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Dei viaggi in Oriente avvertenze e cautele pel cav. Giuseppe Haimann-Giuseppe Haimann 1871

Italian Explorers in Africa-Sofia Bompiani 1891

Cirenaica (Tripolitania)-Giuseppe Haimann 1886

Religion as Resistance-Eileen Ryan 2018 "This book examines debates over the best methods for colonial rule in Italian Libya as a self-reflexive process that tell us more about the contentious connection between religious and political authority in Italy than about Muslim North Africa"--

Cirenaica- 1882

Storiografia e fonti occidentali sulla Libia, 1510-1911-Salvatore Bono 1982

Supplementary Papers-Royal Geographical Society (Great Britain) 1889

Tripoli and the Cyrenaica-Sir Robert Lambert Playfair 1889

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I Commerci Dell'Africa-Lodovico Corio 1890

Plant Systematics and Evolution- 1883

The Geographical Journal- 1902 Includes the Proceedings of the Royal geographical society, formerly pub. separately.

Cirenaica (Tripolitania) Disegni presi da schizzi dell'autore-Giuseppe Haimann 1886

Cirenaica (Tripolitania)-Giuseppe Haimann 1886

To the Walls of Derne-Chipp Reid 2017-09-15 Set amid the backdrop of political infighting, interservice jealousy, and diplomatic intrigue, To the Walls of Derne is the story of William Eaton's effort to topple Bashaw Yusuf Karamanli, the ruler of Tripoli, and replace him with his brother, Hamet, who was sympathetic to America. Coming in the fourth year of the war with Tripoli, Eaton's coup attempt marked the first time the United States attempted "regime change" in another country. Although it had the backing of President Thomas Jefferson, problems - political, military and logistical - beset Eaton's campaign. At the same time, the US Navy continued its campaign against Tripoli, ranging from blockade to planning for an all-out assault on the city. Neither Commodore Samuel Barron nor John Rodgers, the commanders of the American squadron, support Eaton's mission and also did not want the former Army captain to grab the glory of the ending the war. Meanwhile, Jefferson sent diplomat Tobias Lear to North Africa with specific orders to negotiate an end to the war. Despite the roadblocks, Eaton's indomitable will carried him through. He landed in Egypt, searched for and found Hamet Karamanli, assembled an army that included First Lieutenant Presley O'Bannon and seven U.S. Marines. Eaton led his army across the Egyptian and Libyan deserts to attack Benghazi and had to contend with mutinies, cantankerous allies, hunger, thirst, and lukewarm support from Navy. Almost to spite his detractors, Eaton accomplished his mission, with O'Bannon and his Marines leading the charge that took Benghazi and becoming the first U.S. troops to raise the Stars and Stripes over a foreign city. Just as he seemed on the verge of victory and ousting Yusuf, however, Lear negotiated an end to the war, forcing Eaton to abandon Hamet, his army,

and his dreams of glory. To the Walls of Derne looks not only at the military aspect of the campaigns but at the character of those involved. It uses Libyan sources to provide insight into the persona of Yusuf Karmaanli, who was far from the mindless brute many as Western historians portray him. Karamanli was a fascinating character and arguably among the first Arab nationalists. This book also breathes new life into Hamet Karamanli, who, despite his shortcomings, was a brave combat leader and devoted family. It also examines the role of the US Marine Corps in the campaign in detail - a role that literally saved the Corps from extinction. It delves into the tangled web of political, military and diplomatic efforts and competing interests that plagued the final year of the Tripoli War and gives new insight into the larger-than-life character that was William Eaton.

Empire's Mobius Strip-Stephanie Malia Hom 2019-09-15 Italy's current crisis of Mediterranean migration and detention has its roots in early twentieth century imperial ambitions. Empire's Mobius Strip investigates how mobile populations were perceived to be major threats to Italian colonization, and how the state's historical mechanisms of control have resurfaced, with greater force, in today's refugee crisis. What is at stake in Empire's Mobius Strip is a deeper understanding of the forces driving those who move by choice and those who are moved. Stephanie Malia Hom focuses on Libya, considered Italy's most valuable colony, both politically and economically. Often perceived as the least of the great powers, Italian imperialism has been framed as something of "colonialism lite." But Italian colonizers carried out genocide between 1929-33, targeting nomadic Bedouin and marching almost 100,000 of them across the desert, incarcerating them in camps where more than half who entered died, simply because the Italians considered their way of life suspect. There are uncanny echoes with the situation of the Roma and migrants today. Hom explores three sites, in novella-like essays, where Italy's colonial past touches down in the present: the island, the camp, and the village. Empire's Mobius Strip brings into relief Italy's shifting constellations of mobility and empire, giving them space to surface, submerge, stretch out across time, and fold back on themselves like a Mobius strip. It deftly shows that mobility forges lasting

connections between colonial imperialism and neoliberal empire, establishing Italy as a key site for the study of imperial formations in Europe and the Mediterranean.

Bulletin of Books in the Various Departments of Literature and Science Added to the Public Library of Cincinnati During the Year...-Public Library of Cincinnati and Hamilton County 1893

Libyan Studies-Society for Libyan Studies (London, England) 1996

Studi comparati di amministrazione ed ordinamento giudiziario-Giuseppe Haimann 1867

Cirenaica (Tripolitania) Disegni presi da schizzi dell'autore-Giuseppe Haimann 1886

USA and Asia-Aleksandr Konstantinovich Lavrent'ev 1982

Social & Economic Development of Libya-George Joffé 1982

Tripoli and the Cyrenaica-Sir Albert Hastings Markham 1889

The Bibliography of the Barbary States-Sir Robert Lambert Playfair 1971

The Bibliography of the Barbary States: Tripoli and the Cyrenaica-Sir Robert Lambert Playfair 1971

The National Union Catalog, Pre-1956 Imprints-Library of Congress 1972

Bollettino della Società geografica italiana-Società geografica italiana 1902

Raccolta degli atti stampati per ordine della Camera documenti-Italia : Camera dei deputati 1886

Documenti diplomatici relativi alle identità per danni sofferti da italiani negli ultimi avvenimenti d'Egitto-Italia. Ministero degli affari esteri 1884

Journal of the American Research Center in Egypt-American Research Center in Egypt 1998

Studio International- 1986

IBN-Jean-Pierre Lobies 1974

Catalogo degli oggetti d'arte ammessi alla 23. esposizione aperta il 4 maggio 1864 nell'edificio della Società- 1864

A Descriptive List of Novels- 1893

Catalogo degli oggetti d'arte ammessi alla 22. esposizione aperta li 8 giugno 1863 nell'edificio

appositamente costruito dalla Società Società promotrice delle belle arti-Società promotrice delle belle arti 1863

Libya, Chad and the Central Sahara-John Wright 1989 Very Good, No Highlights or Markup, all pages are intact.

Maps and Africa-Jeffrey C. Stone 1994

Majallat Al-Maghrib- 1980

Verhandlungen der Gesellschaft für Erdkunde zu Berlin-Gesellschaft für Erdkunde zu Berlin 1884 List of members in each volume.

Atti della Società italiana di scienze naturali e del Museo civico di storia naturale in Milano-Società italiana di scienze naturali 1897

Atti della Società italiana di scienze naturali e del Museo civico di storia naturale di Milano-Società italiana di scienze naturali 1899

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