[Books] Death In The Air The True Story Of A Serial Killer The Great London Smog And The Strangling Of A City

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Death in the Air-Kate Winkler Dawson 2017-10-17 A real-life thriller in the vein of The Devil in the White City, Kate Winkler Dawson's debut Death in the Air is a gripping, historical narrative of a serial killer, an environmental disaster, and an iconic city struggling to regain its footing. London was still recovering from the devastation of World War II when another disaster hit: for five long days in December 1952, a killer smog held the city firmly in its grip and refused to let go. Day became night, mass transit ground to a halt, criminals roamed the streets, and some 12,000 people died from the poisonous air. But in the chaotic aftermath, another killer was stalking the streets, using the fog as a cloak for his crimes. All across London, women were going missing--poor women, forgotten women. Their disappearances caused little alarm, but each of them had one thing in common: they had the misfortune of meeting a quiet, unassuming man, John Reginald Christie, who invited them back to his decrepit Notting Hill flat during that dark winter. They never left. The eventual arrest of the "Beast of Rillington Place" caused a media frenzy: were there more bodies buried in the walls, under the floorboards, in the back garden of this house of horrors? Was it the fog that had caused Christie to suddenly snap? And what role had he played in the notorious double murder that had happened in that same apartment building not three years before--a murder for which another, possibly innocent, man was sent to the gallows? The Great Smog of 1952 remains the deadliest air pollution disaster in world history, and John Reginald Christie is still one of the most unfathomable serial killers of modern times. Journalist Kate Winkler Dawson braids these strands together into a taut, compulsively readable true crime thriller about a man who changed the fate of the death penalty in the UK, and an environmental catastrophe with implications that still echo today.

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Death in the Air-Shane Peacock 2009 Young Sherlock Holmes finds himself immersed in a new mystery when he attends a trapeze performance at the magnificent Crystal Palace where the troupe's star falls to his death.

Death in the Air-Leonard G. Horowitz 2001 Dr. Horowitz, dentist and potent self-promoter from Sandpoint, Idaho, follows up his (also self-published) Emerging Viruses with this theory of everything evil. He proposes that the military-industrial-government complex is unleashing infections and toxins in order to reduce and improve the world's population. Horowitz is largely ignored by the unconverted; but the web is crammed with endorsements at new age, natural food, religious, conspiracy, and alternative health sites (here's more evidence that the web must be used with a critical eye). See the Choice review of December 2001 for a skeptical view of this book. Annotation copyrighted by Book News, Inc., Portland, OR

When Breath Becomes Air-Paul Kalanithi 2016 A cloth bag containing eight copies of the title.

Death in the Air-Wesley D. Archer 2016-07-30 The typewritten script of a First World War pilot s diary with a large number of photographs was submitted to the publishers William Heinemann and published by them in 1933. Heinemann stated on the book s jacket that the diary contained no names, dates, or anything that could reveal the identity of the writer or the squadron in which he served. The publishers understood that the diarist was killed in action in 1918 and that it was in deference to the wishes of those who were close to him that his diary should be published. So remarkable were the photographs that their veracity was immediately questioned, but no proof of their authenticity or otherwise could be ascertained. It was not until 1983 that a collection of documents, photographs and artifacts was presented to the Smithsonian s National Air and Space Museum. Some of the photographs were recognized as being those of the mystery diarist and the truth was soon revealed. The author was Wesley Archer, an American with Canadian parents who served with the RFC in the First World War, and the photographs and diary had been faked."

Into Thin Air-Jon Krakauer 1998-11-12 When Jon Krakauer reached the summit of Mt. Everest in the early afternoon of May 10,1996, he hadn't slept in fifty-seven hours and was reeling from the brain-altering effects of oxygen depletion. As he turned to begin the perilous descent from 29,028 feet (roughly the cruising altitude of an Airbus jetliner), twenty other climbers were still pushing doggedly to the top, unaware that the sky had begun to roil with clouds... Into Thin Air is the definitive account of the deadliest season in the history of Everest by the acclaimed Outside journalist and author of the bestselling Into the Wild. Taking the reader step by step from Katmandu to the mountain's deadly pinnacle, Krakauer has his readers shaking on the edge of their seat. Beyond the terrors of this account, however, he also peers deeply into the myth of the world's tallest mountain. What is is a

poeple--including himself--to throw caution to the wind, ignore the concerns of loved ones, and willingly subject themselves to such risk, hardship, and expense? Written with emotional clarity and supported by his unimpeachable reporting, Krakauer's eyewitness account of what happened on the roof of the world is a singular achievement. From the Paperback edition.

Death in the Clouds-Agatha Christie 2007-01-01 From seat No.9, Hercule Poirot was ideally placed to observe his fellow air passengers. Over to his right sat a pretty young woman, clearly infatuated with the man opposite; ahead, in seat No.13, sat a Countess with a poorly-concealed cocaine habit; across the gangway in seat No.8, a detective writer was being troubled by an aggressive wasp. What Poirot did not yet realize was that behind him, in seat No.2, sat the slumped, lifeless body of a woman. To mark the 80th anniversary of Hercule Poirot's first appearance, and to celebrate his renewed fortunes as a primetime television star, this title in a collection of facsimile first editions is the perfect way to experience Agatha Christie. Reproducing the original typesetting and format of the first edition from the Christie family's own archive, this book sports the original cover which has been painstakingly restored to its original glory. Death in the Afternoon-Ernest Hemingway 2014-05-22 Still considered one of the best books ever written about bullfighting, Death in the Afternoon is an impassioned look at the sport by one of its true aficionados. It reflects Hemingway's conviction that bullfighting was more than mere sport and reveals a rich source of inspiration for his art. The unrivaled drama of bullfighting, with its rigorous combination of athleticism and artistry, and its requisite display of grace under pressure, ignited Hemingway's imagination. Here he describes and explains the technical aspects of this dangerous ritual and "the emotional and spiritual intensity and pure classic beauty that can be produced by a man, an animal, and a piece of scarlet serge draped on a stick." Seen through his eyes, bullfighting becomes a richly choreographed ballet, with performers who range from awkward amateurs to masters of great elegance and cunning. A fascinating look at the history and grandeur of bullfighting, Death in the Afternoon is also a deeper contemplation of the nature of cowardice and bravery, sport and tr

Marked for Death: The First War in the Air-James Hamilton-Paterson 2016-08-02 A dramatic and fascinating account of aerial combat during World War I, revealing the terrible risks taken by the men who fought and died in the world's first war in the air. Little more than ten years after the first powered flight, aircraft were pressed into service in World War I. Nearly forgotten in the war's massive overall death toll, some 50,000 aircrew would die in the combatant nations' fledgling air forces. The romance of aviation had a remarkable grip on the public imagination, propaganda focusing on gallant air 'aces' who become national heroes. The reality was horribly different. Marked for Death debunks popular myth to explore the brutal truths of wartime aviation: of flimsy planes and unprotected pilots; of burning nineteen-year-olds falling screaming to their deaths; of pilots blinded by the entrails of their observers. James Hamilton-Paterson also reveals how four years of war produced profound changes both in the aircraft themselves and in military attitudes and strategy. By 1918 it was widely accepted that domination of the air above the battlefield was crucial to military success, a realization that would change the nature of warfare forever.

Cheating Death-George J. Marrett 2016-12-06 They flew low and slow, at treetop level, at night, in monsoons, and in point-blank range of enemy guns and missiles. They were missions no one else wanted, but the ones all other pilots prayed for when shot down. Flying the World War II-vintage Douglas A-1 Skyraider, a single-engine, propeller-driven relic in a war of "fast-movers," these intrepid US Air Force pilots, call sign Sandy, risked their lives with every mission to rescue thousands of downed Navy and Air Force pilots. With a flashback memory and a style all his own, George J. Marrett depicts some of the most dangerous aerial combat of any war. The thrilling rescue of "Streetcar 304" and William Jones's selfless act of heroism that earned him the Medal of Honor are but two of the compelling tales he recounts. Here too are the courages Jolly Green Giant helicopter crews, parajumpers, and forward air controllers who worked with the Sandys over heavily defended jungles and mountains well behind enemy lines. Passionate, mordantly witty, and filled with heart-pounding adrenaline, Cheating Death reads like the finest combat fiction, but it is the real deal: its heroes, cowards, jokers, and casualties all have names and faces readers will find difficult to forget.

Death on the Air: and other stories-Ngaio Marsh 2012-12-20 The only collection of Ngaio Marsh short stories, first published in 1995 to celebrate her centenary, now with two additional stories.

Into the Wild-Jon Krakauer 2009-09-22 In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interst that borders on obsession, he searches for the clues to the dries and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shad

Death in Zanzibar-M. M. Kaye 2015-12-01 Written by celebrated author M. M. Kaye, Death in Zanzibar is a wonderfully evocative mystery ... Dany Ashton is invited to vacation at her stepfather's house in Zanzibar, but even before her airplane takes off there is a stolen passport, a midnight intruder--and murder. In Zanzibar, the family house is Kivulimi, the mysterious "House of Shade," where Dany and the rest of the guests learn that one of them is a desperate killer. The air of freedom and nonchalance that opened the house party fades into growing terror, as the threat of further violence flowers in the scented air of Zanzibar. Richly evocative, Death in Zanzibar will charm long-time fans and introduce new ones to this celebrated writer.

The Things They Carried-Tim O'Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Red Cross of Gold-Brendan Carroll 2004-11 When the venerable Assassin for the Order of the Red Cross of Gold finds himself unable to recall the details of his latest mission, he becomes the victim of a ruthless woman bent on prying ancient secrets from his head by any means necessary. While he searches his muddled mind for answers, he becomes involved in a sort of erotic warfare with two of his captors. He has to fight for his life when his Brothers come to fetch him home? O with or without his head.

The Death of an Heir-Philip Jett 2017-09-26 The Death of an Heir is Philip Jett's chilling true account of the Coors family's gilded American dream that turned into a nightmare when a meticulously plotted kidnapping went horribly wrong. In the 1950s and 60s, the Coors dynasty reigned over Golden, Colorado, seemingly invincible. When rumblings about labor unions threatened to destabilize the family's brewery, Adolph Coors, Jr., the septuagenarian president of the company, drew a hard line, refusing to budge. They had worked hard for what they had, and no one had a right to take it from them. What they'd soon realize was that they had more to lose than they could have imagined. On the morning of Tuesday, February 9, 1960, Adolph "Ad" Coors III, the 44-year-old CEO of the multimillion dollar Colorado beer empire, stepped into his car and headed for the brewery twelve miles away. At a bridge he stopped to help a man in a yellow Mercury sedan. On the back seat lay handcuffs and leg irons. The glove box held a ransom note ready to be mailed. His coat pocket shielded a loaded pistol. What happened next set off the largest U.S. manhunt since the Lindbergh kidnapping. State and local authorities, along with the FBI personally spearheaded by its director J. Edgar Hoover, burst into action attempting to locate Ad and his kidnapper. The dragnet spanned a continent. All the while, Ad's grief-stricken wife and children waited, tormented by the unrelenting silence. The Death of an Heir reveals the true story behind the tragic murder of Colorado's favorite son.

The Dance of Death-Mark Jones 1979

Dance Upon the Air-Nora Roberts 2001 From the #1 New York Times bestselling author-the first book in the reissued Three Sisters Island trilogy is a tale of friendship, fate, and the mysterious ways of the heart.

Thomas Hardy Remembered-Martin Ray 2017-03-02 Thomas Hardy Remembered assembles some 150 annotated interviews and recollections of Hardy, most of which are being reprinted for the first time. They range from close personal reflections by old friends such as Sir George Douglas, J.M. Barrie, and Edmund Gosse, to fleeting glimpses by strangers who saw Hardy at a London party or at his club. Martin Ray has selected items having the greatest literary or biographical significance, and annotated them with meticulous accuracy and a keen eye for the telling detail. As a result, the volume will be an invaluable resource to scholars who are interested not only in what concerned Hardy personally and professionally, but also in how he was perceived by others. Having these items collected in one volume reveals Hardy's contemporaneous opinions about his own writings and also makes it possible to trace the marked recurrence, over time, of certain preoccupations: ancient families, Hardy's hostility to reviewers, architecture, Roman relics, Wessex folklore and dialect, animal welfare, Napoleon, and hangings. With regard to his literary career, a portrait emerges of Hardy as the scrupulous professional, properly aware of his commercial rights, while at the same time appearing, to some who met him, unconscious of his own genius.

This Republic of Suffering-Drew Gilpin Faust 2009 Assesses the impact of the enormous carnage of the Civil War on every aspect of American life from a material, political, intellectual, cultural, social, and spiritual perspective. Death in the Air- 1956

The Virgin Suicides-Jeffrey Eugenides 2011-09-20 First published in 1993, The Virgin Suicides announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, The Virgin Suicides is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

The Book Thief-Markus Zusak 2016-04-21 The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

Death on the River-Diane Fanning 2019-04-30 In Death on the River, bestselling true crime author Diane Fanning recounts a tragic kayak accident that left one man dead—and his fiancée arrested for his murder. A DREAM GETAWAY. A REAL-LIFE NIGHTMARE... It seemed like the perfect romantic afternoon: a kayaking trip for two on the Hudson River. But it ended in tragedy when beautiful, blonde Angelika Graswald called 911 to report that her fiancé, the handsome and athletic Vincent Viafore, had fallen into the choppy frigid waters. Authorities assumed it was an accident. But when the bereft bride-to-be posted videos of herself doing cartwheels on social media—shortly before Vincent's body was found—suspicions of murder rose to the surface... After hours of questioning, Angelika made several shocking admissions. She said she felt "trapped" and fed up with Vincent's "demanding" sexual lifestyle: the nightlife, the strip clubs, the threeways. "I wanted him dead," she had said, even though she insisted that she didn't kill him. But as more lurid details emerged—including a \$250,000 life insurance policy—a killer question remained: Did Angelika remove the plug of her fiancé's boat...and knock away his paddle as he sank?

Sickness Unto Death-Soren Kierkegaard 2013-01-28 Man is spirit. But what is spirit? Spirit is the self. But what is the self? The self is a relation which relates itself to its own self, or it is that in the relation [which accounts for it] that the relation relates itself to its own self; the self is not the relation but [consists in the fact] that the relation relates itself to its own self. Man is a synthesis of the infinite and the finite, of the temporal and the eternal, of freedom and necessity; in short, it is a synthesis.

Shattered Air-Bob Madgic 2005 On the evening of July 27, 1985, five hikers made a fateful choice to climb Yosemite's fabled Half Dome even as the sky darkened and thunder rolled. By nights end, two would be dead from a lightning strike, three gravely wounded, and desperate EMTs would be overseeing a harrowing midnight helicopter rescue.

American Sherlock-Kate Winkler Dawson 2020-02-11 From the acclaimed author of Death in the Air ("Not since Devil in the White City has a book told such a harrowing tale"--Douglas Preston) comes the riveting story of the birth of criminal investigation in the twentieth century. Berkeley, California, 1933. In a lab filled with curiosities--beakers, microscopes, Bunsen burners, and hundreds upon hundreds of books--sat an investigator who would go on to crack at least two thousand cases in his forty-year career. Known as the "American Sherlock Holmes," Edward Oscar Heinrich was one of America's greatest--and first--forensic scientists, with an uncanny knack for finding clues, establishing evidence, and deducing answers with a skill that seemed almost supernatural. Heinrich was one of the nation's first expert witnesses, working in a time when the turmoil of Prohibition led to sensationalized crime reporting and only a small, systematic study of evidence. However with his brilliance, and commanding presence in both the courtroom and at crime scenes, Heinrich spearheaded the invention of a myriad of new forensic tools that police still use today, including blood spatter analysis, ballistics, lie-detector tests, and the use of fingerprints as courtroom evidence. His work, though not without its serious--some would say fatal--flaws, changed the course of American criminal investigation. Based on years of research and thousands of never-before-published primary source materials, American Sherlock captures the life of the man who pioneered the science our legal system now relies upon--as well as the limits of those techniques and the very human experts who wield them.

Death of a Real Estate Salesman-Jarred Kessler 2017-05-26 Ever wonder what a realtor does to deserve a disproportionately expensive 4%-6% commission on the sale of your home? They claim to offer unlimited exposure and transaction expertise and to act as an irreplaceable mediator in the negotiation process. In reality, what they provide is little more than a concierge tour service to show your home, and is that really worth \$20,000 on the sale of a \$400,000 home? In Death of the Real Estate Salesman, Jarred Kessler describes how advances in technology have rendered the traditional role of the real estate agent meaningless. He describes how emerging Internet-based tools will enable homeowners and prospective buyers to find each other with zero commitment, zero uncertainty, and zero realtor involvement. Buyers will be able to find their dream home more readily with less distrust in the process, and sellers will reap the financial rewards of not losing tens of thousands of dollars to a realtor with a competing agenda. By learning his process, you will open your eyes to the new world of real estate, which is just around the corner in a desirable neighborhood near you.

1Q84-Haruki Murakami 2011-10-25 The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

The Death and Life of Great American Cities-Jane Jacobs 2016-07-20 Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Night-Elie Wiesel 2012-05-03 Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, Night is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. New

translation by Marion Wiesel, with a new introduction by Elie Wiesel.

Death is in the Air-Lucy Quinn 2018-04-13 It's a cold crisp day at Secret Seal Isle's outdoor skating rink, and Cookie is enjoying the time with her best friend Scarlett, even if they are trying to sort out Cookie's relationship woes. But when an unlikely object lands in a mug of hot mulled wine, clear evidence of foul play steers Cookie toward another investigation. When FBI agent Hunter O'Neil comes to Cookie's aid, he discovers more than one body part is upsetting the sleepy coastal town. Cookie's mother Rain intends to shake up the island's residents with a holiday revue that unwraps more than a few naughty packages. While her sexy handyman, Dylan Creed is uncovering more than either of them bargained for, Cookie is once again left to solve another murder—and the tangle of her love life.

Death of a Nightingale-Lene Kaaberbol 2013-11-05 From the Nordic noir duo who brought you The New York Times bestseller The Boy in the Suitcase comes a chilling new thriller with a mystery seventy-years in the making. Nina. Natasha. Olga. Three women united by one terrifying secret. But only one of them has killed to keep it. Natasha Doroshenko, a Ukrainian woman who has been convicted for the attempted murder of her Danish ex-fiancé, escapes police custody on her way to an interrogation in Copenhagen's police headquarters. That same night, the ex-fiancé's frozen, tortured body is found in a car. It isn't the first time the young Ukrainian woman has lost a partner to violent ends: her first husband was murdered three years earlier in Kiev in the same manner. Danish Red Cross nurse Nina Borg has followed Natasha's case for years now, ever since Natasha first took refuge at her crisis center. Nina just can't see the young mother as a vicious killer. But in her effort to protect Natasha's daughter and discover the truth, Nina realizes there is much she didn't know about Natasha and her past. The mystery has long and bloody roots, going back to a terrible famine that devastated Stalinist Ukraine in 1934, when a ten-year-old girl with the voice of a nightingale sang her family into shallow graves.

Death in the Air-Agatha Christie 1962

Lessons from a Son's Life... and Death-Merrit H. Hearing 2016-04-17 Have you lost a child to death? What becomes of your life? Well-meaning friends or church leaders sharing trite phrases or even Bible verses by rote rarely help. Keeping your grief to yourself and telling everyone you're fine won't cut it either. Is there any chance for a life of victory and hope after this devastation? Merrit Hearing brings you into his journey after his 16-year-old son drowned in the Pacific Ocean. Come find out that joy and sorrow can indeed walk hand-in-hand and discover a fresh intimacy with our Savior.

The Poisonwood Bible-Barbara Kingsolver 2008-09-04 Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

The Hedon Aerodrome Saga-Alexander Slingsby 2016-07 This is the story of Albert Neville Medforth, Hull's Mr Aviation', a man who campaigned for a local air service to serve the people of Kingston-upon-Hull in the United Kingdom. Tirelessly throughout the fifties, sixties and seventies, he fought through trial and tribulation to see his dream come to fruition.

The Midnight Assassin-Skip Hollandsworth 2016-04-05 A New York Times bestseller, The Midnight Assassin is a sweeping narrative history of a terrifying serial killer--America's first--who stalked Austin, Texas in 1885. In the late 1800s, the city of Austin, Texas was on the cusp of emerging from an isolated western outpost into a truly cosmopolitan metropolis. But beginning in December 1884, Austin was terrorized by someone equally as vicious and, in some ways, far more diabolical than London's infamous Jack the Ripper. For almost exactly one year, the Midnight Assassin crisscrossed the entire city, striking on moonlit nights, using axes, knives, and long steel rods to rip apart women from every race and class. At the time the concept of a serial killer was unthinkable, but the murders continued, the killer became more brazen, and the citizens' panic reached a fever pitch. Before it was all over, at least a dozen men would be arrested in connection with the murders, and the crimes would expose what a newspaper described as "the most extensive and profound scandal ever known in Austin." And yes, when Jack the Ripper began his attacks in 1888, London police investigators did wonder if the killer from Austin had crossed the ocean to terrorize their own city. With vivid historical detail and novelistic flair, Texas Monthly journalist Skip Hollandsworth brings this terrifying saga to life.

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