

[PDF] Globalization And Culture The Chinese Cultural And

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Globalization and Cultural Trends in China-Kang Liu 2003-12-31 In this timely work, Liu Kang argues that globalization in China is both a historical condition in which the country's gaige kaifang (reform and opening up) has unfolded and a set of values or ideologies by which it and the rest of the globe are judged. Moreover, globalization signals a significant ascendancy of culture. Liu examines China's current ideological struggles in political discourse, intellectual debate, popular culture, avant-garde literature, the news media, and the internet. With careful textual analysis and observation informed by critical theories and cultural studies, he offers a forceful critique of the Chinese version of globalism that privileges economic development at the expense of social justice and equality.

China and Globalization-Doug Guthrie 2009 Guthrie (sociology and

management, New York U.) argues that the changes in China have been more dramatic than outsiders especially in the US realize, that reforms have been successful because of state involvement, and that democracy in China is inevitable. He does not posit some occult connection between capitalism and democracy, but explains that the deliberate transformation of certain institutions has set in motion a gradual process of democratization that leaders know about but do not advertise. Annotation ©2008 Book News, Inc., Portland, OR (booknews.com).

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Globalization of Chinese Food-Sidney Cheung 2012-11-12 Does Chinese food taste the same in different parts of the world? What has happened to the Chinese diet in mainland China, Taiwan, Hong Kong and Macau? What has affected the foodways of Chinese communities in other Asian countries with large Chinese diasporic communities? What has made Chinese food popular in Australia, Indonesia, the Philippines and Japan? What has brought about the adoption and adaptation of western food and changes in Chinese diets in Hong Kong, Taiwan and Peking? By considering the practice of globalization, this volume of essays by well-known anthropologists from many locales in Asia, describes changes, variations and innovations to Chinese food in many parts of the world, paying particular attention to questions related to how foods are introduced, maintained, localised and reinvented according to changing lifestyles and social tastes. The book reviews and broadens classic social science theories about ethnic and social

identity formation through the examination of Chinese food and eating habits in many locations. It reveals surprising changes and provides a powerful testimony to the impact of late twentieth-century globalization.

Faked in China-Fan Yang 2015-11-15 Faked in China is a critical account of the cultural challenge faced by China following its accession to the World Trade Organization in 2001. It traces the interactions between nation branding and counterfeit culture, two manifestations of the globalizing Intellectual Property Rights (IPR) regime that give rise to competing visions for the nation. Nation branding is a state-sanctioned policy, captured by the slogan "From Made in China to Created in China," which aims to transform China from a manufacturer of foreign goods into a nation that creates its own IPR-eligible brands. Counterfeit culture is the transnational making, selling, and buying of unauthorized products. This cultural dilemma of the postsocialist state demonstrates the unequal relations of power that persist in contemporary globalization.

Contemporary Chinese Visual Culture-

Chinese Perspectives on Globalization and Autonomy-Tuo Cai 2012-01-05 This book records the anxiety, concerns, uncertainty and enthusiasm of Chinese scholars in the face of China's embracing of globalization. In other words, it presents a unique Chinese perspective on globalization and state autonomy.

Globalization and the Making of Religious Modernity in China-Thomas Jansen 2014-03-21 Globalization and the Making of Religious Modernity in China investigates the transformation of China's religious landscape under the impact of global influences through case studies covering the period from 1800 to the present.

The Globalization of Chinese Business-Robert Taylor 2014-09-27 The main theme of the book is the globalisation of China's markets and Chinese business management in the context of ongoing reform at home and the country's growing global economic role. The Globalisation of Chinese Business includes contributions relating to a wide range of manufacturing and service sectors, encompassing such areas as foreign investment, state and private enterprise, human resource management, consumer culture and advertising, financial markets and healthcare. Following an introduction by the editor there are four sections, the first focused on the globalisation

of Chinese management and the second on the evolution of Chinese management. The remaining sections contain chapters on China's growing service sector, growing markets and competition, and healthcare system reform. An epilogue by the editor in the remaining section concludes. Covers a range of managerial issues relating to both manufacturing and services in China in the context of ongoing managerial reform Discusses the corporate strategies of both Chinese and foreign companies Examines the targeting of Chinese and global markets Details the globalisation of Chinese business management

Debating the Socialist Legacy and Capitalist Globalization in China-X. Zhong 2016-01-26 The first English collection of translated essays, by Chinese literary scholars, writers, and critics, this volume focuses on the legacy of socialist culture and post-socialist phenomena within the context of capitalist globalization. By rethinking socialism, literature, and culture in relation to the intellectual and cultural trends since the start of the reform and by debating the rise of the 'new left' culture, this book seeks to offer critical voices while evoking the themes of the socialist past to bear on the 21st-century Chinese intellectual and cultural scenes.

Globalization and Chinese Culture-Xiaoyi Shen 2013

Globalization of Chinese Food-Sidney Cheung 2012-11-12 Does Chinese food taste the same in different parts of the world? What has happened to the Chinese diet in mainland China, Taiwan, Hong Kong and Macau? What has affected the foodways of Chinese communities in other Asian countries with large Chinese diasporic communities? What has made Chinese food popular in Australia, Indonesia, the Philippines and Japan? What has brought about the adoption and adaptation of western food and changes in Chinese diets in Hong Kong, Taiwan and Peking? By considering the practice of globalization, this volume of essays by well-known anthropologists from many locales in Asia, describes changes, variations and innovations to Chinese food in many parts of the world, paying particular attention to questions related to how foods are introduced, maintained, localised and reinvented according to changing lifestyles and social tastes. The book reviews and broadens classic social science theories about ethnic and social identity formation through the examination of Chinese food and

eating habits in many locations. It reveals surprising changes and provides a powerful testimony to the impact of late twentieth-century globalization.

Globalization and Changes in China's Governance-Keping Yu 2008 A unique model of political development is underway in China, which differs considerably from those conceived under both traditional socialist and liberal Western models. This work tackles the important issues of the changes underway in China's political and economic systems.

Chinese Culture in Globalization-Rugang Lu 2006

The Chinese Atlantic-Sean Metzger 2020 In *The Chinese Atlantic*, Sean Metzger charts processes of global circulation across and beyond the Atlantic, exploring how seascapes generate new understandings of Chinese migration, financial networks and artistic production. Moving across film, painting, performance, and installation art, Metzger traces flows of money, culture, and aesthetics to reveal the ways in which routes of commerce stretching back to the Dutch Golden Age have molded and continue to influence the social reproduction of Chineseness. With a particular focus on the Caribbean, Metzger investigates the expressive culture of Chinese migrants and the communities that received these waves of people. He interrogates central issues in the study of similar case studies from South Africa and England to demonstrate how Chinese Atlantic seascapes frame globalization as we experience it today. Frequently focusing on art that interacts directly with the sites in which it is located, Metzger explores how Chinese migrant laborers and entrepreneurs did the same to shape--both physically and culturally--the new spaces in which they found themselves. In this manner, Metzger encourages us to see how artistic imagination and practice interact with migration to produce a new way of framing the global.

Discovering Nature-Robert P. Weller 2006-02-16 Robert P. Weller's richly documented account describes the extraordinary transformations which have taken place in Chinese and Taiwanese responses to the environment across the twentieth century. Indeed, both places can be said to have 'discovered' a new concept of nature. The book focuses on nature tourism, anti-pollution movements, and policy implementation to show how the global

spread of western ideas about nature has interacted with Chinese traditions. Inevitably differences of understanding across groups have caused problems in administering environmental reforms. They will have to be resolved if the dynamic transformations of the 1980s are to be maintained in the twenty-first century. In spite of a century of independent political development, a comparison between China and Taiwan reveals surprising similarities, showing how globalization and shared cultural traditions have outweighed political differences in shaping their environments. The book will appeal to a broad readership from scholars of Asia, to environmentalists, and anthropologists.

China in the Mix-Ying Xiao 2017-08-09 Scarce attention has been paid to the dimension of sound and its essential role in constructing image, culture, and identity in Chinese film and media. China in the Mix fills a critical void with the first book on the sound, languages, scenery, media, and culture in post-Socialist China. In this study, Ying Xiao explores fascinating topics, including appropriations of popular folklore in the Chinese new wave of the 1980s; Chinese rock 'n' roll and youth cinema in fin de siècle China; the political-economic impact of free market imperatives and Hollywood pictures on Chinese film industry and filmmaking in the late twentieth century; the reception and adaptation of hip hop; and the emerging role of Internet popular culture and social media in the early twenty-first century. Xiao examines the articulations and representations of mass culture and everyday life, concentrating on their aural/oral manifestations in contemporary Chinese cinema and in a wide spectrum of media and cultural productions. China in the Mix offers the first comprehensive investigation of Chinese film, expressions, and culture from a unique, cohesive acoustic angle and through the prism of global media-cultural exchange. It shows how the complex, evolving uses of sound (popular music, voice-over, silence, noise, and audio mixing) in film and media reflect and engage the important cultural and socio-historical shifts in contemporary China and in the increasingly networked world. Xiao offers an innovative new conception of Chinese film and media and their audiovisual registers in the historiographical frame of China amid the global landscape.

China, New Zealand, and the Complexities of Globalization-Tim Beal

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2016-12-12 The book examines the expansion of investment and trade between China and New Zealand, and its changing composition within the political framework, especially the 2008 Free Trade Agreement. Particular attention is paid to China's volatile agrifood market, where New Zealand dairy products play an important role for both countries. The New Zealand-China economic relationship - asymmetrical and complementary, but with increasing competition from domestic production - is a case study of the complexities of globalization and the interplay of economic imperatives, political pressures and cultural factors. China is now New Zealand's main economic partner and a major source of migrants, tourists and students. This proposed study on how New Zealand and China manage their grave dissimilarities and disparities in growing, ever close economic ties will be of interest to academics, policy analysts, economic/trade decision makers, and business practitioners.

Chinese Globalization-Jiaming Sun 2013 This book examines the explicit effects of global connectivity on local culture and society in post-reform mainland China. It focuses on individual level globalization in China and how global socialization impacts local residents' behaviors, lifestyle, value orientation and the consequence of local transformation. Asking questions such as: What types of individual global connections have emerged and developed in China over the last three decades? What aspects of local transformations are influenced by such global connections? How does the impact of global connections vary across different aspects of local communities and institutions? Jiaming Sun uses an original micro-level relational approach to analyse how different types of individual global connections may make a difference and constitute certain outcomes of local transformation, the outcome being that global connections are capable of facilitating local transformation across different spatial, economic, and cultural settings.

China's Regions in an Era of Globalization-Tim Summers 2018-06-19 The rise of China has been shaped and driven by its engagement with the global economy during a period of intensified globalization, yet China is a continent-sized economy and society with substantial diversity across its different regions. This means that its

engagement with the global economy cannot just be understood at the national level, but requires analysis of the differences in participation in the global economy across China's regions. This book responds to this challenge by looking at the development of China's regions in this era of globalization. It traces the evolution of regional policy in China and its implications in a global context. Detailed chapters examine the global trajectory of what is now becoming known as the Greater Bay Area in southern China, the globalization of the inland mega-city of Chongqing, and the role of China's regions in the globally-focused belt and road initiative launched by the Chinese government in late 2013. The book will be of interest to practitioners and scholars engaging with contemporary China's political economy and international relations.

China in the World-Jennifer Hubbert 2019-03-31 Confucius Institutes, the language and culture programs funded by the Chinese government, have been established in more than 1,500 schools worldwide since their debut in 2004. A centerpiece of China's soft power policy, they represent an effort to smooth China's path to superpower status by enhancing its global appeal. Yet Confucius Institutes have given rise to voluble and contentious public debate in host countries, where they have been both welcomed as a source of educational funding and feared as spy outposts, neocolonial incursions, and obstructions to academic freedom. China in the World turns an anthropological lens on this most visible, ubiquitous, and controversial globalization project in an effort to provide fresh insight into China's shifting place in the world. Author Jennifer Hubbert takes the study of soft power policy into the classroom, offering an anthropological intervention into a subject that has been dominated by the methods and analyses of international relations and political science. She argues that concerns about Confucius Institutes reflect broader debates over globalization and modernity and ultimately about a changing global order. Examining the production of soft power policy in situ allows us to move beyond program intentions to see how Confucius Institutes are actually understood and experienced in day-to-day classroom interactions. By assessing the perspectives of participants and exploring the complex ways in which students, teachers, parents, and program administrators interpret the

Confucius Institute curriculum, she highlights significant gaps between China's soft power policy intentions and the effects of those policies in practice. *China in the World* brings original, long-term ethnographic research to bear on how representations of and knowledge about China are constructed, consumed, and articulated in encounters between China, the United States, and the Confucius Institute programs themselves. It moves a controversial topic beyond the realm of policy making to examine the mechanisms through which policy is implemented, engaged, and contested by a multitude of stakeholders and actors. It provides new insight into how policy actually works, showing that it takes more than financial wherewithal and official resolve to turn cultural presence into power.

Globalization and Cultural Self-Awareness-Xiaotong Fei 2015-04-30

This volume comprises some twenty articles, speeches and conversations of Fei Xiaotong from the late 1980s to the early 2000s. Their central connecting theme is how civilizations could co-exist against a backdrop of rapid globalization. Fei proposes his concept of "cultural self-awareness," summarized in the axiom "each appreciates his own best, appreciates the best of others, all appreciate the best together for the greater harmony of all." This is the result of many years of research and fieldwork, and represents a synthesis of his Western training and traditional Chinese thought. Professor Fei Xiaotong was one of the most prominent Chinese sociologists and anthropologists in the last century, and a leading figure in Chinese intellectual circles. He was noted in the West for his *Peasant Life in China*, *From the Soil* and other works written during the 1930s and 1940s. His later important research and theoretical concepts, though extremely influential in China on both theoretical and practical levels, are almost unknown in international academia.

Playing to the World's Biggest Audience-Michael Curtin 2007-08-02

In this provocative analysis of screen industries in China, Hong Kong, Taiwan, and Singapore, Michael Curtin delineates the globalizing pressures and opportunities that since the 1980s have dramatically transformed the terrain of Chinese film and television, including the end of the cold war, the rise of the World Trade Organization, the escalation of democracy movements, and the

emergence of an East Asian youth culture. Reaching beyond national frameworks, Curtin examines the prospect of a global Chinese audience that will include more viewers than in the United States and Europe combined. He draws on in-depth interviews with a diverse array of media executives plus a wealth of historical material to argue that this vast and increasingly wealthy market is likely to shake the very foundations of Hollywood's century-long hegemony. *Playing to the World's Biggest Audience* profiles the leading Chinese commercial studios and telecasters, and delves into the operations of Western conglomerates extending their reach into Asia. Advancing a dynamic and integrative theory of media capital, this innovative book explains the histories and strategies of screen enterprises that aim to become central players in the Global China market and offers an alternative perspective to recent debates about cultural globalization.

Greater China in an Era of Globalization-Sujian Guo 2010 *Greater China in an Era of Globalization* examines China's rise, its role in the greater China region, and its influence in other regions of the world. It also analyzes the idea of "Chinese globalization" and its significant implications for the world.

China with a Cut-Jeroen de Kloet 2010 Jeroen de Kloet is assistant professor at the Department of Media Studies of the University of Amsterdam, The Netherlands. --

Chinese Under Globalization-Jin Liu 2012 The nine papers collected in this volume examine recent trends in language use in mainland China, and the associated social, economic, political, and cultural manifestations.

Global Culture: Consciousness and Connectivity-Roland Robertson 2017-05-15 The current discourse of globalization is overwhelmingly centred upon the interconnectedness, or connectivity, of the contemporary world; to the great neglect of the issues of global culture and global consciousness. With contemporary worldwide culture increasingly characterized by such themes as astronomy, cosmology, space travel and exploration, there is an increasing disjuncture between academic concern with connectivity, on the one hand, and culture and consciousness of the place of planet earth in the cosmos as a whole, on the other. This book addresses this deficiency from a variety of closely related

perspectives, presenting studies of religion, science, sport, international organizations, global resistance movements and migrations and developments in East Asia. It brings together the latest theoretical empirical work from scholars in the US, UK, Australia, Japan, China and Israel on the significance of culture and global consciousness. As such, *Global Culture: Consciousness and Connectivity* will be of great interest to scholars across and beyond the social sciences working in the areas of global studies, cultural studies, social theory, the sociology of religion and related issues. *Globalization and Culture*-Jan Nederveen Pieterse, Mellichamp Professor of Global Studies and Sociology 2009-03-16 Now fully revised and updated, this seminal text asks if there is cultural life after the "clash of civilizations" and global McDonaldization. Jan Nederveen Pieterse argues that what is taking place is a global culture of hybridization. In a new chapter, the author explores East-West hybridities—the idea that globalization is a process of braiding rather than simply a diffusion from developed to developing countries. His historically deep and geographically wide approach to globalization is essential reading as we face the spread of conflicts bred by cultural misunderstanding.

Chinese Culture and Globalization : History and Challenges for the 21 St Century-Torbjörn Lodén 2009

Imagining China-Stephen John Hartnett 2017-10-01 Standing as the world's two largest economies, marshaling the most imposing armies on earth, holding enormous stockpiles of nuclear weapons, consuming a majority share of the planet's natural resources, and serving as the media generators and health care providers for billions of consumers around the globe, the United States and China are positioned to influence notions of democracy, nationalism, citizenship, human rights, environmental priorities, and public health for the foreseeable future. These broad issues are addressed as questions about communication—about how our two nations envision each other and how our interlinked imaginaries create both opportunities and obstacles for greater understanding and strengthened relations. Accordingly, this book provides in-depth communication-based analyses of how U.S. and Chinese officials, scholars, and activists configure each other, portray the relations between the two nations, and depict their shared and competing

interests. As a first step toward building a new understanding between one another, *Imagining China* tackles the complicated question of how Americans, Chinese, and their respective allies imagine themselves enmeshed in nations, old rivalries, and emerging partnerships, while simultaneously meditating on the powers and limits of nationalism in our age of globalization. Chinese Feminism Faces Globalization-Sharon Wesoky 2013-09-05 Examining Chinese domestic as well as international circumstances surrounding the emergence of an independent women's movement in Beijing in the 1990s, this book seeks to explain how such a movement could have arisen after the repression of student activists in Tiananmen Square in 1989. It also places this emergence in the context of theories of social movements, civil society and globalization.

Asian Popular Culture-Anthony Y.H. Fung 2013-05-29 This book examines different aspects of Asian popular culture, including films, TV, music, comedy, folklore, cultural icons, the Internet and theme parks. It raises important questions such as - What are the implications of popularity of Asian popular culture for globalization? Do regional forces impede the globalizing of cultures? Or does the Asian popular culture flow act as a catalyst or conveying channel for cultural globalization? Does the globalization of culture pose a threat to local culture? It addresses two seemingly contradictory and yet parallel processes in the circulation of Asian popular culture: the interconnectedness between Asian popular culture and western culture in an era of cultural globalization that turns subjects such as Pokémon, Hip Hop or Cosmopolitan into truly global phenomena, and the local derivatives and versions of global culture that are necessarily disconnected from their origins in order to cater for the local market. It thereby presents a collective argument that, whilst local social formations, and patterns of consumption and participation in Asia are still very much dependent on global cultural developments and the phenomena of modernity, yet such dependence is often concretized, reshaped and distorted by the local media to cater for the local market.

Zhang Yimou-Wendy Larson 2017 In this first critical study of films by Zhang Yimou in English, Wendy Larson plumbs the larger field of debate to suggest thought-provoking ways of thinking about the

films and their relationship to Chinese culture.

The China-India Rivalry in the Globalization Era-T.V. Paul

2018-09-03 As the aspirations of the two rising Asian powers collide, the China-India rivalry is likely to shape twenty-first-century international politics in the region and far beyond. This volume by T.V. Paul and an international group of leading scholars examines whether the rivalry between the two countries that began in the 1950s will intensify or dissipate in the twenty-first century. The China-India relationship is important to analyze because past experience has shown that when two rising great powers share a border, the relationship is volatile and potentially dangerous. India and China's relationship faces a number of challenges, including multiple border disputes that periodically flare up, division over the status of Tibet and the Dalai Lama, the strategic challenge to India posed by China's close relationship with Pakistan, the Chinese navy's greater presence in the Indian Ocean, and the two states' competition for natural resources. Despite these irritants, however, both countries agree on issues such as global financial reforms and climate change and have much to gain from increasing trade and investment, so there are reasons for optimism as well as pessimism. The contributors to this volume answer the following questions: What explains the peculiar contours of this rivalry? What influence does accelerated globalization, especially increased trade and investment, have on this rivalry? What impact do US-China competition and China's expanding navy have on this rivalry? Under what conditions will it escalate or end? The China-India Rivalry in the Globalization Era will be of great interest to students, scholars, and policymakers concerned with Indian and Chinese foreign policy and Asian security.

Family, Ethnicity and State in Chinese Culture Under the Impact of Globalization-Han Min 2017-12-12 This collection of papers from a project of the National Museum of Ethnology in Japan, unites anthropologists in an international collaborative effort to reexamine the dynamics of family, ethnicity, and the nation-state in China and in overseas Chinese society. Using ethnographic fieldwork, this book sheds light on the interactions between state, society, and identity through a variety of channels, such as family, lineage, kinship or quasi-kinship network, national frameworks such as

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religion association, Minority Autonomous Regions, and ethnic dress. This research demonstrates that even for the same cultural phenomenon, the discourses at the common, the elite, and the institutional levels will be adjusted based on the needs of the social context, market economy, and global networks.

China's Geography-Gregory Veeck 2011-07-16 Despite China's obvious and growing importance on the world stage, it is often and easily misunderstood. Indeed, there are many Chinas, as this comprehensive survey of contemporary China vividly illustrates. Now in a thoroughly revised and updated edition that offers the only sustained geography of the reform era, this book traces the changes occurring in this powerful and ancient nation across both time and space. Beginning with China's diverse landscapes and environments, and continuing through its formative history and tumultuous recent past, the authors present contemporary China as a product of both internal and external forces of past and present. They trace current and future successes and challenges while placing China in its international context as a massive, still-developing nation that must meet the needs of its 1.3 billion citizens while becoming a major regional and global player. Through clear prose and new, dynamic maps and photos, China's Geography illustrates and explains the great differences in economy and culture found throughout China's many regions.

Globalization and the Making of Religious Modernity in China-Thomas Jansen 2014-03-21 Globalization and the Making of Religious Modernity in China investigates the transformation of China's religious landscape under the impact of global influences through case studies covering the period from 1800 to the present. China and the Birth of Globalization in the 16th Century-Dennis Owen Flynn 2010 This work is split up into four parts. These are 'Overviews', 'The Pacific as Linchpin of World Trade', 'Winners and Losers in the Global Silver Trade', and 'Birth of Globalization Debate: Ecological, Economic, Epidemiological, and Demographic Interactions'.

Economy, Emotion, and Ethics in Chinese Cinema-David Leiwei Li 2016-02-05 The First and Second Comings of capitalism are conceptual shorthands used to capture the radical changes in global geopolitics from the Opium War to the end of the Cold War and

beyond. Centring the role of capitalism in the Chinese everyday, the framework can be employed to comprehend contemporary Chinese culture in general and, as in this study, Chinese cinema in particular. This book investigates major Chinese-language films from mainland China, Taiwan, and Hong Kong in order to unpack a hyper-compressed capitalist modernity with distinctive Chinese characteristics. As a dialogue between the film genre as a mediation of microscopic social life, and the narrative of economic development as a macroscopic political abstraction, it engages the two otherwise remotely related worlds, illustrating how the State and the Subject are reconstituted cinematically in late capitalism. A deeply cultural, determinedly historical, and deliberately interdisciplinary study, it approaches "culture" anthropologically, as a way of life emanating from the everyday, and aesthetically, as imaginative forms and creative expressions. Economy, Emotion, and Ethics in Chinese Cinema will appeal to students and scholars of Chinese cinema, cultural studies, Asian studies, and interdisciplinary studies of politics and culture.

Chinese Perspectives on Globalization and Autonomy-Tuo Cai
2012-01-05 This book records the anxiety, concerns, uncertainty and enthusiasm of Chinese scholars in the face of China's embracing of globalization. In other words, it presents a unique Chinese perspective on globalization and state autonomy.

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