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English-Amharic Context Dictionary-Wolf Leslau 1973
Engelsk-amharisk ordbog. De engelske ords betydning forklares ved hjælp af eksempler, hvor de optræder i hele sætninger
Grammar of the Amharic Language-Charles William Isenberg 1842
Dictionary of the Amharic Language-Charles William Isenberg 1841
Concise Amharic Dictionary-Wolf Leslau 1996-02
A concise Amharic-English, English-Amharic dictionary provides definitions along with phonetic transcriptions of Amharic script.
What Politics?-Elina Oinas 2017-11-16
What Politics? Youth and Political Engagement in Africa examines the diverse experiences of being young in today’s Africa. It offers new perspectives to the roles and positions young people take to change their life conditions both within and beyond the formal political structures and institutions. The contributors represent several social science disciplines, and provide well-grounded qualitative analyses of young people’s everyday engagements by critically examining dominant discourses of youth, politics and ideology. Despite focusing on Africa, the book is a collective effort to better understand what it is like to be young today, and what the making of tomorrow’s yesterday means for them in personal and political terms. Contributors are: Ehaab Abdou, Abebah Yirga Adamu, Henni Alava, Paivi Armila, Randi Ronning Balsvik, Jesper Bjarnesen, ora Bjornsdottir, Jonina Einarsdottir, Tilo Gratz, Nanna Jordt Jorgensen, Marko Kananen, Sofia Laine, Naydene de Lange, Afifa Ltifi, Ivo Mhike, Claudia Mitchell, Relebohile Moletsane, Danaï S. Mupotsa, Elina Oinas, Henri Onodera, Eija Ranta, Mounir Saidani, Mariko Sato, Loubna H. Skalli, Tiina Sotkasiira, Abdoulaye Soudaye, Leena Suurpaa, and Mulumebet Zenebe.
Mama-Terry McMillan 2005
Mildred Peacock, a spirited African-American woman living in the declining Michigan town of Point Haven, decides to kick out her jealous husband, Crook, and raise her five children on her own, in a new edition of the best-selling author’s first novel. Reprint.
Held at a Distance-Rebecca G. Haile 2007-05-01
This powerful book gives readers a chance to experience Ethiopia through the personal experience of a writer who is both Ethiopian and American. It takes readers beyond headlines and stereotypes to a deeper understanding of the country. This is an absorbing account of the author’s return trip to Ethiopia as an adult, having left the country in exile with her family at age 11. She profiles relatives and friends who have remained in Ethiopia, and she writes movingly about Ethiopia’s recent past and its ancient history. She offers a clear-eyed analysis of the state of the country today, and her keen observations and personal experience will resonate with readers. This is a unique glimpse into a fascinating African country by a talented writer.
Temsalet-Mary-Jane Wagle 2014
Marcus Off Duty-Marcus Samuelsson 2014-10-21
Unwind with 150 relaxed, multicultural dishes from the award-winning celebrity chef and New York Times–bestselling author! Born in Ethiopia, raised in Sweden, and trained in European kitchens, Marcus Samuelsson is a world citizen turned American culinary icon—the youngest chef ever to receive three stars from the New York Times, a five-time James Beard Award recipient, a winner of Top Chef Masters, and a judge on Chopped. He was even chosen to cook President Obama’s first state dinner. In Marcus Off-Duty, the chef former president Bill Clinton says “has reinvigorated and reimagined what it means to be American” serves up the dishes he makes at his Harlem home for his wife and friends. The recipes blend a rainbow of the flavors he has experienced in his travels: Ethiopian, Swedish, Mexican, Caribbean, Italian, and Southern soul. With these recipes, you too can enjoy his eclectic, casual food—including Dill-Spiced Salmon; Coconut-Lime Curried Chicken; Mac, Cheese, and Greens; Chocolate Pie Spiced with Indian Garam Masala; and for kids, Peanut Noodles with Slaw . . . and much more. “Highly recommended for adventurous and well-traveled home cooks, as well as fans of Susan Feniger’s Street Food.” —Library Journal
Ciudad Negra-Julie Mehretu 2006
Text by Agustín Perez Rubio, Marcus Steinweg, Cay Sophie Rabinowitz.
Colloquial Amharic-David Appleyard 2015-08-14
Colloquial Amharic: The Complete Course for Beginners has been carefully developed by a professional teacher to provide a step-by-step course to French as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Amharic in a broad range of situations. No prior knowledge of the language is required. Colloquial Amharic is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in Ethiopia. An overview of the sounds of Amharic Balanced, comprehensive and rewarding, Colloquial Amharic is an indispensable resource both for independent learners and students taking courses in Amharic. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills. Additional information on writing the Amharic script can also be found here.
Girimte SciTech (The Wonder of SciTech)-Solomon Kassa 2018-07
Girimte SciTech (The Wonder of SciTech) is a the-first-of-its-kind Amharic publication to cover the topics of science and technology in one book. The 392 page book tells the story of the amazing human civilization starting from the industrial revolution. The book consists 23 chapters in 4 sections–four chapters on how civilization began, eight chapters on where we are today, eight chapters about the future, and three chapters on ancient black civilization, why we are behind today and the solution to leapfrog. The book covers science and technology from a different perspective–through past history, major events, the present, and the future in a very engaging writing style. It will also include black people’s contribution in innovation. Furthermore, it book argues why Africa is far behind in technology, and advocates that adopting technology is the necessary means to leapfrog the lag and catch up with the rest of the world. The book will also relate many science and tech innovations with their adoption in Ethiopia through an interesting lens of history.
The Parking Lot Attendant-Nafkote Tamirat 2018-03-13
A mesmerizing, indelible coming-of-age story about a girl in Boston’s tightly-knit Ethiopian community who falls under the spell of a charismatic hustler out to change the world
A haunting story of fatherhood, national identity, and what it means to be an immigrant in America today, Nafkote Tamirat’s The Parking Lot Attendant explores how who we love, the choices we make, and the places we’re from combine to make us who we are. The story begins on an undisclosed island where the unnamed narrator and her father are the two newest and least liked members of a commune that has taken up residence there. Though the commune was built on utopian principles, it quickly becomes clear that life here is not as harmonious as the founders intended. After immersing us in life on the island, our young heroine takes us back to Boston to recount the events that brought her there. Though she and her father belong to a wide Ethiopian network in the city, they mostly keep to themselves, which is how her father prefers it. This detached existence only makes Ayale’s arrival on the scene more intoxicating. The unofficial king of Boston’s Ethiopian community, Ayale is a born hustler—when he turns his attention to the narrator, she feels seen for the first time. Ostensibly a parking lot attendant, Ayale soon proves to have other projects in the works, which the narrator becomes more and more entangled in to her father’s growing dismay. By the time the scope of Ayale’s schemes—and their repercussions—become apparent, our narrator has unwittingly become complicit in something much bigger and darker than she ever imagined.
Yes, Chef-Marcus Samuelsson 2012-06-26
JAMES BEARD AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VOGUE • NEW YORK TIMES BESTSELLER
“One of the great culinary stories of our time.”—Dwight Garner, The New York Times
It begins with a simple ritual: Every Saturday afternoon, a boy who loves to cook walks to his grandmother’s house and helps her prepare a roast chicken for dinner. The grandmother is Swedish, a retired domestic. The boy is Ethiopian and adopted, and he will grow up to become the world-renowned chef Marcus Samuelsson. This book is his love letter to food and family in all its manifestations. Yes, Chef chronicles Samuelsson’s journey, from his grandmother’s kitchen to his arrival in New York City, where his outside talent and ambition finally come together at Aquavit, earning him a New York Times three-star rating at the age of twenty-four. But Samuelsson’s career of chasing flavors had only just begun—in the intervening years, there have been White House state dinners, career crises, reality show triumphs, and, most important, the opening of Red Rooster in Harlem. At Red Rooster, Samuelsson has fulfilled his dream of creating a truly diverse, multiethnic dining room—a place where presidents rub elbows with jazz musicians, aspiring artists, and bus drivers. It is a place where an orphan from Ethiopia, raised in Sweden, living in America, can feel at home. Praise for Yes, Chef “Such an interesting life, told with touching modesty and remarkable candor.”—Ruth Reichl “Marcus Samuelsson has an incomparable story, a quiet bravery, and a lyrical and discreetly glittering style—in the kitchen and on the page. I liked this book so very, very much.”—Gabrielle Hamilton “Plenty of celebrity chefs have a compelling story to tell, but none of them can top [this] one.”—The Wall Street Journal “Elegantly written . . . Samuelsson has the flavors of many countries in his blood.”—The Boston Globe
“Red Rooster’s arrival in Harlem brought with it a chef who has reinvigorated and reimagined what it means to be American. In his famed dishes, and now in this memoir, Marcus Samuelsson tells a story that reaches past racial and national divides to the foundations of family, hope, and downright good food.”—President Bill Clinton
The Hummingbirds of North America, Second Edition-Paul A. Johnsgard 2016-02-02
Swift and iridescent, hummingbirds are found only in the New World, and encompass an amazing variety of specializations. No other family of birds can lay claim to so many superlatives, including smallest size, most rapid wingbeat, and most specialized plumages. While many species can be attracted to feeding stations and backyard flower gardens, others can be found only in the wild. Paul A. Johnsgard’s Hummingbirds of North America is the only book devoted to the identification, distribution, and biology -- both individual and comparative -- of all hummingbirds that breed in North America. First published in 1983, this acclaimed volume now has been revised and expanded to include twenty-five Mexican species, such as the long-billed startthroat and the fork-tailed emeralds, thereby more than doubling the species coverage of the original edition. Full species-by-species accounts survey the evolutionary history, anatomical and physiological specializations, and comparative ecology, behavior, and reproductive biology of this largest family of nonpasserine birds. Individual accounts are complemented by 24 full-color paintings. Including updated range maps, identification keys, and a bibliography that has been broadened to include literature on the little-known Mexican species, the book is both accessible to amateur birders and an authoritative volume for ornithologists.
Uhuru Revisited-Ron Singer 2015-02
A thorough consideration of all of the many attempts at democracy that have occurred on the African continent since decolonisation. This is a book that does not permit the reader to come away thinking about Africa in the same way as they did before. The extent to which our perceptions are shaped by the western media are revealed only when we are exposed to a starkly different, and profoundly humanising perspective, as this title provides in the form of interviews with key African figures fighting for democracy.
An Anxious Age-Joseph Bottum 2014-02-11
We live in a profoundly spiritual age, but not in any good way. Huge swaths of American culture are driven by manic spiritual anxiety and relentless supernatural worry. Radicals and traditionalists, liberals and conservatives, together with politicians, artists, environmentalists, followers of food fads, and the chattering classes of television commentators: America is filled with people frantically seeking confirmation of their own essential goodness. We are a nation desperate to stand of the side of morality—to know that we are righteous and dwell in the light. In An Anxious Age, Joseph Bottum offers an account of modern America, presented as a morality tale formed by a collision of spiritual disturbances. And the cause, he claims, is the most significant and least noticed historical fact of the last fifty years: the collapse of the mainline Protestant churches that were the source of social consensus and cultural unity. Our dangerous spiritual anxieties, broken loose from the churches that once contained them, now madden everything in American life. Updating The Protestant Ethic and the Spirit of Capitalism, Max Weber’s sociological classic, An Anxious Age undertakes two case studies of contemporary social classes adrift in a nation without the religious understandings that gave them meaning. Looking at the college-educated elite he calls “the Poster Children,” Bottum sees the post-Protestant heirs of the old mainline Protestant domination of culture: dutiful descendants who claim the high social position of their Christian ancestors even while they reject their ancestors’ Christianity. Turning to the Swallows of Capistrano, the Catholics formed by the pontificate of John Paul II, Bottum evaluates the early victories—and later defeats—of the attempt to substitute Catholicism for the dying mainline voice in public life. Sweeping across American intellectual and cultural history, An Anxious Age traces the course of national religion and warns about the strange angels and even stranger demons with which we now wrestle. Insightful and contrarian, wise and unexpected, An Anxious Age ranks among the great modern accounts of American culture. From the Hardcover edition.
Struggle from Afar-Maigenet Shifferraw 2017
Home Truths-John Charles Ryle 1859
Adverb Placement-Artemis Alexiadou 1997-01-01
This monograph investigates a number of central issues in the Syntax of Adverbs with special reference to Greek in the light of Kayne’s (1994) Antisymmetry Hypothesis. It examines the conditions on the placement of the various adverb types, their licensing requirements, and their relation to adjectives. The author advances an analysis according to which adverbs are licensed as Specifiers of functional projections in the clausal domain. As such, they enter a matching relation with the relevant features of the respective functional head. Adverbs are either directly merged at the relevant functional projection (for instance Aspectual and Speaker Oriented adverbs) or alternatively they are moved to this position from the complement domain of the verb (for instance manner adverbs). Furthermore, the volume examines the phenomenon of Adverb Incorporation. It is proposed that Incorporation is obligatory for those VP internal Adverbs which are ‘structurally non-complex’ in Chomsky’s 1995 terms. Finally, the similarities and differences between adverbs and adjectives, clausal and nominal structure are investigated and a number of asymmetries between the two are highlighted.
Amok and Other Stories-Stefan Zweig 2007-02-23
A DOCTOR IN THE DUTCH EAST Indies torn between his medical duty to help and his own mixed emotions; a middle-aged maidservant whose devotion to her master leads her to commit a terrible act; a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner-of-war longing to be home again in Russia. In these four stories, Stefan Zweig shows his gift for the acute analysis of emotional dilemmas. His four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.
Ethiopia-Esubalew Meaza 2012-10-10
Stylistic Use of Phraseological Units in Discourse-Anita Naciscione 2010
Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session
Beneath the Lion’s Gaze: A Novel-Maaza Mengiste 2011-01-03
“An important novel, rich in compassion for its anguished characters.” —The New York Times
Book Review This memorable, heartbreaking story opens in Addis Ababa, Ethiopia, 1974, on the eve of a revolution. Yonas kneels in his mother’s prayer room, pleading to his god for an end to the violence that has wracked his family and country. His father, Hailu, a prominent doctor, has been ordered to report to jail after helping a victim of state-sanctioned torture to die. And Dawit, Hailu’s youngest son, has joined an underground resistance movement—a choice that will lead to more upheaval and bloodshed across a ravaged Ethiopia. Beneath the Lion’s Gaze tells a gripping story of family, of the bonds of love and friendship set in a time and place that has rarely been explored in fiction. It is a story about the lengths human beings will go in pursuit of freedom and the human price of a national revolution. Emotionally gripping, poetic, and indelibly tragic, Beneath The Lion’s Gaze is a transcendent and powerful debut.
Gold from the Stone-Lenn Sissay 2016-08-23
Lenn Sissay was seventeen when he wrote his first poetry book, which he hand-sold to the miners and mill workers of Wigan. Since then his poems have become landmarks, sculpted in granite and built from concrete, recorded on era-defining albums and declaimed in over twenty countries. He has performed to thousands of football fans at the FA Cup Final, to hundreds of thousands as the poet of the 2012 Olympics, and to millions across our TV screens and the airwaves of BBC Radio. He has become one of the nation’s best-loved voices.
Occupy Comics-Alan Moore 2014-04-08
“V for Vendetta writer Alan Moore and artist David Lloyd are throwing their support behind the growing Occupy Comics project along with Madman’s Mike Allred and American Splendor’s Dean Haspiel. Their support for Occupy Comics is another worthy piece of the 99 percent’s overdue payback.” - Wired
“Regardless how you feel about the Occupy Movement, you’ll find worthwhile stuff in this comic... great art, interesting history.” - IGN
“An unforgettable statement from the comics community.” - Bleeding Cool
The largest, most star-studded coalition of socially-conscious creators in the history of comics is now a book - and it’s already a modern classic. Occupy Comics has inspired, shocked, enlightened, and provoked with its chorus of diverse voices. Featuring an all-star team of comic book legends while also debuting some of the hottest new creators around, Occupy Comics will stand the test of time. This deluxe book collects the Occupy Comics comic book series, launched in the early days of Occupy Wall Street to provide an artistic expression about the goals and themes of the Occupy movement, create a time capsule of the protests, and raise funds to support the protesters (all profits are donated to Occupy-related initiatives). Collected book contains a 10-page, previously unreleased story by Amanda Palmer (Dresden Dolls) and David Mack (Kabuki, Daredevil).
Elias Sime-Tracy L. Adler 2020-03-27
A first-ever monograph featuring the work of the Ethiopian artist Elias Sime, who brilliantly explores the impact of life in a post-consumerist world. Sime’s brightly-colored sculptural tableaus feature found objects including thread, buttons, electrical wires, and computer detritus. This book highlights the artist’s work from the last decade, much of which comprises the series entitled “Tightrope.” Repurposing salvaged electronic components, such as circuits and keyboards, Sime incorporates the refuse that are the byproducts of technological advancement, and points to the urgency of sustainability. The resulting abstractions reference landscape and the figure as well as traditional Ethiopian textiles. “Tightrope” refers to the precarious balance between the progress technology has made possible and its detrimental impact on the environment. Published with the Ruth and Elmer Wellie Museum of Art
Ethiopian Reminiscences-Richard Pankhurst 2014-01-03
Why You Act the Way You Do-Tim LaHaye 2012-02-13
Readers discover how temperament affects their work, emotions, spiritual life, and relationships and learn how to make improvements.
The Red Rooster Cookbook-Marcus Samuelsson 2016-10-18
Southern comfort food and multicultural recipes from the New York Times best-selling superstar chef Marcus Samuelsson’s iconic Harlem restaurant. When the James Beard Award-winning chef Marcus Samuelsson opened Red Rooster on Malcolm X Boulevard in Harlem, he envisioned more than a restaurant. It would be the heart of his neighborhood and a meet-and-greet for both the downtown and the uptown sets, serving Southern black and cross-cultural food. It would reflect Harlem’s history. Ever since the 1930s, Harlem has been a magnet for times a million African Americans, a melting pot for Spanish, African, and Caribbean immigrants, and a mecca for artists. These traditions converge on Rooster’s menu, with Brown Butter Biscuits, Chicken and Waffle, Killer Collards, and Donuts with Sweet Potato Cream. They’re joined by global-infused dishes such as Jerk Bacon and Baked Beans, Latino Pork and Plantains, and Chinese Steamed Bass and Fiery Noodles. Samuelsson’s Swedish-Ethiopian background shows in Ethiopian Spice-Crusted Lamb, Slow-Baked Blueberry Bread with Spiced Maple Syrup, and the Green Viking, sprightly Apple Sorbet with Caramel Sauce. Interspersed with lyrical essays that convey the flavor of the place and stunning archival and contemporary photos, The Red Rooster Cookbook is as layered as its inheritance.
Old Paths-.C. Ryle 2015-06-20
“f the trumpet give an uncertain sound, who shall prepare himself to the battle?”—1 Corinthians 14:8
THE volume now in the reader’s hands consists of a series of papers, systematically arranged, on the leading truths of Christianity which are “necessary to salvation.” Few, probably, will deny that there are some things in religion about which we may think other people hold very erroneous views, and are, notwithstanding, in no danger of being finally lost. About baptism and the Lord’s Supper,—about the Christian ministry,—about forms of prayer and modes of worship,—about the union of Church and State,—about all these things it is commonly admitted that people may differ widely, and yet be finally saved. No doubt there are always bigots and extreme partisans, who are ready to excommunicate every one who cannot pronounce their Shibboleth on the above-named points. But, speaking generally, to shut out of heaven all who disagree with us about these things, is to take up a position which most thoughtful Christians condemn as unscriptural, narrow; and uncharitable. On the other hand, there are certain great truths of which some knowledge, by common consent, appears essential to salvation. Such truths are the immortality of the soul,—the sinfulness of human nature, the work of Christ for us as our Redeemer, the work of the Holy Ghost in us,—forgiveness, justification,—conversion,—faith,—repentance,—the marks of a right heart,—Christ’s invitations,—Christ’s intercession, and the like. If truths like these are not absolutely necessary to salvation, it is difficult to understand how any truths whatever can be called necessary. If people may be saved without knowing anything about these truths, it appears to me that we may throw away our Bibles altogether, and proclaim that the Christian religion is of no use. From such a miserable conclusion I hope most people will shrink back with horror. To open out and explain these great necessary truths,—to confirm them by Scripture,—to enforce them by some appeals to the conscience of all who read this volume,—this is the simple object of the series of papers which is now offered to the public. The name which I have selected will prepare the reader to expect no new doctrines in this volume. It is simple, unadulterated, old-fashioned Evangelical theology. It contains nothing but the “Old Paths” in which the Apostolic Christians, the Reformers, the best English Churchmen for the last three hundred years, and the best Evangelical Christians of the present day, have persistently walked. For these “paths,” I see no reason to depart. They are often sneered at and ridiculed, as old-fashioned, effete, worn out, and powerless in the Nineteenth Century. Be it so. “None of these things move me.” I have yet to learn that there is any system of religious teaching, by whatever name it may be called, High, or Broad, or Romish, or Neologian, which produces one quarter of the effect on human nature that is produced by the old, despised system of doctrine which is commonly called Evangelical. I willingly admit the zeal, earnestness, and devotedness of many religious teachers who are not Evangelical. But I firmly maintain that the way of the school to which I belong is the “more excellent way.” The longer I live the more I am convinced that the world needs no new Gospel, as some profess to think. I am thoroughly persuaded that the world needs nothing but a bold, full, unflinching teaching of the “old paths.” The heart of man is the same in every age. The spiritual medicine which it requires is always the same. The same Gospel which was preached by Latimer, and Hooper, and Bradford, ruby Hall, Deviant, Usher, Reynolds, and Hopkins,—by Manton, Brooks, Watson, Charnock, Owen, and Gurnall,—by Romaine, Venn, Grimshaw, Hervey, and Cecil,—this is the gospel which alone will do real good in the present day. The leading doctrines of that gospel are the substance of the papers which compose this volume. They are the doctrines, I firmly believe, of the Bible and the Thirty-nine Articles of the Church of England. They are doctrines which, I find, wear well, and in the faith of them I hope to live and die. I repeat most emphatically that I am not ashamed of what are commonly called “Evangelical principles.” Fiercely and bitterly as those principles are assailed on all sides,—loudly and scornfully as some proclaim that they have done their work and are useless in this day, I see no evidence whatever that they are defective or decayed, and I see no reason for giving them up. No doubt other schools of thought produce great outward effects on mankind, gather large congregations, attain great popularity, and by means of music, ornaments, gestures, postures, and a generally histrionic ceremonial, make a great show of religion. I see it all, and I am not surprised. It is exactly what a study of human nature by the light of the Bible would lead me to expect. But for real inward effects on hearts, and outward effects on lives, I see no teaching so powerful as thorough, genuine Evangelical teaching. Just in proportion as the preachers of other schools borrow Evangelical weapons and Evangelical phraseology I see them obtaining influence. No doubt the good that is done in the world is little, and evil abounds. But I am certain that the teaching which does most good is that of the despised Evangelical school. It is not merely true and good up to a certain point, and then defective and needing additions, as some tell us: it is true and good all round, and needs no addition at all. If those who hold Evangelical views were only more faithful to their own principles, and more bold, and uncompromising, and decided, both in their preaching and their lives, they would soon find, whatever infidels and Romanists may please to say, that they hold the only lever which can shake the world. The readers of the many tracts which God has allowed me to send forth for thirty years, must not expect much that they have not seen before, in “Old Paths.” Experience has taught me, at last, that the peculiar tastes of all classes of society must be consulted, if good is to be done by the press. I am convinced that there are thousands of people in England who are willing to read a volume, but will never look at anything in the form of a tract. It is for them that I now send forth “Old Paths.” Those who read through this book continuously, and without a pause, will, doubtless, observe a certain degree of sameness and similarity in some of the papers. The same thoughts are occasionally repeated, though in a different dress. To account for this, I will ask them to remember that most of the papers were originally written separately, and at long intervals of time, in some cases of as much as twenty years. On calm reflection, I have thought it better to republish them, pretty much as they originally appeared. Few readers of a religious book like this read it all through at once; and the great majority, I suspect, find it enough to read quietly only one or two chapters at a time. I now send forth the volume with a deep sense of its many defects; but with an earnest prayer that it may do some good. J. C. LIVERPOOL. This classic includes the following chapters: Chapter 1. Inspiration Chapter 2. Our Souls! Chapter 3. Few Saved! Chapter 4. Our Hope! Chapter 5. “Alive or Dead?” Chapter 6. Our Sins! Chapter 7. Forgiveness Chapter 8. Justification Chapter 9. The Cross of Christ Chapter 10. The Holy Ghost Chapter 11. Having the Spirit Chapter 12. Conversion Chapter 13. The Heart Chapter 14. Christ’s Invitation Chapter 15. Faith Chapter 16. Repentance Chapter 17. Christ’s Power to Save Chapter 18. Election Chapter 19. Perseverance
Practical Religion: Being Plain Papers on the Daily Duties, Experience, Dangers and Privileges of Professing Christians-John Charles Ryle 1959
The volume now in the reader’s hands is intended to be a companion to two other volumes which I have already published, entitled “Knots Untied,” and “Old Paths.” “Knots Untied” consists of a connected series of papers, systematically arranged, about the principal points which form the subject of controversy among Churchmen in the present day. All who take interest in such disputed questions as the nature of the Church, the Ministry, Baptism, Regeneration, the Lord’s Supper, the Real Presence, Worship, Confession, and the Sabbath, will find them pretty fully discussed in “Knots Untied.” “Old Paths” consists of a similar series of papers about those leading doctrines of the Gospel which are generally considered necessary to salvation. The inspiration of Scripture, sin, justification, forgiveness, repentance, conversion, faith, the work of Christ, and the work of the Holy Spirit, are the principal subjects handled in “Old Paths.” The present volume contains a series of papers about “practical religion,” and treats of the daily duties, dangers, experience, and privileges of all who profess and call themselves true Christians. Read in conjunction with another work I have previously put out, called “Holiness.” I think it will throw some light on what every believer ought to be, to do, and expect. One common feature will be found in all the three volumes. I avow it frankly at the outset, and will not keep it back for a moment. The standpoint I have tried to occupy, from first to last, is that of an Evangelical Churchman.
The Displaced-Viet Thanh Nguyen 2018-04-10
In January 2017, Donald Trump signed an executive order stopping entry to the United States from seven predominantly Muslim countries and dramatically cutting the number of refugees allowed to resettle in the United States each year. The American people spoke up, with protests, marches, donations, and lawsuits that quickly overturned the order. But the refugee caps remained. In The Displaced, Pulitzer Prize-winning writer Viet Thanh Nguyen, himself a refugee, brings together a host of prominent refugee writers to explore and illuminate the refugee experience. Featuring original essays by a collection of writers from around the world, The Displaced is an indictment of closing our doors, and a powerful look at what it means to be forced to leave home and find a place of refuge.
The Last Adam-El Shaddai Gebreyes 2009-09
Spoken Language and Applied Linguistics-Michael McCarthy 1998-12-03
This book argues for putting spoken language at the centre of the syllabus.
The Coming Events and Present Duties-Terry Kulakowski 2017-10-27
I am sending forth a new and enlarged edition of this volume, I have nothing to add or withdraw. I see nothing in the state of the Church or the world to make me alter the opinions on prophecy which I expressed twelve years ago. I can only say, I am more and more convinced, as I grow older, that to keep our eyes steadily fixed on the second coming of Christ is one great secret of Christian Peace. If this volume helps any one reader to cultivate the habit of looking at Christ’s coming again, as well as Christ crucified, and Christ interceding, I shall be satisfied .J.C Ryle
Indigenous Trees of Ethiopia-Legesse Negash 1995
A Slobbering Love Affair-Bernard Goldberg 2008-01-26
In 2008, the mainstream media crossed a line. It’s not the same old liberal bias we’ve seen for years; the media deified Obama, making conservatives blasphemers and liberals gullible fools. What did it mean, and what will the consequences be?
Modifying Adjuncts-Ewald Lang 2003-01-01
Unlike the notion of “argument” that is central to modern linguistic theorizing, the phenomena that are commonly subsumed under the complementary notion “adjunct” so far have not attracted the attention they deserve. In this volume, leading experts in the field present current approaches to the grammar and pragmatics of adjuncts. The contributions scrutinize i.a. the argument-adjunct distinction, specify conditions of adjunct placement, discuss compositionality issues, and propose new analyses of event-related modification. They are meant to shed new light on an area of linguistic structure that is deemed to be notoriously overlooked.
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