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Derrida, Deleuze, Psychoanalysis-Gabriele Schwab 2007-11-23 Derrida, Deleuze, Psychoanalysis explores the critical relationship between psychoanalysis and the work of Derrida (Speech and Phenomena, Of Grammatology, and his later writing on autoimmunity, cruelty, war, and human rights) and Deleuze (A Thousand Plateaus, Anti-Oedipus, and more). Each essay illuminates a specific aspect of Derrida's and Deleuze's perspectives on psychoanalysis: the human-animal boundary; the child's polymorphism; the face or mouth as constitutive of ethical responsibility toward others; the connections between pain and suffering and political resistance; the role of masochism in psychoanalytic thinking; the use of psychoanalytic secondary revision in theorizing film; and the political dimension of the unconscious. Placing a particular emphasis on liminal figurations of the human and challenges to discourses on free will, the essays explore shared concerns in Derrida and Deleuze with regard to history, politics, the political unconscious, and resistance. By addressing the need to overcome the split between the psychological and the political, Derrida, Deleuze, Psychoanalysis illuminates the ongoing relevance of psychoanalysis to critical interrogations of culture and politics.

Critical Excess-Colin Davis 2010-04-06 This lucidly written book looks at the interpretative audacity of five major "overreaders" Jacques Derrida, Gilles Deleuze, Emmanuel Levinas, Slavoj i ek and Stanley Cavelland asks what is at stake and what is to be gained by their approaches to literature and film."

Queer Roots for the Diaspora-Jarrold Hayes 2016-08-11 Uses comparative narratives to explore the dualism between marginalization and the desire for roots within a rooted identity

Philosophy in Turbulent Times-Elisabeth Roudinesco 2008-11-19 For Elisabeth Roudinesco, a historian of psychoanalysis and one of France's leading intellectuals, Canguilhem, Sartre, Foucault, Althusser, Deleuze, and Derrida represent a "great generation" of French philosophers who accomplished remarkable work and lived incredible lives. These troubled and innovative thinkers endured World War II and the cultural and political revolution of the 1960s, and their cultural horizon was dominated by Marxism and psychoanalysis, though they were by no means strict adherents to the doctrines of Marx and Freud. Roudinesco knew many of these intellectuals personally, and she weaves an account of their thought through lived experience and reminiscences. Canguilhem, for example, was a distinguished philosopher of science who had a great influence on Foucault's exploration of sanity and madness-themes Althusser lived in a notorious personal drama. And in dramatizing the life of Freud for the screen, Sartre fundamentally altered his own philosophical approach to psychoanalysis. Roudinesco launches a passionate defense of Canguilhem, Sartre, Foucault, Althusser, Deleuze, and Derrida against the "new philosophers" of the late 1970s and 1980s, who denounced the work-and sometimes the private lives-of this great generation. Roudinesco refutes attempts to tar them, as well as the Marxist and left-wing tradition in general, with the brush of Soviet-style communism. In Freudian theory and the philosophy of radical commitment, she sees a bulwark against the kind of manipulative, pill-prescribing, and normalizing psychology that aims to turn individuals into mindless consumers. Intense, clever, and persuasive, Philosophy in Turbulent Times captivates with the dynamism of French thought in the twentieth century.

Deleuze and Derrida-Vernon W. Cisney 2018-10-31 Examines independent documentary film production in India within a political context

Poststructuralism and Critical Theory's Second Generation-Alan D. Schrift 2014-09-11 "Poststructuralism and Critical Theory's Second Generation" analyses the major themes and developments in a period that brought continental philosophy to the forefront of scholarship in a variety of humanities and social science disciplines and that set the agenda for philosophical thought on the continent and elsewhere from the 1960s to the present. Focusing on the years 1960-1984, the volume examines the major figures associated with poststructuralism and the second generation of critical theory, the two dominant movements that emerged in the 1960s: Althusser, Foucault, Deleuze, Derrida, Lyotard, Irigaray, and Habermas. Influential thinkers such as Serres, Bourdieu, and Rorty, who are not easily placed in "standard" histories of the period, are also covered. Beyond this, thematic essays engage with issues as diverse as the Nietzschean legacy, the linguistic turn in continental thinking, the phenomenological inheritance of Gadamer and Ricoeur, the influence of psychoanalysis, the emergence of feminist thought and a philosophy of sexual difference, the renewal of the critical theory tradition, and the importation of continental philosophy into literary theory.

Between Feminism and Psychoanalysis-Teresa Brennan 2002-03-11 In this landmark collection of original essays, outstanding feminist critics in Britain, France, and the United States present new perspectives on feminism and psychoanalysis, opening out deadlocked debates. The discussion ranges widely, with contributions from feminists identified with different, often opposed views on psychoanalytic criticism. The contributors reassess the history of Lacanian psychoanalysis and feminism, and explore the significance of its institutional context. They write against the received views on 'French feminism' and essentialism. A remarkable restatement of current positions within psychoanalysis and feminism, the volume as a whole will change the terms of existing debates, and make its arguments and concerns more generally accessible.

Modern Critical Thought-Drew Milne 2008-04-15 This anthology presents a series of texts in which major twentieth-century thinkers engage in dialogue with their predecessors. Presents a series of texts in which major twentieth-century thinkers engage in dialogue with their predecessors. Offers an innovative way into understanding modern critical thought. Spans the period from Marx to the present day. A conversation of ideas emerges between one generation and the next. Editorial material defines key terms and maps out contested terrain. Each piece is prefaced by contextualising notes and suggestions for further reading.

Lacan and the Concept of the 'Real'-T. Eyers 2012-08-07 This is the first book in English to explore in detail the genesis and consequences of Lacan's concept of the 'Real', providing readers with an invaluable key to one of the most influential ideas of modern times.

Fashionable Nonsense-Alan Sokal 2014-01-14 In 1996 physicist Alan Sokal published an essay in Social Text--an influential academic journal of cultural studies--touting the deep similarities between quantum gravitational theory and postmodern philosophy. Soon thereafter, the essay was revealed as a brilliant parody, a catalog of nonsense written in the cutting-edge but impenetrable lingo of postmodern theorists. The event sparked a furious debate in academic circles and made the headlines of newspapers in the U.S. and abroad. Now in Fashionable Nonsense: Postmodern Intellectuals' Abuse of Science, Sokal and his fellow physicist Jean Bricmont expand from where the hoax left off. In a delightfully witty and clear voice, the two thoughtfully and thoroughly dismantle the pseudo-scientific writings of some of the most fashionable French and American intellectuals. More generally, they challenge the widespread notion that scientific theories are mere "narrations" or social constructions.

Discourse- 2008

Transversal Subjects-B. Reynolds 2009-05-21 Transversal Subjects, now in paperback, proposes a combined theory of consciousness, subjectivity and agency stemming from analyses of junctures in Western philosophical and critical discourses that have greatly influenced the development of present-day understandings of perception, identity, desire, mimesis, aesthetics, education and human rights.

Libidinal Economy-Jean-Francois Lyotard 2004-01-01 Is regarded as the most important response to the philosophies of desire, as expounded by thinkers such as de Sade, Nietzsche, Bataille, Foucault and Deleuze and Guattari. It is a major work not only of philosophy, but of sexual politics, semiotics and literary theory, that signals the passage to postmodern philosophy.

Self and Emotional Life-Adrian Johnston 2013-06-11 Adrian Johnston and Catherine Malabou defy theoretical humanities' deeply-entrenched resistance to engagements with the life sciences. Rather than treat biology and its branches as

hopelessly reductive and politically suspect, they view recent advances in neurobiology and its adjacent scientific fields as providing crucial catalysts to a radical rethinking of subjectivity. Merging three distinct disciplines—European philosophy from Descartes to the present, Freudian-Lacanian psychoanalysis, and affective neuroscience—Johnston and Malabou triangulate the emotional life of affective subjects as conceptualized in philosophy and psychoanalysis with neuroscience. Their experiments yield different outcomes. Johnston finds psychoanalysis and neurobiology have the potential to enrich each other, though affective neuroscience demands a reconsideration of whether affects can be unconscious. Investigating this vexed issue has profound implications for theoretical and practical analysis, as well as philosophical understandings of the emotions. Malabou believes scientific explorations of the brain seriously problematize established notions of affective subjectivity in Continental philosophy and Freudian-Lacanian analysis. She confronts philosophy and psychoanalysis with something neither field has seriously considered: the concept of wonder and the cold, disturbing visage of those who have been affected by disease or injury, such that they are no longer affected emotionally. At stake in this exchange are some of philosophy's most important claims concerning the relationship between the subjective mind and the objective body, the structures and dynamics of the unconscious dimensions of mental life, the role emotion plays in making us human, and the functional differences between philosophy and science.

Contemporary Critical Theorists-Jon Simons 2004 This volume covers semiotics and discourse analysis, deconstruction, feminism, queer theory, and postmodernism. Individual chapters focus on each of the following theorists: Lacan, Althusser, Barthes, Derrida, Levinas, Kristeva, Irigaray, Cixous, Foucault, Lyotard, Deleuze and Guattari, Baudrillard, Bourdieu, Habermas, Jameson, and Said. Each chapter provides biographical information and details about the thinker's intellectual contexts, an explanation of key concepts, a discussion of the ways in which their theory has been applied, and suggestions for further reading.

Philosophers on Art from Kant to the Postmodernists-Christopher Kul-Want 2010-06-01 Here, for the first time, Christopher Kul-Want brings together twenty-five texts on art written by twenty philosophers. Covering the Enlightenment to postmodernism, these essays draw on Continental philosophy and aesthetics, the Marxist intellectual tradition, and psychoanalytic theory, and each is accompanied by an overview and interpretation. The volume features Martin Heidegger on Van Gogh's shoes and the meaning of the Greek temple; Georges Bataille on Salvador Dalí's *The Lugubrious Game*; Theodor W. Adorno on capitalism and collage; Walter Benjamin and Roland Barthes on the uncanny nature of photography; Sigmund Freud on Leonardo Da Vinci and his interpreters; Jacques Lacan and Julia Kristeva on the paintings of Holbein; Freud's postmodern critic, Gilles Deleuze on the visceral paintings of Francis Bacon; and Giorgio Agamben on the twin traditions of the Duchampian ready-made and Pop Art. Kul-Want elucidates these texts with essays on aesthetics, from Hegel and Nietzsche to Badiou and Rancière, demonstrating how philosophy adopted a new orientation toward aesthetic experience and subjectivity in the wake of Kant's powerful legacy.

EPZ Thousand Plateaus-Gilles Deleuze 2004-09-01 'A rare and remarkable book.' Times Literary Supplement Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. Félix Guattari (1930-1992) was a psychoanalyst at the la Borde Clinic, as well as being a major social theorist and radical activist. *A Thousand Plateaus* is part of Deleuze and Guattari's landmark philosophical project, *Capitalism and Schizophrenia* - a project that still sets the terms of contemporary philosophical debate. *A Thousand Plateaus* provides a compelling analysis of social phenomena and offers fresh alternatives for thinking about philosophy and culture. Its radical perspective provides a toolbox for 'nomadic thought' and has had a galvanizing influence on today's anti-capitalist movement. Translated by Brian Massumi>

Speech and Phenomena, and Other Essays on Husserl's Theory of Signs-Jacques Derrida 1973 An advocate of the rhetorical approach to the study of language criticizes Husserl's theories based on the logical approach

Critical Theory for Library and Information Science-Gloria J. Leckie 2010 This text provides an overview of major critical theorists from across disciplines—including the humanities, social sciences, and education—that discusses the importance of these critical perspectives for the advancement of LIS research and scholarship. * A basic bibliography of the theorist's work follows each topic presentation; some chapters also include works of critical commentary on the theorist's writings * Indexes of key terms and concepts are provided throughout the chapters

Post-Rationalism-Tom Eyers 2013-05-09 Post-Rationalism takes the experimental journal of psychoanalysis and philosophy, *Cahiers pour l'Analyse*, as its main source. Established by students of Louis Althusser in 1966, the journal has rarely figured in the literature, although it contained the first published work of authors now famous in contemporary critical thought, including Alain Badiou, Jean-Claude Milner, Luce Irigaray, André Green and Jacques-Alain Miller. The *Cahiers* served as a testing ground for the combination of diverse intellectual sources indicative of the period, including the influential reinvention of Freud and Marx undertaken by Lacan and Althusser, and the earlier post-rationalist philosophy of science pioneered by Gaston Bachelard, Georges Canguilhem and Alexandre Koyré. This book is a wide-ranging analysis of the intellectual foundations of structuralism, re-connecting the work of young post-Lacanian and post-Althusserian theorists with their predecessors in French philosophy of science. Tom Eyers provides an important corrective to standard histories of the period, focussing on the ways in which French epistemological writing of the 1930s and 1940s - especially that of Bachelard and Canguilhem - laid the ground for the emergence of structuralism in the 1950s and 1960s, thus questioning the standard historical narrative that posits structuralism as emerging chiefly in reaction to phenomenology and existentialism.

The Anti-Oedipus Complex-Rob Weatherill 2017-02-17 The Anti-Oedipus Complex critically explores the post '68 dramatic developments in Freud-Lacanian psychoanalysis and cultural theory. Beginning with the decline of patriarchy and the master, exemplified by Freud's paean for the Father, the revolutionary path was blown wide open by anti-psychiatry, schizoanalysis and radical politics, the complex antimonies of which are traced here in detail with the help of philosophers, such as Nietzsche, Baudrillard, Levinas, Steiner, Žižek, Badiou, Derrida and Girard, as well as theologians, analysts, writers, musicians and film makers. In this book, Rob Weatherill, starting from the clinic, considers the end of hierarchies, the loss of the Other, new subjectivities, so-called 'creative destruction', the power of negative thinking, revolutionary action, divine violence and new forms of extreme control. The book raises the following questions: Does the engagement of the Radical Orthodoxy movement offer some hope? Or should we re-situate psychoanalysis within a 'genealogy of responsibility' (Patočka / Derrida) as it emerges out of the sacred demonic, via Plato and Christianity? The Anti-Oedipus Complex will be of interest to psychoanalysts, psychotherapists, counsellors, social workers and scholars in critical theory, philosophy, cultural theory, literary theory and theology.

From Agamben to Zizek: Contemporary Critical Theorists-Jon Simons 2010-09-10 In these 15 taster essays you will discover the key concepts and critical approaches of the theorists who have had the most significant impact on the humanities since 1990. On completing each chapter, you will find suggestions for further reading so that you can find out more and start applying the ideas in question. In addition to chapters on individuals such as Badiou, Ranciere and Spivak, there are chapters on Laclau and Mouffe, and a chapter on Green critical theorists.

Bibliographic Index- 2009

Derrida After the End of Writing-Clayton Crockett 2018 This book offers a new materialist interpretation of Derrida's later work, including his engagements with religion and politics. It argues that there is a shift from a context or background motor scheme of writing to what Derrida calls the machinic, and Catherine Malabou calls plasticity.

Deleuze's Literary Clinic-Aidan Tynan 2012-05-15 The first book length study of Deleuze's critical and clinical project and the conceptualisations of health and illness he developed over the course of his career.

Research in Critical Theory Since 1965- 1989 This comprehensive volume contains substantial, representative, indexed bibliographies to assist research on specific topics in critical theory and to aid location of works by major theorists.

Philosophy in Turbulent Times-Elisabeth Roudinesco 2008-11-19 For Elisabeth Roudinesco, a historian of psychoanalysis and one of France's leading intellectuals, Canguilhem, Sartre, Foucault, Althusser, Deleuze, and Derrida represent a "great generation" of French philosophers who accomplished remarkable work and lived incredible lives. These troubled and innovative thinkers endured World War II and the cultural and political revolution of the 1960s, and their cultural horizon was dominated by Marxism and psychoanalysis, though they were by no means strict adherents to the doctrines of Marx and Freud. Roudinesco knew many of these intellectuals personally, and she weaves an account of their thought through lived experience and reminiscences. Canguilhem, for example, was a distinguished philosopher of science who had a great influence on Foucault's exploration of sanity and madness-themes Althusser lived in a notorious personal drama. And in dramatizing the life of Freud for the screen, Sartre fundamentally altered his own philosophical approach to psychoanalysis. Roudinesco launches a passionate defense of Canguilhem, Sartre, Foucault, Althusser, Deleuze, and Derrida against the "new philosophers" of the late 1970s and 1980s, who denounced the work-and sometimes the private lives-of this great generation. Roudinesco refutes attempts to tar them, as well as the Marxist and left-wing tradition in general, with the brush of Soviet-style communism. In Freudian theory and the philosophy of radical commitment, she sees a bulwark against the kind of manipulative, pill-prescribing, and normalizing psychology that aims to turn individuals into mindless consumers. Intense, clever, and persuasive, *Philosophy in Turbulent Times* captivates with the dynamism of French thought in the twentieth century.

Haunting Legacies-Gabriele Schwab 2010-10-19 From mass murder to genocide, slavery to colonial suppression, acts of atrocity have lives that extend far beyond the horrific moment. They engender trauma that echoes for generations,

in the experiences of those on both sides of the act. Gabriele Schwab reads these legacies in a number of narratives, primarily through the writing of postwar Germans and the descendants of Holocaust survivors. She connects their work to earlier histories of slavery and colonialism and to more recent events, such as South African Apartheid, the practice of torture after 9/11, and the "disappearances" that occurred during South American dictatorships. Schwab's texts include memoirs, such as Ruth Kluger's *Still Alive* and Marguerite Duras's *La Douleur*; second-generation accounts by the children of Holocaust survivors, such as Georges Perec's *W*, Art Spiegelman's *Maus*, and Philippe Grimbert's *Secret*; and second-generation recollections by Germans, such as W. G. Sebald's *Austerlitz*, Sabine Reichel's *What Did You Do in the War, Daddy?*, and Ursula Duba's *Tales from a Child of the Enemy*. She also incorporates her own reminiscences of growing up in postwar Germany, mapping interlaced memories and histories as they interact in psychic life and cultural memory. Schwab concludes with a bracing look at issues of responsibility, reparation, and forgiveness across the victim/perpetrator divide.

Zoologies-Cary Wolfe 2003-01-01 Those nonhuman beings called "animals" pose philosophical and ethical questions that go to the root not just of what we think but of who we are. Their presence asks: what happens when "the other" can no longer safely be assumed to be human? This collection offers a set of incitements and coordinates for exploring how these issues have been represented in contemporary culture and theory, from Jurassic Park and the "horse whisperer" Monty Roberts, to the work of artists such as Joseph Beuys and William Wegman; from foundational texts on the animal in the works of Heidegger and Freud, to the postmodern rethinking of ethics and animals in figures such as Singer, Deleuze, Lyotard, and Levinas; from the New York Times investigation of a North Carolina slaughterhouse, to the first appearance in any language of Jacques Derrida's recent detailed critique of Lacan's rendering of the human/animal divide.

A Deleuzian Century?-Ian Buchanan 1999 Michel Foucault's suggestion that this century would become known as "Deleuzian" was considered by Gilles Deleuze himself to be a joke "meant to make people who like us laugh, and make everyone else livid." Whether serious or not, Foucault's prediction has had enough of an impact to raise concern about the potential "deification" of this enormously influential French philosopher. Seeking to counter such tendencies toward hagiography—not unknown, particularly since Deleuze's death—Ian Buchanan has assembled a collection of essays that constitute a critical and focused engagement with Deleuze and his work. Originally published as a special issue of *South Atlantic Quarterly* (Summer 1997), this volume includes essays from some of the most prominent American, Australian, British, and French scholars and translators of Deleuze's writing. These essays, ranging from film, television, art, and literature to philosophy, psychoanalysis, geology, and cultural studies, reflect the broad interests of Deleuze himself. Providing both an introduction and critique of Deleuze, this volume will engage those readers interested in literary and cultural theory, philosophy, and the future of those areas of study in which Deleuze worked. Contributors. Ronald Bogue, Ian Buchanan, André Pierre Colombat, Tom Conley, Manuel DeLanda, Tessa Dwyer, Jerry Aline Flieger, Eugene Holland, Fredric Jameson, Jean-Clet Martin, John Mullarkey, D. N. Rodowick, Horst Ruthrof, Charles J. Stivale

The History of Continental Philosophy-Alan D. Schrift 2010

Philosophers on Art from Kant to the Postmodernists-Christopher Kul-Want 2010-06-01 Here, for the first time, Christopher Kul-Want brings together twenty-five texts on art written by twenty philosophers. Covering the Enlightenment to postmodernism, these essays draw on Continental philosophy and aesthetics, the Marxist intellectual tradition, and psychoanalytic theory, and each is accompanied by an overview and interpretation. The volume features Martin Heidegger on Van Gogh's shoes and the meaning of the Greek temple; Georges Bataille on Salvador Dalí's *The Lugubrious Game*; Theodor W. Adorno on capitalism and collage; Walter Benjamin and Roland Barthes on the uncanny nature of photography; Sigmund Freud on Leonardo Da Vinci and his interpreters; Jacques Lacan and Julia Kristeva on the paintings of Holbein; Freud's postmodern critic, Gilles Deleuze on the visceral paintings of Francis Bacon; and Giorgio Agamben on the twin traditions of the Duchampian ready-made and Pop Art. Kul-Want elucidates these texts with essays on aesthetics, from Hegel and Nietzsche to Badiou and Rancière, demonstrating how philosophy adopted a new orientation toward aesthetic experience and subjectivity in the wake of Kant's powerful legacy.

Animal Theory-Derek Ryan 2015-06-14 From caged orangutans to roasted pig, from dog training to horse phobias, from communicating bees to ruminating cows, over the course of an introduction and four thematically organised chapters Derek Ryan explores how animals are encountered in theoretica

Gilles Deleuze's *Difference and Repetition*-James Williams 2013-01-31 A new edition of this introduction to Deleuze's seminal work, *Difference and Repetition*, with new material on intensity, science and action and new engagements with Bryant, Sauvagnargues, Smith, Somers-Hall and de Beistegui.

Re(con)figuring Psychoanalysis-A. Gülerce 2012-04-05 Leading international scholars present novel dialogues between different psychoanalytic orientations as well as between the particularities of diverse socio-cultural and historical contexts in order to offer critical insights which are highly relevant to the current intellectual debates and social praxis.

Nietzsche and Philosophy-Gilles Deleuze 2006-05-10 Presents important accounts of Nietzsche's philosophy. The author shows how Nietzsche began a new way of thinking which breaks with the dialectic as a method and escapes the confines of philosophy itself.

Statistical Panic-Kathleen Woodward 2009-01-16 Reflections on how Americans are constrained by cultural scripts for age-, race-, and gender-proper emotional behavior and how our increasingly media-saturated culture impoverishes our interior lives.

Without Alibi-Jacques Derrida 2002 This book brings together for the first time five recent essays by Jacques Derrida, which advance his reflections on many issues: lying, perjury, forgiveness, confession, the profession of faith, and, most recently, cruelty, sovereignty, and capital punishment. Strongly linked by their attention to "performatives" and the "as if," the essays show the necessity of thinking beyond the category of acts that are possible for a subject. Derrida argues forcefully that thought must engage with the im-possible, that is, the order of the unforeseeable event, the absolute future still to come. This acute awareness of the limits of performative programs informs the essays throughout and attunes them closely to events of a world undergoing "globalization." The first essay, "History of the Lie," reviews some classic and modern definitions of the lie (Augustine, Rousseau, Kant, Koyré, Arendt), while renewing questions about what is called lying, as distinguished from other forms of nontruth. This inventive analysis is followed by "Typewriter Ribbon," which examines at length the famous lie recounted by Rousseau in his *Confessions*, when he perjured himself by accusing another of his own crime. Paul de Man's reading of this textual event is at the center of Derrida's patient, at times seriously funny analyses. "Le parjure, Perhaps" engages with a remarkable novel by Henri Thomas that fictionalizes the charge of perjury brought against Paul de Man in the 1950s. Derrida's extraordinary fineness as a reader and thinker of fiction here treats, to profound effect, the "fatal experience of perjury." The two final essays, "The University Without Condition" and "Psychoanalysis Searches the States of Its Soul," address the institutions of the university and of psychoanalysis as sites from which to resist and deconstruct the nontruth or phantasm of sovereignty. For the university, the principle of truth remains at the core of its resistance; for psychoanalysis, there is the obligation to remain true to what may be, Derrida suggests, its specific insight: into psychic cruelty. Resistance to the sovereign cruelty of the death penalty is just one of the stakes indicated by the last essay, which is the text of a keynote address to the "States General of Psychoanalysis" held in Paris, July 2000. Especially for this volume, Derrida has written "Provocation: Forewords," which reflects on the title *Without Alibi* while taking up questions about relations between deconstruction and America. This essay-foreword also responds to the event of this book, which Peggy Kamuf in her introduction presents as event of resistance. *Without Alibi* joins two other books by Derrida that Kamuf has translated for Stanford University Press: *Points . . . : Interviews, 1974-1994* (1994) and *Resistances of Psychoanalysis* (1998).

Psyche-Jacques Derrida 2007 A twenty-eight essay collection that is published in two volumes. This work includes translations of seminal essays such as "Psyche: Invention of the Other," "The Retrait of Metaphor," "At This Very Moment in This Work Here I Am," "Tours de Babel" and "Racism's Last Word"; as well as three essays that appear in English.

Deleuze and Queer Theory-Chrysanthi Nigianni 2005-01-29 This exciting collection of work introduces a major shift in debates on sexuality: a shift away from discourse, identity and signification, to a radical new conception of bodily materialism. Moving away from the established path known as queer theory, it suggests an alternative to Butler's matter/representation binary. It thus dares to ask how to think sexuality and sex outside the discursive and linguistic context that has come to dominate contemporary research in social sciences and humanities. *Deleuze and Queer Theory* is a provocative and often militant collection that explores a diverse range of themes including: the revisiting of the term 'queer'; a rethinking of the sex-gender distinction as being implied in Queer Theory; an exploration of queer temporalities; the non/re-reading of the homosexual body/desire and the becoming-queer of the Deleuze/Guattari philosophy. It will be essential reading for anyone interested not just in Deleuze's and Guattari's philosophy, but also in the fields of sexuality, gender and feminist theory.

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