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An African Thunderstorm & Other Poems-David Rubadiri 2004

Black African Literature in English, 1997-1999-Bernth Lindfors 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999. Containing thousands of entries, it covers books, periodical articles, papers in edited collections and selective coverage of other relevant sources.

Prescribed Poetry-Finuala Dowling 2009

An African Elegy-Ben Okri 2015-04-30 Dreams are the currency of Okri's writing, particularly in this first book of poems, An African Elegy, but also in his books of short stories and prize-winning novel The Famished Road. Okri's dreams are made on the stuff of Africa's colossal economic and political problems, and reading the poems is to experience a constant succession of metaphors of resolution in both senses of the word. Virtually every poem contains an exhortation to climb out of the African miasma, and virtually every poem harvests the dream of itself with an upbeat restorative ending' - Giles Foden, Times Literary Supplement

South African national bibliography- 1999 Includes Publications received in terms of Copyright act no. 9 of 1916.

Research in Education- 1968

Resources in Education- 1968

Supervised Study in English for Junior High School Grades-Anne Laura McGregor 1921

Emperor Shaka the Great-Mazisi Kunene 1979 Emperor Shaka the Great is an epic poem based on the Zulu oral tradition, compiled in Zulu then translated by South African Poet Mazisi Kunene. The epic follows the life of Shaka Zulu. The poem documents his exploits as a king of the Zulu people, produced considerable advances in State structure and military technologies of the Zulu. Some critics express concern over the historicity of the retelling. However, Kunene's embrasure of an African perspective on Shaka's Rule expresses an attempt at understanding the apparent horrors observed by Europeans in the Shaka's history.

My Children! My Africa! (TCG Edition)-Athol Fugard 1993-01-01 The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

Recording for the Blind & Dyslexic, ... Catalog of Books-Recording for the Blind & Dyslexic 1996

English Journal- 1988

Cornell University Announcements-Cornell University 1925

Outline Course of Study-Texas. State Department of Education 1922

Course of Study and Manual of Methods for the District Schools of Michigan-Michigan. Department of Public Instruction 1897

What's Wrong with High School English?--it's Sexist, Un-Canadian, Outdated-Priscilla Galloway 1980

Readers' Guide to Periodical Literature- 1925

Curriculum Development Library- 1980

The United States Catalog- 1921

International Index- 1915 These vols. contain the same material as the early vols. of Social sciences & humanities index.

Humanities Seminar: Art-English-music, Grade 12-Arlington Public Schools (Arlington, Va.). Humanities Staff 1967

The Publishers Weekly- 1917

Research in the Teaching of English- 1980

Course of Study in English, Grades 9-12-Hartford (Conn.). Public Schools 1954

Course of Study in English for Grades 7-12 in Indiana- 1946

Songs of Innocence and Songs of Experience-William Blake 2012-03-12 Classics of English poetry, alternately describing childhood states of innocence and their inevitable ensnarement in a corrupt and repressive world. Contains the full texts of all the poems in the original 1794 edition of both collections. Bulletin-Oklahoma. Dept. of Education 1939

Teacher's Manual for Currents in Literature- 1968

ERIC Educational Documents Index-Educational Resources Information Center (U.S.) 1966 "A subject-author-institution index which provides titles and accession numbers to the document and report literature that was announced in the monthly issues of Resources in education" (earlier called Research in education).

ERIC Educational Documents Index, 1966-69: Minor descriptors and author index- 1970

Publishers Weekly- 1917

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New Collected Poems-Stephen Spender 2004 Stephen Spender, along with his friends W. H. Auden, Louis MacNeice and C. Day Lewis, rose to prominence in the 1930s, writing powerfully of the fear and paranoia of a continent heading towards war. By the time of his death in 1995 he had established a distinguished reputation as a poet, critic, editor and translator. This New Collected Poems, edited by Michael Brett, gathers seven decades of verse from Poems (1933) to Dolphins (1994) and the late uncollected work. Reordering the thematic principle of the 1985 Collected Poems, this edition returns to a book-by-book chronology and allows the reader to experience, for the first time, the full development and range of his career.

Curriculum Series-Ontario Institute for Studies in Education 1980

The Defeat of Youth-Aldous Huxley 2011-02-01 By all accounts, Aldous Huxley was a brilliant and voracious thinker and artist whose creative output knew no literary bounds. This volume gathers some of his best-remembered verse, including the memorable title poem, which is a sequence of 22 thematically interwoven sonnets.

Digest of Courses of Study for Secondary Schools of Indiana-Indiana. Department of Public Instruction 1944

University of Texas Bulletin- 1928

Catalogue of the University of Texas-University of Texas 1932

Current Books-National Association of Independent Schools 1949

Senior Booklist- 1956

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