

# [DOC] Folktales On Stage Childrens Plays For Readers Theater Or Readers Theatre With 16 Scripts From World Folk And Fairy Tales And Legends Including Asian African And Native American

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Folktales on Stage-Aaron Shepard 2017-01-13 "Folktales on Stage" is a collection of reader's theater scripts for young readers, adapted by award-winning children's author Aaron Shepard from his own folktales retellings. A wide variety of countries and cultures is represented, including Native America, Africa, the Middle East, Russia, Southeast Asia, and China. While focusing on ages 8 to 15, the collection features a full range of reading levels. The scripts in this collection are "The Adventures of Mouse Deer" (Indonesia), "The Calabash Kids" (Tanzania), "The Hidden One" (Native America), "The Boy Who Wanted the Willies" (Europe), "The Princess Mouse" (Finland), "The Legend of Slappy Hooper" (U.S.), "The Gifts of Wali Dad" (India, Pakistan), "The Baker's Dozen" (U.S.), "Master Maid" (Norway), "The Magic Brocade" (China), "Forty Fortunes" (Iran), "Master Man" (Nigeria), "Savitri" (India), "The Enchanted Storks" (Iraq), "The Crystal Heart" (Vietnam), and "The Sea King's Daughter" (Russia). // Aaron Shepard is the award-winning author of numerous children's books and magazine stories, as well as three books on reader's theater. He spent five years as a professional actor in reader's theater, performing in schools and conducting workshops for teachers, librarians, and students. He now hosts Aaron Shepard's RT Page, the Web's most popular reader's theater destination, with visits by thousands of teachers and librarians each week. // "Aaron Shepard is a national treasure. He has given thousands of us busy teachers and librarians a gold mine of readily-made plays our students clamor to perform over and over. Aaron's new collection never fails to delight and enthrall. While the experts argue about the 'right' way to teach reading, Aaron is in the middle of the action, inspiring our kids to read aloud with fluency, comprehension, expression, and best of all, joy." -- Judy Freeman, Author, "More Books Kids Will Sit Still For" "Aaron Shepard has done it! Folktales on Stage is a complete package of easy-to-perform, dynamic reader's theater scripts. Pack your passport and take a trip around the world. You and your actors will have a world of fun." -- Dr. Caroline Feller Bauer, Author, "Presenting Reader's Theater" and "New Handbook for Storytellers" "What a gift for the classroom teacher! Pure reading pleasure and not a single script that can't be used with small groups or an entire class. Performance reading builds fluency, but Aaron Shepard's gift for storytelling will also build appreciation. This collection will be a rich addition to reading programs in our balanced literacy classrooms." -- Susan Finney, Author, "Independent Reading Activities That Keep Kids Learning While You Teach Small Groups" "Folktales on Stage brings the joy inherent in folk literature to life. Children will love reading aloud for an audience as they become the witty, foolish, gentle, and often touching characters in these tales." -- Shirlee Sloyer, Author, "From the Page to the Stage: The Educator's Complete Guide to Readers Theatre" Stories on Stage-Aaron Shepard 2017-01-13 "Stories on Stage" is a collection of reader's theater scripts for young readers, adapted from stories by fifteen different authors, including Louis Sachar, Nancy Farmer, Russell Hoban, Wanda Gag, and Roald Dahl. Coming from such genres as humor, fantasy, and multicultural folktales, stories were selected for their dramatic quality, literary value, and appeal to young people. While focusing on ages 8 to 15, the collection features a wide range of reading levels. The scripts in this collection are -- "Three Sideways Stories From Wayside School," by Louis Sachar -- "Mr. Twit's Revenge," by Roald Dahl -- "Millions of Cats," by Wanda Gag -- "Tapiwa's Uncle," by Nancy Farmer -- "How Tom Beat Captain Najork," by Russell Hoban -- "Harriet," by Florence Parry Heide -- "Mr. Bim's Bamboo," by Carol Farley -- "Talk," by Harold Courlander -- "The Jade Stone," by Caryn Yacowitz -- "The Bean Boy," by Monica Shannon -- "The Kid from the Commercial," by Stephen Manes -- "The Fools of Chelm," by Steve Sanfield -- "Mouse Woman and the Snails," by Christie Harris -- "Westwoods," by Eleanor Farjeon -- "The Legend of Lightning Larry," by Aaron Shepard. // Aaron Shepard is the award-winning author of numerous children's books and magazine stories, as well as three books on reader's theater. He spent five years as a professional actor in reader's theater, performing in schools and conducting workshops for teachers, librarians, and students. He now hosts Aaron Shepard's RT Page, the Web's most popular reader's theater destination, with visits by thousands of teachers and librarians each week. // "What? Don't have time to write up your own scripts for reader's theater? Not to worry. Aaron Shepard will get you started with his stellar scripts -- perfect for duplicating, handing out to your students, and bringing to life. This is one must-have book." -- Judy Freeman, Author, More Books Kids Will Sit Still For "One of the challenges of teaching is instilling in our students a love for reading. By transforming imaginative stories by some of our favorite authors into clever scripts, Aaron Shepard once again provides the means for teachers to nurture a passion for the written word. This second edition of Stories On Stage is a most worthwhile addition to your cache of reading strategies that work." -- Susan Finney, Author, Keep the Rest of the Class Reading and Writing While You Teach Small Groups "Reader's theater gets a boost from this collection. . . . The scripts are simple and direct, multicultural, and easily reproducible for classroom use." -- Ilene Cooper, Booklist (American Library Association), Jan. 1, 1994 "An intriguing, well-rounded collection. . . . The tone and content of source material is effectively preserved." -- The Horn Book Guide, July-Dec. 1993 "Give kids a script and watch them act. . . . Shepard's talent as a storyteller shines out in his adaptations." -- Jan Lieberman, TNT: Tips & Titles of Books, Fall 1993 "A well-written collection. . . . These scripts will inspire young actors to read the books." -- Penny Peck, Bayviews (Assoc. of Children's Librarians), Nov. 1993 "Gives teachers a fun and useful tool for bringing reading and literature to their students." -- Betty S. Evans, School Library Journal, Feb. 2006 African Legends, Myths, and Folktales for Readers Theatre-Anthony D. Fredericks 2008-04-30 Teachers are continually looking for materials that will enhance their studies of cultures around the world. With this new book, author, Tony Fredericks and illustrator, Bongaman, present readers theatre scripts based on traditional African folklore. Plays are organized by area and identified by country. Included are tales from Algeria to Zambia and all areas in between. This title contains background information for teachers on each African country included as well as instruction and presentation suggestions. The rationale and role of readers theatre in literacy instruction is discussed and additional resources for extending studies of African folklore are included. Grades 4-8. African Legends, Myths, and Folktales for Readers Theatre-Anthony D. Fredericks 2008 Author Tony Fredericks and illustrator, Bongaman, present readers theatre scripts based on traditional African folklore. Includes background information for teachers on each African country, as well as instruction and presentation suggestions, and additio Once Upon a Time-Judy Freeman 2007-01-01 Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners. Fairytales on Stage-Julie Meighan 2016-01-06 This book is a collection of plays that have been adapted from well-known fairy tales. They can be used as performance plays, readers theatre or just used to promote reading in groups. Each play is between five and ten minutes long. The plays can be adapted to suit the various needs of the group. The cast list is very flexible. Characters can be added, changed or omitted. In addition, the teacher/group leader can assume the role of the storyteller if the children are unable to read or not at the reading level required. All suggestions for stage directions are included in brackets and italics. Also included in this book is a variety of drama activities. These activities are designed to be fun and enjoyable as well as promoting coordination, movement, character development and creativity. The plays in the collection are: Little Red Riding Hood Goldilocks The Three Little Pigs The Elves and the Shoemaker The Three Billy Goats Gruff The Ugly Duckling The Lazy Cow The Talking Tree Humpty Dumpty The Magic Porridge Pot The Stone Soup The Pied Piper of Hamelin The Little Red Hen The Gingerbread Man The Enormous Turnip Chicken Licken Nonfiction Readers Theatre for Beginning Readers-Anthony D. Fredericks 2007 "This book ... presents readers theatre scripts that stimulate children to become active participants in selected science and social studies concepts": p. ix. One-Person Puppetry Streamlined and Simplified-Yvonne Amar Frey 2005 Presents a comprehensive guide to puppetry designed to enhance story times and other library events and provides techniques to creating inexpensive props along with thirty-eight folktales scripts. Activities for Oral Language Development-Jennifer Overerd Prior 2005 The Baker's Dozen-Aaron Shepard 2016-11-29 NOW WITH A BONUS COOKIE RECIPE AND PATTERN FOR ST. NICHOLAS CHRISTMAS COOKIES! Van Amsterdam the baker was well known for his honesty as well as for his fine Saint Nicholas cookies. He always gave his customers exactly what they paid for -- not more and not less. So, he was not about to give in when a mysterious old woman comes to him on Saint Nicholas Day and insists that a dozen is thirteen! The woman's curse puts an end to the baker's business, and he believes it would take Saint Nicholas to help him. But if he receives that help, will it be exactly what he imagined? Find out in this inspiring legend from Dutch colonial New York about the birth of an honored American custom. TEACHERS AND LIBRARIANS -- A READER'S THEATER SCRIPT OF THIS BOOK IS AVAILABLE IN AARON'S BOOK "FOLKTALES ON STAGE," OR FREE ON AARON'S WEB SITE. // Aaron Shepard is the award-winning author of "The Baker's Dozen," "The Monkey King," and many more children's books. His stories have appeared often in Cricket magazine, while his Web site is known internationally as a prime resource for folktales, storytelling, and reader's theater. Once a professional storyteller, Aaron specializes in lively retellings of folktales and other traditional literature, which have won him honors from the American Library Association, the New York Public Library, the Bank Street College of Education, the National Council for the Social Studies, and the American Folklore Society. Wendy Edelson has applied her award-winning skills to a wide range of illustration projects, including picture books, pet portraits, posters, puzzles, and fabric design. Her clients have included Seattle's Woodland Park Zoo, the Seattle Aquarium, the Pacific Northwest Ballet, the U.S. Postal Service, and the American Library Association. // HONORS American Bookseller Pick of the Lists Trumpet Book Club selection Valerie and Walter's Best Books for Children "The good will of legendary Saint Nick resonates in this tale about the origin of the term 'baker's dozen.' . . . Shepard's easy-to-follow retelling has an appropriate Old World flavor." -- Publishers Weekly, Sept. 18, 1995 "A particularly nice holiday story accented by paintings full of detail. . . . Well-paced and a good length for groups or individuals, this is right on target for audiences. Edelson's artwork is filled with marvelously-alive characters who almost step from the pages." -- Ilene Cooper, Booklist, Sept. 15, 1995 "A lush new version of a traditional tale. . . . Well-chosen words and a nicely-paced text that begs to be told aloud. A treat for the holiday season." -- School Library Journal, Oct. 1995 "Aaron Shepard retells a favorite colonial legend with the voice of the storyteller." -- Jan Lieberman, TNT, Fall 1995 "A fine tale of generosity for St. Nicholas Day or any day." -- Marilyn McPhee, Storybag, Special Review Issue 1997 "A story with a message to be heard during the holidays and all year long." -- Children's Book Review Readers on Stage-Aaron Shepard 2004 Want to try reader's theater but don't know where to start? Or have you tried it but want to find ways to bring it more to life? Or are you just looking for a fun, easy way to lure young people into reading fluency, cooperative effort, effective communication, and love of literature? "Readers on Stage" is a collection of resources for scripting, directing, and teaching reader's theater, primarily to ages 8 and up. Part 1 offers three sample scripts to learn from and enjoy: "The Legend of Lightning Larry," "Peddler Polly and the Story Stealer," and "The Baker's Dozen." Part 2 highlights each major aspect of reader's theater -- scripting, staging, and dramatic reading -- offering tips and tricks you're not likely to find elsewhere. For instance, you'll learn how young readers can easily create their own scripts! Part 3 provides all the plans, notes, handouts, and worksheets from actual reader's theater workshops, ready for copying. Use them to start with reader's theater tomorrow in a classroom or library, or to lead your own workshop for adults. Finally, Part 4 gives listings of additional resources. Whether you're working with young readers, training teachers, or directing a professional company, you'll want this unique, detailed guide. // Aaron Shepard is the award-winning author of numerous children's books and magazine stories, as well as three books on reader's theater, "Stories on Stage," "Folktales on Stage," and "Readers on Stage." He spent five years as a professional actor in reader's theater, performing in schools and conducting workshops for teachers, librarians, and students. He now hosts Aaron Shepard's RT Page, the Web's most popular reader's theater destination, with visits by thousands of teachers and librarians each week. // "At last! If you've been looking for a complete resource for teaching and using readers theatre, look no further. From scripts, to implementation strategies, to materials for workshops, Readers on Stage has it all. Aaron Shepard draws upon decades of work to provide a practical, well-organized, and reader-friendly book. Don't miss it!" -- Dr. Suzanne Barchers, author, Readers Theatre for Beginning Readers, and publisher, Storycart Press "For more than a decade, Aaron Shepard has been recognized nationally as an innovative, skilled, highly successful practitioner of readers theatre with emphasis on support of literature and reading, especially for teachers at elementary and middle-school levels. His latest book gives concise, clear, and practical tips for scriptingmaking and staging, along with useful scripts and work materials." -- Dr. William Adams, Director, Institute for Readers Theatre "Readers on Stage is an outstanding resource for teachers. It is arranged so sensibly and cohesively that I cannot imagine anyone who uses it having a problem teaching the intricacies of reader's theater." -- Susan Finney, author, Keep the Rest of the Class Reading and Writing While You Teach Small Groups "Aaron Shepard does it again! . . . In Shepard's familiar lighthearted style, Readers On Stage distills the world of RT into a highly readable manual for educators and instructors at all levels of the K-12 spectrum. Community theatre folks who take the time to peruse the pages will gain a greater understanding and appreciation of RT as theatre." -- R. Demers, Readers Theatre Digest, Fall 2004 Savitri-Aaron Shepard 1992 In this tale from the "Mahabharata," India's national epic, Princess Savitri outwits the god of death to save her husband. Paul Sills' Story Theatre-Paul Sills 2000 (Applause Books) The creator of Story Theatre, the original director of Second City, and one of the greatest popularizers of improvisational theater, Paul Sills has assembled some of his favorite adaptations from world literature. Includes: The Blue Light and Other Stories, A Christmas Carol (Dickens), Stories of God, Rumi . . . A Stage Full of Shakespeare Stories-Angela McAllister 2018-08-29 Step on to a stage full of stories with this beautiful anthology of 12 stories from Shakespeare. Featuring much-loved classics such as The Tempest, A Midsummer Night's Dream, Romeo and Juliet, Hamlet and Othello, each story is rewritten in a comprehensive way that is accessible for children and stunningly illustrated by collage artist Alice Lindstrom. This lavish follow-up to A Year Full of Stories and A World Full of Animal Stories is the perfect gift for book lovers young and old. The Legend of Slappy Hooper-Aaron Shepard 1993 Slappy Hooper, the world's biggest, fastest, bestest sign painter, gets in all kinds of trouble with his amazingly realistic signs. Aesop's Fables on Stage: A Collection of Plays for Children-Julie Meighan 2016-01-06 This book is a collection of plays that have been adapted from Aesop's most famous fables. They can be used as performance plays, readers theatre or just used to promote reading in groups. Each play is between five and ten minutes long. The plays can be adapted to suit the various needs of the group. The cast list is very flexible - more characters can be added. Characters can be changed or omitted. In addition, the teacher/group leader can assume the role of the storyteller if the children are unable to read or not at the reading level required. Also included in this book is a variety of drama activities. These activities are designed to be fun and enjoyable as well as promoting group cohesion, character development and creativity. The plays in the collection are: The Lion and the Mouse The Ants and the Grasshopper The Hare and the Tortoise The Boy Who Cried Wolf The Town Mouse and the Country Mouse Belling the Cat The Miller, his Son and the Donkey The Fox and the Crow The Cockerel and the Fox The Goatherd and the Wild Goats The North Wind and the Sun The Fox and the Cat The Fox that lost his tail The Cat and the Hen The Peacock and the Crane The Dog and the Bone The Ant and the Dove The Crow and the Pitcher Staging Fairyland-Jennifer Schacker 2018-12-17 Examines pantomime and theatricality in nineteenth-century histories of folklore and the fairy tale. The Snow Queen-Hans Christian Andersen 2015-04-28 With a single kiss, a young maid saves her beloved from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can save him. The inspiration for Frozen, Hans Christian's Andersen's "The Snow Queen" is one of the most beloved fairy tales in history. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. Honey on the Page- 2020-10-06 An unprecedented treasury of Yiddish children's stories and poems enhanced with original illustrations While there has been a recent boom in Jewish literacy and learning within the US, few resources exist to enable American Jews to experience the rich primary sources of Yiddish culture. Stepping into this void, Miriam Udel has crafted an exquisite collection: Honey on the Page offers a feast of beguiling original translations of stories and poems for children. Arranged thematically—from school days to the holidays—the book takes readers from Jewish holidays and history to folktales and fables, from stories of humanistic ethics to multi-generational family sagas. Featuring many works that are appearing in English for the first time, and written by both prominent and lesser-known authors, this anthology spans the Yiddish-speaking globe—drawing from materials published in Eastern Europe, New York, and Latin America from the 1910s, during the interwar period, and up through the 1970s. With its vast scope, Honey on the Page offers a cornucopia of delights to families, individuals and educators seeking literature that speaks to Jewish children about their religious, cultural, and ethical heritage. Complemented by whimsical, humorous illustrations by Paula Cohen, an acclaimed children's book illustrator, Udel's evocative translations of Yiddish stories and poetry will delight young and older readers alike. Shakespeare and the Folktales-Charlotte Artese 2019-10-15 An international collection of the traditional tales that inspired some of Shakespeare's greatest plays Shakespeare knew a good story when he heard one, and he wasn't afraid to borrow from what he heard or read, especially traditional folktales. The Merchant of Venice, for example, draws from "A Pound of Flesh," while King Lear begins in the same way as "Love Like Salt," with a king asking his three daughters how much they love him, then banishing the youngest when her cryptic reply displeases him. This unique anthology presents more than forty versions of folktales related to eight Shakespeare plays: The Taming of the Shrew, The Comedy of Errors, Titus Andronicus, The Merchant of Venice, All's Well That Ends Well, King Lear,ymbalant, and The Tempest. These fascinating and diverse tales come from Europe, the Middle East, India, the Caribbean, and South America, and include stories by Gerald of Wales, Marie-Catherine d'Aulnoy, Jacob and Wilhelm Grimm, Giambattista Basile, J. M. Synge, Zora Neale Hurston, Italo Calvino, and many more. Organized by play, each chapter includes a brief introduction discussing the intriguing connections between the play and the gathered folktales. Shakespeare and the Folktales can be read for the pure pleasure these lively tales give as much as for the insight into Shakespeare's plays they provide. Tales, Then and Now-Anna E. Altmann 2001 A comprehensive compilation of reworkings of classic folk and fairy tales. The nature of folktales and their surrounding cultural contexts are examined; each story is accompanied by tale type numbers, motifs, lists of reworkings by genre, and author interpretation. An excellent resource for the study of tales. Books Kids Will Sit Still for 3-Judy Freeman 2006 Keep children on the edge of their seats with this guide to captivating read-alouds for grades K through 6. Tips on presentation and references to related titles help you plan effective programs and instill a love of books and reading. Folk and Fairy Tale Plays for Beginning Readers-Immacula A. Rhodes 2010-06-01 Presents fourteen read-aloud plays based on folk and fairy tales to help children build reading skills. Pinocchio, the Tale of a Puppet-Carlo Collodi 2011-02 Pinocchio, the Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations. Show Time!-Lisa Bany-Winters 2000 Introduces the concepts of music, dance, and acting, suggesting how to create a musical production through games and role-playing and describing all aspects of a show from auditions to curtain call. The Ugly Duckling-Hans Christian Andersen 1860 A Midsummer-night's Dream-William Shakespeare 1905 Native American Legends-Elizabeth Chapin-Pinotti 2018-09-25 Seven readers theater scripts, with lead in and follow-up assignments perfect for grades 3-6. The seven scripts are based on NATIVE AMERICAN LEGENDS from various tribes. Each readers theater script is accompanied by additional fluency passages, comprehension checks, warm-ups, informational reading, close reading and more. This is a complete unit perfect for fall, harvest, Thanksgiving or anytime. To round out the lessons - links are provided to Lucky Jenny Publishing, Inc. created PowerPoints and videos - to help your students dig deeper into the people behind the legends. Nursery Tales Around the World-Judy Sierra 1996 Traditional folktales representing eighteen different cultures are grouped together according to theme and complemented by vivid paintings and borders based on the artwork of each country of origin. Senora Tortuga-Roxanne Schroeder-Arce 2007 "In this enchanting bilingual play, young Pedro and his family make their home in a barn on the Mexican border. Pedro complains of having nothing and brings his mother many headaches. She invites a hungry woman to share the family dinner once, but this Señora returns time and again to eat and tell fantastical stories of the Enchanted Serpent and Cucuy of Mexican legend, filling Pedro's nights with heroic yet frightening dreams. Surprisingly, Pedro is learning from these wisdom tales, but his mother is suspicious of the Señora until it is revealed that Señora Tortuga holds the thread that ties their past dreams to their future."--P. [4] of cover. The Emperor's New Clothes-Hans Christian Andersen 2015-05-01 The emperor loves clothes and his new clothes are the best yet. What's more, they're invisible to anyone stupid. So the emperor is a little worried that he can't actually see them himself... Part of the Usborne Reading Programme developed with reading experts at the University of Roehampton, specially written for children just starting to read alone. "Irresistible for children learning to read." - Child Education Plus Drama with Children-Sarah Phillips 1999-05-27 This book introduces drama activities to children, including role play, mime, chants, puppets and short plays. Creating Meaning Through Literature and the Arts-Claudia E. Cornett 2007 For pre-service and graduate level courses in Arts Integration, Art Methods, Music Education, Drama Education, Dance Education, and Literacy Block Courses. Are you looking to learn a new way to engage and motivate K-12 learners including those who are gifted, at-risk, or who have special needs? The new edition of this best selling text on arts-based teaching redefines literacy to include the arts (literature, drama, dance, and music) as a way to understand the world and express oneself. This research-based arts instruction provides teachers with a way to engage and motivate all learners, cultivate a positive classroom environment, and encourage life-long learning. Begin using arts-based instruction in your classroom immediately through an Arts Integration Blueprint comprised of 10 building blocks for arts-based instruction that includes collaborative unit planning, best arts-based teaching practices, and assessment for learning. Five Seed Strategy chapters provide a compendium of activities to use literature, art, music, drama, and dance as everyday teaching tools. literacy needed by classroom teachers (as outlined in the new INTASC standards). This is a must-have resource for teachers who want to use the arts to motivate students and enhance achievement. Drum- 2006 A retelling of the Indic folktales of a poor young boy who dreams of owning a drum and when he receives a magic stick, is able to create his own good luck. The Borrowers-Mary Norton 1953 Miniature people who live in an old country house by borrowing things from the humans are forced to emigrate from their home under the clock. Towards a Mwanghavul History: an Exploration-Joseph Dahip 2011-08-22 The history of the Mwanghavul is a long one, documented in various forms, ranging from records of administration by the colonialist, to the documentation of archaeological discoveries by white explorers and administrators, documentation and analysis of languages, oral lore and culture by linguists and the latest series of narration and documentation of various aspects of the Mwanghavul people by students and individuals. These have not been collated into a single source of information about the Mwanghavul. Information on the history of the Mwanghavul are mostly found in students thesis, dissertations and long essays on Mwanghavul origin, the Jos Museum, National Archives Kaduna (NAK), the Jos Province (Jos. Prof) archival materials and the History Department of the University of Jos and other Nigerian Universities. Providing a comprehensive history of the Mwanghavul for its future generations is the aim of this book. This is in view of the fact that most of the older publications and documented information on the Mwanghavul are out of print. In addition, the transmission of history from the elderly to the younger generation is dying out as the gap between these two is ever widening because of the rural-urban drift in the country, and the international migration of the Mwanghavul people. Primary source of information was obtained from oral traditions of the Mwanghavul people with focus group discussions conducted with elderly Mwanghavul people and opinion leaders, including visits and interviews of individuals during key Mwanghavul festivities such as Ryem-Pushit, Titidu-Kombun, Kopsu-Mpang West, Bwanzuhum-Kerang and Wus-Panyam. Secondary data were sourced from written documents and records of colonial administration, explorers and early missionaries. Other sources of secondary data were academic write-ups on Mwanghavul students thesis in Nigerian tertiary institutions and write-ups on Mwanghavul by individuals in the society. The use of both indigenous and corrupted (by English or Hausa) names for Mwanghavul polity and places are generally adapted in this work. The Mwanghavul language is among the Afro-Asiatic languages spoken on the Jos Plateau and it belongs to the Chadic sub-family as indicated by Isichei (1982, p. 7) and Meek (1971). Although Meek places it under the Hamitic group, Ames (1983), Isichei (1982) and Danfulani (1995a, 2003) place it under the Nilo-Saharan or Afro-asiatic, under the Chadic sub unit. Professional linguists, among them, Crozier & Blench (1992), Zygmunt Frajzyngier (1991, 1993), Paul Newman (1990), Carl Hoffman (1976), Joseph Greenberg (1966), Hermann Jungraithmayr (1963/64, 1970) and Hermann Jungraithmayr and D. Ibrizimov (1994) all agree with the opinion given above when they unanimously assert that Mwanghavul as a language belongs to the Chadic branch of the Afro-Asiatic, which is elsewhere referred to such in the works of Richard Morr (1968) and Daniel N. Wambuta (1991) as Nilo Saharan. This makes the Mwanghavul and their other Chadic-speaking neighbours of the Jos Plateau and other groups scattered between the Chad-Borno basin and the Jos Plateau hills, the kinsmen of the Maguzawa or the Hausa, which constitute the single largest Chadic-speaking group in the world world. Isichei (1982, 1983) further notes that Mwanghavul is closely related with and is mutually intelligible to Goemai, Ngas, Muntop, Mupun, Mship, Chakfem, Yuom, Mushere, Kuleré, Jipal, Njak and other Chadic languages spoken on the eastern part of the Jos Plateau, especially in Bokkos, Pankshin, Kanke, Mikang, Tal and Shendam Local Government Areas of Plateau State. According to proponents of the migrant view, the Chadic speakers presently found on the Jos Plateau left Borno between 1100 A.D. and 1350 A.D. They were among the pre-Kanuri inhabitants possibly associated with the So who had occupied the plains of the Chad basin. In Mwanghavul so sokho means horse racing. The Mwanghavul are noted as horse riders and war Children's Catalog of Two Thousand Books-H.W. Wilson Company 1916 King Lear-William Shakespeare 2012-03-09 Powerful tragedy of an aging king, betrayed by his daughters, robbed of his kingdom, descending into madness. Perhaps the bleakest of Shakespeare's tragic dramas, complete with explanatory footnotes. Why Mosquitoes Buzz in People's Ears-Verna Aardema 1975 A retelling of a traditional West African tale that reveals how the mosquito developed its annoying habit. Cinderella Outgrows the Glass Slipper and Other Zany Fractured Fairy Tale Plays-Joan M. Wolf 2002 Perfect for building fluency, linking reading and writing, and preparing for writing assessments!

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