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Asking Questions about Cultural Anthropology-Robert L. Welsch 2018-08-31 Organized around anthropological questions, this contemporary text demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences. Designed to stimulate students' anthropological imaginations, this concise foundation of cultural anthropology can be enriched by the use of ethnographies, a reader, articles, field-based activities, and more.

Cultural Anthropology-Robert Louis Welsch 2017-10-20 What is cultural anthropology, and how can it explain--or even help resolve--contemporary human problems? Robert L. Welsch and Luis A. Vivanco's Cultural Anthropology: Asking Questions About Humanity, Second Edition, uses a questions-based approach to teach students how to think anthropologically, helping them view cultural issues and everyday experiences as an anthropologist might. Inspired by the common observation that ninety-nine percent of a good answer is a good question, Cultural Anthropology combines a question-centered pedagogy with the topics typically covered in an introductory course. It emphasizes up front what the discipline of anthropology knows and which issues are in debate, and how a cultural perspective is relevant to understanding social, political, and economic dynamics in the contemporary world. Cultural Anthropology also represents an effort to close the gap between the realities of the discipline today and traditional views that are taught at the introductory level by bringing classic anthropological examples, cases, and analyses to bear on contemporary questions.

Taking Sides-Robert Louis Welsch 2006 This debate-style reader is designed to introduce students to controversies in cultural anthropology. The readings, which represent the arguments of leading anthropologists and educators, reflect a variety of viewpoints. Each reading has been selected for its liveliness, substance, and relevance to the topics included in college-level study of cultural anthropology.

Anthropology-Robert Louis Welsch 2019 From the authors who wrote the highly acclaimed Cultural Anthropology: Asking Questions About Humanity, this ground-breaking general anthropology text--co-written with renowned scholar Agustin Fuentes--takes a holistic approach that emphasizes critical thinking, active learning, and applying anthropology to solve contemporary human problems. Building on the classical foundations of the discipline, Anthropology: Asking Questions About Human Origins, Diversity, and Culture shows students how anthropology is connected to such current topics as food, health and medicine, and the environment. Full of relevant examples and current topics--with a focus on contemporary problems and questions--the book demonstrates the diversity and dynamism of anthropology today. "

Anthropology-Robert L. Welsch 2016-11-14 From the authors who wrote the highly acclaimed Cultural Anthropology: Asking Question About Humanity, this ground-breaking general anthropology text--co-written with renowned scholar Agustín Fuentes--takes a holistic approach that emphasizes critical thinking, active learning, and applying anthropology to solve contemporary human problems. Building on the classical foundations of the discipline, Anthropology: Asking Questions about Human Origins, Diversity, and Culture shows students how anthropology is connected to such current topics as food, health and medicine, and the environment. Full of relevant examples and current topics--with a focus on contemporary problems and questions--the book demonstrates the diversity and dynamism of anthropology today.

A Dictionary of Cultural Anthropology-Luis Vivanco 2018-09-20 This new dictionary comprises more than 400 entries, providing concise, authoritative definitions for a range of concepts relating to cultural anthropology, as well as important findings and intellectual figures in the field. Entries include adaptation and kinship, scientific racism, and writing culture, providing readers with a wide-ranging overview of the subject. Accessibly written and engaging, A Dictionary of Cultural Anthropology is authored by subject experts, and presents anthropology as a dynamic and lively field of enquiry. Complemented by a global list of anthropological organizations, more than 20 figures and tables to illustrate the entries, and web links pointing to useful external sources, this is an essential text for undergraduates studying anthropology, and also serves those studying allied subjects such as archaeology, politics, economics, geography, sociology, and gender studies.

The Art of Being Human-Michael Wesch 2018-08-07 Anthropology is the study of all humans in all times in all places. But it is so much more than that.

"Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

Essentials of Cultural Anthropology: A Toolkit for a Global Age-Kenneth J Guest 2017-11-26 The most successful new textbook in a generation, Ken Guest's text shows students that now, more than ever, global forces affect local culture. Students learn that the tools of cultural anthropology are relevant to their life in our globalized world. The NEW InQuizitive course helps students focus their reading, master the basics, and come to class prepared.

Interdisciplinary Anthropology-Wolfgang Welsch 2011-03-23 This volume is the result of a research project entitled "Evolutionary Continuity - Human Specifics - The Possibility of Objective Knowledge" that was carried out by representatives of six academic disciplines (evolutionary biology, evolutionary anthropology, brain research, cognitive neuroscience, cognitive psychology and philosophy) over a period of three and a half years. The starting point for the project was the newly emerging riddle of human uniqueness: though the uniqueness of human beings is undisputable, all explanations for this fact have successively been discarded or refuted in recent decades. There is no special factor that could explain the particularities of human existence. Rather, all human skills derive from a continuous relation to pre-human skills, that is to say, to elements that were developed earlier in the phylogeny and were later inherited. But starting from abilities that are anything but special, how could the particularity of human beings have evolved? This was the guiding question of the project. In this work we try to answer it by addressing the following problems: How strong is evolutionary continuity in human beings? How can we understand that it gave way to cultural discontinuity? Which aspect of cultural existence is really unique to humans? Can the possibility of objective knowledge be seen as a (admittedly extreme) case in point? - The answers are meant to help clarify the central issue of contemporary scientific anthropology.

Culture and Meaning in Health Services Research-Elisa J Sobo 2016-06-16 Culture and Meaning in Health Services Research is a practical guide to applying interpretive qualitative methods to pressing healthcare delivery problems. A leading medical anthropologist who has spent many years working in applied healthcare settings, Sobo combines sophisticated theoretical insights and methodological rigor with authentic, real-world examples and applications. In addition to clearly explaining the nuanced practice of ethnography and guiding the reader through specific methods that can be used in focus groups or interviewing to yield useful findings, Sobo considers the social relationships and power dynamics that influence field entry, data ownership, research deliverables, and authorship decisions. Crafted to communicate the importance of culture and meaning across the many disciplines engaged in health services research, this book is ideal for courses in such fields as public health and health administration, nursing, anthropology, health psychology, and sociology.

South Coast New Guinea Cultures-Bruce M. Knauft 1993-03-25 South coast New Guinea has long been a focus of ethnographic attention, with its varied cultures, its reputation for flamboyant sexual practices, and its traditions of headhunting. Dr. Knauft examines previous ethnographic material to reanalyze the

region's seven major language-culture areas, covering a range of topics including sexuality, social inequality, the status of women, religion, politics and violence. Ethnographically rich and theoretically sophisticated, this book will be essential reading for all those interested in Melanesia, and should be read by anyone concerned with the problems of cultural comparison.

Engaging Evil-William C. Olsen 2019-05-01 Anthropologists have expressed wariness about the concept of evil even in discussions of morality and ethics, in part because the concept carries its own cultural baggage and theological implications in Euro-American societies. Addressing the problem of evil as a distinctly human phenomenon and a category of ethnographic analysis, this volume shows the usefulness of engaging evil as a descriptor of empirical reality where concepts such as violence, criminality, and hatred fall short of capturing the darkest side of human existence.

Multiculturalism, Interculturality and Diversity in Education-Gunther Dietz

Museum Object Lessons for the Digital Age-Haidy Geismar 2018-05-14 Museum Object Lessons for the Digital Age explores the nature of digital objects in museums, asking us to question our assumptions about the material, social and political foundations of digital practices. Through four wide-ranging chapters, each focused on a single object – a box, pen, effigy and cloak – this short, accessible book explores the legacies of earlier museum practices of collection, older forms of media (from dioramas to photography), and theories of how knowledge is produced in museums on a wide range of digital projects. Swooping from Ethnographic to Decorative Arts Collections, from the Google Art Project to bespoke digital experiments, Haidy Geismar explores the object lessons contained in digital form and asks what they can tell us about both the past and the future. Drawing on the author's extensive experience working with collections across the world, Geismar argues for an understanding of digital media as material, rather than immaterial, and advocates for a more nuanced, ethnographic and historicised view of museum digitisation projects than those usually adopted in the celebratory accounts of new media in museums. By locating the digital as part of a longer history of material engagements, transformations and processes of translation, this book broadens our understanding of the reality effects that digital technologies create, and of how digital media can be mobilised in different parts of the world to very different effects.

Culture, Conflict, and Counterinsurgency-Thomas H. Johnson 2014-01-22 The authors of Culture, Conflict and Counterinsurgency contend that an enduring victory can still be achieved in Afghanistan. However, to secure it we must better understand the cultural foundations of the continuing conflicts that rage across Afghanistan and neighboring Pakistan, and shift our strategy from an attritional engagement to a smarter war plan that embraces these cultural dimensions. They examine the nexus of culture, conflict, and strategic intervention, and attempt to establish if culture is important in a national security and foreign policy context, and to explore how cultural phenomena and information can best be used by the military. In the process they address just how intimate cultural knowledge needs to be to counter an insurgency effectively. Finally, they establish exactly how good we've been at building and utilizing cultural understanding in Afghanistan, what the operational impact of that understanding has been, and where we must improve to maximize our use of cultural knowledge in preparing for and engaging in future conflicts.

Science, Society and the Environment-Michael R. Dove 2015-04-24 In an era when pressing environmental problems make collaboration across the divide between sciences and arts and humanities essential, this book presents the results of a collaborative analysis by an anthropologist and a physicist of four key junctures between science, society, and environment. The first focuses on the systemic bias in science in favour of studying esoteric subjects as distinct from the mundane subjects of everyday life; the second is a study of the fire-climax grasslands of Southeast Asia, especially those dominated by *Imperata cylindrica* (sword grass); the third reworks the idea of 'moral economy', applying it to relations between environment and society; and the fourth focuses on the evolution of the global discourse of the culpability and responsibility of climate change. The volume concludes with the insights of an interdisciplinary perspective for the natural and social science of sustainability. It argues that failures of conservation and development must be viewed systemically, and that mundane topics are no less complex than the more esoteric subjects of science. The book addresses a current blind spot within the academic research community to focusing attention on the seemingly common and mundane beliefs and practices that ultimately play the central role in the human interaction with the environment. This book will benefit students and scholars from a number of different academic disciplines, including conservation and environment studies, development studies, studies of global environmental change, anthropology, geography, sociology, politics, and science and technology studies.

Transcultural Writers and Novels in the Age of Global Mobility-Arianna Dagnino 2015 In Transcultural Writers and Novels in the Age of Global Mobility, Arianna

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Dagnino analyzes a new type of literature emerging from artists' increased movement and cultural flows spawned by globalization. This "transcultural" literature is produced by authors who write across cultural and national boundaries and who transcend in their lives and creative production the borders of a single culture. Dagnino's book contains a creative rendition of interviews conducted with five internationally renowned writers--Inez Baranay, Brian Castro, Alberto Manguel, Tim Parks, and Ilija Trojanow--and a critical exegesis reflecting on thematical, critical, and stylistical aspects. By studying the selected authors' corpus of work, life experiences, and cultural orientations, Dagnino explores the implicit, often subconscious, process of cultural and imaginative metamorphosis that leads transcultural writers and their fictionalized characters beyond ethnic, national, racial, or religious loci of identity and identity formation. Drawing on the theoretical framework of comparative cultural studies, she offers insight into transcultural writing related to belonging, hybridity, cultural errancy, the "Other," worldviews, translingualism, deterritorialization, neomadism, as well as genre, thematic patterns, and narrative techniques. Dagnino also outlines the implications of transcultural writing within the wider context of world literature(s) and identifies some of the main traits that characterize "transcultural novels." "Starting from the idea that we live in an age of increasing interconnectedness, the book focuses on the biographical experiences and literary outputs of a group of culturally mobile writers it defines as transcultural. The text combines a wide-ranging and systematic theoretical approach to transcultural literature with a section in which the author recounts imaginatively the in-depth interviews she had with five authors. The work is a significant contribution to scholarship, for it increases our theoretical awareness of today's literary developments, providing us with critical tools that enable us to approach literary texts with an innovative perspective." Maurizio Ascari, Università di Bologna.

Exploring Cultural Anthropology-Keri Canada 2017-07-11

Social Anthropology in Perspective-I. M. Lewis 1976 Social anthropology is, in the classic definition, dedicated to the study of distant civilizations in their traditional and contemporary forms. But there is a larger aspiration: the comparative study of all human societies in the light of those challengingly unfamiliar beliefs and customs that expose our own ethnocentric limitations and put us in our place within the wider gamut of the world's civilizations. Thematically guided by social setting and cultural expression of identity, *Social and Cultural Anthropology in Perspective* is a dynamic and highly acclaimed introduction to the field of social anthropology, which also examines its links with cultural anthropology. A challenging new introduction critically surveys the latest trends, pointing to weaknesses as well as strengths.

Culture, Language, and Society-Ward Hunt Goodenough 1981

Cultural Anthropology-Keri Vacanti Brondo 2016-07 Cultural Anthropology: Contemporary, Public, and Critical Readings helps students think anthropologically by introducing core concepts through engaging case studies. The majority of selections are contemporary pieces from public, critical, and applied anthropology. These timely readings will generate discussion among students regarding the value of an anthropological perspective in the modern world. While the selections represent a range of geographic and cultural areas, the book includes a high number of U.S.-based fieldwork examples so that students are inspired to think anthropologically "in their own backyards." Several case studies offer examples of anthropology in action, and special features throughout the text profile anthropological application through news stories ("In the News") and interviews ("Anthropology in Practice").

Human Culture-Carol R. Ember 2014-09-24 Explains how and why human cultures vary so greatly across space and time *Human Culture: Highlights of Cultural Anthropology, 3/e* helps students understand how humans vary culturally and why they got to be that way. It provides both a comprehensive and scientific introduction to cultural anthropology. This new edition has an expanded and updated focus on environmental issues. REVEL from Pearson is an immersive learning experience designed for the way today's student read, think, and learn. REVEL modernizes familiar and respected course content with dynamic media interactives and assessments, and empowers educators to increase engagement in the course, better connecting with students. The result is increased student engagement and improved learning. Teaching and Learning Experience This program will provide a better teaching and learning experience- for you and your students. It: Immersive Learning Experiences with REVEL: REVEL delivers immersive learning experiences designed for the way today's students read, think, and learn. Engaging Pedagogically-Driven Design: Learning Objectives in each chapter correspond to chapter summary materials A Clear Understanding of humans: Readers will learn the major variations in human kinship, economic, political, and religious systems and why it is significant. Focus on Contemporary issues: Students will understand contemporary social problems and how anthropology might be used to address them.

Global Mental Health-Brandon A Kohrt 2016-07-01 While there is increasing political interest in research and policy-making for global mental health, there remain major gaps in the education of students in health fields for understanding the complexities of diverse mental health conditions. Drawing on the experience of many well-known experts in this area, this book uses engaging narratives to illustrate that mental illnesses are not only problems experienced by individuals but must also be understood and treated at the social and cultural levels. The book -includes discussion of traditional versus biomedical beliefs about mental illness, the role of culture in mental illness, intersections between religion and mental health, intersections of mind and body, and access to health care; -is ideal for courses on global mental health in psychology, public health, and anthropology departments and other health-related programs.

The Dobe Ju/'Hoansi-Lee 2012-02-01 This classic, bestselling study of the !Kung San, foragers of the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to !Kung rituals, beliefs, social structure, marriage and kinship system. It documents their determination to take hold of their own destiny, despite exploitation of their habitat and relentless development to assert their political rights and revitalize their communities. Use of the name Ju/'hoansi (meaning real people) acknowledges their new sense of empowerment. Since the publication of the Third Edition in 2003, Richard Lee has made eight further trips to the Kalahari, the most recent in 2010 and 2011. The Dobe and Nyae Nyae Areas have continued to transform and the people have had to respond and adapt to the pressures of capitalist economics and bureaucratic governance of the Namibian and Botswana states. This Fourth Edition chronicles and bears witness to these evolving social conditions and their impacts on lives of the Ju/'hoansi. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Taking Sides- 2004

Zero-Waste-Atiq Zaman 2019-12-20 This book analyses 'zero-waste' (ZW) as an emerging waste management strategy for the future, which considers waste prevention through innovative design and sustainable consumption practices. Drawing on a diverse range of case studies from Australia, Bangladesh, Japan, New Zealand, Sweden, and the USA, this book explores why urban waste management systems still remain a major challenge for almost all cities around the world. Rejecting waste as an 'end-of-life' problem, Atiq Zaman and Tahmina Ahsan instead consider waste prevention through the ZW model, in which resources are utilized and consumed with minimum environmental degradation. In addition, the authors give extended discussion on why embracing the ZW concept will be beneficial for the circular economy (CE). Providing a strategic zero-waste framework and an evaluation tool to measure waste management performance aimed towards ZW goals, this book will be of great relevance to students, scholars, and policymakers with an interest in waste management, sustainable consumption, urban planning, and sustainable development.

Cultural Anthropology-Serena Nanda 2019-01-09 Now with SAGE Publishing! Cultural Anthropology integrates critical thinking, explores rich ethnographies, and prompts students to skillfully explore and study today's world. Readers will better understand social structures by examining themselves, their own cultures, and cultures from across the globe. Serena Nanda and Richard L. Warms show how historical studies and anthropological techniques can help students think about the nature, structure, and meaning of human societies. With a practical emphasis on areas such as medicine, forensics, and advocacy, this book takes an applied approach to anthropology. The authors cover a broad range of historical and contemporary theories and apply them to real-world global issues. The Twelfth Edition includes a wealth of new examples, along with updated statistical information and ethnographies that help students see the range of human possibilities. A Complete Teaching & Learning Package SAGE Premium Video Included in the interactive eBook! SAGE Premium Video tools and resources boost comprehension and bolster analysis. Learn more. Interactive eBook Includes access to SAGE Premium Video, multimedia tools, and much more! Save when you bundle the interactive eBook with the new edition. Order using bundle ISBN: 978-1-5443-6947-1. Learn more. SAGE coursepacks FREE! Easily import our quality instructor and student resource content into your school's learning management system (LMS) and save time. Learn more. SAGE edge FREE online resources for students that make learning easier. See how your students benefit. INSTRUCTORS! The Field Journal for Cultural Anthropology by Jessica Bodoh-Creed is FREE when you bundle with Cultural Anthropology, 12e. Use bundle ISBN: 978-1-5443-7687-5

The Building of British Social Anthropology-K. Langham 2012-12-06 The nature of that transition to maturity [a transition involving "The acquisition of the sort of paradigm that identifies challenging puzzles, supplies clues to their solution, and guarantees that the truly clever practitioner will succeed"] deserves fuller discussion than it has received in this book, particularly from those concerned with the development of the contemporary social sciences. (Thomas S. Kuhn,

1969, *Postscript to The Structure of Scientific Revolutions*.) The first two or three decades of the twentieth-century represents a shadowy period in the history of science. For most contemporary scientists, the period is a little too far away to be the subject of a first-hand oral tradition; while at the same time it is not sufficiently remote to have acquired the epic and oversimplified contour of history which has been transformed into mythology. Historians of science, by contrast, who want to free themselves from the mythology which is used to legitimize the present state of the discipline, are interested in discovering what really happened, and how it was regarded at the time. For them the nature of science in the early twentieth-century is obscured by what they regard as its proximity in time, and they are disturbed by a general lack of depth in scholarly work in the area, which makes it difficult to see the period in proper perspective.

Spaces of Culture-Scott Lash 1999-03-28 In *Spaces of Culture* an international group of scholars examines the implications of questions such as: What is culture? What is the relationship between social structure and culture in a globalized and networked world? Do critical perspectives still apply, or does the speed and complexity of cultural production demand new forms of analysis? They explore the key themes in social theory: the nation state; the city; modernity and reflexivity; post-Fordism and the spatial logic of the informational city. The contributors go on to analyze the public sphere, questioning the reductive representation of technology as a form of instrumentality, and demonstrating how new technologies can offer new spaces of culture. This analysis

The Invention of Art-Larry Shiner 2003-04-15 "Larry Shiner challenges our conventional understandings of art and asks us to reconsider its history entirely, arguing that the category of fine art is a modern invention - and that the lines drawn between art and craft emerged only as the result of key European social transformations during the long eighteenth century"--Publisher's description.

International Encyclopedia of the Social & Behavioral Sciences-James D. Wright 2015-03-26 Fully revised and updated, the second edition of the *International Encyclopedia of the Social and Behavioral Sciences*, first published in 2001, offers a source of social and behavioral sciences reference material that is broader and deeper than any other. Available in both print and online editions, it comprises over 3,900 articles, commissioned by 71 Section Editors, and includes 90,000 bibliographic references as well as comprehensive name and subject indexes. Provides authoritative, foundational, interdisciplinary knowledge across the wide range of behavioral and social sciences fields Discusses history, current trends and future directions Topics are cross-referenced with related topics and each article highlights further reading

Cuban Color in Tourism and la Lucha-L. Kaifa Roland 2011 *Cuban Color in Tourism and La Lucha: An Ethnography of Racial Meanings* offers a provocative look at what it means to belong in modern socialist Cuba. Drawn from her extensive travels throughout Cuba over the past decade, author L. Kaifa Roland pulls back the curtain on a country that has remained mysterious to Americans since the mid-twentieth century. Through vivid vignettes and firsthand details, Roland exposes the lasting effects of the collapse of the Soviet Union and the subsequent rise of state-sponsored segregated tourism in Cuba. She demonstrates how the creation of separate spheres for locals and tourists has had two effects. First, tourism reestablished the racial apartheid that plagued pre-revolutionary Cuba. Second, it reinforced how the state's desire to maintain a socialist ideology in face of its increasing reliance on capitalist tools is at odds with the day-to-day struggles--or *La Lucha*--of the Cuban people. Roland uses conversations and anecdotes gleaned from a year of living among locals as a way of delving into these struggles and understanding what constitutes life in Cuba today. In exploring the intersections of race, class, and gender, she gives readers a better understanding of the common issues of status and belonging for tourists and their hosts in Cuba. *Cuban Color in Tourism and La Lucha* is one of several volumes in the *Issues of Globalization: Case Studies in Contemporary Anthropology* series, which examines the experiences of individual communities in our contemporary world. Each volume offers a brief and engaging exploration of a particular issue arising from globalization and its cultural, political, and economic effects on certain peoples or groups. Ideal for introductory anthropology courses--and as supplements for a variety of upper-level courses--these texts seamlessly combine portraits of an interconnected and globalized world with narratives that emphasize the agency of their subjects.

Anthropology of Education-Christoph Wulf 2002 Educational anthropology constitutes a new and important field of education. It deals with central educational concepts from an anthropological perspective. As historical and cultural anthropology, it takes into account the historicity and culturality of education. The book focuses on major issues of education: *The Problem of Human Perfectibility and the Difficulty of Human Change*, *Mimesis in Education*, *Culture and Anthropology*, *Global and Intercultural Education*, and *Educational Anthropology: A New Perspective on Education*. Christoph Wulf is professor of educational

anthropology and member of the Interdisciplinary Center for Historical Anthropology at the Freie Universitt, Berlin.

Art at the Limits of Perception-Jerome Carroll 2006 This book traces the significance that the modulations of sensory perception have had for thinking about aesthetics and art in the last two and a half centuries. Beyond a discussion of the philosophical significance of beauty, or of the puzzle of aesthetic representation, aesthetics is conceived broadly as a means of describing our relationship to the world in terms of the habits of perception, and indeed the overturning of these habits, as in the modernist aesthetic of defamiliarisation. In the light of the ideas of the contemporary German aesthetic theorist, Wolfgang Iser, this book offers the first discussion of the theory and practice of art that operates at the poles of perception: sensory experience that exceeds conceptual organisation, and the imperceptible, or what Iser calls the 'anaesthetic'. These seemingly opposite poles have many parallels: a comparable indeterminacy of meaning and a similar challenge to representation, but also a shared focus on the habits and modulations of sensory perception and a similar interrogation of the boundary between art and that which surrounds it. The author applies the categories discussed to art practice, in particular to the theatre of Peter Handke, Samuel Beckett and Heiner Müller.

European Book Cultures-Stephanie Kurschus 2014-11-28 Stephanie Kurschus analyses the idea of a common "European" book culture that integrates the book market as an essential aspect and employs book promotion as balancing instrument. Characteristics of book culture are identified; the resultant concept of book culture provides an overview of the values and myths ascribed to the book. Furthermore, applied book promotion measures are analyzed for their effectiveness and best practice models. Since, in a context determined by culture and market, preservation and innovation, book promotion fulfills two functions: it is to protect the unique national characteristics of book culture as well as to support its continuous development. To adapt and to advance within a changing environment is critical to the survival of book culture in the digital reality.

Embodiment in Evolution and Culture-Gregor Eitzmüller 2016-11-01 From its beginnings, the theory of evolution has unsettled fundamental anthropological assumptions about the place of human beings in nature. The integration of human origins into natural history by Darwinism was countered by the philosophical anthropologies of the 20th century. Their attempts were to hold on to the special status of humans as beings 'open towards the world'. Today, evolutionary and philosophical anthropology have moved closer together via the paradigm of embodiment. Building on embodied cognitive science, this volume aims to establish how far the human mind and human cultural cognition can be attributed to the structures of human existence, structures which have emerged in the course of evolution and have in turn been affected by culture. Contributors: Terrence Deacon, Marie-Eve Engels, Gregor Eitzmüller, Thomas Fuchs, Shaun Gallagher, Duilio Garofoli, Miriam Haidle, Matthias Jung, Lambros Malafouris, Alexander Massmann, Erik Myin, Tailer G. Ransom, Christian Spahn, Magnus Schlette, Mog Stapleton, Christian Tewes, Annette Weissenrieder, Wolfgang Iser, Christoph Wulf, Karim Zahidi, Jordan Zlatev

Culture, Chronology and the Chalcolithic-Jaimie L. Lovell 2011 "Published jointly by the Council for British Research in the Levant and Oxbow Books."

Idolatry-Moshe Halbertal 1992 Ranging with authority from the Talmud to Maimonides, from Marx to Nietzsche and on to G.E. Moore, this account of a subject central to our culture also has much to say about metaphor, myth, and the application of philosophical analysis to religious concepts and sensibilities.

Introducing Cultural Anthropology-Roberta Edwards Lenkeit 2001-01 Providing an introduction to cultural anthropology, this book includes in-text activities that give students the opportunity to explore anthropology's relevance to their own lives.

Classic Readings in Cultural Anthropology-Gary Ferraro 2015-05-29 Practical and insightful, CLASSIC READINGS IN CULTURAL ANTHROPOLOGY is a concise, inexpensive, and accessible reader that presents core historical and contemporary works that have been instrumental in shaping anthropological thought and research over the past decades. Carefully edited by author Dr. Gary Ferraro, the text includes classic readings from the disciplines of cultural anthropology and linguistics. Selected from scholarly works on the basis of their enduring themes and contributions to the discipline, these eminently relevant selections enable you to further explore anthropological perspectives on such key topics as culture; language and communication; ecology and economics; marriage and family; gender; politics and social control; supernatural beliefs; and issues of culture change. By providing this wide array of classic reading on foundational topics, this book delivers an excellent introduction to the field of cultural anthropology and the contributions it makes to understanding the world around us. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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