

# [DOC] Coreyography

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Coreyography-Corey Feldman 2013-10-29 In this candid Hollywood-survival story, the actor who starred in such films as The Lost Boys, Stand By Me and The Goonies comes clean about his past, which included physical, drug and sexual abuse, and opens up about his close friendship with the late Corey Haim. 75,000 first printing.

Coreyography-Corey Feldman 2013-10-29 "Spares no details."

—Publishers Weekly (Starred Review) "An incredible read."

—Richard Donner, Director "People always ask me about life after childhood stardom. What would I say to parents of children in the industry? My only advice, honestly, is to get these kids out of

Hollywood and let them lead normal lives." —Corey Feldman The New York Times Bestseller A deeply personal and revealing

Hollywood-survival story. Lovable child star by age ten,

international teen idol by fifteen, and to this day a perennial pop-culture staple, Corey Feldman has not only spent the entirety of his

life in the spotlight, he's become just as famous for his off-screen exploits as for his roles in such classic films as Gremlins, The

Goonies, and Stand by Me. He's been linked to a slew of Hollywood starlets (including Drew Barrymore, Vanessa Marcil, and adult

entertainer Ginger Lynn), shared a highly publicized friendship with Michael Jackson, and with his frequent costar Corey Haim enjoyed

immeasurable success as one half of the wildly popular duo, "The

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17, 2021 by guest

Two Coreys," spawning seven films, a 1-900 number, and "Coreymania" in the process. What child of the eighties didn't have a Corey Feldman poster hanging in her bedroom, or a pile of Tiger Beats stashed in his closet? Now, in this brave and moving memoir, Corey is revealing the truth about what his life was like behind the scenes: His is a past that included physical, drug, and sexual abuse, a dysfunctional family from which he was emancipated at age fifteen, three high-profile arrests for drug possession, a nine-month stint in rehab, and a long, slow crawl back to the top of the box office. While Corey has managed to overcome the traps that ensnared so many other entertainers of his generation—he's still acting, is a touring musician, and is a proud father to his son, Zen—many of those closest to him haven't been so lucky. In the span of one year, he mourned the passing of seven friends and family members, including Corey Haim and Michael Jackson. In the wake of those tragedies, he's spoken publicly about the dark side of fame, lobbied for legislation affording greater protections for children in the entertainment industry, and lifted the lid off of what he calls Hollywood's biggest secret. Coreyography is his surprising account of survival and redemption.

Last Night at the Viper Room-Gavin Edwards 2014-10-21 At the dawn of the 1990s, a new crew of leading men—Johnny Depp, Nicolas Cage, Keanu Reeves, and Brad Pitt—was rocketing toward stardom. River Phoenix, however, stood in front of the pack. But behind Phoenix's talent and beautiful public face was a young man who had been raised in a cult by nonconformist parents, who was burdened with supporting his family from a young age, and who eventually succumbed to addiction, dying of an overdose in front of the Viper Room, West Hollywood's storied club, at twenty-three. Last Night at the Viper Room is part biography, part cultural history of the 1990s, and part celebration of a Hollywood icon gone too soon. Full of interviews from his fellow actors, directors, friends, and family, Last Night at the Viper Room shows the role River Phoenix played in creating the place of the actor in our modern culture and the impact his work still makes today.

BRAVE-Rose McGowan 2018-01-30 NEW YORK TIMES

BESTSELLER "One of the greatest tricks that the patriarchy plays on women is to deliberately destabilize them, then use them

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instability as a reason to disbelieve them. Much of BRAVE reads like the diary of a woman driven half-mad by abusive men who assume no one will listen to her. In this case, the truth was finally—and, for McGowan, triumphantly—exposed...” —The New York Times Book Review "BRAVE works beautifully as a manifesto. It's a call to arms—not just against the specific men who mistreated McGowan and the men and women who enabled that mistreatment, but against an industry."—The Boston Globe A revealing memoir and empowering manifesto - A voice for generations Rose McGowan was born in one cult and came of age in another, more visible cult: Hollywood. In a strange world where she was continually on display, stardom soon became a personal nightmare of constant exposure and sexualization. Rose escaped into the world of her mind, something she had done as a child, and into high-profile relationships. Every detail of her personal life became public, and the realities of an inherently sexist industry emerged with every script, role, public appearance, and magazine cover. The Hollywood machine packaged her as a sexualized bombshell, hijacking her image and identity and marketing them for profit. Hollywood expected Rose to be silent and cooperative and to stay the path. Instead, she rebelled and asserted her true identity and voice. She reemerged unscripted, courageous, victorious, angry, smart, fierce, unapologetic, controversial, and real as f\*ck. BRAVE is her raw, honest, and poignant memoir/manifesto—a no-holds-barred, pull-no-punches account of the rise of a millennial icon, fearless activist, and unstoppable force for change who is determined to expose the truth about the entertainment industry, dismantle the concept of fame, shine a light on a multibillion-dollar business built on systemic misogyny, and empower people everywhere to wake up and be BRAVE. "My life, as you will read, has taken me from one cult to another. BRAVE is the story of how I fought my way out of these cults and reclaimed my life. I want to help you do the same." -Rose McGowan

Riding in Cars with Boys-Beverly Donofrio 1992-01-01 Denied college, Beverly Donofrio lost interest in everything but riding around town in cars, drinking and smoking, and rebelling against authority. She got married and divorced and finally ended up in an elite New England university, books in one arm, child in the other from

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book about the compromise between being your own person and fitting into society.

An Empire of Their Own-Neal Gabler 2010-11-17 A provocative, original, and richly entertaining group biography of the Jewish immigrants who were the moving forces behind the creation of America's motion picture industry. The names Harry Cohn, William Fox, Carl Laemmle, Louis B. Mayer, Jack and Harry Warner, and Adolph Zucker are giants in the history of contemporary Hollywood, outsiders who dared to invent their own vision of the American Dream. Even to this day, the American values defined largely by the movies of these émigrés endure in American cinema and culture. Who these men were, how they came to dominate Hollywood, and what they gained and lost in the process is the exhilarating story of An Empire of Their Own.

The Living End-Robert Leleux 2012-01-17 The Living End is a tribute to an unforgettable woman, and a testimony to the way a disease can awaken an urgent desire for love and forgiveness. Told with sparkling wit and warmth, The Living End will resonate with families coping with Alzheimer's, and any reader looking for hope and inspiration. Robert Leleux's grandmother JoAnn was a steel magnolia, an elegant and devastatingly witty woman: quick-tongued, generous in her affections, but sometimes oddly indifferent to the emotions of those who most needed her. When JoAnn began exhibiting signs of Alzheimer's, she'd been estranged from her daughter, Robert's mother Jessica, for decades. As her disease progressed, JoAnn lost most of her memories, but she also forgot her old wounds and anger. She became a happy, gentler person who was finally able to reach out to her daughter in what became a strangely life-affirming experience, an unexpected blessing that gave a divided family a second chance.

High on Arrival-Mackenzie Phillips 2011-08-04 Not long before her fiftieth birthday, Mackenzie Phillips walked into Los Angeles International Airport. She was on her way to a reunion for One Day at a Time, the hugely popular 70s sitcom on which she once starred as the lovable rebel Julie Cooper. Within minutes of entering the security checkpoint, Mackenzie was in handcuffs, arrested for possession of cocaine and heroin. Born into rock and roll royalty, flying in Learjets to the Virgin Islands at five, making [Downloaded from apexghana.org](https://www.apexghana.org) on January

with her father's friends at eleven, Mackenzie grew up in an all-access kingdom of hippie freedom and heroin cool. It was a kingdom over which her father, the legendary John Phillips of The Mamas & the Papas, presided, often in absentia, as a spellbinding, visionary phantom. When Mackenzie was a teenager, Hollywood and the world took notice of the charming, talented, precocious child actor after her star-making turn in American Graffiti. As a young woman she joined the nonstop party in the hedonistic pleasure dome her father created for himself and his fellow revelers, and a rapt TV audience watched as Julie Cooper wasted away before their eyes. By the time Mackenzie discovered how deep and dark her father's trip was going, it was too late. And as an adult, she has paid dearly for a lifetime of excess, working tirelessly to reconcile a wonderful, terrible past in which she succumbed to the power of addiction and the pull of her magnetic father. As her astounding, outrageous, and often tender life story unfolds, the actor-musician-mother shares her lifelong battle with personal demons and near-fatal addictions. She overcomes seemingly impossible obstacles again and again and journeys toward redemption and peace. By exposing the shadows and secrets of the past to the light of day, the star who turned up High on Arrival has finally come back down to earth -- to stay.

Drinking and Tweeting-Brandi Glanville 2014-01-07 She's known for her rivalries on The Real Housewives of Beverly Hills, her dramatic divorce, her flawless physique--and her inability to keep her mouth shut. And now, Brandi Glanville is ready to tell all in her hilarious, no-holds barred memoir. Fans have been waiting for Brandi's scoop on one of the biggest divorces of the decade since Brandi's husband of seven years abandoned her and their two sons in 2009 to marry country singer, LeAnn Rimes. Now, not only will fans get Brandi's side of the split, they'll also get the full story of the lovable housewife's wild ride from the ghetto to Hollywood's most elite circles. For the first time, Brandi will share how she escaped a rough childhood on the outskirts of Sacramento with a drug-dealer father and stumbled into a successful modeling career that swept her into a world of Italian fashion shows, private jets, and plastic surgery. Before she knew it, Brandi was the perfect Hollywood trophy wife--at least until her marriage exploded. Today, Brandi is a recent divorcee, mother of two and the newest member

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juggernaut franchise *The Real Housewives of Beverly Hills*. Known for being the refreshingly filter-free housewife and unapologetic mom, she refuses to be the scorned ex-wife, to be bullied, to keep her mouth shut, and, on occasion, to wear a bra.

*I'm With the Band: Confessions of a Groupie*-Pamela Des Barres  
2018-04-19 First published in 1987, New York Times bestseller, *I'm With The Band* has been reprinted throughout the years, all over the world. This is the stylish, exuberant and sweetly innocent tale of one of the most famous groupies of the 1960s and 70s. Beginning with Pamela Des Barres' early obsession with Elvis, her own Beatlemania madness, and her fierce determination to meet the musicians who rocked her world, *I'm With The Band* illuminates the glory days of scintillating encounters with musical gods including Jim Morrison, Jimi Hendrix, Mick Jagger and Keith Moon. A girl just wanting to have fun, Des Barres immersed herself in the drugs, danger and ecstasy of the freewheeling 1960s. As a member of The GTOs (Girls Together Outrageously), an all-female group masterminded by Frank Zappa, Des Barres was in the thick of the most revolutionary renaissance in the history of modern popular music. She travelled with Led Zeppelin; lived in sin with Don Johnson; turned down a date with Elvis Presley; and was close friends with Robert Plant, Gram Parsons and Ray Davies. She had affairs with Mick Jagger, Jimmy Page, Keith Moon, Waylon Jennings, Chris Hillman, Noel Redding, and Jim Morrison, among others. A woman in possession of her own destiny, Des Barres blazed a trail for women's life-writing, standing up for female voices and experience everywhere. From original diaries, told with great warmth, chutzpah and joie de vivre, this is a frank memoir that wears its heart on its sleeve, and recalls one of rock 'n' roll's most thrilling eras. This edition contains new material from the author, including her response to the vitriolic shaming of groupies, and a foreword by Roisin O'Connor, rock journalist and music correspondent for the Independent.

*Running with Monsters*-Bob Forrest 2013-10-01 Celebrity Rehab star and Thelonious Monster frontman Bob Forrest's memoir about his drug-fueled life in the L.A. indie rock scene of the '80s and '90s and his life-changing decision to become a drug counselor who specializes in reaching the unreachable. Life has been one strange trip for Bob Forrest. He started out as a suburban teen

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from the Southern California suburbs and went on to become a member of a hip Hollywood crowd that included the Red Hot Chili Peppers, Johnny Depp, and River Phoenix. Los Angeles was their playground, and they hung out in such infamous haunts as the Viper Room and the Whisky a Go Go. Always one to push things to their limit, Bob partied the hardest and could usually be found at the center of the drama. Drugs weren't Bob's only passion. He was also a talented musician who commanded the stage as the wild and unpredictable lead singer of Thelonious Monster. They traveled the world, and their future seemed bright and wide open. But Bob's demons grew stronger as he achieved more success and he sank deeper into his chemical dependency, which included alcohol, crack, and heroin habits. No matter how many times he went to rehab, sobriety just wouldn't stick for him. Soon he saw his once-promising music career slip away entirely. Eventually Bob found a way to defeat his addiction, and once he did, he saw the opportunity to help other hopeless cases by becoming a certified drug counselor. He's helped addicts from all walks of life, often employing methods that are very much at odds with the traditional rehab approach. Running with Monsters is an electrifying chronicle of the LA rock scene of the 1980s and '90s, the story of a man who survived and triumphed over his demons, and a controversial perspective on the rehab industry and what it really takes to beat addiction. Bob tells his story with unflinching honesty and hard-won perspective, making this a reading experience that shocks, entertains, and ultimately inspires. From the Hardcover edition.

Failing Up-Leslie Odom, Jr. 2018-03-27 Leslie Odom Jr., burst on the scene in 2015, originating the role of Aaron Burr in the Broadway musical phenomenon Hamilton. Since then, he has performed for sold-out audiences, sung for the Obamas at the White House, and won a Tony Award for Best Leading Actor in a Musical. But before he landed the role of a lifetime in one of the biggest musicals of all time, Odom put in years of hard work as a singer and an actor. With personal stories from his life, Odom asks the questions that will help you unlock your true potential and achieve your goals even when they seem impossible. What work did you put in today that will help you improve tomorrow? How do you surround yourself with people who will care about your dreams as much as you do?

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know when to play it safe and when to risk it all for something bigger and better? These stories will inspire you, motivate you, and empower you for the greatness that lies ahead, whether you're graduating from college, starting a new job, or just looking to live each day to the fullest.

I'm Your Huckleberry—Val Kilmer 2020-04-21 Instant New York Times Bestseller Legendary actor Val Kilmer shares the stories behind his most beloved roles, reminisces about his star-studded career and love life, and reveals the truth behind his recent health struggles in a remarkably candid autobiography. Val Kilmer has played many iconic roles over his nearly four-decade film career. A table-dancing Cold War agent in *Top Secret!* A troublemaking science prodigy in *Real Genius*. A brash fighter pilot in *Top Gun*. A swashbuckling knight in *Willow*. A lovelorn bank robber in *Heat*. A charming master of disguise in *The Saint*. A wise-cracking detective in *Kiss Kiss Bang Bang*. Of course, *Batman*, *Jim Morrison* and the sharp-shooting *Doc Holliday*. But who is the real Val Kilmer? With *I'm Your Huckleberry*—published ahead of next summer's highly anticipated sequel *Top Gun: Maverick*, in which Kilmer returns to the big screen as Tom "Iceman" Kazansky—the enigmatic actor at last steps out of character and reveals his true self. In this uniquely assembled memoir—featuring vivid prose, snippets of poetry and rarely-seen photos—Kilmer reflects on his acclaimed career, including becoming the youngest actor ever admitted to the Juilliard School's famed drama department, determinedly campaigning to win the lead part in *The Doors*, and realizing a years-long dream of performing a one-man show as his hero Mark Twain. He shares candid stories of working with screen legends Marlon Brando, Tom Cruise, Robert Downey Jr. and Robert De Niro, and recounts high-profile romances with Cher, Cindy Crawford, Daryl Hannah, and former wife Joanne Whalley. He chronicles his spiritual journey and lifelong belief in Christian Science, and describes travels to far-flung locales such as a scarcely inhabited island in the Indian Ocean where he suffered from delirium and was cared for by the resident tribe. And he reveals details of his recent throat cancer diagnosis and recovery—about which he has disclosed little until now. While containing plenty of tantalizing celebrity anecdotes, *I'm Your Huckleberry*—taken from the famous line Kilmer delivered in *Top Gun*—is a

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Holliday in Tombstone—is ultimately a singularly written and deeply moving reflection on mortality and the mysteries of life.

Supervising Neverland-Dwayne Swingler 2020-11-11 This book is about my time and events with Michael Jackson. It details the crazy way we met and how I quickly became his supervisor. It gives the reader a view through my lens and documents the ups and downs between us during his trial. How I dealt with his dad and manager. The offers I presented to him. The movie that almost was... the supernatural experiences I had at Neverland. The conversation I had with Michael about Eminem... and of course, the child molestation accusations. As the author, I strive to make you feel like a fly on the wall watching the whole story unfold. This book is packed with many untold stories. It's truly a must-read!

Junior- 2012-01-01

How a Twenty-three-year-old Filmmaker with \$7,000 Became a Hollywood Player-Robert Rodriguez 1996 Describes the making of "El Mariachi" and distribution negotiations

Monster-John Gregory Dunne 1998 Revealing the absurdities of Hollywood movie-making, the author offers an account of his eight-year struggle to see his screenplay for the film "Up Close and Personal" through production

Tommyland-Tommy Lee 2009-10-13 I am Tommy Lee, born Thomas Lee Bass in Athens, Greece, on October 3, 1962, and raised in a suburb of California by an American father and a Greek mother. At seventeen, I joined Mötley Crüe and we became one of the baddest-ass rock bands in history. We sold over 40 million albums, we wreaked havoc, we scared parents, and we titillated too many fathers' daughters. I've been married three times: once for just a few days to a Penthouse Pet, for seven years to Heather Locklear, and then for five years to Pamela Anderson, with whom I have two beautiful sons. I've gotten into a lot of fights and I've been to jail a few times. But this book isn't your typical journey in a straight line from day one to day now. I'm more interested in revealing what's most important about my life, like how I cook my steaks; what I think of the tabloids, the truth, my ex-wives, my ex-band, my music; and what an innocent observer might find hanging around my house any given Sunday. You'll get plenty of facts and I'll tell you a story, but my real mission here is to paint you a picture of my life.

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to show you how my memories smell. I'd like to get into it now, so please take your seats. I advise you to keep your arms and legs inside the car at all times. If you have a pacemaker, a heart condition, or if you are pregnant or too damn short to reach the safety bar, I ask that you turn back immediately. Those with weak stomachs, strict morals, or chronic indigestion should put the book down now. For the rest of you, there's one truth that's real across the board: What you send out is what you get back. Send out the good, people, and it will come back to you. There's another thing I've learned over the years, in court, in fights, and in arguments with people I love: There isn't one truth, there are many. This book is my truth. NOTE: THE EBOOK DOES NOT INCLUDE PHOTOGRAPHS THAT APPEAR IN THE PRINT EDITIONS.

True Light-Lark Voorhies 2011-05-25 THE IDEAL, ON, TRUE LIGHT. IMPRESSES UPON THE READER, THE, ALL, ATONED, IMPORTANCE, RESTING, UPON, THE, FORMATTED, NUANCE, APPLICABLE, OF, ORATIONS, IN, GENUINE.

500 Ways to Beat the Hollywood Script Reader-Jennifer Lerch 1999-07-13 Offers a variety of ways to get one's script past the Hollywood script readers, including screen talk, writing a romance, avoiding common mistakes, and how to get positive coverage

Me and My Shadows-Lorna Luft 2015-12-21 The question follows Lorna Luft to this day: "What's it like to be Dorothy's daughter?" Although by appearances glamorous and truly thrilling, growing up as the daughter of Judy Garland was anything but a journey over the rainbow. With unsparing candor, Lorna Luft offers the first-ever insider portrait of one of Hollywood's most celebrated families: a rare story of a little girl, her half-sister Liza, and her baby brother trying desperately to hang on to the mother whose life seemed destined to burn brightly but briefly. Lorna makes an extraordinary journey back into the spiral of love, addiction, pain, and loss that lurked behind a charmed facade. Filled with behind-the-scenes dramas, hilarious untold stories, and little-known details of Garland family life, Me and My Shadows is a tribute to Lorna's victory over her own past, a story of hope, of love and its limitations, and a deeply moving testament to the healing powers of embracing one's past and charting a course of self-love and discovery.

Idol Truth-Leif Garrett 2019-11-05 He was a hardworking child  
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actor in the early 1970s, appearing on dozens of popular films and TV programs. Then he was offered a chance to make a record and “Leif Garrett, teen idol” was born. Millions of teenage girls all over the world covered their walls with his picture. His face adorned hundreds of international magazine covers as he became one of the biggest and most desired heartthrobs in history. There were jet-setting tours, TV specials, and hit records, along with an endless supply of beautiful women, alcohol, and ultimately, the drugs that sent this shooting star into the darkest depths of addiction. Idol Truth is a harrowing survivor’s story as well as a charmed tale filled with compelling pop culture characters—from Michael Jackson and Brooke Shields to John Belushi, Freddie Mercury, and many more. It’s the first time ever that Leif Garrett has come clean about his life, revealing all the details of his spectacular journey

Stories I Only Tell My Friends-Rob Lowe 2011-04-26 A wryly funny and surprisingly moving account of an extraordinary life lived almost entirely in the public eye A teen idol at fifteen, an international icon and founder of the Brat Pack at twenty, and one of Hollywood's top stars to this day, Rob Lowe chronicles his experiences as a painfully misunderstood child actor in Ohio uprooted to the wild counterculture of mid-seventies Malibu, where he embarked on his unrelenting pursuit of a career in Hollywood. The Outsiders placed Lowe at the birth of the modern youth movement in the entertainment industry. During his time on The West Wing, he witnessed the surreal nexus of show business and politics both on the set and in the actual White House. And in between are deft and humorous stories of the wild excesses that marked the eighties, leading to his quest for family and sobriety. Never mean-spirited or salacious, Lowe delivers unexpected glimpses into his successes, disappointments, relationships, and one-of-a-kind encounters with people who shaped our world over the last twenty-five years. Rob Lowe's New York Times bestselling autobiography, Stories I Only Tell My Friends, shares tales that are as entertaining as they are unforgettable.

A Song for You-Robyn Crawford 2020-11-10 The life and legacy of Whitney Houston both fascinates and devastates her fans. In the past two years, two documentaries about her relationships and the demons she struggled with have emerged. Throughout

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major figure from Whitney's inner circle has remained largely a mystery: her closest friend Robyn Crawford. In her memoir, Robyn finally tells her story of life with Whitney. A vital memoir and a previously untold part of Whitney's life, from a woman who knew her better than nearly anyone else.

You'll Never Eat Lunch in This Town Again-Julia Phillips 2017-02-14  
Autobiography of movie producer and the first woman to win an academy award for best picture--Julia Phillips.

Sharon Osbourne Extreme-Sharon Osbourne 2006-10-11 Sharon Osbourne reveals the truth behind the headlines in her characteristically frank, intimate and articulate memoir--from her childhood as the daughter of Don Arden, to managing and marrying Ozzy Osbourne, to her rising fame on shows such as The Osbournes and The X Factor. A devoted wife and mother, businesswoman, TV star and award-winning producer, Sharon Osbourne has, in her own words, "lived fifty lives in fifty years". Her childhood with her father, the notorious rock manager Don Arden, was an unruly mix of glamour and violence. In her late 20s, Sharon finally made the painful decision to break with her family. Always irrepressible, Sharon flourished, creating a loving family of her own while becoming a legendary manager and rock band promoter. In rock star Ozzy Osbourne, Sharon found her soul mate, yet Ozzy's drug and drink-fueled excesses--which culminated in his attempt to strangle her--made their marriage a white-knuckle ride from the start. Only her devotion to their three children gave her the will to survive. From the tremendous highs of the hit show The Osbournes to the devastating lows of Ozzy's near-fatal quad-bike accident and her own bout with colon cancer, Sharon's tenacity, honesty, and humor have triumphed again and again.

UnSweetined-Jodie Sweetin 2009-11-03 In the vein of Nic Sheff's "Tweak" and Tori Spelling's "sTori Telling, UnSweetined" reveals the former "Full House" star's harrowing journey from her role as America's sweetheart on a popular television show to her struggle with substance abuse. color photo insert.

The Disaster Artist-Greg Sestero 2014-10-07 Presents a humorous ode to cinematic hubris, discussing the story of the mysteriously wealthy misfit, Tommy Wiseau, the producer, director, and star of the "The Room," which later became an international cult film.

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despite making no money at the box office.

Licence to Dream-Saurav Dutt 2011 "Corey Ian Haim (December 23, 1971 - March 10, 2010) was a Canadian actor, known for a 1980s Hollywood career as a teen idol. He starred in a number of films such as Lucas, Silver Bullet, Murphy's Romance, License to Drive and Dream a Little Dream. His best-known role was alongside Corey Feldman in The Lost Boys, which made Haim a household name. Known as The Two Coreys, the duo became 1980s icons and went on to star in seven further movies together, later starring in the A&E reality show The Two Coreys. Haim's early success led to money and fame, and he began using drugs by fifteen. For three years in the late 1980s, Haim was the most famous teenager in the world. He had difficulties breaking away from his experience as a teen actor, and was troubled by drug addiction throughout his later career. This book takes a look into the late actors life." --Publisher's description.

Can I Say-Travis Barker 2015-10-20 Travis Barker's soul-baring memoir chronicles the highlights and lowlights of the renowned drummer's art and his life, including the harrowing plane crash that nearly killed him and his traumatic road to recovery—a fascinating never-before-told-in-full story of personal reinvention grounded in musical salvation and fatherhood. After breaking out as the acclaimed drummer of the multiplatinum punk band Blink-182, everything changed for Travis Barker. But the dark side of rock stardom took its toll: his marriage, chronicled for an MTV reality show, fell apart. Constant touring concealed a serious drug addiction. A reckoning did not truly come until he was forced to face mortality: His life nearly ended in a horrifying plane crash, and then his close friend, collaborator, and fellow crash survivor DJ AM died of an overdose. In this blunt, driving memoir, Barker ruminates on rock stardom, fatherhood, death, loss, and redemption, sharing stories shaped by decades' worth of hard-earned insights. His pulsating memoir is as energetic as his acclaimed beats. It brings to a close the first chapters of a well-lived life, inspiring readers to follow the rhythms of their own hearts and find meaning in their lives.

The Hollywood Canteen-Lisa Mitchell 2013-07 This is the hardback version. The Hollywood Canteen was the jewel in the crown.

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World War II Hollywood. From 1942 to 1945, over three million servicemen came through its doors on their way to fight in the Pacific - some never to return. There, in a converted barn in the heart of Hollywood, soldiers were fed, entertained by and danced with some of the biggest stars in the world. The Canteen was free to all servicemen or women, regardless of race, inviting them to jive to the music of Kay Kyser and Harry James, laugh at Bob Hope's jokes, be handed sandwiches by Rita Hayworth, or dance with Hedy Lamarr. Knowing they were so appreciated, the soldiers were armed with the kinds of hope and encouragement that would help them win a war. "The Hollywood Canteen: Where The Greatest Generation Danced With The Most Beautiful Girls In The World" is the only complete history of the Canteen. Meticulously researched, it is filled with exclusive interviews and over 160 evocative photographs that preserve the memories that would otherwise be lost. "Here's a welcome look inside the nightclub/restaurant co-founded by Bette Davis and John Garfield to entertain servicemen during World War II. While it's been mentioned in many surveys of 1940s Hollywood (and was the subject of a Warner Bros. feature film) this book chronicles the history of the institution, offering facts and figures along with personal anecdotes. Best of all, it is profusely illustrated, with many shots of stars (from Marlene Dietrich to Orson Welles) who volunteered there." - Leonard Maltin

This Is Gonna Hurt-Nikki Sixx 2011-04-12 This Is Gonna Hurt is music, photography, and life through the distorted lens of Nikki Sixx, bassist for heavy metal rock band Mötley Crüe's and the New York Times bestselling author of The Heroin Diaries. A combination of powerful prose and dramatic photographs, This Is Gonna Hurt is an arresting, deeply personal look through the eyes of a real rock star at a stark, post-addiction world.

Survivor-Christina Crawford 2017-11-21 Beyond Mommie Dearest—the inspiring and shattering sequel to the groundbreaking #1 New York Times bestseller. At publication the world as I knew it blew up in my face. Christina Crawford's Mommie Dearest cast a spotlight on the unspoken horrors of family violence and exorcised the demons of her childhood. But in the years following the controversial bestseller's publication, the author's resilience was tested in ways she never expected. Crawford was forced

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stunning backlash intended to shame her, a film adaptation that bastardized her story and compounded the trauma, a descent into alcoholism, a divorce that ruined her financially, and a massive stroke that left her paralyzed. Staying true to her fighting spirit, she made a remarkable comeback. More than a personal memoir of triumph over tragedy, *Survivor*—now with a new preface for its 30th anniversary—is an enlightening spiritual roadmap to recovery for anyone who has suffered the ordeals of physical and emotional abuse, devastating illness, or seemingly insurmountable despair. Crawford’s story is not just about the will to survive; it is about the unparalleled joy of coming out on the other side, finding calm, and celebrating a fulfilling life. “The author of *Mommie Dearest* . . . hits her stride with this strong account of her simultaneous tragedies. . . . One closes this fine, moving read with great respect for Christina Crawford.” —Kirkus Reviews

Sliding Into Home-Kendra Wilkinson 2010-07-06 KENDRA BARES ALL Fans of the E! smash hit series *The Girls Next Door* fell in love with sporty Playboy beauty Kendra Wilkinson’s care-free spirit, infectious laugh, and down-to-earth nature. Now that she’s moved out of the world’s most famous bachelor pad and into her own delightfully chaotic world on Kendra as wife to NFL star Hank Baskett and mother to their newborn son, we’ve watched her hilarious antics as she adjusts to domestic life. But how much do we really know about the fun-loving star? In this humorous and optimistic, sometimes heartbreaking, but always unfailingly honest memoir, Kendra reveals the highs and lows of her extraordinary journey. She wasn’t always the quintessential girl next door. Before she was a reality television superstar, Hugh Hefner’s girlfriend, or one of the most popular Playboy cover models ever, Kendra was an athletic tomboy whose father walked out on her family when she was a little girl. She grew into a rebellious teenager with a serious drug habit before she quit cold turkey and beat the odds to graduate from a high school that almost didn’t give her a second (or third, or fourth) chance. Following her rocky teenage years, an out-of-the-blue phone call from Hugh Hefner changed everything. Kendra dishes candidly about life in the Playboy Mansion: the sex, the parties, the show, and even her relationships with her *Girls Next Door* costars—Hef, Holly, and Bridget. She tells the truth about her life from

how she and Hank met and built a relationship in secret while she was still Hef's girl- friend and a public face of Playboy. Finally, she reflects on the slew of unexpected changes in the short space of a year that have brought her sliding into home from Playboy party girl to wife and mother with a blooming Hollywood career. If you think you've seen all of Kendra, think again. She's only warming up. . . .

Good Tidings and Great Joy-Sarah Palin 2013-11-12 In her New York Times bestsellers *Going Rogue* and *America by Heart*, Sarah Palin revealed the strong Christian faith that has guided her life and family. In *Good Tidings and Great Joy* she calls for bringing back the freedom to express the Christian values of the season. She asserts the importance of preserving Jesus Christ in Christmas—in public displays, school concerts, pageants, and our expressions to one another—and laments the over-commercialization and homogenization of Christmas in today's society. Interwoven throughout are personal memories and family traditions, as well as more than a dozen family photos, which illustrate the reasons why the celebration of Jesus Christ's nativity is the centerpiece of her faith. Palin believes it is imperative that we stand up for our beliefs before the element of faith in a glorious and traditional holiday like Christmas is marginalized and ignored. She also encourages readers to see what is possible when we unite in defense of our religious convictions and ignore the politically correct Scrooges seeking to take Christ out of Christmas. *Good Tidings and Great Joy* is a call to action to openly celebrate the joys of Christianity, and say Merry Christmas to one another.

Cherry on Top-Bobbie Brown 2019-08-13 Life isn't easy when you're single, pushing 50, and still haunted by the ghosts of your rock 'n' roll past--but if anyone can find the funny in it, Sunset Strip video vixen Brown can. Hilarious, sweet, and biting honest, *Cherry On Top* reveals how one gorgeous, potty-mouthed blonde took back Hollywood in middle age, and embarked on a fresh search for love--one fart joke at a time.at a time.

The Andy Cohen Diaries-Andy Cohen 2014-11-11 The host of Bravo's *Watch What Happens Live* and executive producer of *The Real Housewives* franchise, chronicles a year of his whirlwind life in his own cheeky, candid and irreverent words.

Pieces of Time-Peter Bogdanovich 1973

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Challenge Accepted!-Celeste Barber 2019-12-16 Funny woman, Instagram star, international comedy sensation and now bestselling author, Celeste Barber's Challenge Accepted! is a hilarious and outspoken guide to life, unwanted gas and how to rock a sexy scar. It's real, like totally, really real. Actor, writer and comedian, Celeste Barber is one very funny woman - not to mention a global social media comedy phenomenon. Amassing over 3.8 million followers in three years with her hilarious #celestechallengeaccepted pics, she has been dubbed 'Australian Comedy Queen' by ABC Online; voted The Funniest Lady on Instagram; gone on sold-out comedy tours of the US; and won herself fans ranging from Tom Ford and Ruby Rose to Amy Schumer and Dawn French. In the tradition of Tina Fey's Bossypants, Challenge Accepted! is part memoir, part comedy routine, part advice manual. Calling out our ridiculous obsession with celebrity Instagram culture, Celeste reveals all, including her thoughts on keeping it real, the secrets to love, friendship, family and marriage (oh hai, #hothusband), and how to deal with life's many challenges, like, motherhood, and what to do when your local bottleshop owner can't remember your name. Celeste is raucous, real and hilarious. Bring it on.

Furious Love-Sam Kashner 2013-02-18 DIV A tough Welshman, he was softened by the affections of a breathtakingly beautiful woman: she was a modern-day Cleopatra madly in love with her own Mark Antony. For quarter of a century, Elizabeth Taylor and Richard Burton were the king and queen of Hollywood. Yet their two marriages to each other represented much more than outlandish romance. Together, Elizabeth and Richard were a fascinating embodiment of the mores and transgressions of their time and even luminaries like Jacqueline Kennedy looked to them as a barometer of the culture. The enduring glamour, grandeur, drama and bravado embodied in the couple gave rise to the type of rabid gossip and wide-eyed adoration that are the staples of today's media. Using brand-new research and interviews - including unique access to Taylor herself, the Burton family, and Taylor's extensive personal correspondence - this ultimate celebrity biography is the gripping real-life story of a fairy-tale couple whose lives were even grander and more outrageous than the epic films they made. /div

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