

# [eBooks] Gods War A New History Of The Crusades

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God's War-Christopher Tyerman 2007-10-04 'Wonderfully written and characteristically brilliant' Peter Frankopan, author of The Silk Roads 'Elegant, readable ... an impressive synthesis ... Not many historians could have done it' - Jonathan Sumption, Spectator 'Tyerman's book is fascinating not just for what it has to tell us about the Crusades, but for the mirror it holds up to today's religious extremism' - Tom Holland, Spectator Thousands left their homelands in the Middle Ages to fight wars abroad. But how did the Crusades actually happen? From recruitment propaganda to raising money, ships to siege engines, medicine to the power of prayer, this vivid, surprising history shows holy war - and medieval society - in a new light.

God's War-Christopher Tyerman 2006 The Crusades are revealed as both bloody political acts and a manifestation of a growing Christian communal identity in this account of a story that continues to haunt the contemporary world in terms of the relationship between the Muslim and Christian worlds.

God's War-Christopher Tyerman 2007-10-04 Tyerman gives a sweeping new vision of one of history's most astounding events: the Crusades. Drawing on all of the most recent scholarship, and told with great verve and authority, "God's War" is the definitive account of a fascinating and horrifying story that continues to haunt our contemporary world.

God's Fury, England's Fire-Michael Braddick 2008-02-28 The sequence of civil wars that ripped England apart in the seventeenth century was the single most traumatic event in this country between the medieval Black Death and the two world wars. Indeed, it is likely that a greater percentage of the population were killed in the civil wars than in the First World War. This sense of overwhelming trauma gives this major new history its title: God's Fury, England's Fire. The name of a pamphlet written after the king's surrender, it sums up the widespread feeling within England that the seemingly endless nightmare that had destroyed families, towns and livelihoods was ordained by a vengeful God - that the people of England had sinned and were now being punished. As with all civil wars, however, 'God's fury' could support or destroy either side in the conflict. Was God angry at Charles I for failing to support the true, protestant, religion and refusing to work with Parliament? Or was God angry with those who had dared challenge His anointed Sovereign? Michael Braddick's remarkable book gives the reader a vivid and enduring sense both of what it was like to live through events of uncontrollable violence and what really animated the different sides. The killing of Charles I and the declaration of a republic - events which even now seem in an English context utterly astounding - were by no means the only outcomes, and Braddick brilliantly describes the twists and turns that led to the most radical solutions of all to the country's political implosion. He also describes very effectively the influence of events in Scotland, Ireland and the European mainland on the conflict in England. God's Fury, England's Fire allows readers to understand once more the events that have so fundamentally marked this country and which still resonate centuries after their bloody ending.

God's War-Kameron Hurley 2020-03-05 The first instalment of the action-packed Bel Dame Apocrypha trilogy - perfect for fans of Becky Chambers and N. K. Jemisin Nyx is a bel dame, a bounty hunter paid to collect the heads of deserters - by almost any means necessary. 'Almost' proved to be the problem. Cast out and imprisoned for breaking one rule too many, Nyx and her crew of mercenaries are all about the money. But when a dubious government deal with an alien emissary goes awry, her name is at the top of the list for a covert recovery. While the centuries-long war rages on only one thing is certain: the world's best chance for peace rests in the hands of its most ruthless killers. . . \*\*\*\*\* Make sure you've read the rest of the series: 1. God's War 2. Infidel 3. Rapture

A History of God-Karen Armstrong 1994 The 4,000-year quest of Judaism, Christianity and Islam.

God's Almost Chosen Peoples-George C. Rable 2010 Throughout the Civil War, soldiers and civilians on both sides of the conflict saw the hand of God in the terrible events of the day, but the standard narratives of the period pay scant attention to religion. Now, in God's Almost Chosen Peoples, Li

Warriors of God-James Reston, Jr. 2007-12-18 Acclaimed author James Reston, Jr.'s Warriors of God is the rich and engaging account of the Third Crusade (1187-1192), a conflict that would shape world history for centuries and which can still be felt in the Middle East and throughout the world today. James Reston, Jr. offers a gripping narrative of the epic battle that left Jerusalem in Muslim hands until the twentieth century, bringing an objective perspective to the gallantry, greed, and religious fervor that fueled the bloody clash between Christians and Muslims. As he recounts this rousing story, Reston brings to life the two legendary figures who led their armies against each other. He offers compelling portraits of Saladin, the wise and highly cultured leader who created a united empire, and Richard the Lionheart, the romantic personification of chivalry who emerges here in his full complexity and contradictions. From its riveting scenes of blood-soaked battles to its pageant of fascinating, larger-than-life characters, Warriors of God is essential history, history that helps us understand today's world.

God's Shadow: Sultan Selim, His Ottoman Empire, and the Making of the Modern World-Alan Mikhail 2020-08-18 "A stunning work of global history. . . . Alan Mikhail offers a bold and thoroughly convincing new way to think about the origins of the modern world. . . . A tour de force." —Greg Grandin Long neglected in world history, the Ottoman Empire was a hub of intellectual fervor, geopolitical power, and enlightened pluralistic rule. At the height of their authority in the sixteenth century, the Ottomans, with extraordinary military dominance and unparalleled monopolies over trade routes, controlled more territory and ruled over more people than any world power, forcing Europeans out of the Mediterranean and to the New World. Yet, despite its towering influence and centrality to the rise of our modern world, the Ottoman Empire's history has for centuries been distorted, misrepresented, and even suppressed in the West. Now Alan Mikhail presents a vitally needed recasting of Ottoman history, retelling the story of the Ottoman conquest of the world through the dramatic biography of Sultan Selim I (1470–1520). Born to a concubine, and the fourth of his sultan father's ten sons, Selim was never meant to inherit the throne. With personal charisma and military prowess—as well as the guidance of his remarkably gifted mother, Gülbahar—Selim claimed power over the empire in 1512 and, through ruthless ambition, nearly tripled the territory under Ottoman control, building a governing structure that lasted into the twentieth century. At the same time, Selim—known by his subjects as "God's Shadow on Earth"—fostered religious diversity, welcoming Jews among other minority populations into the empire; encouraged learning and philosophy; and penned his own verse. Drawing on previously unexamined sources from multiple languages, and with original maps and stunning illustrations, Mikhail's game-changing account "challenges readers to recalibrate their sense of history" (Leslie Peirce), adroitly using Selim's life to upend prevailing shibboleths about Islamic history and jingoistic "rise of the West" theories that have held sway for decades. Whether recasting Christopher Columbus's voyages to the "Americas" as a bumbling attempt to slay Muslims or showing how the Ottomans allowed slaves to become the elite of society while Christian states at the very same time waged the horrors of the transatlantic slave trade, God's Shadow radically reshapes our understanding of the importance of Selim's Ottoman Empire in the history of the modern world.

How to Plan a Crusade: Religious War in the High Middle Ages-Christopher Tyerman 2017-10-03 A spirited and sweeping account of how the crusades really worked—and a revolutionary attempt to rethink how we understand the Middle Ages. The story of the wars and conquests initiated by the First Crusade and its successors is itself so compelling that most accounts move quickly from describing the Pope's calls to arms to the battlefield. In this highly original and enjoyable new book, Christopher Tyerman focuses on something obvious but overlooked: the massive, all-encompassing and hugely costly business of actually preparing a crusade. The efforts of many thousands of men and women, who left their lands and families in Western Europe, and marched off to a highly uncertain future in the Holy Land and elsewhere have never been sufficiently understood. Their actions raise a host of compelling questions about the nature of medieval society. How to Plan a Crusade is remarkably illuminating on the diplomacy, communications, propaganda, use of mass media, medical care, equipment, voyages, money, weapons, wills, ransoms, animals, and the power of prayer during this dynamic era. It brings to life an extraordinary period of history in a new and surprising way.

The World of the Crusades-Christopher Tyerman 2019-05-23 A lively reimagining of how the distant medieval world of war functioned, drawing on the objects used and made by crusaders Throughout the Middle Ages crusading was justified by religious ideology, but the resulting military campaigns were fueled by concrete objectives: land, resources, power, reputation. Crusaders amassed possessions of all sorts, from castles to reliquaries. Campaigns required material funds and equipment, while conquests produced bureaucracies, taxation, economic exploitation, and commercial regulation. Wealth sustained the Crusades while material objects, from weaponry and military technology to carpentry and shipping, conditioned them. This lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them, in architecture, sculpture, jewelry, painting, and manuscripts. Christopher

Tyerman's incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission, how they viewed their place in the world, and how they related to the cultures they derived from and preyed upon. A note to readers: the grey-shaded pages throughout this volume look at the Crusades in detail, exploring individual themes such as food and drink, medicine, weapons and women's role in the Crusades. These short essays are interspersed throughout the chapters and the main text will continue after each one. For instance, 'Taking the Cross' runs from pages 4 to 7, and the Introduction continues on p. 8.

Against the Gods-Peter L. Bernstein 2012-09-11 A Business Week, New York Times Business, and USA Today Bestseller "Ambitious and readable . . . an engaging introduction to the oddsmakers, whom Bernstein regards as true humanists helping to release mankind from the choke holds of superstition and fatalism." —The New York Times "An extraordinarily entertaining and informative book." —The Wall Street Journal "A lively panoramic book . . . Against the Gods sets up an ambitious premise and then delivers on it." —Business Week "Deserves to be, and surely will be, widely read." —The Economist "[A] challenging book, one that may change forever the way people think about the world." —Worth "No one else could have written a book of such central importance with so much charm and excitement." —Robert Heilbroner author, *The Worldly Philosophers* "With his wonderful knowledge of the history and current manifestations of risk, Peter Bernstein brings us *Against the Gods*. Nothing like it will come out of the financial world this year or ever. I speak carefully: no one should miss it." —John Kenneth Galbraith Professor of Economics Emeritus, Harvard University In this unique exploration of the role of risk in our society, Peter Bernstein argues that the notion of bringing risk under control is one of the central ideas that distinguishes modern times from the distant past. *Against the Gods* chronicles the remarkable intellectual adventure that liberated humanity from oracles and soothsayers by means of the powerful tools of risk management that are available to us today. "An extremely readable history of risk." —Barron's "Fascinating . . . this challenging volume will help you understand the uncertainties that every investor must face." —Money "A singular achievement." —Times Literary Supplement "There's a growing market for savants who can render the recondite intelligibly-witness Stephen Jay Gould (natural history), Oliver Sacks (disease), Richard Dawkins (heredity), James Gleick (physics), Paul Krugman (economics)-and Bernstein would mingle well in their company." —The Australian

Shadow and Ice-Gena Showalter 2018-11-01 "I love this world...this is Gena Showalter at her best!"—J.R. Ward, #1 New York Times bestselling author "The Gods of War series is my new obsession."—Christine Feehan, #1 New York Times bestselling author Gena Showalter, the New York Times bestselling author who brought you the *Lords of the Underworld*, introduces a scorching new paranormal romance series...*Gods of War* Knox of Iviland, the most ruthless warrior in All War history, has spent his life fighting others to the death, winning new realms for his king. Now the stakes are higher than ever. If he prevails in the battle for Earth, his slave bands will be removed. Victory is his sole focus...until he meets her. On an arctic getaway with her foster sister, street tough but vulnerable Vale London is shocked to stumble upon a cave filled with ancient gods waging epic combat. When she is inadvertently drawn into their war, she is forced to team up with an unlikely ally—the sexy god who makes her burn with desire. Though Vale is his enemy, Knox is consumed with lust and a fierce need to protect her. But only one combatant can triumph, and he will have to choose: live for freedom, or die for love.

Seventh Decimate-Stephen R. Donaldson 2017-11-14 The acclaimed author of the *Thomas Covenant Chronicles* launches a powerful new trilogy about a prince's desperate quest for a sorcerous library to save his people. Fire. Wind. Pestilence. Earthquake. Drought. Lightning. These are the six Decimates, wielded by sorcerers for both good and evil. But a seventh Decimate exists—the most devastating one of all... For centuries, the realms of Belleger and Amika have been at war, with sorcerers from both sides harnessing the Decimates to rain blood and pain upon their enemy. But somehow, in some way, the Amikans have discovered and invoked a seventh Decimate, one that strips all lesser sorcery of its power. And now the Bellegerins stand defenseless. Prince Bifalt, eldest son of the Bellegerin King, would like to see the world wiped free of sorcerers. But it is he who is charged with finding the repository of all of their knowledge, to locate the book of the seventh Decimate—and reverse the fate of his land. All hope rests with Prince Bifalt. But the legendary library, which may or may not exist, lies beyond an unforgiving desert and treacherous mountains—and beyond the borders of his own experience. Wracked by hunger and fatigue, sacrificing loyal men along the way, Prince Bifalt will discover that there is a game being played by those far more powerful than he could ever imagine. And that he is nothing but a pawn...

God's War-Jerry Scheidbach 2019-10 Presents the biblical argument supporting Christian involvement in every sphere of life. Features a history of God's War and a thorough explanation of spiritual warfare.

Ares-Charles River Charles River Editors 2017-05-24 \*Includes pictures \*Includes ancient myths and accounts of Ares and cults that worshiped him \*Includes online resources and a bibliography for further reading Ares, the God of War and personification of all that is reactionary and violent, is remembered today as the hated, unshakeable, and infallible embodiment of the violence prevalent in war and society at large, but surviving evidence suggests that this may not have always been the case. To understand that, it's necessary to remember that Greek mythology has been filtered and tempered by centuries of editors and zealots and fickle word of mouth. The stories that arrive in the beloved mythology books of today were not necessarily those read and told by the ancients. This is true not only thanks to later mythographers' overeager shears, wielded in order to strip the ancient Greek myths of much of their "heathenism," but also because over 2,000 years later, modern society is not privy to much of the cultural strata from which these stories emerged. This book was written in the hope of presenting the modern reader with as much of the latter as possible, so as to provide a more accurate representation of Ares than is found in most modern collections of ancient Greek mythology. Being the "living" representation of the act that killed family members every year is more than enough to attract a certain degree of ignominy, but it is very likely that negative feelings towards Ares were not as pervasive among the ancient Greeks as one might believe today. An important thing to bear in mind when thinking about the stories of Ares is that the thin vein of myth that has come down today most often comes directly from Athenian sources, which were unfavorable towards Ares because they were generally unfavorable towards anything considered un-Athenian. The historian Thucydides, while discussing the Peloponnesian War, which was fought between Athens and Sparta at the end of the 5th century BCE, said that any "future scholar" would no doubt believe that the great city of Sparta was culturally insignificant in comparison with her enemy, Athens. It is well known today that Ares was worshipped by the warlike Spartans, but since they created very few grandiose works of architecture or literature (compared to those that came out of Athens), Sparta's views on Ares, and most other deities they worshipped, are paltry. Athenian culture, on the other hand, dominated the ancient world's art and culture, and its influence was felt strongly in the beloved myths and histories of the epoch. For better or worse, then, Athens left subsequent generations their marginalized corpus of ideas on ancient Greek religion, and this can be seen in the paltry occurrences of Ares in modern books on Greek mythology today. That said, being a worshipper of Ares didn't necessitate the bellicose nature of the Spartans, either. Although Athens left literary and archaeological evidence of their preferences for civic worship, many other poleis (Greek city-states) were loath to openly despise the god of war, despite his macabre associations. After all, war was a facet of yearly life, and Ares was one of the 12 gods of the highest Greek pantheon of deities who commanded worship according to a divine mandate. Ares's appearances in myths today (his affair with Aphrodite being a strong favourite) seem to be cursed by repeated banality. There's little of the "War God" in any of his stories other than the odd mention of how horrid he is. However, with a little effort, Ares and his influences can be found, even if only at the fringes of the stories, in the wider literary canon. One such example is the "Judgment of Paris," which refers to the Trojan warrior Paris's decision to award Aphrodite with the Golden Apple of the Hesperides (or the "Apple of Discord," as it came to be known).

Holy Warriors-Jonathan Phillips 2010-03-09 From an internationally renowned expert, here is an accessible and utterly fascinating one-volume history of the Crusades, thrillingly told through the experiences of its many players—knights and sultans, kings and poets, Christians and Muslims. Jonathan Phillips traces the origins, expansion, decline, and conclusion of the Crusades and comments on their contemporary echoes—from the mysteries of the Templars to the grim reality of al-Qaeda. *Holy Warriors* puts the past in a new perspective and brilliantly sheds light on the origins of today's wars. Starting with Pope Urban II's emotive, groundbreaking speech in November 1095, in which he called for the recovery of Jerusalem from Islam by the First Crusade, Phillips traces the centuries-long conflict between two of the world's great faiths. Using songs, sermons, narratives, and letters of the period, he reveals how the success of the First Crusade inspired generations of kings to campaign for their own vainglory and set down a marker for the knights of Europe, men who increasingly blurred the boundaries between chivalry and crusading. In the Muslim world, early attempts to call a jihad fell upon deaf ears until the charisma of the Sultan Saladin brought the struggle to a climax. Yet the story that emerges has other dimensions—as never before, Phillips incorporates the holy wars within the story of medieval Christendom and Islam and shines new light on many truces, alliances, and diplomatic efforts that have been forgotten over the centuries. *Holy Warriors* also discusses how the term "crusade" survived into the modern era and how its redefinition through romantic literature and the drive for colonial empires during the nineteenth century gave it an energy and a resonance that persisted down to the alliance between Franco and the Church during the Spanish Civil War and right up to George W. Bush's pious "war on terror." Elegantly written, compulsively readable, and full of stunning new portraits of unforgettable real-life figures—from Richard the Lionhearted to Melisende, the formidable crusader queen of Jerusalem—*Holy Warriors* is a must-read for anyone interested in medieval Europe, as well as for those seeking to understand the history of religious conflict.

Crusade and Jihad-Malcolm Lambert 2016-04-21 Malcolm Lambert investigates the histories of Christianity and Islam to trace the origins and development of crusade and jihad. In a narrative that brims with larger than life characters - among them, Richard Lionheart, Nur al-Din, Saladin, Baybars and Ghengiz Khan - he describes the fiercely fought struggles to control the sacred places of the Middle East between the seventh and thirteenth centuries. Crusade and jihad are

often reckoned two sides of the same coin but this simple opposition, the author shows, conceals crucial differences and similarities. From the outset jihad reflected tensions within as much as outside Islam. Jihad also described the struggle between good and evil in the souls of believers. Calls for crusade and jihad disguised ambitions for power and plunder, but they also equally inspired acts of chivalry and heroism. Malcolm Lambert then moves to the more recent history of jihad and crusade. In nineteenth-century France he finds imperialism configured as a crusade to enlighten the barbarians. Meanwhile in Britain one of the crusading orders transformed itself into the St John Ambulance Brigade. More recently in the USA crusade has been evoked in the war on terror while jihad is now the rallying cry for Islamic extremists round the world. Yet, Dr Lambert notes, it still retains its peaceful spiritual dimension. Crusade and Jihad is a vivid, balanced account of two of the most powerful forces of history.

The Crusades-Jonathan Simon Christopher Riley-Smith 2005 Jonathan Riley-Smith here provides a comprehensive history of the Crusades: an account of the theology of violence behind the Crusades, the major Crusades, the experience of crusading, and the crusaders themselves. With a wealth of fascinating detail, Riley-Smith brings to life these stirring expeditions to the Holy Land and the politics and personalities behind them. His book will be the standard and authoritative account of the Crusades for years to come. This new edition includes revisions throughout as well as a new Preface and Afterword in which Jonathan Riley-Smith surveys recent developments in the field and examines responses to the Crusades in different periods, from the Romantics to the Islamic world today. From reviews of the first edition: "Everything is here: the crusades to the Holy Land, and against the Albigensians, the Moors, the pagans in Eastern Europe, the Turks, and the enemies of the popes. Riley-Smith writes a beautiful, lucid prose, . . . [and his book] is packed with facts and action."--Choice "A concise, clearly written synthesis . . . by one of the leading historians of the crusading movement."--Robert S. Gottfried, Historian "A lively and flowing narrative [with] an enormous cast of characters that is not a mere catalog but a history. . . . A remarkable achievement."--Thomas E. Morrissey, Church History "Superb."--Reuven S. Avi-Yonah, Speculum "A first-rate one-volume survey of the Crusading movement from 1074 . . . to 1798."--Southwest Catholic The Invention of the Crusades-Christopher Tyerman 1998-06-08 Tyerman questions the very nature of our belief in the Crusades, showing how historians writing more than a century after the first Crusade retrospectively invented the idea of the Crusades.

God's War on Terror-Walid Shoebat 2008 Proposes that the Middle East and the Islamic faith--rather than Europe and Christianity--will initiate the End of Times, discussing the connections between the Bible, current world events, the Koran, and the Antichrist.

The First Crusade-Thomas Asbridge 2012-01-26 Nine hundred years ago Pope Urban II initiated one of the most controversial episodes in Christian history by stating that, in spite of the apparently pacifist message of the New Testament, God actually wanted European knights to wage a fierce and bloody war against Islam and recapture Jerusalem. Thus was the First Crusade born. Its story is compelling, capable of inspiring awe through tales of bold adventure, and revulsion through excesses of violence and barbarity -- while at the same time providing us with significant insights into early medieval society, morality and mentality. Focusing particularly on the characters that drove this extraordinary campaign, and what drove them in turn, Tom Asbridge re-creates this fascinating period of history in a stunning narrative. Compelling and enlightening in equal measure, and drawing on new research which has radically remoulded our understanding of the movement, THE FIRST CRUSADE is a major work by an outstanding young historian.

New God, New Nation-Kenneth M. Wells 1990-01-01

A Concise History of the Crusades-Thomas F. Madden 1999 The crusades were a quintessentially medieval phenomenon, which both defined and reflected the unique social forces that characterized Europe in the Middle Ages. In this fascinating book, Thomas F. Madden places the crusades within the medieval social, economic, religious, and intellectual environments that gave birth to the movement and nurtured it for centuries. He also examines the impact of the Crusades on the Islamic societies which were their primary target, as well as discussing their implications for the Christian Byzantine East. This book will provide students with an up-to-date and accessible introduction to both the Crusades and medieval history.

Seekers After God-Frederic William Farrar 1894

Wigwam and War-path-Alfred Benjamin Meacham 1875

A History of the Warfare of Science with Theology in Christendom-Andrew Dickson White 1922

Gods at War-Kyle Idleman 2018-11-27 What do Netflix, our desire for the corner office, and that perfect picture we just posted on Instagram have to do with each other? None of these things is wrong in itself. But when we begin to allow entertainment, success, or social media to control us, we miss out on the joy of God's rule in our hearts. In Gods at War, Pastor Kyle Idleman, bestselling author of Not a Fan, helps every believer recognize there are false gods at war within each of us, and they battle for the place of glory and control in our lives. According to Idleman, idolatry isn't an issue?it is the issue. By asking insightful questions, Idleman reveals which false gods each of us are allowing on the throne of our lives. What do you sacrifice for? What makes you mad? What do you worry about? Whose applause do you long for? We're all wired for worship, but we often end up valuing and honoring the idols of money, sex, food, romance, success, and many others that keep us from the intimate relationship with God that we desire. In this updated edition, Pastor Kyle adds a new introduction as well as new content about the battle many of us face with technology--whether we are tempted to send just one more text, stay online when our bodies need rest, or find ourselves putting email before in-person relationships. How can we seek God with our whole hearts instead? Using true, powerful, and honest testimonies of those who have struggled in each area, Gods at War illustrates a clear path away from the heartache of our 21st century idolatry back to the heart of God--enabling us to truly be completely committed followers of Jesus.

Gods of War, Gods of Peace-Russell Bourne 2002 Compares Native American and early colonial politics, history, and religion, providing an explanation of how these two groups influenced each other and how this interchange helped shape the foundation for modern culture.

England and the Crusades, 1095-1588-Christopher Tyerman 1996-12-15 Drawing on a wide range of archival, chronicle, and literary evidence, Tyerman brings to life the royal personalities, foreign policy, political intrigue, taxation and fundraising, and the crusading ethos that gripped England for hundreds of years. -- Amazon.

The Crusades: A Very Short Introduction-Christopher Tyerman 2005-10-13 Crusading fervour gripped Europe for over 200 years, creating one of the most extraordinary, vivid episodes in world history. Whether the Crusades are regarded as the most romantic of Christian expeditions, or the last of the barbarian invasions, they have fascinated generations ever since, and their legacy of ideas and imagery has resonated through the centuries, inspiring Hollywood movies and great works of literature. Even today, to invoke the Crusades is to stir deep cultural myths, assumptions and prejudices. Yet despite their powerful hold on our imaginations, our knowledge of them remains obscured and distorted by time. Were the Crusaders motivated by spiritual rewards, or by greed? Were the Crusades an experiment in European colonialism, or a manifestation of religious love? How were they organized and founded? With customary flair and originality, Christopher Tyerman picks his way through the many debates to present a clear and lively discussion of the Crusades; bringing together issues of colonialism, cultural exchange, economic exploitation, and the relationship between past and present. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

God's Warriors-Helen Nicholson 2006-09-26 This book tells the story of the momentous campaign that led to the Muslim capture of Jerusalem in 1187, following the disastrous Crusader defeat at Hattin, where Saladin's troops destroyed the Christian army. These events resulted in the collapse of the kingdom of Jerusalem and sparked off the Third Crusade under Richard I. The authors also give detailed portraits of the two most intriguing warrior types involved in the conflict: the Knight Templar and the Saracen Firis. The authors reveal what it was really like to fight in the Crusades as they examine the motivation, training, weaponry and combat experiences of these formidable adversaries. Saladin's military successes and his unification of the Crusaders' Islamic enemies had effects that last to the present day in the idea of tawhid, unity, that is still invoked by Arab leaders.

God's Soldiers - Roman Catholicism and Freemasonry-Dudley Wright 2013-12-01 Some say that the only force powerful enough to destroy the Knights Templar was the Roman Catholic Church. Alarmed by the persistent reports that Freemasonry was the rebirth of the Templars, the Church took deadly aim at this seemingly innocent organization. Noted Masonic scholar Dudley Wright recounts the events of the Church's history of attacks and persecution of Freemasonry. It is a story that must be read. Included in this revised edition is the 1884 "Humanus Genus" by Pope Leo XIII and the answer by Albert Pike.

In Search Of Zarathustra-Paul Kriwaczek 2011-08-25 A quest to find the most influential religious teacher in the ancient world: Zarathustra. IN SEARCH OF ZARATHUSTRA is a quest to trace the influence of the prophet the Greeks called Zoroaster and considered the greatest religious legislator of the ancient world. Long before the first Hebrew temple, the birth of Christ or the mission of Muhammad, Zarathustra had taught of a single universal god, of the battle between Good and Evil, of the Devil, Heaven and Hell, and of an eventual end to the world. Over several decades, Paul Kriwaczek, an award-winning television producer, has cast his eye across Europe and Central Asia, from Hadrian's Wall to the Oxus river, from the Pyrenees to the Hindu Kush. Passing via Nietzsche's interpretation of Zarathustra for a post-religious age, the Cathars of 13th-century France, the Bulgars of 9th-century Balkans, and the prophet Mani's revision of Zarathustra's message in the later Persian empire, Paul Kriwaczek then explores the religion of Mithras - before going back past Alexander the Great's destruction of the Persian Empire, and the era of the great Persian kings Cyrus and Darius in the 6th century BC, to the beginning of the first pre-Christian millennium.

The 12 Olympian Gods Drawing & Coloring Book-Lazaros' Blank Books 2016-08-02 Learn important things about the 12 Olympian Gods, draw and color their figures in an amazing semi-blank book by Lazaros' Blank Books. From Goddesses Athena, Aphrodite, Artemis and Demetra to Gods Ares, Zeus, Poseidon and Apollon. Enjoy.

Put God First-Burke Culpepper 2016-03-17 Put God First by Rev. Burke Culpepper, D.D., is a collection of evangelistic sermons.

Hymn to King Helios-Julian 2015-09-03 Julian (332 - 26 June 363), also known as Julian the Apostate, was Roman Emperor from 361 to 363, as well as a notable philosopher and author in Greek. A member of the Constantinian dynasty, Julian became Caesar over the western provinces by order of Constantius II in 355 and in this role campaigned successfully against the Alamanni and Franks. Most notable was his crushing victory over the Alamanni in 357 at the Battle of Argentoratum despite being outnumbered. In 360 in Lutetia (Paris) he was proclaimed Augustus by his soldiers, sparking a civil war between Julian and Constantius. Before the two could face each other in battle, however, Constantius died, after naming Julian as his rightful successor. In 363, Julian embarked on an ambitious campaign against the Sassanid Empire. Though initially successful, Julian was mortally wounded in battle and died shortly thereafter. Julian was a man of unusually complex character: he was "the military commander, the theosophist, the social reformer, and the man of letters." He was the last non-Christian ruler of the Roman Empire, and it was his desire to bring the Empire back to its ancient Roman values in order to, as he saw it, save it from dissolution. He purged the top-heavy state bureaucracy and attempted to revive traditional Roman religious practices at the cost of Christianity. His anti-Christian sentiment and promotion of Neoplatonic paganism caused him to be remembered as Julian the Apostate (Apostates, "a person who has abandoned their religion, principles") by the church. He was the last emperor of the Constantinian dynasty, the empire's first Christian dynasty. Julian's personal religion was both pagan and philosophical; he viewed the traditional myths as allegories, in which the ancient gods were aspects of a philosophical divinity. The chief surviving sources are his works To King Helios and To the Mother of the Gods, which were written as panegyrics, not theological treatises. While there are clear resemblances to other forms of Late Antique religion, it is controversial as to which variety it is most similar. He learned theurgy from Maximus of Ephesus, a student of Iamblichus; his system bears some resemblance to the Neoplatonism of Plotinus; Polymnia Athanassiadi has brought new attention to his relations with Mithraism, although whether he was initiated into it remains debatable; and certain aspects of his thought (such as his reorganization of paganism under High Priests, and his fundamental monotheism) may show Christian influence. Some of these potential sources have not come down to us, and all of them influenced each other, which adds to the difficulties. According to one theory (that of G.W. Bowersock in particular), Julian's paganism was highly eccentric and atypical because it was heavily influenced by an esoteric approach to Platonic philosophy sometimes identified as theurgy and also Neoplatonism. Others (Rowland Smith, in particular) have argued that Julian's philosophical perspective was nothing unusual for a "cultured" pagan of his time, and, at any rate, that Julian's paganism was not limited to philosophy alone, and that he was deeply devoted to the same gods and goddesses as other pagans of his day.

The Gods of Battle-Christopher Webber 2011 "Chris Webber gives an overview of Thracian history and culture, but focuses predominantly on warfare and weapons. The latest archaeological finds are used to give the most detailed and accurate picture yet of their arms, armour and costume. He differentiates all the Thracian tribes, demonstrating that these used different weapons and tactics"--Dust jacket.

God Is a Tuscaloosa Drug Addict-L. V. Ana 2016-01-07 ZJ feels lost in a world that seems too evil for redemption. Arielle is a Cardinal-Bishop in the Roman Catholic Church with very peculiar ideas about faith and the role of religion. When the two meet for coffee one evening, their lives are forever intertwined. In Arielle, ZJ sees the light he searches for so desperately - something good he can cling to when the world is at its darkest. However, the closer Arielle and ZJ become, the harder it is for Arielle to hold onto her faith, until eventually there's nothing left. In desperation, ZJ removes himself from existence. To save him Arielle must traverse Heaven and Hell to restore her lost faith. If she fails, history will be rewritten without the Crucifixion, without Christianity, and without her.

Genesis Day-P. R. Cohen 2015-12-09 Rubi and Brenn knew that getting into Neville Youth Force Academy after their eleventh grade year would change them forever, but they had no idea the adventure would be a rollercoaster of secret missions, biotechnological weapons, and loves lost and found. Rubi, a headstrong team member, and Brenn, a part human part vampire-like creature, find themselves coping with the bionic side effects of a near-fatal accident. As if the trials and tribulations of being part of a teen robot team weren't confusing enough, Rubi, Brenn and their friends have to catch a diabolical intruder dubbed the "Campus Creeper," who has a deeper and more dangerous plan in mind for these B-Listers.

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