

[PDF] Girls Like Us Fighting For A World Where Girls Are Not For Sale An Activist Finds Her Calling And Heals Herself

Eventually, you will unconditionally discover a further experience and talent by spending more cash. yet when? do you tolerate that you require to acquire those every needs past having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to comprehend even more on the globe, experience, some places, with history, amusement, and a lot more?

It is your extremely own times to perform reviewing habit. among guides you could enjoy now is **girls like us fighting for a world where girls are not for sale an activist finds her calling and heals herself** below.

Girls Like Us-Rachel Lloyd 2011-04-19 "Powerfully raw, deeply moving, and utterly authentic. Rachel Lloyd has turned a personal atrocity into triumph and is nothing less than a true hero.... Never again will you look at young girls on the street as one of 'those' women—you will only see little girls that are girls just like us." —Demi Moore, actress and activist With the power and verity of *First They Killed My Father* and *A Long Way Gone*, Rachel Lloyd's riveting survivor story is the true tale of her hard-won escape from the commercial sex industry and her bold founding of GEMS, New York City's Girls Education and Mentoring Service, to help countless other young girls escape "the life." Lloyd's unflinchingly honest memoir is a powerful and unforgettable story of inhuman abuse, enduring hope, and the promise of redemption.

Girls Like Us-Rachel Lloyd 2012-02-28 During her teens, Rachel Lloyd ended up a victim of commercial sexual exploitation. With time, through incredible resilience, and with the help of a local church community, she finally broke free of her pimp and her past and devoted herself to helping other young girls escape "the life." In *Girls Like Us*, Lloyd reveals the dark world of commercial sex trafficking in cinematic detail and tells the story of her groundbreaking nonprofit organization: GEMS, Girls Educational and Mentoring Services. With great humanity, she shares the stories of the girls whose lives GEMS has helped—small victories that have healed her wounds and made her whole. Revelatory, authentic, and brave, *Girls Like Us* is an unforgettable memoir.

Fight Like A Girl-Clementine Ford 2018-08-02 An incendiary debut taking the world by storm, *Fight Like A Girl* is an essential manifesto for feminists new, old and soon-to-be. Online sensation and fearless feminist heroine, Clementine Ford is a beacon of hope and inspiration to thousands of women and girls. In the wake of Harvey Weinstein and the #MeToo campaign, Ford uses a mixture of memoir, opinion and investigative journalism to expose just how unequal the world continues to be for women. Personal, inspiring and courageous, *Fight Like A Girl* is an essential manifesto for feminists new, old and soon-to-be. The book is a call-to-arms for women to rediscover the fury that has been suppressed by a society that, despite best efforts, still considers feminism to be a threat.

Urgently needed, *Fight Like a Girl* is a passionate, rallying cry that will awaken readers to the fact they are not alone and there's a brighter future where men and women can flourish equally - and that's something worth fighting for.

Girls Like Us-Gail Giles 2014 Graduating from their school's special education program, Quincy and Bidy are placed together in their first independent apartment and discover unexpected things they have in common in the face of past challenges and a harrowing trauma.

Shoot Like a Girl-Mary Jennings Hegar 2017-03-07 On June 29, 2009, Air National Guard major Mary Jennings "MJ" Hegar was shot down while on a Medevac mission on her third tour in Afghanistan. Despite being wounded, she fought the enemy and saved the lives of her crew and their patients. But soon she would face a new battle: to give women who serve on the front lines the credit they deserve. . . . After being commissioned into the U.S. Air Force, MJ Hegar was selected for pilot training by the Air National Guard, finished at the top of her class, then served three tours in Afghanistan flying combat search and rescue missions, culminating in a harrowing rescue attempt that would earn MJ the Purple Heart as well as the Distinguished Flying Cross with Valor Device. But it was on American soil that Hegar would embark on her greatest challenge—to eliminate the military's Ground Combat Exclusion Policy, which kept female armed service members from officially serving in combat roles despite their long-standing record of doing so with honor. In *Shoot like A Girl*, MJ takes the reader on a dramatic journey through her military career: an inspiring, humorous, and thrilling true story of a brave, high-spirited, and unforgettable woman who has spent much of her life ready to sacrifice

Runaway Girl-Carissa Phelps 2013-06-25 A preadolescent runaway describes the violence and trauma that marked her early life before the unexpected kindness of a teacher helped her to get off the streets and pursue a master's degree, tracing her subsequent dedication to helping other at-risk youth. 20,000 first printing.

Walking Prey-Holly Austin Smith 2014-03-18 Today, two cultural forces are converging to make America's youth easy targets for sex traffickers. Younger and younger girls are engaging in adult sexual attitudes and practices, and the pressure to conform means thousands have little self-worth and are vulnerable to exploitation. At the same time, thanks to social media, texting, and chatting services, predators are able to ferret out their victims more easily than ever before.

In *Walking Prey*, advocate and former victim Holly Austin Smith shows how middle class suburban communities are fast becoming the new epicenter of sex trafficking in America. Smith speaks from experience: Without consistent positive guidance or engagement, Holly was ripe for exploitation at age fourteen. A chance encounter with an older man led her to run away from home, and she soon found herself on the streets of Atlantic City. Her experience led her, two decades later, to become one of the foremost advocates for trafficking victims. Smith argues that these young women should be treated as victims by law enforcement, but that too often the criminal justice system lacks the resources and training to prevent the vicious cycle of prostitution. This is a clarion call to take a sharp look at one of the most striking human rights abuses, and one that is going on in our own backyard.

The Slave Across the Street-Theresa L. Flores 2019-08-17 *** Wall Street Journal and USA Today best seller! *** While more and more people each day become aware of the dangerous world of human trafficking, most people in the U.S. still believe this is something that happens to foreign women, men, and children—not something that happens to their own. In this powerful true story, Theresa L. Flores shares how her life as an All-American, blonde-haired 15-year-old teenager who could have been your neighbor was enslaved into the dangerous world of sex trafficking while living in an upper-middle class suburb of Detroit. Her story peels the cover off of this horrific criminal activity and gives dedicated activists as well as casual bystanders a glimpse into the underbelly of trafficking. And it all happened while living at home without her parents ever knowing about it. Involuntarily involved in a large underground criminal ring, Ms. Flores endured more as a child than most adults will ever face their entire lives. In this book, Ms. Flores discusses how she healed the wounds of sexual servitude and offers advice to parents and professionals on preventing this from occurring again, educating and presenting significant facts on human trafficking in modern day America.

Somebody's Daughter-Julian Sher 2013-04 They are America's forgotten children, the hundreds of thousands of child prostitutes who walk the Las Vegas Strip, the casinos of Atlantic City, the truck stops on interstates, and the street corners of our cities. Many people wrongly believe sex trafficking involves young women from foreign lands. In reality, the majority of teens caught in the sex trade are American girls--runaways and throwaways who become victims of ruthless pimps. In "Somebody's Daughter: The Hidden Story of America's Prostituted Children and the Battle to Save Them," meet the girls who are fighting for their dignity, the cops who are trying to rescue them, and the community activists battling to protect the nation's most forsaken children. Author Julian Sher takes you behind the scenes to expose one of America's most underreported crimes: A girl from New Jersey gets arrested in Las Vegas and, at great risk to her own life, helps the FBI take down a million-dollar pimping empire. An abused teenager in Texas has the courage to take the stand in a grueling trial that sends her pimp away for 75 years. Survivors of the sex trade in New York, Phoenix, and Minneapolis set up shelters and rescue centers that offer young girls a chance to break free from the streets. "The sex trade is the new drug trade," says one FBI special agent, and "Somebody's Daughter" is a call to action, shining a light on America's dirty little secret.

Beautiful Fighting Girl-Sait Tamaki 2013-11-30 From Cutie Honey and Sailor Moon to Nausicaä of the Valley of the Wind, the worlds of Japanese anime and manga teem with prepubescent girls toting deadly weapons. Sometimes overtly sexual, always intensely cute, the beautiful fighting girl has been both hailed as a feminist icon and condemned as a symptom of the objectification of young women in Japanese society. In *Beautiful Fighting Girl*, Saitō Tamaki offers a far more sophisticated and convincing interpretation of this alluring and capable figure. For Saitō, the beautiful fighting girl is a complex sexual fantasy that paradoxically lends reality to the fictional spaces she inhabits. As an object of desire for male otaku (obsessive fans of anime and manga), she saturates these worlds with meaning even as her fictional status demands her ceaseless proliferation and reproduction. Rejecting simplistic moralizing, Saitō understands the otaku's ability to eroticize and even fall in love with the beautiful fighting girl not as a sign of immaturity or maladaptation but as a result of a heightened sensitivity to the multiple layers of mediation and fictional context that constitute life in our hypermediated world—a logical outcome of the media they

consume. Featuring extensive interviews with Japanese and American otaku, a comprehensive genealogy of the beautiful fighting girl, and an analysis of the American outsider artist Henry Darger, whose baroque imagination Saitō sees as an important antecedent of otaku culture, *Beautiful Fighting Girl* was hugely influential when first published in Japan, and it remains a key text in the study of manga, anime, and otaku culture. Now available in English for the first time, this book will spark new debates about the role played by desire in the production and consumption of popular culture.

Play Like a Man Win Like a Woman-Gail Evans 2001 An executive vice president of CNN shares her revealing insights into the "good ol' boy network," arming women with the tools they need to succeed in a man's world. Reprint.

The Good Girls Revolt-Lynn Povich 2012-09-10 It was the 1960s--a time of economic boom and social strife. Young women poured into the workplace, but the "Help Wanted" ads were segregated by gender and the "Mad Men" office culture was rife with sexual stereotyping and discrimination. Lynn Povich was one of the lucky ones, landing a job at Newsweek, renowned for its cutting-edge coverage of civil rights and the "Swinging Sixties." Nora Ephron, Jane Bryant Quinn, Ellen Goodman, and Susan Brownmiller all started there as well. It was a top-notch job--for a girl--at an exciting place. But it was a dead end. Women researchers sometimes became reporters, rarely writers, and never editors. Any aspiring female journalist was told, "If you want to be a writer, go somewhere else." On March 16, 1970, the day Newsweek published a cover story on the fledgling feminist movement entitled "Women in Revolt," forty-six Newsweek women charged the magazine with discrimination in hiring and promotion. It was the first female class action lawsuit--the first by women journalists--and it inspired other women in the media to quickly follow suit. Lynn Povich was one of the ringleaders. In *The Good Girls Revolt*, she evocatively tells the story of this dramatic turning point through the lives of several participants. With warmth, humor, and perspective, she shows how personal experiences and cultural shifts led a group of well-mannered, largely apolitical women, raised in the 1940s and 1950s, to challenge their bosses--and what happened after they did. For many, filing the suit was a radicalizing act that empowered them to "find themselves" and fight back. Others lost their way amid opportunities, pressures, discouragements, and hostilities they weren't prepared to navigate. *The Good Girls Revolt* also explores why changes in the law didn't solve everything. Through the lives of young female journalists at Newsweek today, Lynn Povich shows what has--and hasn't--changed in the workplace.

Other Girls Like Me-Stephanie Davies 2020-09 Till now, Stephanie has done her best to play by the rules--which seem to be stacked against girls like her. It doesn't help that she wants to play football, dress like a boy, and fight apartheid in South Africa--despite living in rural middle England--as she struggles to find her voice in a world where everything is different for girls. Then she hears them on the radio. Greenham women--an irreverent group of lesbians, punk rockers, mothers, and activists who have set up camp outside a US military base to protest nuclear war--are calling for backups in the face of imminent eviction from their muddy tents. She heads there immediately, where a series of adventures--from a break-in to a nuclear research center to a doomed love affair with a punk rock singer in a girl band--changes the course of her life forever. But the sense of community she has found is challenged when she faces tragedy at home.

Fight Like a Girl-Juliet E. McKenna 2016-04-02 What do you get when some of the best women writers of genre fiction come together to tell tales of female strength? A powerful collection of science fiction and fantasy ranging from space operas and near-future factional conflict to medieval warfare and urban fantasy. These are not pinup girls fighting in heels; these warriors mean business. Whether keen combatants or reluctant fighters, each and every one of these characters was born and bred to *Fight Like a Girl*. Featuring stories by Roz Clarke, Kelda Crich, K T Davies, Dolly Garland, K R Green, Joanne Hall, Julia Knight, Kim Lakin-Smith, Juliet McKenna, Lou Morgan, Gaie Sebold, Sophie E Tallis, Fran Terminiello Danie Ware, Nadine West"

A Girl Like That-Tanaz Bhathena 2018-02-27 Fascinating and disturbing." —Jodi Picoult, #1 New York Times--bestselling author of *Small Great Things* and *Leaving Time* A timeless exploration of high-stakes romance, self-discovery, and the lengths we go to love and be loved. Sixteen-year-old Zarin Wadia is many things: a bright and vivacious student, an orphan, a risk taker. She's also the kind of girl that parents warn their kids to stay away from: a troublemaker whose many romances are the subject of endless gossip at school. You don't want to get involved with a girl like that, they say. So how is it that eighteen-year-old Porus Dumasia has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of a highway in Jeddah, Saudi Arabia? When the religious police arrive on the scene, everything everyone thought they knew about Zarin is questioned. And as her story is pieced together, told through multiple perspectives, it becomes clear that she was far more than just a girl like that. This beautifully written debut novel from Tanaz Bhathena reveals a rich and wonderful new world to readers; tackles complicated issues of race, identity, class, and religion; and paints a portrait of teenage ambition, angst, and alienation that feels both inventive and universal.

The Hello Girls-Elizabeth Cobbs 2019-04-13 In 1918 the U.S. Army Signal Corps sent 223 women to France to help win World War I. Elizabeth Cobbs reveals the challenges these patriotic young women faced in a war zone where male soldiers resented, wooed, mocked, saluted, and ultimately celebrated them. Back on the home front, they fought the army for veterans' benefits and medals, and won.

Roadmap to Redemption-Rebecca Bender 2013-03-17 *Roadmap to Redemption* is the first of its kind... a workbook for survivors of sexual trafficking written by a survivor. Rebecca Bender was lured into the life of human trafficking at the vulnerable age of 18. Now, rescued and restored, she uses the valuable lessons she learned to help bring other survivors to redemption. This nine week workbook is cupped with her personal testimony and injected with scripture. If you like Beth Moore's biblestudies, you'll love Rebecca Bender. She uncovers the seductive tactics traffickers use in America today and equips anyone who wants to work with exploited victims. This workbook can be used one on one, privately or in a group setting. Don't let this faith based, holy spirit led workbook pass you by. Endorsed by some of the biggest names in the Human Trafficking arena, *Roadmap to Redemption* should be in the hands of every victim of trauma! www.roadmaptoredemption.com

They Fought Like Demons-DeAnne Blanton 2002-09-01 Popular images of women during the American Civil War include self-sacrificing nurses, romantic spies, and brave ladies maintaining hearth and home in the absence of their men. However, as DeAnne Blanton and Lauren M. Cook show in their remarkable new study, that conventional picture does not tell the entire story. Hundreds of women assumed male aliases, disguised themselves in men's uniforms, and charged into battle as Union and Confederate soldiers--facing down not only the guns of the adversary but also the gender prejudices of society. *They Fought Like Demons* is the first book to fully explore and explain these women, their experiences as combatants, and the controversial issues surrounding their military service. Relying on more than a decade of research in primary sources, Blanton and Cook document over 240 women in uniform and find that their reasons for fighting mirrored those of men--patriotism, honor, heritage, and a desire for excitement. Some enlisted to remain with husbands or brothers, while others had dressed as men before the war. Some so enjoyed being freed from traditional women's roles that they continued their masquerade well after 1865. The authors describe how Yankee and Rebel women soldiers eluded detection, some for many years, and even merited promotion. Their comrades often did not discover the deception until the "young boy" in their company was wounded, killed, or gave birth. In addition to examining the details of everyday military life and the harsh challenges of -warfare for these women--which included injury, capture, and imprisonment--Blanton and Cook discuss the female warrior as an icon in nineteenth-century popular culture and why twentieth-century historians and society ignored women soldiers' contributions. Shattering the negative assumptions long held about Civil War distaff soldiers, this sophisticated and dynamic work sheds much-needed light on an unusual and overlooked facet of the Civil War experience.

Scars and Stilettos-Harmony Dust 2009-12-18 Fear of being abandoned keeps nineteen-year-old Harmony Dust trapped in an abusive and cruel relationship. She thinks she has hit bottom--tens of thousands of dollars in debt, struggling to get by, and so controlled by her boyfriend that she doesn't protest when he begins openly sleeping around. Things can't get worse . . . until someone tells her how much money she can make as an exotic dancer. For the next three years, Harmony lives a double life as Monique, a dancer in a fully-nude strip club. *Scars and Stilettos* is Harmony's stark, honest, and ultimately hopeful story of how God found her in that dark, noisy place and led her out. She has since married, completed an MA in social welfare, and now leads Treasures, an organization helping women in the sex trade discover their true worth. "Harmony wrote her story so that you and your friends may get help out of whatever dark tunnel you find yourself in. I know her heart, and it is to see all of us live our lives in the very purpose for which we were created. I do want to warn you . . . once you start this book, you will not be able to put it down. You will laugh, you will cry, you will be encouraged, you will fall in love with God all over again . . . and you will want to get a copy for every person you know." --Holly Wagner, from the preface "Harmony's story is compelling evidence of how far the love of God reaches to heal broken lives and restore all that has been stolen." --Nancy Alcorn, Mercy Ministries

Sex Trafficking-Siddharth Kara 2017-08-29 "The best book ever written on human trafficking for sexual exploitation"--the basis for the feature film, *Trafficked*, starring Ashley Judd (Kevin Bales, president of Free the Slaves). Every year, hundreds of thousands of women and children are abducted, deceived, seduced, or sold into forced prostitution. These trafficked sex slaves form the backbone of one of the world's most profitable illicit enterprises and generate huge profits for their exploiters, for unlike narcotics, which must be grown, harvested, refined, and packaged, sex slaves require no such "processing," and can be repeatedly "consumed." In this book, Kara provides a riveting account of his four-continent journey into this unconscionable industry, sharing the moving stories of its victims and revealing the shocking conditions of their exploitation. He draws on his background in finance, economics, and law to provide the first ever business analysis of contemporary slavery worldwide, focusing on its most profitable and barbaric form: sex trafficking. Kara describes the local factors and global economic forces that gave rise to this and other forms of modern slavery over the past two decades and quantifies, for the first time, the size, growth, and profitability of each industry. Finally, he identifies the sectors of the sex trafficking industry that would be hardest hit by specifically designed interventions and

recommends the specific legal, tactical, and policy measures that would target these vulnerable sectors and help to abolish this form of slavery, once and for all. The author will donate a portion of the proceeds of this book to the anti-slavery organization, Free the Slaves. "Sex trafficking is more of a problem than most people realize. Read this well-written book and find out."—Kirk Douglas

Fight Like a Girl-Kate Germano 2018 One woman's professional battle against systemic gender bias in the Marines and the lessons it holds for all of us. The Marine Corps continues to be the only service where men and women train separately in boot camp or basic training. This segregation negatively affects interaction with male marines later on, and, lower expectations of female recruits are actively maintained and encouraged. But Lieutenant Colonel Kate Germano arrived at the Fourth Recruit Training Battalion at Parris Island--which exclusively trains female recruits--convinced that if she expected more of the women just coming into Corps, she could raise historically low standards for female performance and make women better Marines. And, after one year, shooting qualifications of the women under her command equaled those of men, injuries had decreased, and unit morale had noticeably improved. Then the Marines fired her. This is the story of Germano's struggle to achieve equality of performance and opportunity for female Marines against an entrenched male-dominated status quo. It is also a universal tale of the effects of systemic gender bias. Germano charges that the men above her in the chain of command were too invested in perpetuating the subordinate role of women in the Corps to allow her to prove that the female Marine can be equal to her male counterpart. She notes that the Marine Corps' \$35-million gender-integration study, which shows that all-male squads perform at a higher level than mixed male-female squads, flies in the face of the results she demonstrated with the all-female Fourth Battalion and raises questions about the Marine Corps' willingness to let women succeed. At a time when women are fighting sexism and systemic bias in many sectors of society, Germano's experience has wide-ranging implications and lessons--not just for the military but also for corporate America, the labor force, education, and government.

The Outsiders-S. E. Hinton 2012-05-15 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

Stolen-Katariina PhD Rosenblatt 2014-09-30 Sex trafficking is currently a hot news topic, but it is not a new problem or just a problem in "other" countries. Every year, an estimated 300,000 American children are at risk of being lured into the sex trade, some as young as eight years old. It is thought that up to 90 percent of victims are never rescued. Stolen is the true story of one survivor who escaped--more than once. First recruited while staying with her family at a hotel in Miami Beach, Katariina Rosenblatt was already a lonely and abused young girl who was yearning to be loved. She fell into the hands of a confident young woman who pretended friendship but slowly lured her into a child prostitution ring. For years afterward, a cycle of false friendship, threats, drugs, and violence kept her trapped. As Kat shares her harrowing experiences, readers will quickly realize the frightening truth that these terrible things could have happened to any child--a neighbor, a niece, a friend, a sister, a daughter. But beyond that, they will see that there is real hope for the victims of sex trafficking. Stolen is more than a warning. It is a celebration of survival that will inspire.

The Lines We Cross-Randa Abdel-Fattah 2017-05-09 Michael likes to hang out with his friends and play with the latest graphic design software. His parents drag him to rallies held by their anti-immigrant group, which rails against the tide of refugees flooding the country. And it all makes sense to Michael. Until Mina, a beautiful girl from the other side of the protest lines, shows up at his school, and turns out to be funny, smart -- and a Muslim refugee from Afghanistan. Suddenly, his parents' politics seem much more complicated. Mina has had a long and dangerous journey fleeing her besieged home in Afghanistan, and now faces a frigid reception at her new prep school, where she is on scholarship. As tensions rise, lines are drawn. Michael has to decide where he stands. Mina has to protect herself and her family. Both have to choose what they want their world to look like.

In Our Backyard-Nita Belles 2015-05-26 In recent years, Americans have woken up to the reality that human trafficking is not just something that happens in other countries. But what most still do not understand is that neither is it something that just happens to "other people" such as runaways or the disenfranchised. The human trafficker is no respecter of faith, education, or socioeconomic status, and even kids who are raised in solid families in middle and upper class suburbs can fall victim. Likewise, labor trafficking happens in our cities, neighborhoods, and rural areas. Through true stories and years of boots-on-the-ground experience, including at the Super Bowl, anti-trafficking expert Nita Belles teaches readers everything they need to know about human trafficking in the United States and what they can do to join the fight against it. She helps concerned parents, friends, teachers, law enforcement, government officials, and other leaders understand all forms of trafficking, identify risk factors, and take practical steps to keep their loved ones and neighbors safe from predators.

Human Trafficking-Louise Shelley 2010-07-29 This book examines all forms of human trafficking globally, revealing the operations of the trafficking business and the nature of the traffickers themselves. Using a historical and comparative perspective, it demonstrates that there is more than one business model of human trafficking and that there are enormous variations in human trafficking in different regions of the world. Drawing on a wide body of academic research - actual prosecuted cases, diverse reports and field work and interviews conducted by the author over the last sixteen years in Asia, Latin America, Africa, Europe and the former socialist countries - Louise Shelley concludes that human trafficking will grow in the twenty-first century as a result of economic and demographic inequalities in the world, the rise of conflicts and possibly global climate change. Coordinated efforts of government, civil society, the business community, multilateral organizations and the media are needed to stem its growth.

You Throw Like a Girl-Don McPherson 2019-09-03 "This is a call to action that has the potential to provoke conversation and change, and is a unique crossover of sports memoir and astute social commentary. From success as a football player to his mission as a feminist and educator, McPherson has spent decades sharing his story and advocating for a new definition of manhood. This timely and coherent study of gender roles is highly recommended." --Library Journal, Starred Review "McPherson wants readers to begin to understand that traditional masculinity is a burden to boys and men, and to help change the narrative handed down to them...This is a valuable contribution to the new choir of traditionally masculine men reevaluating themselves on their own terms." --Publishers Weekly "You Throw Like a Girl is one of the most important books ever written by a former elite male athlete. Don McPherson's willingness to look inward and share his insights and experiences on and off the field represents an invaluable contribution to the growing literature about the ways in which limited definitions of 'manhood' cause immeasurable harm to women and men alike." --Jackson Katz, author of *The Macho Paradox: Why Some Men Hurt Women and How All Men Can Help* "I have had the good fortune of interviewing and working with Don McPherson many times over the years. His voice and candor in talking about his own journey and the necessary changes we need to raise healthy and whole men and boys is so compelling and powerful. This thoughtful and inspiring book is an important contribution to this timely conversation. I am grateful for Don McPherson's voice, as a feminist and activist for ending violence against women, and as an advocate for reimagining masculinity." --Marianne Schnall, journalist, founder of *Feminist.com* and *WhatWillItTake.com*, author of *What Will It Take to Make a Woman President?* "Don McPherson wrestles with one of the most important questions of our time and one that we have to face head-on in today's world: what does it mean to be a man? He talks of courage, love, fatherhood, and growing up. Men don't face this question in a thoughtful way and the result is that we are coming up short. Don's book helps us to take that journey to real masculinity, not the stereotypical and sometimes dangerous version we see on social media and in film." --Mike Rawlings, mayor of Dallas, Texas In *You Throw Like a Girl*, former Syracuse University quarterback and NFL veteran Don McPherson examines how the narrow definition of masculinity adversely impacts women and creates many "blind spots" that hinder the healthy development of men. Dissecting the strict set of beliefs and behaviors that underpin our understanding of masculinity, he contends that we don't raise boys to be men, we raise them not to be women. Using examples from his own life, including his storied football career, McPherson passionately argues that viewing violence against women as a "women's issue" not just ignores men's culpability but conflates the toxicity of men's violence with being male. In *You Throw Like a Girl*, McPherson leads us beyond the blind spots and toward solutions, analyzing how we can engage men in a sustained dialogue, with a new set of terms that are aspirational and more accurately representative of the emotional wholeness of men.

The Banker's Wife-Cristina Alger 2018-07-03 A USA Today Bestseller "Immersive, satisfying, tense--and timely: This is probably happening for real right now."--Lee Child "First-rate...Slick, heart-hammering entertainment."--The New York Times Book Review On an early morning in November, a couple boards a private plane bound for Geneva, flying into a storm. Soon after, it simply drops off the radar, and its wreckage is later uncovered in the Alps. Among the disappeared is Matthew Werner, a banking insider at Swiss United, a powerful offshore bank. His young widow, Annabel, is left grappling with the secrets he left behind, including an encrypted laptop and a shady client list. As she begins a desperate search for answers, she determines that Matthew's death was no accident, and

that she is now in the crosshairs of his powerful enemies. Meanwhile, ambitious society journalist Marina Tourneau has finally landed at the top. Now that she's engaged to Grant Ellis, she will stop writing about powerful families and finally be a part of one. Her entry into the upper echelons of New York's social scene is more appealing than any article could ever be, but, after the death of her mentor, she agrees to dig into one more story. While looking into Swiss United, Marina uncovers information that implicates some of the most powerful men in the financial world, including a few who are too close to home. The story could also be the answer to Annabel's heartbreaking search—if Marina chooses to publish it. *The Banker's Wife* is both a high-stakes thriller and an inside look at the personal lives in the intriguing world of finance, introducing Cristina Alger as a powerful new voice in the genre.

Finish the Fight!-Veronica Chambers 2020-08-18 Who was at the forefront of women's right to vote? We know a few famous names, like Susan B. Anthony and Elizabeth Cady Stanton, but what about so many others from diverse backgrounds—black, Asian, Latinx, Native American, and more—who helped lead the fight for suffrage? On the hundredth anniversary of the historic win for women's rights, it's time to celebrate the names and stories of the women whose stories have yet to be told. Gorgeous portraits accompany biographies of such fierce but forgotten women as Yankton Dakota Sioux writer and advocate Zitkála-Šá, Mary Eliza Church Terrell, who cofounded the National Association of Colored Women (NACW), and Mabel Ping-Hua Lee, who, at just sixteen years old, helped lead the biggest parade in history to promote the cause of suffrage. **FINISH THE FIGHT** will fit alongside important collections that tell the full story of America's fiercest women. Perfect for fans of **GOOD NIGHT STORIES FOR REBEL GIRLS** and **BAD GIRLS THROUGHOUT HISTORY**.

The Last Girl-Nadia Murad 2018-10 "A memoir of Nadia Murad's time as a captive of the Islamic State, her escape, and her human rights activism"--

In a Day's Work-Bernice Yeung 2020-05-05 With a new preface by the author The Pulitzer Prize finalist's powerful examination of the hidden stories of workers overlooked by #MeToo Apple orchards in bucolic Washington State. Office parks in Southern California under cover of night. The home of an elderly man in Miami. These are some of the workplaces where female workers have suffered brutal sexual assault and shocking harassment at the hands of their employers, often with little or no official recourse. In this harrowing yet often inspiring tale, investigative journalist Bernice Yeung exposes the epidemic of sexual violence levied against women farmworkers, domestic workers, and janitorial workers and charts their quest for justice in the workplace. Yeung takes readers on a journey across the country, introducing us to women who came to America to escape grinding poverty only to encounter sexual violence in the United States. The author mitigates the difficult material by bringing humanity, empathy, and hope to each page. In **In a Day's Work** exposes the underbelly of economies filled with employers who take advantage of immigrant women's need to earn a basic living. When these women find the courage to speak up, Yeung reveals, they are too often met by apathetic bosses and underresourced government agencies. But **In a Day's Work** also tells a story of resistance, introducing a group of courageous allies who challenge dangerous and discriminatory workplace conditions alongside aggrieved workers—and win. Moving and inspiring, this book will change our understanding of the lives of immigrant women.

Human Trafficking-Wendy Stickle 2019-08-19 **Human Trafficking: A Comprehensive Exploration into Modern Day Slavery** by Wendy Stickle, Shelby Hickman, and Christine White examines the legal, socio-cultural, historical, and political aspects of human trafficking and modern-day slavery. While most texts only cover sex trafficking and labor trafficking, this text takes a more inclusive approach, provide coverage of what is currently known about organ trafficking, child marriage, and child soldiers as well. These topics are explored within the borders of the United States as well as across the world. The reality is that this problem is not limited to one country or, even, one continent. Technology and globalization have made this an international crisis that requires a collaborative and cooperative international response. The goal of this text is to provide an accurate understanding of all forms of human trafficking and current responses to this crime. You can find additional author-created digital resources to accompany this text at <https://sagehtbook.weebly.com/>

Nobody's Girl-Barbara Amaya 2015 In 1972, Barbara Amaya was 16 years old, leading a life far from a typical teenager and why she was *Nobody's Girl*. She had been sent to three detention centers, lived on the streets of, first, Washington DC and then New York City. Amaya was forced to work as a prostitute and was hooked on heroin. The ten years she spent as a victim in the world of human trafficking is just the beginning of her story.

The Tanglewood Girls-Haley Marshall 2016-12-15 A one-act play for three women. Grace and her sister Mary are headed to prison on Tanglewood Island, but upon arriving, they find that the island seems more like a paradise than a prison. Grace soon befriends Elinor, who has happily lived on Tanglewood Island for ten years. Grace wants to be like Elinor and adapt to the island, but Mary is determined to build a boat and escape.

Fight Like a Mother-Shannon Watts 2019-05-28 Shannon Watts was a stay-at-home mom folding laundry when news of the tragic shooting at Sandy Hook Elementary flashed across the television screen. In one moment, she went from outraged to engaged and decided to do something about it. What started as a simple Facebook group to connect with other frustrated parents grew into Moms Demand Action, a national movement with millions of supporters and a powerful grassroots network of local chapters in all 50 states. Shannon has been called "the NRA's worst nightmare"—and her army of moms have bravely gone up against the gun lobby, showing up in their signature red shirts, blocking the hallways of congress with their strollers, electing gun sense candidates and running for office themselves, proving that if the 80 million moms in this country come together, they can put an end to gun violence. **Fight Like a Mother** is the incredible account how one mother's cry for change became the driving force behind gun safety progress. Along with stories of perseverance, courage, and compassion, Watts shines a light on the unique power of women—starting with what they have, leading with their maternal strengths, and doubling down instead of backing down. While not everyone can be on the front lines lobbying congress, every mom is already a multi-tasking organizer, and Shannon explains how to go from amateur activist to having a real impact in your community and beyond. **Fight Like a Mother** will inspire everyone—mothers and fathers, students and teachers, lawmakers, and anyone motivated to enact change—to get to work transforming hearts and minds, and passing laws that save lives.

Renting Lacy-Linda Tuhiwai Smith 2009 To millions of Americans, the trafficking of children for commercial sexual purposes only happens somewhere else - in Southeast Asia or Central America - not on main Street USA. Yet, it is abundantly clear that today at least 100,000 children are being used as commodities for sale or trade in cities across the nation. These kids are 21st Century slaves. They cannot walk away.

Wanton-Erica Chilson 2017-04-21 Orbiting one another's lives, yet never intersecting, a clandestine meeting finally pushes Opal Fischer within Ginny Jamison's path. In the past, in the present, and in the future, both women make a major impact on the lives of the Blended Family. They worry more about their loved ones than themselves, pushing their needs and wants to the back-burner. They themselves are the only ones in their own path to true happiness, by holding onto the debilitating wounds of the past and refusing to let go of their visions of the future. Opal's lifelong adage: the sin isn't in the wanting; it's in the taking. Will Ginny be able to make Opal realize the sin is actually in the regret of never taking what you want, what you so rightfully deserve? **Wanton** (**Blended #4**) is a full-length Contemporary Romance novel featuring the slowly budding relationship between two females. Warning: a glimpse into future **Blended Series** books, with sensually erotic scenes featuring f/f & f/f/m. **Wanton** is approximately 67,000 words in length.

The Power of Women-Guy Bellamy 2013-04-27

Nothing More To Lose-Kathryn Shay 2014-10-04 USA TODAY bestselling author Kathryn Shay spent five years riding fire trucks with a large city fire department, eating in their firehouses and interviewing hundreds of America's Bravest. Read the novels that resulted from her intense relationship with firefighters! "Shay writes an emotion-packed story. With angst and some hot sex, this dramatic tale also has a nice touch of humor." RT Book Reviews Ian Woodward, one of the firefighter heroes of the 9/11 terrorist attack, lost the use of his legs on that horrific day. When Ian starts teaching at the Hidden Cove Fire Academy, he finds meaning in his life again. But he vows never to accept the love of beautiful Broadway star Lisel Loring—until a deluded fan starts stalking her. Disgraced cop, Rick Ruscio becomes her bodyguard, but it's his community service at a local preschool, where he meets teacher Faith McPherson, that completely turns his life upside down. Both men must deal with their issues and accept the strong women who love them. "The talented Shay offers another heartwarming tale of brave men and women." Booklist "I was profoundly moved by this book in a way that I haven't often been moved by a romance novel. It speaks of redemption, forgiveness and the transcendent healing power of love. I know that I will be reading this one again. All About Romance

Girls Like Us-Sheila Weller 2008-04-08 A groundbreaking and irresistible biography of three of America's most important musical artists—Carole King, Joni Mitchell, and Carly Simon—charts their lives as women at a magical moment in time. Carole King, Joni Mitchell, and Carly Simon remain among the most enduring and important women in popular music. Each woman is distinct. Carole King is the product of outer-borough, middle-class New York City; Joni Mitchell is a granddaughter of Canadian farmers; and Carly Simon is a child of the Manhattan intellectual upper crust. They collectively represent, in their lives and their songs, a great swath of American girls who came of age in the late 1960s. Their stories trace the arc of the now mythic sixties generation—female version—but in a bracingly specific and deeply recalled way, far from cliché. The history of the women of that generation has never been written—until now, through their resonant lives and emblematic songs. Filled with the voices of many dozens of these women's intimates, who are speaking in these pages for the first time, this alternating biography reads like a novel—except it's all true, and the heroines are famous and beloved. Sheila Weller captures the character of each woman and gives a balanced portrayal enriched by a wealth of new information. **Girls Like Us** is an epic treatment of midcentury women who dared to break tradition and become what none had been before them—confessors in song, rock superstars, and adventurers of heart and soul.

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