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Power on! : new tools for teaching and learning.-

Computers and Learning-Joanne Capper 1988

Scientific, Technical, and Literacy Education and Training and H.R. 3122, the Science and Technological Literacy Act-United States. Congress. House. Committee on Science, Space, and Technology. Subcommittee on Science, Research, and Technology 1990

Power on- 1988

Standards Based Grammar, Grade 5-David S. Dye 2012-08-28 * For volume pricing, go to CreateBetterWriters.com. Standards Based Grammar is a daily grammar program that systematically teaches your students every grammar skill required at the fifth grade level. The purpose of Standards Based Grammar is to give the students the spoken and written rules of the English language in an easy, step-by-step program. It seeks to teach, assess, and add to prior knowledge. Standards Based Grammar doesn't just ask students to identify grammar errors. They learn grammar rules and apply them immediately into their writing. Furthermore, it provides the teacher the exact knowledge of the strengths and weaknesses of each student and allows the teacher to communicate that information to the parents. Standards Based Grammar shows your students how to become grammar experts. Not only will they be able to understand each grammar rule, they will be able to articulate the logic behind each rule. Best of all, it's easy to teach and simple to administrate. The Student Edition does not contain tests or answer keys. For more information go to CreateBetterWriters.com

Writing Workshop in the Elementary Classroom-Kathleen Puente 2019-01-12 The book takes the reader through the stages of the writing process in the first part, explaining what students are doing and thinking in each stage. In the second part, the authors explain how to manage students, materials, mini lessons, grading and other aspects that help writing workshop classrooms run smoothly.

Reading in the Classroom-Sharon Vaughn 2003 With this in-depth resource from leaders in the field, educational researchers, administrators, and decision makers will be able to select a classroom observation system that matches their needs - whether they choose from available systems or design their own. Readers will explore nine field-tested observation systems, each with a different focus, such as: assessing the effectiveness of early reading instruction for English-language learners; evaluating reading instruction in general education classrooms that include students with learning disabilities and emotional/behavioral disorders; observing classroom action and interaction and how they affect reading lessons; improving the writing performance of students who struggle; and reviewing schoolwide literacy outcomes and determining professional development needs. Each chapter examines the development of one system or method, describes its field testing, includes solid research on reliability and validity, weighs its strengths and limitations, and (in some cases) includes the actual tool discussed. A careful compilation of critical information, this book will help educational stakeholders choose the most effective systems and methods for assessing literacy outcomes, identifying methods that work, and highlighting directions for change.

Grammar, Grades 5 - 6-Carson-Dellosa Publishing 2008-12-19 Help students in grades 5Ð6 master the skills necessary to succeed in grammar using Grammar. This 128-page book allows for differentiated instruction so that each student can learn at his or her own pace. It reinforces essential grammar concepts and includes activities, a comprehensive review section for each major concept, reproducibles, perforated skill practice pages, 96 cut-apart flash cards, and an answer key.

Beyond the Five-Paragraph Essay-Kimberly Hill Campbell 2012 Love it or hate it, the five-paragraph essay is perhaps the most frequently taught form of writing in classrooms of yesterday and today. But have you ever actually seen five-paragraph essays outside of school walls? Kimberly Hill Campbell and Kristi Latimer reviewed the research on the effectiveness of the form as a teaching tool and discovered that the research does not support the five-paragraph formula. --from publisher description.

Writing Clearly-Janet Lane 2012 The third edition of Writing Clearly: Grammar for Editing helps students become independent self-editors through thorough error analysis. Focusing on the fifteen most common areas of difficulties for English language learners, this definitive guide offers clear grammar explanations, self-help strategies, and additional exercises for practice.

A Writing Project-Harvey Daniels 1985

Great Writing 2: Great Paragraphs-Keith S. Folse 2020-08-13 The new edition of the Great Writing series provides clear explanations, extensive models of academic writing and practice to help learners write great sentences, paragraphs, and essays. With expanded vocabulary instruction, sentence-level practice, and National Geographic content to spark ideas, students have the tools they need to become effective independent writers. Updated in this Edition: Clearly organized units offer the practice students need to become effective independent writers. Each unit includes: Part 1: Elements of Great Writing teaches the fundamentals of organized writing, accurate grammar, and precise mechanics. Part 2: Building Better Vocabulary provides practice with carefully-selected, level-appropriate academic words. Part 3: Building Better Sentences helps writers develop longer and more complex sentences. Part 4: Writing activities allow students to apply what they have learned by guiding them through writing, editing, and revising. Part 5: New Test Prep section gives a test-taking tip and timed task to prepare for high-stakes standardized tests, including IELTs and TOEFL. The new guided online writing activity takes students through the entire writing process with clear models for reference each step of the way. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Microcomputer Facilities in Schools-Leonard J. Espinosa 1990

Writing Clearly-Janet Lane 1999 CNN video activity and writing topics designed as supplementary material to a writing topic.

Grammar And Usage For Better Writing-Henry I. Christ 2004-04-28 Teaches the essentials of grammar and usage to help students become better writers.

The Better Writing Breakthrough-Eleanor Dougherty 2016-03-04 Every teacher knows the challenge of trying to engage reluctant readers and struggling writers—students whose typical response to a writing prompt is a few sentence fragments scribbled on a sheet of paper followed by an elaborate shrug of the shoulders. The best way to engage less confident readers and writers is to give them something powerful to think about. The Discourse and Writing Cycle explores writing as a means to focus student thinking, fuel deeper learning, and build complex understanding in English, social studies, math, and science. This field-tested approach from well-respected experts Eleanor Dougherty, Laura Billings, and Terry Roberts is designed for use in grades 4–12. The book explores the three interrelated sequences of the cycle—the Discourse Sequence, the Transition to Writing Sequence, and the Writing Sequence—and includes classroom examples and sample lesson plans from across the content areas. The cycle will inspire you as a teacher and help you to inspire your students to write with confidence and competence. "How often we dim or extinguish the creative sparks that can come from good writing! William Butler Yeats proclaimed that 'Education is not the filling of a pail, but the lighting of a fire.' This book lights the fire for the teaching of writing." —John Hattie, author of the Visible Learning books

Sentence Combining-Donald A. Daiker 1985 Twenty-three stimulating papers, including essays by Peter Elbow, Donald Murray, and William Strong, selected from the more than sixty presented at the Second Miami University Conference on Sentence Combining and the Teaching of Writing. Sentence combining has not only survived the paradigm shift in the teaching of writing but continues to stimulate provocative, creative thinking about the writing process itself. No longer an end in itself, but a tool, sentence combining has become a method of teaching about ways of thinking, of perceiving, and of organizing reality.

Peer-assisted Learning-Keith Topping 1998-07-01 Peer Assisted Learning (PAL) involves children in school consciously assisting others to learn, and in so doing learning more effectively themselves. It encompasses peer tutoring, peer modeling, peer education, peer counseling, peer monitoring, and peer assessment, which are differentiated from other more general "co-operative learning" methods. PAL is not diluted or surrogate "teaching"; it complements and supplements (but never replaces) professional teaching--capitalizing on the unique qualities and richness of peer interaction and helping students become empowered democratically to take more responsibility for their own learning. In this book, PAL is presented as a set of dynamic, robust, effective, and flexible approaches to teaching and learning, which can be used in a range of different settings. The chapters provide descriptions of good practice blended with research findings on effectiveness. They describe procedures that can be applied to all areas of the school curriculum, and can be used with learners of all levels of ability, including gifted students, students with disabilities, and second-language learners. Among the distinguished contributors, many are from North America, while others are from Europe and Australia. The applicability of the methods they present is worldwide. Peer-Assisted Learning is designed to be accessible and useful to teachers and to those who employ, train, support, consult with, and evaluate them. Many chapters will be helpful to teachers aiming to replicate in their own school environments the cost-effective procedures described. A practical resources guide is included. This volume will also be of interest to faculty and researchers in the fields of education and psychology, to community educators who want to learn about the implications of Peer Assisted Learning beyond school contexts, and to employers and others involved in post-school training.

The Digital Writing Workshop-Troy Hicks 2009 Where others have talked about new technologies and how they change writing, Troy Hicks shows how to use new technologies to enhance writing instruction. Chapters are organized around the familiar principles of the writing workshop: student choice, active revision, craft, publication beyond the classroom, and assessment of product and process. You'll learn to expand and improve your teaching by smartly incorporating new technologies like wikis, blogs, and other forms of multimedia. Throughout, you'll find reference to resources readily available to you and your class online.

Handbook of Writing Research, Second Edition-Charles A. MacArthur 2016-10-31 The definitive reference in the field, this volume synthesizes current knowledge on writing development and instruction at all grade levels. Prominent scholars examine numerous facets of writing from sociocultural, cognitive, neuroscience, and new literacy/technological perspectives. The volume reviews the evidence base for widely used instructional approaches, including those targeting particular components of writing. Issues in teaching specific populations--including students with disabilities and English learners--are addressed. Innovative research methods and analytic tools are clearly explained, and key directions for future investigation identified. New to This Edition *Chapters on genre instruction, evaluation and revision, argumentative writing, computer-based instruction, and professional development. *Chapters on new literacies, out-of-school writing, translation, and self-regulation. *Many new topics and authors, including more international perspectives. *Multiple chapters connect research findings to the Common Core writing standards. See also the editors' Best Practices in Writing Instruction, Second Edition, an accessible course text and practitioner's guide.

In Search of Deeper Learning-Jal Mehta 2019-04-22 Winner of the Grawemeyer Award in Education "The best book on high school dynamics I have ever read." —Jay Mathews, Washington Post "A hopeful, easy-to-read narrative on what the best teachers do and what deep, engaging learning looks like for students. Grab this text if you're looking for a celebration of what's possible in American schools." —Edutopia "A must-read for anyone interested in the fate of the American high school." —Linda Darling-Hammond, President and CEO, Learning Policy Institute What would it take to transform our high schools into places capable of supporting deep learning for students across a wide range of aptitudes and interests? To find out, Jal Mehta and Sarah Fine spent hundreds of hours observing and talking to teachers and students in and out of the classroom at thirty of the country's most innovative schools. To their dismay, they discovered that deeper learning is more often the exception than the rule. And yet they found pockets of powerful learning at almost every school, often in extracurriculars but also in a few mold-breaking academic courses. So what must schools do to achieve the integrations that support deep learning: rigor with joy, precision with play, mastery with identity and creativity? In Search of Deeper Learning takes a deep dive into the state of our schools and lays out an inspiring new vision for American education.

The Rotters' Club-Jonathan Coe 2007-12-18 Birmingham, England, c. 1973: industrial strikes, bad pop music, corrosive class warfare, adolescent angst, IRA bombings. Four friends: a class clown who stoops very low for a laugh; a confused artist enthralled by guitar rock; an earnest radical with socialist leanings; and a quiet dreamer obsessed with poetry, God, and the prettiest girl in school. As the world appears to self-destruct around them, they hold together to navigate the choppy waters of a decidedly ambiguous decade.

Razzle Dazzle Writing-Melissa Forney 2001 "Good writing is more than we say; it is how we say it. This book shows how to master fifty key target skills that will improve their writing and raise heir assessment scores."--Editor.

The Builders Association-Shannon Jackson 2015-10-09 A lavishly illustrated history and critical appraisal of The Builders Association, an award-winning intermedia performance company, with detailed accounts of its major productions.

#FormativeTech-Monica Burns 2017-03-03 The forces of technology and formative assessment combined! Formative assessment is a must for educators, but it can be difficult to juggle with all the other demands of a busy teacher's to-do list. Fortunately, technology tools can help you work smarter, not harder. In #FormativeTech, you'll find: Practical tips on how to use technology in formative assessment, including quick "pulse checks" for the whole class Formative assessment strategies for small groups and individual students Ideas for assessing project-based and inquiry-based approaches How to evaluate data and communicate results with families

An A From Miss Keller-Patricia Polacco 2015-09-29 How did Patricia Polacco become a writer? A perfect companion to the classic Thank You, Mr. Falker, The Art of Miss Chew, and Mr. Wayne's Masterpiece, this book celebrates a teacher who inspired a young Patricia Polacco to become the writer and storyteller she is today. Trisha is nervous about being chosen for Miss Keller's writing class. "Killer Keller" demands that her students dazzle her with their writing, and rumor has it that she has never given an A. The rumors turn out to be all too true—there's just no pleasing Miss Keller. Then an unexpected loss leaves Trisha heartbroken. Thoughts of teachers and grades forgotten, she pours out her soul in a personal narrative. And when Miss Keller reads it, she tells Trisha, "You've given your words wings."

Effective Academic Writing-Alice Savage 2006 Effective Academic Writing presents the writing modes and rhetorical devices students need to succeed in an academic setting.

Language Network- 2000-03-01

The St. Martin's Sourcebook for Writing Tutors-Christina Murphy 2011-02-15

The Foundation Center's Guide to Proposal Writing-Jane C. Geever 1997 In the fifth edition of our essential Guide, author Jane C. Geever provides detailed instructions on preparing successful grant proposals. Incorporating the results of 40 interviews with grantmakers across the nation, the Guide reveals their priorities in reviewing submissions and provides insight into what makes a winning proposal. The Guide outlines the entire proposal-writing process: Pre-Proposal Planning Tips - This helps you decide when your nonprofit is ready to raise funds and determine how to best define your project. Components of the Proposal - Review actual cover letters, project descriptions, budgets, and examples of important follow-up communications with prospective donors. Guidance from Grantmakers - Interviews highlight new trends in grantmaking: preferred proposal formats, funder cultivation strategies, tips on re-submitting a rejected request, and on how to capture and sustain a grantmaker's interest. To illustrate key points, excerpts from successful grant proposals are inserted throughout the Guide. And a complete model proposal is included in the appendix. An updated bibliography features selected resources on proposal development, including web and print sources. A new chapter focuses on crafting an effective evaluation component, addressing the heightened interest in outcome-based assessment of funded projects. Book jacket.

Similes and Metaphors-Ann Heinrichs 2019-08 The key to making literacy more exciting is finding ways to liven up the written word. Students will be amazed to see how certain figures of speech can add creativity to the simplest of sentences. Discover how similes and metaphors can paint vivid pictures that are sure to make both reading and writing more pleasurable. Additional features to aid comprehension include colorful photos, a table of contents, sources for further research including websites, information about the author, activities for further learning, and an index.

Engagement by Design-Douglas Fisher 2017-08-19 Every teacher wants engaged students. No student wants to be bored. So why isn't every classroom teeming with discussion and activity centred on the day's learning expectations? Engagement by Design gives you a framework for making daily improvements in engaging your students, highlighting opportunities that offer the greatest benefit in the least amount of time. You'll learn how focusing on relationships, clarity, and challenge can make all the difference in forging a real connection with students. Engagement by Design puts you in control of managing your classroom's success and increasing student learning, one motivated student at a time.

Corrective Reading Decoding Level B1, Workbook-McGraw-Hill 2007-03-29 In Decoding B1, skills are divided into five principal areas: Word-Attack Skills, Group Reading, Individual Reading Checkouts, Workbook Exercises, and Mastery Tests.

The Craft of Research, Third Edition-Wayne C. Booth 2009-05-15 With more than 400,000 copies now in print, The Craft of Research is the unrivaled resource for researchers at every level, from first-year undergraduates to research reporters at corporations and government offices. Seasoned researchers and educators Gregory G. Colomb and Joseph M. Williams present an updated third edition of their classic handbook, whose first and second editions were written in collaboration with the late Wayne C. Booth. The Craft of Research explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" The third edition includes an expanded discussion of the essential early stages of a research task: planning and drafting a paper. The authors have revised and fully updated their section on electronic research, emphasizing the need to distinguish between trustworthy sources (such as those found in libraries) and less reliable sources found with a quick Web search. A chapter on warrants has also been thoroughly reviewed to make this difficult subject easier for researchers Throughout, the authors have preserved the amiable tone, the reliable voice, and the sense of directness that have made this book indispensable for anyone undertaking a research project.

Powerful Writing Strategies for All Students-Karen R. Harris 2008 Highly-effective, field-tested lesson plans that will help transform struggling elementary and middle school students into skilled writers

Language! Live -Louisa Cook Moats 2015

Productive Group Work-Nancy Frey 2009 The benefits of collaborative learning are well documented--and yet, almost every teacher knows how group work can go wrong: restless students, unequal workloads, lack of accountability, and too little learning for all the effort involved. In this book, educators Nancy Frey, Douglas Fisher, and Sandi Everlove show you how to make all group work productive group work: with all students engaged in the academic content and with each other. Drawing on research and years of experience in the classroom, the authors identify the key to getting the most out of group work is to match the group task to the readiness for independent learning. The key to getting students to work together well is to match research-based principles of group work with practical action. Classroom examples across grade levels and disciplines illustrate how to * Create interdependence and positive interaction * Model and guide group work * Design challenging and engaging group tasks * Ensure group and individual accountability * Assess and monitor students' developing understanding (and show them how to do the same) * Foster essential interpersonal skills, such as thinking with clarity, listening, giving useful feedback, and considering different points of view. The authors also address the most frequently asked questions about group work, including the best ways to form groups, accommodate mixed readiness levels, and introduce collaborative learning routines into the classroom. Throughout, they build a case that productive group work is both an essential part of a gradual release of responsibility instructional model and a necessary part of good teaching practice.

Cultivating Communication in the Classroom-Lisa Johnson 2017-02-23 Building 21st Century communication skills Students are expected to be innovators, creative thinkers, and problem solvers. But what if they can't communicate their ideas persuasively? Knowing how to share ideas is as crucial as the ideas themselves. Unfortunately, many students don't get explicit opportunities to hone this skill. Cultivating Communication in the Classroom will help educators design authentic learning experiences that allow students to practice their skills. Readers will find: Real world insights into how students will be expected to communicate in their future careers and education Strategies for teaching communication skills throughout the curriculum Communication Catchers for igniting ideas

Patterns of Power-Jeff Anderson 2017 Jeff Anderson and literacy coach Whitney La Rocca take you into primary and intermediate classrooms where students are curious about language, engage with the world around them, and notice and experiment with the conventions all writers use. Instead of chanting grammar rules or completing countless convention worksheets, we invite young writers to explore conventions as special effects devices that activate meaning. Our students study authentic texts and come to recognize these "patterns of power"--the essential grammar conventions that readers and writers require to make meaning. The first part of the book introduces a vibrant approach to grammar instruction and sets up what you need to immerse yourself in the Patterns of Power process, inviting students to experiment and play with language. The second part of the book offers over seventy practical, ready-to-use lessons, including: Extensive support materials Over 100 mentor sentences, curated for grades 1-5 Student work samples Tips and power notes to facilitate your own knowledge and learning Examples for application In Patterns of Power Jeff and Whitney suggest that taking just five minutes from your reading workshop and five minutes from your writing workshop to focus on how the conventions connect reading and writing will miraculously affect your students' understanding of how language works for readers and writers.

Refining Composition Skills-Regina L. Smalley 2012 The new edition of this best-selling series combines comprehensive development and practice in the rhetorical modes while integrating instruction in reading, grammar, critical thinking, and vocabulary development. -Developing Composition Skills focuses students on narrating, describing, analyzing, comparing and contrasting, classifying, and evaluating at the paragraph level and offers a complete introduction that bridges the gap between the paragraph and the essay level. -Refining Composition Skills develops essay writing skills needed for success at the college level by thoroughly reviewing and presenting the following rhetorical modes: compare and contrast, example, classification, process analysis, cause and effect, and argument

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