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Dracula / Bram Stoker-Bram Stoker 2020-11-09 The best vampire story ever written. During a business visit to Count Dracula's castle in Transylvania, a young English solicitor finds himself at the center of a series of horrifying incidents. Jonathan Harker is attacked by three phantom women, observes the Count's transformation from human to bat form, and discovers puncture wounds on his own neck that seem to have been made by teeth. Harker returns home upon his escape from Dracula's grim fortress, but a friend's strange malady -- involving sleepwalking, inexplicable blood loss, and mysterious throat wounds -- initiates a frantic vampire hunt. The popularity of Bram Stoker's 1897 horror romance is as deathless as any vampire. Its supernatural appeal has spawned a host of film and stage adaptations, and more than a century after its initial publication, it continues to hold readers spellbound. Read it. You deserve it.

Dracula-Stephanie Spinner 2005-05-24 Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Dracula The Un-Dead-Dacre Stoker 2009-10-13 From the international bestselling author of Dracul comes the authoritative sequel to Bram Stoker's original horror classic. London, 1912. A quarter of a century after Count Dracula "crumbled into dust," Quincey Harker—the son of Jonathan and Mina Harker—leaves law school to pursue a career on stage, only to stumble upon the troubled production of Dracula, directed and produced by Bram Stoker himself. As the play plunges Quincey into the world of his parents' terrible secrets, death begins to stalk the original band of heroes that defeated Dracula a quarter-century ago. Could it be that the count survived and is now seeking revenge? Or is there another, far more sinister force at work whose relentless purpose is to destroy anything and anyone associated with Dracula, the most notorious vampire of all time... Dracula the Un-Dead is the true sequel to Bram Stoker's classic novel, written by his direct descendant and a well-known Dracula historian. Dracula the Un-Dead provides answers to all the questions that the original novel left unexplained, as well as new insights into the world of iniquity and fear lurking just beneath the surface of polite Victorian England.

Bram Stoker's Dracula-Lilith Steinmetz 2016-12-22 This A Level study guide is designed to support a student's reading of Bram Stoker's Dracula. Elements such as setting, form, language and narrative voice are suitably analysed and a comprehensive timeline gives the reader a clear chronological breakdown of the events within the story. The guide includes detailed references to the Gothic genre, the novel's historical context, its major themes, contemporary critics, key quotations and passages with appropriate exam questions and answers.

The Historian-Elizabeth Kostova 2005-06-01 An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a

staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

The Jewel of Seven Stars-Bram Stoker 2018-10-16 The Jewel of Seven Stars is a horror novel by Bram Stoker. An Egyptologist, attempting to raise from the dead the mummy of Tera, an ancient Egyptian queen, finds a fabulous gem and is stricken senseless by an unknown force. Amid bloody and eerie scenes, his daughter is possessed by Tera's soul, and her fate depends upon bringing Tera's mummified body to life.

The Graveyard Book-Neil Gaiman 2009-11-02 Discover the bewitching, classic children's novel The Graveyard Book by Neil Gaiman, featuring spellbinding illustrations from Chris Riddell WINNER of the 2010 CILIP CARNEGIE MEDAL and the 2009 JOHN NEWBERY MEDAL 'Every page is crowded with invention, both funny and scary' PATRICK NESS 'A tale of unforgettable enchantment' NEW YORK TIMES Nobody Owens, known to his friends as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, raised and educated by ghosts. There are dangers and adventures for Bod in the graveyard. But it is in the land of the living that the real danger lurks, for it is there that the man Jack lives ... WINNER OF THE LOCUS YOUNG ADULT AWARD WINNER OF THE HUGO BEST NOVEL PRIZE WINNER OF THE BOOKTRUST TEENAGE AWARD

How to Read Literature Like a Professor Revised-Thomas C. Foster 2014-02-25 A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

The Bloody Chamber and Other Stories-Angela Carter 2016-09-15 WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends â€" Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves â€" Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

Interview with the Vampire-Anne Rice 2010-11-17 #1 New York Times Bestselling author - The spellbinding classic that started it all - Book I of the Vampire Chronicles Here are the confessions of a vampire. Hypnotic, shocking, and chillingly erotic, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write. Praise for Interview with the Vampire “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune “Unrelentingly erotic . . . sometimes beautiful, and always unforgettable.”—Washington Post “If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream.”—Boston Globe “A chilling, thought-provoking tale, beautifully frightening, sensuous, and utterly unnerving.”—Hartford Courant

Station Eleven-Emily St. John Mandel 2014-09-09 An audacious, darkly glittering novel set in the eerie days of civilization's collapse, Station Eleven tells the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. A National Book Award Finalist A PEN/Faulkner Award Finalist Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be

revealed. Look for Emily St. John Mandel's new novel, *The Glass Hotel*, available in March.

The Southern Book Club's Guide to *Slaying Vampires*-Grady Hendrix 2020-04-07 The New York Times Best Seller #1 April LibraryReads Pick April Indie Next Pick Goodreads Big Book of Spring Steel Magnolias meets Dracula in this '90s-set horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town, perfect for murderinos and fans of Stephen King. Patricia Campbell's life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she's always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston women united by their love of true crime. At these meetings they're as likely to talk about the Manson family as they are about their own families. One evening after book club, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn't felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in. Little by little, James will insinuate himself into Patricia's life and try to take everything she took for granted—including the book club—but she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong.

Vlad-C.C. Humphreys 2011-05-01 "Trust nothing that you've heard." Winter 1431, a son is born to the Prince of Transylvania. His father christened him "Vlad." His people knew him as "The Dragon's Son." His enemies reviled him as "Tepes"-The Impaler. He became the hero of a nation. We know him as Dracula. Vlad: The Last Confession is a novel about the real man behind the Bram Stoker myth. It tells of the Prince, the warrior, the lover, the torturer, the survivor and, ultimately, the hero. "A great tale, finely woven with action, palpably real characters and terrific twists of fate." -Simon Scarrow

The Tempest Study Guide-William Shakespeare 2004-01-01 35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

Consilience-E. O. Wilson 2014-11-26 "A dazzling journey across the sciences and humanities in search of deep laws to unite them." --The Wall Street Journal One of our greatest living scientists--and the winner of two Pulitzer Prizes for *On Human Nature* and *The Ants*--gives us a work of visionary importance that may be the crowning achievement of his career. In *Consilience* (a word that originally meant "jumping together"), Edward O. Wilson renews the Enlightenment's search for a unified theory of knowledge in disciplines that range from physics to biology, the social sciences and the humanities. Using the natural sciences as his model, Wilson forges dramatic links between fields. He explores the chemistry of the mind and the genetic bases of culture. He postulates the biological principles underlying works of art from cave-drawings to *Lolita*. Presenting the latest findings in prose of wonderful clarity and oratorical eloquence, and synthesizing it into a dazzling whole, *Consilience* is science in the path-clearing traditions of Newton, Einstein, and Richard Feynman.

The Dracula Companion-BookCaps 2013-08-20 Bram Stoker's "*Dracula*" is one of the most complex books ever written. If you are a little confused, you are not alone! If you are struggling with the classic work, let BookCaps help. This book contains a comprehension study of Stoker's classic work (including chapter summaries for every chapter, and an overview of themes and characters). This edition does not include the actual book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

I Am Not Your Perfect Mexican Daughter-Erika L. Sanchez 2019-03-05 National Book Award Finalist! Instant New York Times Bestseller! The Absolutely True Diary of a Part-Time Indian meets Jane the Virgin in this poignant but often laugh-out-loud funny contemporary YA about losing a sister and finding yourself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home. Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend, Lorena, and her first love (first everything), Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her

sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?

Bunnacula-Deborah Howe 2011-12-20 This book is written by Harold. His fulltime occupation is dog. He lives with Mr. and Mrs. Monroe and their sons Toby and Pete. Also sharing the home are a cat named Chester and a rabbit named Bunnacula. It is because of Bunnacula that Harold turned to writing. Someone had to tell the full story of what happened in the Monroe household after the rabbit arrived. Was Bunnacula really a vampire? Only Bunnacula knows for sure. But the story of Chester's suspicions and their consequences makes uproarious reading. Since its first appearance in 1979, Bunnacula has been a hit with kids and their parents everywhere, selling over 8 million copies and winning numerous awards.

The Ruins, Or, A Survey of the Revolutions of Empires-Constantin-François Volney 1823

A Study Guide for Elizabeth Kostova's "The Historian"-Gale, Cengage Learning

I Am Legend-Richard Matheson 2007-10-30 A lone human survivor in a world that is overrun by vampires, Robert Neville leads a desperate life in which he must barricade himself in his home every night and hunt down the starving undead by day. Reissue. 100,000 first printing. (A Warner Bros. film, releasing December 2007, directed by Francis Lawrence, starring Will Smith). (Horror)

Horror Fiction in the Protestant Tradition-Victor Sage 1988

Speak-Laurie Halse Anderson 2011-05-10 The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. Speak was a 1999 National Book Award Finalist for Young People's Literature.

Escaping From Houdini-Kerri Maniscalco 2018-09-18 The #1 bestselling series that started with Stalking Jack the Ripper and Hunting Prince Dracula continues its streak in this third bloody installment . . . Audrey Rose and Thomas Cresswell find themselves aboard a luxurious ocean liner that becomes a floating prison of horror when passengers are murdered one by one, with nowhere to run from the killer. Embarking on a week-long voyage across the Atlantic on the opulent RMS Etruria , Audrey Rose Wadsworth and her partner-in-crime-investigation, Thomas Cresswell, are delighted to discover a traveling troupe of circus performers, fortune tellers, and a certain charismatic young escape artist entertaining the first-class passengers nightly. But privileged young women begin to go missing without explanation, and a series of brutal slayings shocks the entire ship. The strange and disturbing influence of the Moonlight Carnival pervades the decks as the murders grow more and more bizarre. It's up to Audrey Rose and Thomas to piece together the gruesome investigation before more passengers die before reaching their destination. But with clues to the next victim pointing to someone she loves, can Audrey Rose unravel the mystery before the killer's horrifying finale?

The Woman in White-Wilkie Collins 1919

From Twinkle, with Love-Sandhya Menon 2018-05-22 "Utterly charming." —NPR "Cinematic." —Teen Vogue "Funny and sweet." —Buzzfeed "Dazzling." —Bustle Three starred reviews for this charming romantic comedy about an aspiring teen filmmaker who finds her voice and falls in love, from the New York Times bestselling author of When Dimple Met Rishi. Aspiring filmmaker and wallflower Twinkle Mehra has stories she wants to tell and universes she wants to explore, if only the world would listen. So when fellow film geek Sahil Roy approaches her to direct a movie for the upcoming Summer Festival, Twinkle is all over it. The chance to publicly showcase her voice as a director? Dream come true. The fact that it gets her closer to her longtime crush, Neil Roy—a.k.a. Sahil's twin brother? Dream come true x 2. When mystery man "N" begins emailing her, Twinkle is sure it's Neil, finally ready to begin their happily-ever-after. The only slightly inconvenient problem is that, in the course of movie-making, she's fallen madly in love with the irresistibly adorkable Sahil. Twinkle soon realizes

that resistance is futile: The romance she's got is not the one she's scripted. But will it be enough? Told through the letters Twinkle writes to her favorite female filmmakers, *From Twinkle, with Love* navigates big truths about friendship, family, and the unexpected places love can find you.

Fledgling-Octavia E. Butler 2011-01-04 *Fledgling*, Octavia Butler's last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. *Fledgling* is a captivating novel that tests the limits of "otherness" and questions what it means to be truly human.

Bram Stoker's Notes for Dracula-Bram Stoker 2008-08-08 Bram Stoker's initial notes and outlines for his landmark horror novel *Dracula* were auctioned at Sotheby's in London in 1913 and eventually made their way to the Rosenbach Museum and Library in Philadelphia, where they are housed today. Until now, few of the 124 pages have been transcribed or analyzed. This painstaking work reproduces the handwritten notes both in facsimile and in annotated transcription. It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials, which range from Stoker's thoughts on the novel's characters and settings to a nine-page calendar of events that includes most of the now-familiar story. Ample annotations guide readers through the construction of the novel and the changes that were made to its structure, plot, setting and characters. Nine appendices provide insight into Stoker's personal life, his other works and his early literary influences.

Dracula's Guest Illustrated-Bram Stoker 2020-10-17 *Dracula's Guest* is a short story by Bram Stoker and published in the short story collection *Dracula's Guest and Other Weird Stories*.

Carmilla-Joseph Sheridan Le Fanu 2013-01-28 Approximately 54,000 words. When fate draws together the lives of two young women, their mutual attraction quickly flourishes into a bond which threatens the boundaries of social etiquette in 1860's Styria. As their relationship continues to develop further, they remain oblivious to the growing horror which surrounds them, as throughout the province other young women begin dying in mysterious circumstances. Meanwhile, others are falling victim to the apparently random attacks of a rampaging pack of wolves. When, finally the truth is revealed, the scene is set for a battle between two ancient evils. Years before the publication of Bram Stoker's *Dracula*, Joseph Sheridan Le Fanu produced a haunting gothic mystery called *Carmilla*. David Brian has used much of the original narrative to create a very different version of *Carmilla*. Introducing an array of new characters, and touching on subjects which would have been considered taboo in the 1800's, Brian has succeeded in bringing a whole new level of horror, and tragedy, to the legend of *Carmilla*.

Late Victorian Gothic Tales-Roger Luckhurst 2009-02-26 'He was a man of fairly firm fibre, but there was something in this sudden, uncontrollable shriek of horror which chilled his blood and pringed in his skin. Coming in such a place and at such an hour, it brought a thousand fantastic possibilities into his head...' The Victorian fin de siècle: the era of Decadence, *The Yellow Book*, the New Woman, the scandalous Oscar Wilde, the Empire on which the sun never set. This heady brew was caught nowhere better than in the revival of the Gothic tale in the late Victorian age, where the undead walked and evil curses, foul murder, doomed inheritance and sexual menace played on the stretched nerves of the new mass readerships. This anthology collects together some of the most famous examples of the Gothic tale in the 1890s, with stories by Arthur Conan Doyle, Vernon Lee, Henry James and Arthur Machen, as well as some lesser known yet superbly chilling tales from the era. The introduction explores the many reasons for the Gothic revival, and how it spoke to the anxieties of the moment. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Old English Baron-Clara Reeve 1816

Pamela, Or Virtue Rewarded: [in a Series of Familiar Letters from a Beautiful Young Damsel to Her Parents]-Samuel Richardson 1845

Varney the Vampire or; The Feast of Blood-Thomas Preskett Prest 2017-04-14 An often confusing book to follow, the story of Varney nonetheless had a lot of influence on modern vampire fiction. Driven by the need for blood and for monetary gains, Varney loathes the situation he is in and over the course of the novel he is seen as a character of sympathy. Eventually Varney has to make a decision as to whether to live with his condition or make a more drastic decision.

The Lair of the White Worm Illustrated-Bram Stoker 2021-01-02 "The Lair of the White Worm is a horror novel by the Irish writer Bram Stoker. It was first published by Rider and Son of London in 1911[1][2] - the year before Stoker's death - with colour illustrations by Pamela Colman Smith. The story is based on the legend of the Lambton Worm. It has also been issued as The Garden of Evil. In 1925 a highly abridged and rewritten[clarification needed] form was published.[3] It was shortened by more than 100 pages, the rewritten book having only 28 chapters instead of the original 40. The final eleven chapters were cut down to only five, leading some critics to complain that the ending was abrupt and inconsistent.[4] The Lair of the White Worm was very loosely adapted by Ken Russell into a 1988 film of the same name. The first episode of the German radio drama ""Die Schwarze Sonne"", produced by the label LAUSCH, is loosely based on the events of The Lair of the White Worm.[5] The main characters of the radio drama are also based on the protagonists of the novel and feature in the rest of the episodes even though the plot turns away from Stoker's original story."

Penguin Readers Level 3: Dracula (ELT Graded Reader)-Bram Stoker 2020-07-30 Penguin Readers is an ELT graded reader series for learners of English as a foreign language. Each title includes carefully adapted text, new illustrations and language learning exercises. The eBook edition does not include access to additional online resources. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. Jonathan Harker visits a castle in Transylvania to help a man named Count Dracula to buy a house in England. While he is there, he discovers many terrible things about the count. As strange things begin to happen in England, Jonathan sees that Count Dracula must be stopped!

Go Set a Watchman-Harper Lee 2015-07-14 A historic literary event: the publication of a newly discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, To Kill a Mockingbird. Originally written in the mid-1950s, Go Set a Watchman was the novel Harper Lee first submitted to her publishers before To Kill a Mockingbird. Assumed to have been lost, the manuscript was discovered in late 2014. Go Set a Watchman features many of the characters from To Kill a Mockingbird some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from To Kill a Mockingbird are adjusting to the turbulent events transforming mid-1950s America, Go Set a Watchman casts a fascinating new light on Harper Lee's enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right.

The Cambridge Companion to 'Dracula'-Roger Luckhurst 2017-11-16 This celebrated Gothic novel is explored through essays providing critical, historical, anthropological, philosophical and intellectual contexts that serve to further the understanding and appreciation of Dracula in all its many guises. Together the essays offer exciting new critical approaches to the most famous vampire in literature and film.

Dracula, Frankenstein-Mary Shelley 2019-01-11 The ultimate collection of classic horror. Dracula by Bram Stoker - Read the story of Dracula's attempt to move from Transylvania to England so that he may find new blood, spreading the horrors of the undead curse, and follow the battle between Dracula and a small group of men and a woman led by Professor Abraham Van Helsing. Frankenstein by Mary Shelley - Follow the harrowing tale of Victor Frankenstein, a young scientist who creates a hideous, sapient creature in an unorthodox scientific experiment. He finds, however, that there are terrible consequences for playing God...

Clive Barker's Books of Blood-Clive Barker 1985

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