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Critical Thinking-Brooke Noel Moore 2016

LOOSELEAF for Critical Thinking-Richard Parker 2014-01-16 The first integrated program designed specifically for the critical thinking course, Moore & Parker's Critical Thinking teaches students the skills they need in order to think for themselves-skills they will call upon in this course, in other college courses, and in the world that awaits. The authors' practical and accessible approach illustrates core concepts with concrete real-world examples, extensive practice exercises, and a thoughtful set of pedagogical features. Connect and LearnSmart for Critical Thinking coalesce in a highly adaptive learning environment where

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each student gets the targeted help he or she needs for more efficient mastery of course concepts. Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

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<http://www.mheducation.com/highered/platforms/connect/training-support-students.html>

The Other Wes Moore-Wes Moore 2010-04-27 The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. BONUS: This edition contains a new afterword and a *The Other Wes Moore* discussion guide. Praise for *The Other Wes Moore* "Moving and inspiring, *The Other Wes Moore* is a story for our times."—Alex Kotlowitz, author of *There Are No*

Children Here “A tense, compelling story and an inspirational guide for all who care about helping young people.”—Juan Williams, author of *Enough* “This should be required reading for anyone who is trying to understand what is happening to young men in our inner cities.”—Geoffrey Canada, author of *Fist Stick Knife Gun* “The Other Wes Moore gets to the heart of the matter on faith, education, respect, the hard facts of incarceration, and the choices and challenges we all face. It’s educational and inspiring.”—Ben Carson, M.D., author of *Gifted Hands* “Wes Moore is destined to become one of the most powerful and influential leaders of this century. You need only read this book to understand why.”—William S. Cohen, former U.S. senator and secretary of defense “This intriguing narrative is enlightening, encouraging, and empowering. Read these words, absorb their meanings, and create your own plan to act and leave a legacy.”—Tavis Smiley, from the Afterword

Dumbing Us Down—John Taylor Gatto 2002-02-01 With over 70,000 copies of the first edition in print, this radical treatise on public education has been a New Society Publishers’ bestseller for 10 years! Thirty years in New York City’s public schools led John Gatto to the sad conclusion that compulsory schooling does little but teach young people to follow orders like cogs in an industrial machine. This second edition describes the wide-spread impact of the book and Gatto’s “guerrilla teaching.” John Gatto has been a teacher for 30 years and is a recipient of the New York State Teacher of the Year award. His other titles include *A Different Kind of Teacher* (Berkeley Hills Books, 2001) and *The Underground History of American Education* (Oxford Village Press, 2000).

Philosophy: The Power Of Ideas—Brooke Noel Moore 2013-02-16 Now in its ninth edition, *Philosophy: The Power of Ideas* offers a comprehensive overview of Western Philosophy, Eastern Influences, Feminist Philosophy, and Postcolonial thought. Known for its engaging, conversational writing style, each chapter provides clear introductions to even the most difficult philosophical concepts and includes selected primary readings from some of the most important thinkers of all time. Throughout the book, the authors link philosophical ideas to historical developments that affect the lives of everyday people.

School and Community Relations-Edward H. Moore 2013-08-02 For prospective and current educational administrators learning about school and community relations. A well-researched text that presents school officials with information on how to establish effective relationships in the school community. This best-selling text provides school officials with a practice guide to successfully implementing effective communication with their staff and the community - while also providing readers with the research that explains how each strategy will improve school quality, community participation, and student learning. The School and Community Relations is organized in such a way that students learn how to establish a working community relations program in an easy-to-understand and step-by-step fashion. In addition, the text's authors are comprised of experienced practitioners and educators that have gained their knowledge and tested their strategies in school systems around the country.

Philosophy-Brooke Noel Moore 2004 This comprehensive text with readings offers a historical overview of all major subdivisions of Western Philosophy perspectives. Written in an engaging and captivating style, it makes philosophy accessible without oversimplifying the material, and shows that philosophy's powerful ideas affect the lives of real people. The sixth edition includes new pedagogical tools and expanded coverage.

Looseleaf for Philosophy: The Power of Ideas-Kenneth Bruder 2013-02-22 Now in its ninth edition, Philosophy: The Power of Ideas offers a comprehensive overview of Western Philosophy, Eastern Influences, Feminist Philosophy, and Postcolonial thought. Known for its engaging, conversational writing style, each chapter provides clear introductions to even the most difficult philosophical concepts and includes selected primary readings from some of the most important thinkers of all time. Throughout the book, the authors link philosophical ideas to historical developments that affect the lives of everyday people.

English for Careers-Leila R. Smith 1981 Designed to keep pace with current workplace needs and the emerging 21st century culture, this book offers a lively, accessible, and user-friendly alternative for those

who dread the thought of barebones traditional grammar and communication instruction and its overkill of rules. Personalized by warmth, light humor, and inspiration, it focuses on the "real-world" English skills needed to get a good job, hold the job, and advance in a career -- i.e., how to write and speak Standard English for careers and to avoid noticeable errors. Features a reading level that assures accessibility for nearly anyone. Covers a full range of grammar topics and Interweaves (into sample sentences, practice exercises, memos and letters, proofreading exercises, and tests) information on business practices, workplace cultural diversity, workplace ethics, human relations, workplace etiquette, the international marketplace, technology, or self-improvement. For anyone needing instruction in Standard English grammar and communication skills for the workplace.

Critical Thinking-Gregory Bassham 2018

Clinical Psychology-Andrew M. Pomerantz 2016-10-20 Recipient of the 2017 Textbook Excellence Award from the Textbook & Academic Authors Association (TAA) Up to date with current DSM-5 coverage throughout, the comprehensive, highly-readable Fourth Edition of Clinical Psychology: Science, Practice, and Culture provides students vital exposure to the real-world practice of clinical psychology balanced with the latest research in the field. Throughout the book, author Andrew M. Pomerantz explores clinical assessment, psychotherapy, ethical and professional issues, current controversies, and specialized topics in a scholarly, yet fascinating, easy-to-read style. Value-priced and packed with clinical examples, the Fourth Edition offers more coverage of cultural/diversity issues in clinical psychology than any other text for the course, as well as thorough coverage of recent, prominent developments in psychotherapy and clinical assessment. New topics, new pedagogy, expanded discussions of ethics, and hundreds of new references published since 2014 make this a resource students will keep and refer to throughout their professional lives.

Writing Arguments-John D. Ramage 2009-06-29 The market leader in argumentative rhetorics, Writing Arguments has proven highly successful in teaching students to read arguments critically and to produce

effective arguments of their own. With its student-friendly tone, clear explanations, high-interest readings and examples, and well-sequenced critical thinking and writing assignments, *Writing Arguments* offers a time-tested approach to argument that is interesting and accessible to students and eminently teachable for instructors.

Research Methods in Psychology-Wendy A. Schweigert 2011-08-19 Suitable as a primary text or as a supplement, this versatile handbook is ideal for any research-oriented psychology course. Each chapter independently covers a commonly used research method, giving instructors the flexibility to tailor the book to meet the needs of their courses. Chapter outlines, concept questions and exercises (along with a selected set of answers), lists of important terms and concepts, and clearly written explanations of basic statistical techniques are among the book's many notable features. Basic guidelines of how to write, format, and publish research results emphasize a hands-on approach to conducting psychological research. The Third Edition includes a new full chapter on literature searches and more information on the Internet's role in various facets of research. Schweigert's clear, succinct writing style, her focus on the fundamentals of research design, and her thorough coverage engage students who are at all levels of exposure to research methods. In the end, all students will learn to embrace the ethics and process of collecting and presenting useful, accurate data.

Rereading America-Gary Colombo 2007-03-30 *Rereading America* has remained the most widely adopted book of its kind because of its unique approach to the issue of cultural diversity. Unlike other multicultural composition readers that settle for representing the plurality of American voices and cultures, *Rereading America* encourages students to grapple with the real differences in perspectives that arise in our complex society. With extensive editorial apparatus that puts readings from the mainstream into conversation with readings from the margins, *Rereading America* provokes students to explore the foundations and contradictions of our dominant cultural myths.

The New Jim Crow-Ryan Moore 2017-07-05 Michelle Alexander's *The New Jim Crow: Mass Incarceration*

in the Age of Colorblindness is an unflinching dissection of the racial biases built into the American prison system. Named after the laws that enforced racial segregation in the southern United States until the mid-1960s, *The New Jim Crow* argues that while America is now legally a colorblind society - treating all races equally under the law - many factors combine to build profound racial weighting into the legal system. The US now has the world's highest rate of incarceration, and a disproportionate percentage of the prison population is comprised of African-American men. Alexander's argument is that different legal factors have combined to mean both that African-Americans are more likely to be targeted by police, and to receive long jail sentences for their crimes. While many of Alexander's arguments and statistics are to be found in other books and authors' work, *The New Jim Crow* is a masterful example of the reasoning skills that communicate arguments persuasively. Alexander's skills are those fundamental to critical thinking reasoning: organizing evidence, examining other sides of the question, and synthesizing points to create an overall argument that is as watertight as it is persuasive.

The Literature Review-Lawrence A. Machi 2012-06-08 The go-to guide to completing a thorough, well-organized, and effective lit review! This new edition of the best-selling book offers graduate students in education and the social sciences a road map to developing and writing an effective literature review for a research project, thesis, or dissertation. Updated with key vocabulary words, technology advice, and tips for writing during the early stages, the second edition takes students step by step through the entire process: Selecting a topic Searching the literature Developing arguments Surveying the literature Critiquing the literature Writing the literature review

The Last Days of Night-Graham Moore 2016-08-16 NEW YORK TIMES BESTSELLER • A thrilling novel based on actual events, about the nature of genius, the cost of ambition, and the battle to electrify America—from the Oscar-winning screenwriter of *The Imitation Game* and author of *The Sherlockian* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE PHILADELPHIA INQUIRER • SOON TO BE A MAJOR MOTION PICTURE STARRING EDDIE REDMAYNE

New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a case that seems impossible to win. Paul’s client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country? The case affords Paul entry to the heady world of high society—the glittering parties in Gramercy Park mansions, and the more insidious dealings done behind closed doors. The task facing him is beyond daunting. Edison is a wily, dangerous opponent with vast resources at his disposal—private spies, newspapers in his pocket, and the backing of J. P. Morgan himself. Yet this unknown lawyer shares with his famous adversary a compulsion to win at all costs. How will he do it? In obsessive pursuit of victory, Paul crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison, and with Agnes Huntington, a beautiful opera singer who proves to be a flawless performer on stage and off. As Paul takes greater and greater risks, he’ll find that everyone in his path is playing their own game, and no one is quite who they seem. Praise for *The Last Days of Night* “A satisfying romp . . . Takes place against a backdrop rich with period detail . . . Works wonderfully as an entertainment . . . As it charges forward, the novel leaves no dot unconnected.”—Noah Hawley, *The New York Times Book Review* “This captivating historical novel illuminates a fascinating American moment.”—People “A fascinating portrait of American inventors . . . Moore crafts a compelling narrative out of [Paul] Cravath’s cunning legal maneuvers and [Nikola] Tesla’s world-changing tinkering, while a story line on opera singer Agnes Huntington has the mysterious glamour of *The Great Gatsby*. . . . Moore weaves a complex web. . . . He conjures Gilded Age New York City so vividly, it feels like only yesterday.”—*Entertainment Weekly* “A model of superior historical fiction . . . Graham Moore digs deep into long-forgotten facts to give us an exciting, sometimes astonishing story of two geniuses locked in a brutal battle to change the world. . . . [A] brilliant journey into the past.”—*The Washington Post* “Mesmerizing, clever, and absolutely crackling, *The Last Days of*

Night is a triumph of imagination. Graham Moore has chosen Gilded Age New York as his playground, with outsized characters—Edison, Tesla, Westinghouse—as his players. The result is a beautifully researched, endlessly entertaining novel that will leave you buzzing.”—Gillian Flynn, author of *Gone Girl* “It’s part legal thriller, part tour of a magical time—the age of wonder—and once you’ve finished it, you’ll find it hard to return to the world of now.”—Erik Larson, author of *The Devil in the White City*

Introduction to the Practice of Statistics-David S. Moore 2017-01-06 Introduction to the Practice of Statistics is the classic textbook for teaching statistics. This textbook shows students how to produce and interpret data from real-world contexts, guiding them through the type of data gathering and analysis that working statisticians do every day. With this phenomenally successful approach developed by David Moore and George McCabe, statistics is more than just a collection of techniques and formulas. Instead, students develop a way of thinking about data with a focus on problem-solving that helps them understand concepts and master statistical reasoning. Part of the best-selling Moore family of statistics books, Introduction to the Practice of Statistics is designed for a two-semester ‘introduction to statistics’ course and offers a rigorous introduction to the subject. This textbook is available on LaunchPad, which combines an interactive ebook with multimedia content and assessment tools, including LearningCurve adaptive quizzing. See ‘Instructor Resources’ and ‘Student Resources’ for further information.

The Cosmos, God, and Philosophy-Ralph J. Moore 1989 Saint Paul and Sir Isaac Newton advised that we look for God in His works. But twentieth century science has revolutionized our understanding of the physical and biological universe. How should our changed understanding affect traditional thought about God? This book seeks to answer this question. The first part of the book is a general portrayal of the universe, guided by what science says about it. In the second part traditional arguments for the existence of God are considered in relationship to the contemporary cosmological panorama. In separate concluding chapters the authors set forth alternative opinions as to whether or not the cosmos is indeed God's work.

The Power of Critical Thinking-Lewis Vaughn 2019-03 Provides the broadest range of tools, enabling

students to think critically about their lives and the world around them. This comprehensive and engaging introduction to critical analysis delivers clear, step-by-step guidelines that provide students with the tools they need to systematically and rationally evaluate arguments, claims, and evidence. Fully up-to-date with examples from contemporary culture, politics, and media, this text helps students develop the skills they need to engage meaningfully with the world around them.

Statistics, Concepts and Controversies (Loose Leaf)-David S. Moore 2012-11-09 No textbook communicates the basics of statistical analysis to liberal arts students as effectively as the bestselling Statistics: Concepts and Controversies (SCC). And no text makes it easier for these students to understand and talk about statistical claims they encounter in commercials, campaigns, the media, sports, and elsewhere in their lives. The new edition offers SCC's signature combination of engaging cases, real-life examples and exercises, helpful pedagogy, rich full-color design, and innovative media learning tools, all significantly updated.

Critical Thinking-Brooke Noel Moore 1997-08 More than any other textbook, Moore and Parker's "Critical Thinking" has defined the structure and content of the critical thinking course at colleges and universities across the country--and has done so with a witty writing style that students enjoy. Now in full-color, the eighth edition brings the concepts of critical thinking to life in vivid detail, with current examples relevant to today's students. . .

Jerusalem-Alan Moore 2016-09-13 The New York Times bestseller from the author of Watchmen and V for Vendetta finally appears in a one-volume paperback. Begging comparisons to Tolstoy and Joyce, this "magnificent, sprawling cosmic epic" (Guardian) by Alan Moore—the genre-defying, "groundbreaking, hairy genius of our generation" (NPR)—takes its place among the most notable works of contemporary English literature. In decaying Northampton, eternity loiters between housing projects. Among saints, kings, prostitutes, and derelicts, a timeline unravels: second-century fiends wait in urine-scented stairwells, delinquent specters undermine a century with tunnels, and in upstairs parlors, laborers with

golden blood reduce fate to a snooker tournament. Through the labyrinthine streets and pages of Jerusalem tread ghosts singing hymns of wealth and poverty. They celebrate the English language, challenge mortality post-Einstein, and insist upon their slum as Blake's eternal holy city in "Moore's apotheosis, a fourth-dimensional symphony" (Entertainment Weekly). This "brilliant . . . monumentally ambitious" tale from the gutter is "a massive literary achievement for our time—and maybe for all times simultaneously" (Washington Post).

Making Your Case-Brooke Noel Moore 1995 This succinct, entertaining book covers a wide variety of critical thinking skills and offers abundant practice in applying those skills to students' writing.

Intuition Pumps And Other Tools for Thinking-Daniel C. Dennett 2014-05-05 The philosophy professor behind Breaking the Spell and Consciousness Explained offers exercises and tools to stretch the mind, offering new ways to consider, discuss and argue positions on dangerous subject matter including evolution, the meaning of life and free will.

Elements of Argument-Annette T. Rottenberg 2000

Critical Thinking, Reading, and Writing-Sylvan Barnet 2013-08-23 Critical Thinking, Reading, and Writing is a compact but complete guide to critical thinking and argumentation. Comprising the text portion of the widely adopted Current Issues and Enduring Questions, it draws on the authors' dual expertise in effective persuasive writing and comprehensive rhetorical strategies to help students move from critical thinking to argumentative and researched writing. This extraordinarily versatile text includes comprehensive coverage of classic and contemporary approaches to argument, from Aristotelian to Toulmin, to a new chapter on rhetorical analysis of pop culture texts, as well as 35 readings (including e-Pages that allow students to take advantage of working with multimodal arguments on the Web), and a casebook on the state and the individual. This affordable guide can stand alone or supplement a larger anthology of readings.

Inquiry: A New Paradigm for Critical Thinking-Mark Battersby 2018-12-05 This volume reflects the

development and theoretical foundation of a new paradigm for critical thinking based on inquiry. The field of critical thinking, as manifested in the Informal Logic movement, developed primarily as a response to the inadequacies of formalism to represent actual argumentative practice and to provide useful argumentative skills to students. Because of this, the primary focus of the field has been on informal arguments rather than formal reasoning. Yet the formalist history of the field is still evident in its emphasis, with respect to both theory and pedagogy, on the structure and evaluation of individual, de-contextualized arguments. It is our view that such a view of critical thinking is excessively narrow and limited, failing to provide an understanding of argumentation as largely a matter of comparative evaluation of a variety of contending positions and arguments with the goal of reaching a reasoned judgment on an issue. As a consequence, traditional critical thinking instruction is problematic in failing to provide the reasoning skills that students need in order to accomplish this goal. Instead, the goal of critical thinking instruction has been seen largely as a defensive one: of learning to not fall prey to invalid, inadequate, or fallacious arguments.

The Logic Book-Merrie Bergmann 2008-07-30 This leading text for symbolic or formal logic courses presents all techniques and concepts with clear, comprehensive explanations, and includes a wealth of carefully constructed examples. Its flexible organization (with all chapters complete and self-contained) allows instructors the freedom to cover the topics they want in the order they choose.

Conjectures and Refutations-Karl Raimund Popper 1963

Understandable Statistics: Concepts and Methods-Charles Henry Brase 2011 UNDERSTANDABLE STATISTICS: CONCEPTS AND METHODS, Tenth Edition, is a thorough, yet accessible program designed to help students overcome their apprehensions about statistics. The authors provide clear guidance and informal advice while showing students the links between statistics and the world. To reinforce this approach, the book integrates real-life data from a variety of sources, including journals, periodicals, newspapers, and the Internet. The Tenth Edition continues to address the importance of developing

students' critical thinking and statistical literacy skills through special features and exercises throughout the text. The use of graphing calculators, Excel, MINITAB, and SPSS is covered though not required. Extensive technology resources include an algorithmic test bank and lecture slides, along with interactive online resources and a market-leading DVD series designed to provide reinforcement for students and support for instructors. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Smart Thinking-Matthew Allen 2004 This second edition is a practical step-by-step guide to improving skills in analysis, critical thinking, and the effective communication of arguments and explanations. Critical Thinking in Home Health-Alison Basmajian 2016-10-24 Critical Thinking in Home Health Nursing: Skills to Assess, Analyze and Act, is an easy-to-read resource that explains the principles of critical thinking and how to encourage nurses to use critical thinking methods.

Introductory Statistics-Neil A. Weiss 2012 Weiss's Introductory Statistics, Ninth Edition is the ideal textbook for introductory statistics classes that emphasize statistical reasoning and critical thinking. The text is suitable for a one- or two-semester course. Comprehensive in its coverage, Weiss's meticulous style offers careful, detailed explanations to ease the learning process. With more than 1,000 data sets and more than 2,600 exercises, most using real data, this text takes a data-driven approach that encourages students to apply their knowledge and develop statistical literacy. Introductory Statistics, Ninth Edition, contains parallel presentation of critical-value and p-value approaches to hypothesis testing. This unique design allows both the flexibility to concentrate on one approach or the opportunity for greater depth in comparing the two. This edition continues the book's tradition of being on the cutting edge of statistical pedagogy, technology, and data analysis. It includes hundreds of new and updated exercises with real data from journals, magazines, newspapers, and websites. Datasets and other resources (where applicable) for this book are available here.

A World of Ideas-Lee A. Jacobus 2009-03-03 The most successful reader of its kind, A World of Ideas

introduces first-year writing students to the thinkers and writers whose ideas have shaped civilization: for example, Niccolò Machiavelli on government, Elizabeth Cady Stanton on justice, and Sigmund Freud on the mind. Because students perceive these writers as important, they take the writing course seriously: they learn to read more attentively, think more critically, and write more effectively. No other composition reader offers a comparable collection of important readings along with the supportive apparatus students need to understand, analyze, and respond to them.

Beyond Feelings-Vincent Ryan Ruggiero 2001 This succinct, interdisciplinary introduction to critical reasoning successfully dares students to question their own assumptions and to enlarge their thinking world through the analysis of the most common problems associated with everyday reasoning. The text offers a unique and effective organization: Part I explains the fundamental concepts; Part II describes the most common barriers to critical thinking; Part III offers strategies for overcoming those barriers; Part IV offers a selection of contemporary issues that invite students to practice their skills.

Becoming a Master Student-David B. Ellis 2012-02-28 Becoming A Master Student, Fifth Canadian Edition provides students with the tools they need to achieve success in their academic, career, and personal goals. In the first chapter, students complete the discovery wheel and find out more about their own learning preferences. As students move through the rest of the text, they become more reflective learners and are challenged to think critically and put into action what they are learning. Taking a student-centred approach, this book helps students get the most out of their post-secondary experience as they prepare for their careers.

International Relations-Joshua S. Goldstein 2013 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab

& Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Updated in its 10th edition, International Relations is praised for being the most current and comprehensive introduction to international relations theory as well as security, economic, and global issues. Thoroughly updated to cover world affairs through 2012, this survey text explores relations among states and the influence of transnational actors and events. Applying a broad range of theoretical perspectives to show readers how to analyze current events, International Relations offers the best tools for understanding what is happening in the world today.

The Story and Its Writer-Ann Charters 2010-08-01
Real Writing Essentials-Miriam Moore 2018-02-15

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CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION
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