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The Black Book of Communism-Stéphane Courtois 1999 Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

The Great Terror-Robert Conquest 2008 The definitive work on Stalin's purges, the author's The Great Terror was universally acclaimed when it first appeared in 1968. It was "hailed as the only scrupulous, nonpartisan, and adequate book on the subject". And in recent years it has received equally high praise in the Soviet Union, where it is now considered the authority on the period, and has been serialized in Neva, one of their leading periodicals. Of course, when the author wrote the original volume two decades ago, he relied heavily on unofficial sources. Now, with the advent of glasnost, an avalanche of new material is available, and he has mined this enormous cache to write a substantially new edition of his classic work. It is remarkable how many of the most disturbing conclusions have born up under the light of fresh evidence. But the author has added enormously to the detail, including hitherto secret information on the three great "Moscow Trials," on the fate of the executed generals, on the methods of obtaining confessions, on the purge of writers and other members of the intelligentsia, on life in the labor camps, and many other key matters. Both a leading Sovietologist and a highly respected poet, the author blends research with prose, providing not only an authoritative account of Stalin's purges, but also a compelling chronicle of one of this century's most tragic events. A timely revision of a book long out of print, this is the updated version of the author's original work.

A People's History of the United States-Howard Zinn 1996 In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

The War of the Worlds-H. G. Wells 2017-01-01 When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Thirteen Days: A Memoir of the Cuban Missile Crisis-Robert F. Kennedy 2011-04-25 "A minor classic in its laconic, spare, compelling evocation by a participant of the shifting moods and maneuvers of the most dangerous moment in human history."—Arthur M. Schlesinger, Jr. During the thirteen days in October 1962 when the United States confronted the Soviet Union over its installation of missiles in Cuba, few people shared the behind-the-scenes story as it is told here by the late Senator Robert F. Kennedy. In this unique account, he describes each of the participants during the sometimes hour-to-hour negotiations, with particular attention to the actions and views of his brother, President John F. Kennedy. In a new foreword, the distinguished historian and Kennedy adviser Arthur Schlesinger, Jr., discusses the book's enduring importance and the significance of new information about the crisis that has come to light, especially from the Soviet Union.

The Cultural Cold War-Frances Stonor Saunders 2013-11-05 During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In The Cultural Cold War, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the New York Times, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (The Wall Street Journal), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

A Russian Journal-John Steinbeck 1999-12-01 Steinbeck and Capa's account of their journey through Cold War Russia is a classic piece of reportage and travel writing. Just after the Iron Curtain fell on Eastern Europe, Pulitzer Prize-winning author John Steinbeck and acclaimed war photographer Robert Capa ventured into the Soviet Union to report for the New York Herald Tribune. This rare opportunity took the famous travelers not only to Moscow and Stalingrad - now Volgograd - but through the countryside of the Ukraine and the Caucasus. Hailed by the New York Times as "superb" when it first appeared in 1948, A Russian Journal is the distillation of their journey and remains a remarkable memoir and unique historical document. What they saw and movingly recorded in words and on film was what Steinbeck called "the great other side there ... the private life of the Russian people." Unlike other Western reporting about Russia at the time, A Russian Journal is free of ideological obsessions. Rather, Steinbeck and Capa recorded the grim realities of factory workers, government clerks, and peasants, as they emerged from the rubble of World War II—represented here in Capa's stirring photographs alongside Steinbeck's masterful prose. Through it all, we are given intimate glimpses of two artists at the height of their powers, answering their need to document human struggle. This edition features an introduction by Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

America's Secret Establishment-Antony C. Sutton 2017-01-27 Breaking 170 years of secrecy, this intriguing exposé+ takes a behind-the-scenes look at Yale's mysterious society, the Order of the Skull and Bones, and its prominent members, numbering among them Taft, Rockefeller, Pillsburys, and Bushes. Explored is how Skull and Bones initiates have become senators, judges, cabinet secretaries, spies, titans of finance and industry, and even U.S. presidents, including George W. Bush. This book reveals that far from being a campus fraternity, the society is more concerned with the success of its members in the postcollegiate world. Included are a verified membership list, rare reprints of original Order materials revealing the interlocking power centers dominated by Bonesean, and a peek inside the Tomb, their 140-year-old private clubhouse.

Wiki vs NWO (New World Order)-Grant Elder 2014-11-05 Most people shun the word conspiracy. The media has made it seem like all conspiracies are theories and that anyone who discusses them is a tinfoil hat. Yet anyone who has studied history or business knows that conspiracies are a part of the human experience. Once we realize this, the question arises: what conspiracies are occurring in our time that are significant? What perceptions of the world do we hold that are incorrect? Western civilization, although technologically advanced beyond the days of a Flat Earth or geocentric universe, is blind to it's own corruptions. Our governing practices were established over a century ago - and have evolved very little. If we could apply the success we've had in science, technology, and understanding the human condition to the way we govern our society, what would our world look like? Be forewarned. The journey starts off frightfully dark and many people do not have the emotional fortitude to face the real demons. But if you make the journey it is very rewarding to realize that we have at our disposal the means to create a remarkable world for the next generation if we so choose. This book blends business management strategies leveraged by technology to address the inherent problems in governments. Presented in a clear, step-by-step manner that provides readers with a unique and fresh look at alternatives to our present system.

Everything Was Forever, Until It Was No More-Alexei Yurchak 2013-08-07 Soviet socialism was based on paradoxes that were revealed by the peculiar experience of its collapse. To the people who lived in that system the collapse seemed both completely unexpected and completely unsurprising. At the moment of collapse it suddenly became obvious that Soviet life had always seemed simultaneously eternal and stagnating, vigorous and ailing, bleak and full of promise. Although these characteristics may appear mutually exclusive, in fact they were mutually constitutive. This book explores the paradoxes of Soviet life during the period of "late socialism" (1960s-1980s) through the eyes of the last Soviet generation. Focusing on the major transformation of the 1950s at the level of discourse, ideology, language, and ritual, Alexei Yurchak traces the emergence of multiple unanticipated meanings, communities, relations, ideals, and pursuits that this transformation subsequently enabled. His historical, anthropological, and linguistic analysis draws on rich ethnographic material from Late Socialism and the post-Soviet period. The model of Soviet socialism that emerges provides an alternative to binary accounts that describe that system as a dichotomy of official culture and unofficial culture, the state and the people, public self and private self, truth and lie—and ignore the crucial fact that, for many Soviet citizens, the fundamental values, ideals, and realities of socialism were genuinely important, although they routinely transgressed and reinterpreted the norms and rules of the socialist state.

Crusade in Europe-Dwight D. Eisenhower 2013-01-02 Dedicated to the Allied Soldier, Sailor and Airman of WWII.

The Last Ship-William Brinkley 2014 In the aftermath of nuclear war, the Navy destroyer "Nathan James" and its crew—including twenty-six women—searches the seas for a place where survival would be possible.

The Wise Men-Walter Isaacson 1997-06-04 A captivating blend of personal biography and public drama, The Wise Men introduces the original best and brightest, leaders whose outsized personalities and actions brought order to postwar chaos: Averell Harriman, the freewheeling diplomat and Roosevelt's special envoy to Churchill and Stalin; Dean Acheson, the secretary of state who was more responsible for the Truman Doctrine than Truman and for the Marshall Plan than General Marshall; George Kennan, self-cast outsider and intellectual darling of the Washington elite; Robert Lovett, assistant secretary of war, undersecretary of state, and secretary of defense throughout the formative years of the Cold War; John McCloy, one of the nation's most influential private citizens; and Charles Bohlen, adroit diplomat and ambassador to the Soviet Union.

Merchants of Doubt-Naomi Oreskes 2011-05-31 Documents the troubling influence of a small group of scientists who the author contends misrepresent scientific facts to advance key political and economic agendas, revealing the interests behind their detractions on findings about acid rain, DDT, and other hazards.

Armageddon and Paranoia-Rodric Braithwaite 2018-02-09 Former British Ambassador to the Soviet Union and author of the definitive account of the Soviet invasion and occupation of Afghanistan, Sir Rodric Braithwaite offers here a tour d'horizon of nuclear policy from the end of World War II and start of the Cold War to the present day. Armageddon and Paranoia unfolds the full history of nuclear weapons that began with the arms race between the United States and the Soviet Union and now extends worldwide. For decades, an apocalypse seemed imminent, staved off only by the certainty that if one side launched these missiles the other would launch an equally catastrophic counterstrike. This method of avoiding all-out nuclear warfare was called "Deterrence," a policy of Mutually Assured Destruction (MAD). Still, though neither side actively wanted to plunge the world into nuclear wasteland, the possibility of war by misjudgment or mistake meant fears could never be entirely assuaged. Both an exploration of Deterrence and the long history of superpower nuclear policy, Armageddon and Paranoia comes at a time when tensions surrounding nuclear armament have begun mounting once more. No book until this one has offered so comprehensive a history of the topic that has guided—at times dominated—the world in which we live.

The Ugly American-William J. Lederer 1999 The ineffectual Ambassador is just one of the handicaps facing the Americans as Southeast Asia becomes increasingly involved with Communism

The Naked Communist-W. Cleon Skousen 1958 This book is designed to bring the far-flung facts about Communism into a single volume. It contains a distillation of more than one hundred books and treatises—many of them written by Communist authors. It attempts to present the Communist in his true native elements, stripped of propaganda and pretense. Hence, the title, The Naked Communist. A panoramic study of Communism might easily degenerate into a long list of dates, names, and platitudes without helping the student to gain a genuine understanding of the history and philosophy of Marxist thought and Communism. Therefore, in this book, an attempt has been made to present Communism as the living, breathing force in the earth which it really is. The political development, the philosophy, the economic theory and the big names in international Communism have all been presented in their historical setting. This eBook includes the original index, illustrations, footnotes, table of contents and page numbering from the printed format.

Critical Distance in Documentary Media-Gerda Cammaer 2018-10-30 This collection of essays presents new formulations of ideas and practices within documentary media that respond critically to the multifaceted challenges of our age. As social media, augmented reality, and interactive technologies play an increasing role in the documentary landscape, new theorizations are needed to account for how such media both represents recent political, socio-historical, environmental, and representational shifts, and challenges the predominant approaches by promoting new critical sensibilities. The contributions to this volume approach the idea of "critical distance" in a documentary context and in subjects as diverse as documentary exhibitions, night photography, drone imagery, installation art, mobile media, nonhuman creative practices, sound art and interactive technologies. It is essential reading for scholars, practitioners and students working in fields such as documentary studies, film studies, cultural studies, contemporary art history and digital media studies.

Red Alert-Peter Bryant 2011-03-01 The basis for Stanley Kubrick's masterpiece, Dr. Strangelove: A chilling Cold War thriller in which unchecked power unleashes total nuclear disaster. Air Force Brigadier General Quinten is a dying man suffering from the paranoid delusion that he can make the world a better place by ordering a full-scale nuclear attack on the Soviet Union. Receiving word of the attack already underway, the president of the United States and his advisors now must work frantically to stop it. The US bombers are to be shot down—but a lone bomber called the "Alabama Angel" escapes and flies on to complete its lunatic mission, ignoring the president's orders. A ghastly and chilling vision of what might happen when profound and deadly power is put into the wrong hands, this classic thriller continues to serve as a warning in today's tumultuous political climate.

Starship Troopers-Robert Anson Heinlein 1987 In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

Five Came Back-Mark Harris 2014-02-27 Now a Netflix original documentary series, also written by Mark Harris, premiering on March 31,2017: the extraordinary wartime experience of five of Hollywood's most important directors, all of whom put their stamp on World War II and were changed by it forever Here is the remarkable, untold story of how five major Hollywood directors—John Ford, George Stevens, John Huston, William Wyler, and Frank Capra—changed World War II, and how, in turn, the war changed them. In a move unheard of at the time, the U.S. government farmed out its war propaganda effort to Hollywood, allowing these directors the freedom to film in combat zones as never before. They were on the scene at almost every major moment of America's war, shaping the public's collective consciousness of what we've now come to call the good fight. The product of five years of scrupulous archival research, Five Came Back provides a revelatory new understanding of Hollywood's role in the war through the life and work of these five men who chose to go, and who came back. "Five Came Back . . . is one of the great works of film history of the decade." --Slate "A tough-minded, information-packed and irresistibly readable work of movie-minded cultural criticism. Like the best World War II films, it highlights marquee names in a familiar plot to explore some serious issues: the human cost of military service, the hypnotic power of cinema and the tension between artistic integrity and the exigencies of war." --The New York Times

Goldeneye-John Gardner 2012-11-08 Official, original James Bond from a writer described by Len Deighton as a 'master storyteller'. She is beautiful. She is Russian. And she is very, very dangerous. Once Xenia worked for the KGB. But her new master is Janus, a powerful and ambitious Russian leader who no longer cares about ideology. Janus's ambitions are money and power: his normal business methods include theft and murder. And he has just acquired Goldeneye, a piece of high-tech space technology with the power to destroy or corrupt the West's financial markets. But Janus has underestimated his most determined enemy: James Bond.

Detering Democracy-Noam Chomsky 1992-04-06 From World War II until the 1980s, the United States reigned supreme as both the economic and the military leader of the world. The major shifts in global politics that came about with the dismantling of the Eastern bloc have left the United States unchallenged as the preeminent military power, but American economic might has declined drastically in the face of competition, first from Germany and Japan ad more recently from newly prosperous countries elsewhere. In Detering Democracy, the impassioned dissident intellectual Noam Chomsky points to the potentially catastrophic consequences of this new imbalance. Chomsky reveals a world in which the United States exploits its advantage ruthlessly to enforce its national interests--and in the process destroys weaker nations. The new world order (in which the New World give the orders) has arrived.

Amerika-Brauna E. Pouns 1987 After Russia takes control of the United States, handfuls of American patriots try to force the Soviets out and restore freedom

The IPCRESS File-Len Deighton 2021-04-29

Killing Hope-William Blum 2014-09-11 In Killing Hope, William Blum, author of the bestselling Rogue State: A Guide to the World's Only Superpower, provides a devastating and comprehensive account of America's covert and overt military actions in the world, all the way from China in the 1940s to the invasion of Iraq in 2003 and - in this updated edition - beyond. Is the United States, as it likes to claim, a global force for democracy? Killing Hope shows the answer to this question to be a resounding 'no'.

Betrayal-Dr. Carolyn LaDelle Bennett 2020-04-13 Betrayal goes to the heart of US officials' (and their partners') self-serving injury to the health and welfare of the United States and the world. US public officials' abandonment of public health for private wealth leaves the world and nation reeling from one USA-made (deliberate) crisis—of violence and disease, hunger and homelessness, deterioration and diminishment of quality conditions in workplaces and public education—to another. Their all-round acts of "legalized" corruption, their international crimes with impunity, and their deregulation-driven denial of essential needs such as clean water and air, food and work safety, shelter, and life itself constitute ultimate and everlasting betrayal. The nonfiction account in the areas of US politics, domestic affairs and foreign relations, leadership, law and democracy, and war and peace cites examples of callous, crisis-driven betrayal.

The Vietnam War-Geoffrey C. Ward 2017 "A comprehensive look at the Vietnam War"--

A World in Disarray-Richard Haass 2017-01-10 "A valuable primer on foreign policy: a primer that concerned citizens of all political persuasions—not to mention the president and his advisers—could benefit from reading." —The New York Times An examination of a world increasingly defined by disorder and a United States unable to shape the world in its image, from the president of the Council on Foreign Relations Things fall apart; the center cannot hold. The rules, policies, and institutions that have guided the world since World War II have largely run their course. Respect for sovereignty alone cannot uphold order in an age defined by global challenges from terrorism and the spread of nuclear weapons to climate change and cyberspace. Meanwhile, great power rivalry is returning. Weak states pose problems just as confounding as strong ones. The United States remains the world's strongest country, but American foreign policy has at times made matters worse, both by what the U.S. has done and by what it has failed to do. The Middle East is in chaos, Asia is threatened by China's rise and a reckless North Korea, and Europe, for decades the world's most stable region, is now anything but. As Richard Haass explains, the election of Donald Trump and the unexpected vote for "Brexit" signals that many in modern democracies reject important aspects of globalization, including borders open to trade and immigrants. In A World in Disarray, Haass argues for an updated global operating system—call it world order 2.0—that reflects the reality that power is widely distributed and that borders count for less. One critical element of this adjustment will be adopting a new approach to sovereignty, one that embraces its obligations and responsibilities as well as its rights and protections. Haass also details how the U.S. should act towards China and Russia, as well as in Asia, Europe, and the Middle East. He suggests, too, what the country should do to address its dysfunctional politics, mounting debt, and the lack of agreement on the nature of its relationship with the world. A World in Disarray is a wise examination, one rich in history, of the current world, along with how we got here and what needs doing. Haass shows that the world cannot have stability or prosperity without the United States, but that the United States cannot be a force for global stability and prosperity without its politicians and citizens reaching a new understanding.

The Last Soldiers of the Cold War-Fernando Morais 2015-06-16 Here is the story of political prisoners finally freed in December 2014, after being held captive by the United States since the late 1990s. Through the 1980s and 1990s, violent anti-Castro groups based in Florida carried out hundreds of military attacks on Cuba, bombing hotels and shooting up Cuban beaches with machine guns. The Cuban government struck back with the Wasp Network—a dozen men and two women—sent to infiltrate those organizations. The Last Soldiers of the Cold War tells the story of those unlikely Cuban spies and their eventual unmasking and prosecution by US authorities. Five of the Cubans received long or life prison terms on charges of espionage and murder. Global best-selling Brazilian author Fernando Morais narrates the riveting tale of the Cuban Five in vivid, page-turning detail, delving into the decades-long conflict between Cuba and the US, the growth of the powerful Cuban exile community in Florida, and a trial that eight Nobel Prize winners condemned as a travesty of justice. The Last Soldiers of the Cold War is both a real-life spy thriller and a searching examination of the Cold War's legacy. From the Trade Paperback edition.

Warday-Whitley Strieber 1985 Two writers travel across the U.S. that remains after a "limited" nuclear war.

The Space Race-Deborah Cadbury 2005 From the author of Seven Wonders of the Industrial World, another highly anticipated TV tie-in charting the shocking but true story behind the space race - and the ruthless, brilliant scientists who fuelled it.The end of the Cold War finally reveals a generation of secrets and cover-ups, bringing a historical opportunity: the unmasking of the true heroes and villains behind the biggest race of mankind.This is one of the greatest stories in world history, beginning in the bloody throes of the Second World War and spanning through to the moon landings. With the two superpowers pitched against one another during the Cold War, this is the race to create the most powerful rocket and dominate the world, culminating in 1969's 'giant leap for mankind'. The most pioneering and high-risk experiments ever undertaken cost untold millions - and hundreds of lives as mistakes were made, some too horrific to be made public.It is a tale that plays out against a backdrop of communism and espionage. Buried within this multi-million-dollar battle between nations are the dramatic accounts of the individuals whose passion to be the winner of this dream at any cost. With ex-Nazi Wernher von Braun on the American side pitted against the enigmatic Sergei Korolev on the Soviet side, this revealing new history shows the extent to which politics and personal ambition combined to create an explosive race for the glory of victory.

The Real History Behind Foyle's War-Rod Green 2010-08 A comprehensive guide to the popular TV show, giving evidence the vast amount of historical research conducted prior to the writing of every episode This fascinating book provides an intriguing insight into law and order on the home front between 1939 and 1945, comparing the Foyle's War storylines and characters with real crimes and real people from the war years. It offers a wealth of background information on the living and working conditions for ordinary people during this time period, as well as on the role of the police in wartime and the multitude of crimes on which the plotlines of Foyle's War are based. Complete with an introduction from the writer and creator of Foyle's War himself, this is the ultimate companion guide for fans of the show, as well as anyone with an interest in military history.

Tintin in the Land of the Soviets-Herge 2012-09-01 The world's most famous travelling reporter heads for Russia. Accompanied by his dog Snowy, Tintin leaves Brussels to go undercover in Soviet Russia. His attempts to research his story are put to the test by the Bolsheviks and Moscow's secret police . . . Join the most iconic character in comics as he embarks on an extraordinary adventure spanning historical and political events, and thrilling mysteries. Still selling over 100,000 copies every year in the UK and having been adapted for the silver screen by Steven Spielberg and Peter Jackson in 2011. The Adventures of Tintin continue to charm more than 80 years after they first found their way into publication. Since then an estimated 230 million copies have been sold, proving that comic books have the same power to entertain children and adults in the 21st century as they did in the early 20th. Tintin in the Land of the Soviets remains the only adventure not to have had its artwork coloured.

Korean War Filmography-Robert J. Lentz 2016-05-01 The Korean experience changed the way Americans viewed war. The lack of a clear-cut victory inspired filmmakers to try to make sense of fighting another country's civil war and risking American lives for an unpopular cause. This filmography details more than 90 English-language films. Each entry includes complete cast and credit listings, a plot synopsis, evaluation, review snippets, and notice of video availability. This book places each film in its historical context, assesses the essential truthfulness of each film and evaluates its entertainment value, and discusses how—and why—Korean War films differ from other Hollywood war genres. Four appendices list the films by chronology; production company and studio; level of historical accuracy; and subject and theme. Additional appendices list films with incidental references to the Korean War; documentaries on the Korean War; and South Korean films about the war. Photographs, a bibliography, and an index are included.

The Military-Industrial Complex-Dwight D. Eisenhower 2006 This pocket-sized paperback contains the complete farewell address of President Dwight D. Eisenhower, the famous speech in which he coined the term, "The Military-Industrial Complex." The Basementia Publications edition also features an introduction by Jesse Smith, who discusses the historical context and modern-day relevance of the speech. "The Military-Industrial Complex" is now available online at http://www.basementiapublications.com

Body of Secrets-James Bamford 2007-12-18 The National Security Agency is the world's most powerful, most far-reaching espionage. Now with a new afterword describing the security lapses that preceded the attacks of September 11, 2001, Body of Secrets takes us to the inner sanctum of America's spy world. In the follow-up to his bestselling Puzzle Palace, James Bamford reveals the NSA's hidden role in the most volatile world events of the past, and its desperate scramble to meet the frightening challenges of today and tomorrow. Here is a scrupulously documented account—much of which is based on unprecedented access to previously undisclosed documents—of the agency's tireless hunt for intelligence on enemies and allies alike. Body of secrets is a riveting analysis of this most clandestine of agencies, a major work of history and investigative journalism. A New York Times Notable Book

Psywar on Cuba-Jon Elliston 1999 The Declassified History of U.S. Anti-Castro Propaganda

Korea-Jon Halliday 1990 Historisch overzicht van de Koreaanse oorlog (1950-1953).

We Can Be Friends-Carl Marzani 1971

Eventually, you will utterly discover a other experience and talent by spending more cash. yet when? accomplish you acknowledge that you require to get those all needs in the manner of having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to comprehend even more in relation to the globe, experience, some places, in the same way as history, amusement, and a lot more?

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