

Carteret, daughter of Lord Tansor's secretary. But nothing is as it seems in this accomplished, suspenseful novel. Glyver's employer Tredgold warns him to trust no one: Is his enigmatic neighbour Fordyce Jukes spying on him? Is the brutal murderer Josiah Pluckthorn on his trail? And is Glyver himself, driven half-mad by the desire for revenge, telling us the whole truth in his candid, but very artful, "confession"? A global phenomenon, *The Meaning of Night* is an addictive, darkly funny, and completely captivating novel. Meticulously researched and utterly gripping, it draws its readers relentlessly forward until its compelling narrator's final revelations. From the Hardcover edition.

Journal d'une Visitandine pendant la Terreur, ou mémoires de la sœur G. G. ... Introduction par M. l'abbé Godard-Gabrielle GAUCHAT 1855

The Comfort of Lies-Randy Susan Meyers 2013-02-12 "Happiness at someone else's expense came at a price. Tia had imagined judgment from the first kiss that she and Nathan shared. All year, she'd waited to be punished for being in love, and in truth, she believed that whatever consequences came her way would be deserved." Five years ago, Tia fell into obsessive love with a man she could never have. Married, and the father of two boys, Nathan was unavailable in every way. When she became pregnant, he disappeared, and she gave up her baby for adoption. Five years ago, Caroline, a dedicated pathologist, reluctantly adopted a baby to please her husband. She prayed her misgivings would disappear; instead, she's questioning whether she's cut out for the role of wife and mother. Five years ago, Juliette considered her life ideal: she had a solid marriage, two beautiful young sons, and a thriving business. Then she discovered Nathan's affair. He promised he'd never stray again, and she trusted him. But when Juliette intercepts a letter to her husband from Tia that contains pictures of a child with a deep resemblance to her husband, her world crumbles once more. How could Nathan deny his daughter? And if he's kept this a secret from her, what else is he hiding? Desperate for the truth, Juliette goes in search of the little girl. And before long, the three women and Nathan are on a collision course with consequences that none of them could have predicted. Riveting and arresting, *The Comfort of Lies* explores the collateral damage of infidelity and the dark, private struggles many of us experience but rarely reveal.

Concordance de Bonheur d'occasion de Gabrielle Roy-Paul Socken 1982

Le poids des ombres-Marie Laberge 1999

The Orange Trees of Versailles-Annie Pietri 2009-04-23 When Marion Dutilleul enters the service of the Marquise de Montespan, she never imagines that her ability to recognize scents and to blend them into perfumes will win her the favor of Louis XIV's mistress. But the marquise quickly has the young girl creating new perfumes for her. Eager to please and hopeful that her olfactory gifts will win her recognition, Marion concocts memorable fragrances. Then, to her horror, credit is bestowed on someone else. Marion feels betrayed. Now Marion opens her eyes and ears (in addition to her nose!) and realizes that beneath the splendor of palace life is a place teeming with deceit. To survive, she must use her keen sense of smell not to create perfumes, but to thwart those who would do her—and one of France's beloved monarchs—great harm. From the Hardcover edition.

Charlotte, ma sœur-Marie Laberge 2005

The Very Picture of You-Isabel Wolff 2011-10-04 Where the eye sees the brushstroke, the heart sees the truth. At thirty-five, Gabriella "Ella" Graham is a successful portrait artist in London. She captures the essential truth in each of her subjects' faces—a tilt of the chin, a glint in the eye—and immortalizes it on canvas. But closer to home, Ella finds the truth more elusive. Her father abandoned the family when she was five, and her mother has remained silent on the subject ever since. Ella's sister, Chloe, is engaged to Nate, an American working in London, but Ella suspects that he may not be so committed. Then, at Chloe's behest, Ella agrees to paint Nate's portrait. From session to session, Ella begins to see Nate in a different light, which gives rise to conflicted feelings. In fact, through the various people she paints—including an elderly client reflecting on her life and a woman dreading the prospect of turning forty—Ella realizes that there is so much more to a person's life than what is seen on the surface. And as her portraits of Nate and the others progress, they begin to reveal less about their subjects than about the artist herself. Look for special features inside. Join the Circle for author chats and more.

Revenir de loin-Marie Laberge 2010 Après dix-huit jours passés dans le coma, une femme se réveille. Son esprit, sa capacité de penser en formules percutantes semblent intacts, mais elle n'émet aucun son et refuse d'ouvrir les yeux. Les médecins, le personnel lui répètent qu'elle est tirée d'affaire, mais sa mémoire n'est plus qu'une page blanche. Une jeune femme à son chevet se prétend sa fille, un homme vient lui parler comme si elle était son épouse alors que toutes les forces vives en elle lui hurlent que c'est impossible. Il n'y a que ce jeune voyou qui soliloque près d'elle à longueur de nuit avec qui elle ressent une inquiétante complicité. Elle n'a plus de passé et n'est pas pressée de retrouver celui qui était le sien, le soupçonnant truffé de déceptions et d'erreurs. Les premières parcelles que sa mémoire lui rend sont des extraits de poèmes qu'elle reconnaît aisément sans pour autant décoder le moindre lien avec son passé. Par contre, elle sait exacte- ment ce que sa vie doit être désormais. Ce qu'elle est prête à donner, ce qu'elle est prête à recevoir. Dixième roman de Marie Laberge, paraissant exactement vingt et un ans après *Juliet*, *Revenir de loin* marque un jalon dans sa production romanesque. Elle y reprend tous les grands thèmes qui parcouraient ses oeuvres précédentes, mais en les portant plus loin qu'elle ne l'a jamais fait. L'exigence amoureuse, l'importance de la vie des sens, les relations mère-fille, le deuil, le rôle rédempteur de l'art, la recherche sans compromis de la vérité, tous ces motifs se retrouvent ici exaltés dans un des textes les plus émouvants qu'elle nous ait donnés. Comme toutes les oeuvres de Marie Laberge, mais à un degré supérieur, peut-être, *Revenir de loin* est un hymne à la vie pleinement choisie, pleinement vécue et pleinement assumée.

Brand New Ancients-Kate Tempest 2015-03-10 Yes, the gods are on the park bench, the gods are on the bus, / The gods are all here, the gods are in us. / The gods are timeless, fearless, fighting to be bold, / conviction is a heavy hand to hold, / grip it, winged sandals tearing up the pavement -- / you, me, everyone: *Brand New Ancients*. Kate Tempest's words in *Brand New Ancients* are written to be read aloud; the book combines poem, rap, and humanist sermon, by turns tender and fierce. Set in Southeast London, *Brand New Ancients* finds the mythic in the mundane. It is the story of two half-brothers, Thomas and Clive, unknown to each other -- Thomas the result of an affair between his mother and Clive's father. *Tempest*, with wide-ranging empathy, takes us inside the passionless marriage of Jane and Kevin -- the man who suspects Thomas is not his son, but loves him just the same -- and the neighboring home of Mary and Brian, where betrayal has not been so placidly accepted. The sons of these two households -- quiet, creative Thomas and angry, destructive Clive -- will cross paths in adolescence, their fates converging with mortal fury. These characters' loves, their infidelities, their disappointments and their small comforts -- these, *Tempest* argues, are timeless. Our lives and our choices are no less important than those of history and myth. Awarded the Ted Hughes Award for New Work in Poetry, *Brand New Ancients* insists on our importance as individuals -- and asserts Kate Tempest's importance as a talent impossible to ignore.

L'express international- 2003

Epistolary-Janet Gurkin Altman 1982

Gabrielle Roy et Margaret Laurence-Terrance Ryan Hughes 1983

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