change the world, one joke at a time. In HOW TO MAKE WHITE PEOPLE LAUGH, Farsad shares her personal experiences growing up as the "Other" in an American culture that has no time for nuance. Writing bluntly and hilariously about the elements of race we are often too politically correct to discuss, Farsad takes a long hard look at the iconography that still shapes our concepts of "black," "white," and "Muslim" in America today and examines what it means when white culture defines the culture. Here she asks, what does it mean to have a hyphenated identity and how can we combat the racism, stereotyping, and exclusion that happens every day? HOW TO MAKE WHITE PEOPLE LAUGH tackles these questions and more with wit, humor, and incisive intellect.

Rumi's Little Book of Love and Laughter-Coleman Barks 2016-01-01 Rowdy, ecstatic, and sometimes stern, these teaching stories and fables reveal new and very human properties in Rumi's vision. Included here are the notorious "Latin parts" that Reynold Nicholson felt were too unseemly to appear in English in his 1920s translation. For Rumi, anything that human beings do#8212however compulsive#8212affords a glimpse into the inner life. Here are more than 40 fables or teaching stories that deal with love, laughter, death, betrayal, and the soul. The stories are exuberant, earthy, and bursting with vitality#8212much like a painting by Hieronymus Bosch or Chaucer's Canterbury Tales. The characters are guilty, lecherous, tricky, ribald, and finally possessors of opened souls. Barks writes: "These teaching stories are a kind of scrimshaw#8212intricately carved, busy figures, confused and threatening, and weirdly funny. This is an entertaining collection from one of the greatest spiritual poets of all time, rendered by his most popular translator. "The minute I heard my first love story, I started looking for you, not knowing how blind that was. Lovers don't finally meet somewhere. They're in each other all along."#8212Rumi

Mostly Dead Things-Kristen Arnett 2020-04-21 The celebrated New York Times Bestseller A Best Book of the Year pick at the New York Times, NPR, The New Yorker, TIME, Washington Post, Oprahmag.com, Thrillist, Shelf Awareness, Good Housekeeping and more. What does it take to come back to life? For Jessa-Lynn Morton, the question is not an abstract one. In the wake of her father’s suicide, Jessa has stepped up to manage his failing taxidermy business while the rest of the Morton family crumbles. Her mother starts sneaking into the taxidermy shop to make provocative animal art, while her brother, Milo, withdraws. And Brynn, Milo’s wife—and the only person Jessa’s ever been in love with—walks out without a word. It’s not until the Mortons reach a tipping point that a string of unexpected incidents begins to open up surprising possibilities and second chances. But will they be enough to salvage this family, to help them find their way back to one another? Kristen Arnett’s breakout bestseller is a darkly funny family portrait; a peculiar, bighearted look at love and loss and the ways we live through them together.

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