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Cult Rockers-Wayne Jancik 1995 Offers brief profiles of 150 distinctive, offbeat, iconoclastic, and intriguing rock artists and groups who have achieved cult status and provides information on their key recordings

Rockers!-Johnny Stuart 2016-11-01 Rockers! celebrates the biker style with panache and wit, showing how a love affair between bikes and speed became the original touchstone of a youth cult which continues to fascinate and endure, with its myths, magic and melancholy. In essence, and although they did not know it, rockers - with their raw edginess, studied cool and search for excitement, sex and violence - were icons. Rockers! achieves that rare marriage of immediacy and knowledge, through research and first-hand experience.

Café Racers-Mike Clay 1988 A nostalgic look at the coffee-bar motorcycle culture of the 1950s and 60s. The book features photographs of souped-up BSAs, Triumphs, Nortons and Ducatis with technical analyses of some of the best bikes produced, from the Triumph Bonneville to the Harris Moto Guzzi.

All Music Guide-Vladimir Bogdanov 2001 Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Lonely Planet California-Lonely Planet 2018-02-01 Lonely Planet: The world's leading travel guide publisher Lonely Planet California is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Sashay out onto San Francisco's Golden Gate Bridge, walk beneath ancient redwoods, or taste wine in Sonoma Valley; all with your trusted travel companion. Get to the heart of California and begin your journey now! Inside Lonely Planet California: Color maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, customs, film, television, music, arts, literature, landscapes, wildlife Over 19 color maps Covers San Francisco, Napa Valley, Coastal Highway 1, Sacramento, Lake Tahoe, Yosemite, the Sierra Nevada, Disneyland, Los Angeles, Orange County, San Diego, Palm Springs and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet California , our most comprehensive guide to California, is perfect for both exploring top sights and taking roads less traveled About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travelers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Lonely Planet Coastal California-Lonely Planet 2018-03-01 #1 best-selling guide to Coastal California* Lonely Planet Coastal California is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Get to know the rocky Big Sur coast like the locals do, hug the world's tallest tree in Redwood National and State Parks, or take a tour of biodynamic vineyards and sample new vintages in the Napa and Sonoma wine country; all with your trusted travel companion. Get to the heart of Coastal California and begin your journey now! Inside Lonely Planet's Coastal California Travel Guide: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, politics, customs, lifestyle, visual arts, literature, music, architecture, landscapes, wildlife, earthquakes, cuisine, wine Covers San Francisco, Marin County, Bay Area, San Jose, Napa Valley, Sonoma Valley, Coastal Highway 1, Redwood Coast, Santa Barbara, Los Angeles, Disneyland, Anaheim, San Diego and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Coastal California, our most comprehensive guide to coastal California, is perfect for both exploring top sights and taking roads less traveled. Looking for a guide focused on San Francisco or Los Angeles? Check out Lonely Planet's San Francisco guide and Los Angeles, San Diego & Southern California guide for a comprehensive look at all these cities have to offer; or Pocket San Francisco and Pocket Los Angeles, handy-sized guides focused on the can't-miss sights for a quick trip. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveler community. Lonely Planet covers must-see spots but also enables curious travelers to get off beaten paths to understand more of the culture of the places in which they find themselves. *Best-selling guide to Coastal California. Source: Nielsen BookScan. Australia, UK and USA. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Texas Monthly- 1973-11 Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

The Rough Guide to Rock-Peter Buckley 2003 Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap.

Rockers-Ted Bafaloukos 2020-04-14 Set amongst the reggae scene of late 70s Jamaica, Rockers achieved instant cult status among music and cinema fans. Director Ted Bafaloukos has received many accolades for his work on the film, but the fact that he was also a fine writer and photographer is often overlooked. In We Are Rockers, his experiences in Jamaica and New York between 1975 and 1978 are paired with an invaluable collection of photographs taken during the writing and production of the film. Beyond reggae circles, this anthology offers an unparalleled snapshot of Jamaica's cool.

The Greenwood Encyclopedia of Rock History: Folk, pop, mods, and rockers, 1960-1966-Rhonda Markowitz 2006 Rock music has played an enormous role in American culture ever since its beginnings in the 1950s. Providing an understanding of rock music, this six volume set shows the many ways it has shaped, and been shaped by, American culture. It provides chapters on important musicians, writers, and more within these exciting periods in rock music history.

Pop Cult-Rupert Till 2010-09-30 At a time when fundamentalism is on the rise, traditional religions are in decline and postmodernity has challenged any system that claims to be all-defining, young people have left their traditional places of worship and set up their own, in clubs, at festivals and within music culture. Pop Cults investigates the ways in which popular music and its surrounding culture have become a primary site for the location of meaning, belief and identity. It provides an introduction to the history of the interactions of vernacular music and religion, and the role of music in religious culture. Rupert Till explores the cults of heavy metal, pop stars, club culture and virtual popular music worlds, investigating the sex, drug, local and death cults of the sacred popular, and their relationships with traditional religions. He concludes by discussing how and why popular music cultures have taken on many of the roles of traditional religions in contemporary society.

New Ethnicities And Urban Cult-Les Back 2013-11-05 First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Cult of Defeat in Mexico's Historical Fiction-B. Price 2012-06-08 Cult of Defeat in Mexico's Historical Fiction: Failure, Trauma, and Loss examines recent Mexican historical novels that highlight the mistakes of the nineteenth century for the purpose of responding to present crises.

The Wire- 2004

Lovers, Buggers & Thieves-Martin Jones 2005 Lost legends and supergroups, this book offers the best and worst music to emerge from the explosive breeding ground of the 1960s, 70s and 80s. Lovers, Buggers and Thieves offers a fresh perspective on the likes of Led Zeppelin, The Beatles, the musical legacy of Charles Manson, Skip Spence, The Monks, The Sonics, Bonzo Dog Band, interviews with garage punk and psych unknowns, Screaming Lord Sutch and other musicians dragged back from the edge... With an introduction by Eddie Shaw, ex-Monks.

American Book Publishing Record- 1995

The Unofficial Encyclopedia of the Rock and Roll Hall of Fame-Nick Talevski 1998 Explores the history of the different rock and roll performers, producers, deejays, and songwriters who have been inducted into the Rock and Roll Hall of Fame

Goth Chic-Gavin Baddeley 2006 'Goth Chic' explores gothic culture in the modern world. It examines and identifies hidden gems from the underground alongside better known mainstream manifestations, looking at all the facets of the culture.

Bibliographic Guide to Music-New York Public Library. Music Division 1995

Schwann Spectrum- 2000

William S. Burroughs and the Cult of Rock 'n' Roll-Casey Rae 2019-06-11 William S. Burroughs's fiction and essays are legendary, but his influence on music's counterculture has been less well documented—until now. Examining how one of America's most controversial literary figures altered the destinies of many notable and varied musicians, William S. Burroughs and the Cult of Rock 'n' Roll reveals the transformations in music history that can be traced to Burroughs. A heroin addict and a gay man, Burroughs rose to notoriety outside the conventional literary world; his masterpiece, Naked Lunch, was banned on the grounds of obscenity, but its nonlinear structure was just as daring as its content. Casey Rae brings to life Burroughs's parallel rise to fame among daring musicians of the 1960s, '70s, and '80s, when it became a rite of passage to hang out with the author or to experiment with his cut-up techniques for producing revolutionary lyrics (as the Beatles and Radiohead did). Whether they tell of him exploring the occult with David Bowie, providing Lou Reed with gritty depictions of street life, or counseling Patti Smith about coping with fame, the stories of Burroughs's backstage impact will transform the way you see America's cultural revolution—and the way you hear its music.

Babylon's Burning-Clinton Heylin 2007 Featuring bands such as the Ramones and Nirvana, this history of punk and grunge details the seminal bands of each movement, as well as looking at the political and social trends which helped to shape the music.

Cult Musicians-Robert Dimery 2020-05-26 Cult Musicians handpicks 50 notable figures from the modern world of music and explores the creative genius that earned them the cult label, while celebrating the works that made their names. What makes a cult musician? Whether pioneering in their craft, fiercely and undeniably unique or critically divisive, cult musicians come in all shapes and guises. Some gain instant fame, others instant notoriety, and more still remain anonymous until a chance change in fashion sees their work propelled into the limelight. In Cult Musicians Robert Dimery introduces 50 musicians deserving of a cult status. The book will cover a plethora of genres and boundary-breakers, from afrobeat and art pop to glam rock and proto punk - Bjork and PJ Harvey to Aphex Twin and Wiley. Discover little knowns with small, devout followings and superstars gracing the covers of magazines: each musician is special in their individuality and their ability to inspire, antagonise and delight. Following Cult Artists, Cult Filmmakers and Cult Writers, Cult Musicians is an essential addition to any music lover's library, as well as an entertaining introduction to our weird and wonderful world of music. The Musicians: Alex Chilton, Alice Coltrane, Aphex Twin, Arthur Lee, Arthur Russell, Betty Davis, Bjork, Bobbie Gentry, Brian Eno, Brigitte Fontaine, Captain Beefheart, Delia Derbyshire, Edith Piaf, Fela Kuti, Frank Zappa, Gil Scott-Heron, Iggy Pop, J Dilla, John Cage, Karlheinz Stockhausen, Kat Bjelland, Kool Keith, Laurie Anderson, Lee 'Scratch' Perry, Lili Boulanger, Lydia Lunch, Manu Chao, Marianne Faithfull, Mark E. Smith, Mark Hollis, Moondog, Nick Cave, Nick Drake, Nick Perry, Peaches, PJ Harvey, Robert Wyatt, Roky Erickson, Ryuichi Sakamoto, Sandy Denny, Scott Walker, Serge Gainsbourg, Sixto Rodriguez, Sun Ra, Syd Barrett, The Slits, Tom Waits, Wiley, Yoko Ono.

Library Journal- 1995 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Cult Movies-Karl French 2000 Possibly a future cult object itself, this volume's odd facts, memorable moments, and key lines from all-time favorite films make it an endlessly entertaining and engrossing read that cuts across all generations of cultist movie fans. Entries include credits, running time, plot synopses, and unforgettable lines, along with great still shots from each film. 150 illustrations, 20 in color.

The Golden Age of Novelty Songs-Steven Othinoski 2000 "This book takes a fond look at one of music's most enduring and most eccentric genres. From their roots in the raucous rhymes 'n' rhythms of Louis Jordan and the inspired lunacy of Spike Jones in the Forties to the musical madness of "Weird Al" Yankovic in the Nineties, novelty songs have always provided a titter, a chuckle, a groan, or a barrel of laughs."

Contemporary Musicians-Angela M. Pilchak 2006-02 Provides comprehensive information on musicians and groups from around the world. Entries include a detailed biographical essay, selected discographies, contact information and a list of sources. Features include e-mail addresses and online sources where available.

Spin- 2007

The Billboard Book of One-hit Wonders-Wayne Jancik 1998 Profiles recording artists from 1955 to the present who have had only one top 40 hit, with each entry listing the song title, writer, chart information, and the circumstances of the song's release and success

The Rockin' '60s-Brock Helander 1999 The ultimate shopper's and buyer's guide, this comprehensive resource provides complete personnel of each group, the significant role of each group member, a narrative history of the group, analysis of key recordings, discography, and archival photos throughout the text. 40 illustrations.

The Secret History of Rock-Roni Sarig 1998 Profiles influential rock musicians who are virtually unknown, including Philip Glass, Captain Beefheart, Half Japanese, and Brian Eno

The Rockin' '50s-Brock Helander 1998 Presents discographies and biographical information on rock musicians who were popular during the 1950s, including Elvis Presley, Jerry Lee Lewis, Bo Diddley, and The Platters.

School Library Journal- 1997

Notes-Music Library Association 1997

Shibuya-kei? O-kei Desu!-Christopher Tonelli 2004

Giants of Country Music-Neil Haislop 1995 Offers profiles of 180 country and western performers and groups, from Roy Acuff and Diamond Rio to Eddie Rabbitt and Faron Young

Adweek- 1988 Vols. for 1981- include four special directory issues.

Musician, Player and Listener- 1982

Quill & Quire- 2006

The Bookseller- 1992

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