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DK Guide to Public Speaking-Lisa A. Ford-Brown 2011-01-03 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Debuting in its first edition DK Guide to Public Speaking is an easy-to-navigate resource with dynamic visuals, current examples, and concise instruction that equips students with the tools and confidence to be effective speakers. The book's stunning visual presentation engages students on a whole new level and provides them with easy-to-find answers and extensive examples that nearly leap off the page. Concepts and theory come to life through visual examples, checklists, tables and graphics that allow students to better understand concepts and make connections at a glance. This is the standalone book, if you want the book/access code order; 0205161049 / 9780205161041 DK Guide to Public Speaking & MySpeechLab with Pearson eText Package Package consists of 0205673090 / 9780205673094 MySpeechLab with Pearson eText -- Valuepack Access 0205750117 / 9780205750115 DK Guide to Public Speaking

DK Guide to Public Speaking-Lisa A. Ford-Brown 2012

DK Guide to Public Speaking-Lisa A. Ford-Brown 2013-09-09 Most visual, easiest to use With its powerful visual design and comprehensive scope, the DK Guide to Public Speaking, 2/e, is an easy-to-navigate resource that will equip students with the tools to be effective public speakers. Based on extensive research and usability studies, this full-color, tabbed, spiral-bound guidebook gives students the practical information they seek, supported with the concepts and theories instructors want. MyCommunicationLab is an integral part of the Ford-Brown program that will help enhance students' presentation skills. With MediaShare, students can post and share videos of their speeches for peer commenting and instructor commenting and grading. Also, interactive videos provide students with the opportunity to evaluate speeches. Online self-assessments and pre- and post-tests help students assess their comfort level with public speaking and their knowledge of the material. Note: This is the standalone book, if you want the book/access card order the ISBN below: 0205980929 / 9780205980925 DK Guide to Public Speaking Plus NEW MyCommunicationLab with Pearson eText -- Access Card Package Package consists of: 0205890857 / 9780205890859 NEW MyCommunicationLab with Pearson eText -- Valuepack Access Card 0205930131 / 9780205930135 DK Guide to Public Speaking

DK Guide to Public Speaking [rental Edition]-Lisa A. Ford-Brown 2019-01-31 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For courses in Public Speaking An easy-to-navigate, visually engaging guide to becoming an effective public speaker DK Guide to Public Speaking gives students the practical information they seek, supported by the concepts and theories instructors want -- all presented within a compelling Dorling Kindersley design that facilitates an intuitive learning experience. Author Lisa Ford-Brown offers a user-friendly resource that equips students with the tools to become effective public speakers. The Third Edition has been updated with contemporary examples of speeches and presentation aids to engage students and ensure a contemporary view of public speaking. DK Guide to Public Speaking, Third Edition is also available via Revel(TM), an interactive learning environment that enables students to read, practice, and study in one continuous experience.

DK Speaker Plus New Mycommunicationlab with Etext -- Access Card Package-Lisa A. Ford-Brown 2012-06 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A dynamic, brief public speaking text This concise public speaking guide pairs all the benefits of a brief text with a full-color, highly visual DK design. Based on the innovative, student- and instructor-tested DK Guide to Public Speaking, this compact handbook places a greater focus on "how to" and core skills while maintaining the groundbreaking, illustrative style and effective pedagogical framework. Streamlined chapters with condensed explanations and examples target the basic elements for successful public speaking. Concepts are presented visually and supported by text, allowing students to get an overview at a glance and read on for specifics. Spiral binding, color-coded parts, and cross-referenced charts for the process of public speaking keep the text easy to navigate. Combining concise coverage with dynamic design, DK Speaker provides a lively, pedagogically solid option for any introductory public speaking course. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning—MySpeechLab delivers proven results in helping students succeed, provides engages experiences that personalize learning, and comes from a trusted partner with education expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking—Chapter headings—in question format—identify specific learning objectives to encourage students to think critically about the material. Each chapter-opening contents section also serves as a list of learning objectives for that chapter. Engage Students—The dynamic, visual design and an abundance of current examples engage students in the text. Apply Ethics—"Practicing Ethics" sections integrated into each part of the speech process. Support Instructors—A full set of supplements, including MySpeechLab, an Instructor's Manual, Test Bank, and PowerPoints, provides instructors with the support they need.

DK Communication-Lisa A. Ford-Brown 2015-11

How (Not) to Fall in Love-Lisa Brown Roberts 2015-02-03 Seventeen-year-old Darcy Covington never had to worry about money or where her next shopping spree was coming from. Even her dog ate gourmet. Then one day, Darcy's car is repossessed from the parking lot of her elite private school. As her father's business hit the skids, Dad didn't just skip town, he bailed on his family. Fortunately, Darcy's uncle owns a thrift shop where she can hide out from the world. There's also Lucas, the wickedly hot fix-it guy she can't stop crushing on, even if she's not sure they'll ever get out of the friend zone. But it's here among the colorful characters of her uncle's world that Darcy begins to see something more in herself...if she has the courage to follow it.

How to Deliver a TED Talk: Secrets of the World's Most Inspiring Presentations, revised and expanded new edition, with a foreword by Richard St. John and an afterword by Simon Sinek-Jeremey Donovan 2013-11-01 DELIVER THE PRESENTATION OF YOUR LIFE--AND LAUNCH YOUR CAREER A nonprofit dedicated to ideas worth spreading, TED challenges the world's most fascinating thinkers and doers to give "the speech of their lives" in 18 minutes or less. The more than 14,000 talks on TED.com have been viewed over 1 billion times and include those by such luminaries as Tony Robbins, Dan Pink, and Sheryl Sandberg. Now you can learn how to give a TED-style talk to achieve your personal and business goals. How to Deliver a TED Talk provides more than 100 invaluable tips--everything from opening with an explicit statement of audience benefits to framing your idea as an action-outcome response to a question worth asking.

Whether you're presenting to an audience of 1 or 1,000, this book is an indispensable resource for any public speaker. "Not just for TED talks, it's a great book for any presentation you have to make. If you want to deeply engage and impress your audience, this is a quick, informative, and brilliant guide." -- PETER BREGMAN, TEDx talker and author of 18 Minutes "Jeremey's advice was key to my successful TED talk at TEDMED." -- AMANDA BENNETT, Pulitzer Prize-winning journalist and Executive Editor/Projects and Investigations for Bloomberg News

The Airport Book-Lisa Brown 2016-05-10 "An exploratory journey through the airport."--

Smart Talk-Lisa B. Marshall 2013-01-22 Have you ever lost out on a promotion? Struggled with a difficult conversation? Been put on the spot and blanked? Imagine if... ..you were better at persuading others and negotiating for what you want. ...you were more fluent at introducing yourself, making conversation, and following up. ...you were better at delivering feedback, receiving criticism, and using positive language. ...you were perceived as more diplomatic and charismatic. Smart Talk applies up-to-date communication research to everyday situations and gives smart, practical, step-by-step directions to achieve results. Smart Talk is no ordinary book— it's the Swiss Army Knife of communication—a comprehensive set of tools to build strong relationships and avoid communication breakdowns. With proven strategies and practical action plans, Smart Talk will help you resolve conflicts, strengthen your natural charisma, and master the art of persuasion. Never again will you dread a holiday party or be rendered speechless at a business meeting. Backed by solid research and written in an engaging narrative style with a warm sense of humor, communication expert Lisa B. Marshall translates her wealth of experience into practical, fresh advice to help you navigate any complex situation, and achieve professional success.

iSpeak: Public Speaking for Contemporary Life-Paul Nelson 2013-01-08 iSpeak is an integrated program that helps students practice, build confidence, and achieve success in public speaking. Connect Public Speaking provides students a wealth of resources to prepare and plan speeches, while LearnSmart [®] McGraw-Hill's proven adaptive learning system [®] guides them toward mastery of key course concepts. Additionally, Connect's highly flexible Speech Capture tool saves instructors valuable time in managing assignments and evaluating student speeches.

TINY LIFE CHANGES-Lisa King 2017-01-09

Educated-Tara Westover 2018-02-20 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "An amazing story, and truly inspiring. It's even better than you've heard."—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

Teaching When the World Is on Fire-Lisa Delpit 2019-08-13 In this inspiring collection, the award-winning, bestselling author—and MacArthur genius—gathers all-star advice for K-12 teachers on engaging students around today's toughest issues Is it okay to discuss politics in class? What are constructive ways to help young people process the daily news coverage of sexual assault? How can educators engage students around Black Lives Matter? Climate change? Confederate statue controversies? Immigration? Hate speech? Lisa Delpit's Other People's Children, a classic text on cultural slippage in classrooms, has sold over a quarter million copies. In Teaching When the World Is on Fire, Delpit now turns to a host of crucial issues facing teachers in these tumultuous times. Delpit's master-teacher wisdom tees up guidance from beloved, well-known educators along with insight from dynamic principals and classroom teachers tackling difficult topics in K-12 schools every day. This honest and rich collection brings together essential observations on safety from Pedro Noguera and Carla Shalaby; incisive ideas on traversing politics from William Ayers and Mica Pollock; Christopher Emdin's instructive views on respecting and connecting with black and brown students; Hazel Edwards's crucial insight about safe spaces for transgender and gender-nonconforming students; and James W. Loewen's sage suggestions about exploring symbols of the South; as well as timely thoughts from Bill Bigelow on teaching the climate crisis—and on the students and teachers fighting for environmental justice. An energizing volume that speaks to our contentious world and the necessary conversations we all must have about it, Teaching When the World Is on Fire is sure to inspire teachers to support their students in navigating the current events, cultural shifts, and social dilemmas that shape our communities and our country. Table of Contents Introduction Lisa Delpit Politics Matters I Shall Create! William Ayers Teaching Politics in the Age of Trump Justin Christensen The Three Illusions Julia Putnam Standing Up Against Hate Mica Pollock Yes, Race and Politics Belong in the Classroom H. Richard Milner IV Safety Matters Cops or Counselors? Pedro A. Noguera How Hurricane Harvey Altered My Perspective as a Teacher Jeff Collier I Was Raised to Believe Education Could Keep Me Safe fredrick scott salyers Calling on Omar Carla Shalaby School Justice T. Elijah Hawkes Race Matters Don't Say Nothing Jamilah Pitts Black Teachers, Black Youth, and Reality Pedagogy Christopher Emdin How One Elementary School Sparked a Citywide Movement to Make Black Students: Lives Matter Wayne Au and Jesse Hagopian The Fire Sarah Ishmael and Jonathan Tunstall in conversation Engaging and Embracing Black Parents Allyson Criner Brown Who Do I Belong To? Natalie Labossiere To My Sons' Future Teacher, Colleague, Sister/Brother, Co-madre, Maestra, Comrade, Friend Crystal T. Laura Gender and Sex Ed Matter Sexual Harassment and the Collateral Beauty of Resistance Camila Arze Torres Goitia Believe Me the First Time Dale Weiss Nothing About Us, Without Us, Is for Us Hazel Edwards and Maya Lindberg in conversation Climate Matters Climate Science Meets a Stubborn Obstacle: Students Amy Harmon Teachers vs. Climate Change Bill Bigelow Culture Matters Teaching Middle School Students to Advocate Carolina Drake Why I Teach Diverse Literature Noah Cho Love for Syria Cami Touloukian Correct(ed): Confederate Public History James Loewen Creating Inclusive Classrooms for Muslim Children Deborah Almontaser Appendix: Books on Immigration for Young Readers Jay Fung

Emergent Strategy-adrienne maree brown 2017-02-20 In the tradition of Octavia Butler, here is radical self-help, society-help, and planet-help to shape the futures we want. Change is constant. The world, our bodies, and our minds are in a constant state of flux. They are a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, Emergent Strategy teaches us to map and assess the swirling structures and to read them as they happen, all the better to shape that which ultimately shapes us, personally and politically. A resolutely materialist spirituality based equally on science and science fiction: a wild feminist and afro-futurist ride! adrienne maree brown, co-editor of Octavia's Brood: Science Fiction from Social Justice Movements, is a social justice facilitator, healer, and doula living in Detroit.

Abundance Now-Lisa Nichols 2016-01-05 New York Times bestselling author, Personal Transformation guru, and life coach for the Steve Harvey Show and Today, Lisa Nichols shares her journey from scarcity to abundance, outlining steps everyone can take to create abundance in career, relationships, self, and finances—while creating a legacy for others to follow. Twenty years ago, Lisa Nichols was a single mother dependent on public assistance and jumping from one dead end job to the next. Determined to break out of the defeatist mindset, negative behavior, and bad habits that were holding her back from success, she resolved to change her life. Today, she leads the life of her dreams. In Abundance Now, this icon in the field of personal transformation shares her secrets to creating a life that is rich in every way possible. Focusing on the four areas of life that must be refined to bring true abundance, or the 4 E's—Enrichment, Enchantment, Engagement, Endowment—Nichols identifies the framework upon which a fulfilled existence is built. Abundance Now offers provocative lessons, actionable plans and real-life case-studies, and makes clear what we must do every day to attract abundance, how to act as if we are already leading abundant lives, and how to open the door to a life of richness in our work, our relationships, our finances, and in our view of ourselves.

Public Speaking Handbook-Steven A. Beebe 2012-06-20 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Updated in its 4th edition, Beebe, Public Speaking Handbook provides a unique, audience-centered approach in a reader-friendly reference format. Adapted from the authors' top-selling public speaking book, the handbook format makes it a quick and easy way access to key information. Its distinctive and popular audience-centered approach emphasizes the importance of analyzing and considering the audience at every point in preparing and delivering a speech. This public speaking model serves as a foundation as the book guides readers through the step-by-step process of public speaking, focusing their attention on the importance and dynamics of diverse audiences.

Inviting Transformation-Sonja K. Foss 2019-01-03 The fourth edition of Inviting Transformation continues to offer an innovative approach to presentational speaking at a very reasonable price. The authors introduce readers to invitational rhetoric, teaching speakers to clarify ideas and to work to achieve understanding for all participants in an interaction. A primary goal of presentational speaking is to create an environment in which growth and change can occur for both the audience and the speaker. The text highlights four external conditions affecting transformational environments: safety, openness, freedom, and value (honoring the intrinsic worth of all individuals). To reflect respect for the diversity of the world, Sonja Foss and Karen Foss include options from many speaking traditions and practices to foster creativity. Discussions of all the processes of presenting— selecting a speaking goal, organizing ideas, elaborating on ideas, and delivering the presentation—emphasize inclusive speaking practices. Sample presentations provide clear and contemporary examples of the best invitational speaking practices. The authors recognize readers as competent communicators and encourage them to think about and systematize their approaches to presentational speaking. The exceptionally accessible writing style is an aid to readers in thinking through strategies for meeting their

interactional goals. Readers learn to design and deliver effective presentations for any speaking situation.

Speak-Laurie Halse Anderson 2011-05-10 The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. Speak was a 1999 National Book Award Finalist for Young People's Literature.

Running Made Easy-Lisa Jackson 2014-11-24 Running Made Easy is quite simply the friendliest, most inspiring running book ever written. Updated for 2014 with the latest fitness and nutrition advice and brand new real-life running stories, it is the must-have guide for aspiring runners. Running Made Easy takes things right back to basics with the easiest-ever beginner's plan, fill-in charts and diary sections, plus all the jargon-free tips and advice you need to learn to love running. Whether you're heading out for a long-distance run or a jog around the block, this book will keep you on track. You will find warm-up and cool-down exercise plans (complete with clear step-by-step illustrations), advice on goal setting and motivating real-life stories from runners just like you. Read this book and we guarantee that you'll run away with a healthier mind and body, feeling empowered to succeed at whatever challenge you set yourself - whether that's running a lap of your local park, tackling your first race or marathon, or just changing your life for the better.

Barack Obama-Lisa Rogak 2013-08-01 Since delivering his keynote speech at the 2004 Democratic National Convention, Barack Obama has been hailed as the clear saviour of not only the Democratic party, but of the integrity of American politics. Despite the fact that he burst onto the national scene seemingly overnight, his name recognition has grown by leaps and bounds ever since. And in November 2008, he was elected the next President of the United States. Barack Obama in His Own Words is a book of quotes from the Illinois Senator that allows those who aren't as familiar with his politics to learn quickly where he stands on abortion, religion, AIDS, his critics, foreign policy, Iraq, the War on Terror, unemployment, gay marriage, and a host of other important issues facing America and the world. Informative and easy to read, this is the perfect potted history for those who don't have time to read the biography of America's first Black President. Lisa Rogak is the author of In His Own Words: Colin Powell and Howard Dean In His Own Words. Her works have been reviewed and otherwise mentioned in the Wall Street Journal, USA Today, Family Circle, and hundreds of other publications. She lives in Lebanon, New Hampshire. "I wouldn't run if I didn't think I could win." "I don't want people to pretend I'm not black or that it's somehow not relevant."

For colored girls who have considered suicide/When the rainbow is enuf-Ntozake Shange 2010-11-02 This revolutionary, award-winning play by a lauded playwright and poet is a fearless portrayal of the experiences of women of color—"extraordinary and wonderful...that anyone can relate to" (The New York Times) and continues to move and resonate with readers today more than ever. From its inception in California in 1974 to its highly acclaimed critical success at Joseph Papp's Public Theater and on Broadway, the Obie Award-winning for colored girls who have considered suicide/when the rainbow is enuf has excited, inspired, and transformed audiences all over the country. Passionate and fearless, Shange's words reveal what it is to be of color and female in the twentieth century. First published in 1975 when it was praised by The New Yorker for "encompassing...every feeling and experience a woman has ever had," for colored girls who have considered suicide/when the rainbow is enuf will be read and performed for generations to come. Here is the complete text, with stage directions, of a groundbreaking dramatic prose poem written in vivid and powerful language that resonates with unusual beauty in its fierce message to the world.

American Hookup: The New Culture of Sex on Campus-Lisa Wade 2017-01-10 "A must-read for any student—present or former—stuck in hookup culture's pressure to put out."—Ana Valens, Bitch Offering invaluable insights for students, parents, and educators, Lisa Wade analyzes the mixed messages of hookup culture on today's college campuses within the history of sexuality, the evolution of higher education, and the unfinished feminist revolution. She draws on broad, original, insightful research to explore a challenging emotional landscape, full of opportunities for self-definition but also the risks of isolation, unequal pleasure, competition for status, and sexual violence. Accessible and open-minded, compassionate and honest, American Hookup explains where we are and how we got here, asking, "Where do we go from here?"

The City of Ember-Jeanne DuPrau 2003-05-13 A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

Information Now-Matt Upson 2015-10-26 Every day researchers face an onslaught of irrelevant, inaccurate, and sometimes insidious information. While new technologies provide powerful tools for accessing knowledge, not all information is created equal. Valuable information may be tucked away on a shelf, buried on the hundredth page of search results, or hidden behind digital barriers. With so many obstacles to effective research, it is vital that higher education students master the art of inquiry. Information Now is an innovative approach to information literacy that will reinvent the way college students think about research. Instead of the typical textbook format, it uses illustrations, humor, and reflective exercises to teach students how to become savvy researchers. Students will learn how to evaluate information, to incorporate it into their existing knowledge base, to wield it effectively, and to understand the ethical issues surrounding its use. Written by two library professionals, it incorporates concepts and skills drawn from the Association of College and Research Libraries' Information Literacy Competency Standards for Higher Education and their Framework for Information Literacy for Higher Education. Thoroughly researched and highly engaging, Information Now offers the tools that students need to become powerful consumers and creators of information. Whether used by a high school student tackling a big paper, an undergrad facing the newness of a university library, or a writer wanting to go beyond Google, Information Now is a powerful tool for any researcher's arsenal.

Practically Speaking-J. Dan Rothwell 2016-11-10 Widely praised for its conversational tone and clear advice, Practically Speaking is the public speaking textbook your students will actually read. Filled with engaging stories and examples, sound scholarship and recent research, and useful tips and tricks, Practically Speaking shows students how to get started, practice thinking critically, and ultimately develop their own voice.

Stitches-David Small 2012-07-17 A Publishers Weekly Top Ten Best Book of the Year An Amazon.com Top Ten Best Book of 2009 A Washington Post Book World's Ten Best Book of the Year A California Literary Review Best Book of 2009 An L.A. Times Top 25 Non-Fiction Book of 2009 An NPR Best Book of the Year, Best Memoir With this stunning graphic memoir, David Small takes readers on an unforgettable journey into the dark heart of his tumultuous childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was expected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David's parents did just the reverse. David's mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden — including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father's faith in science. A work of great bravery and humanity, Stitches is a gripping and ultimately redemptive story of a man's struggle to understand the past and reclaim his voice.

We Want to Do More Than Survive-Bettina Love 2019 A path to educational justice for all students - one that encourages teachers, parents, and their communities to adopt the rebellious spirit and bold and creative methods of abolitionists Educator Bettina Love argues that the U.S educational system is maintained by and profits from the suffering of children of color. Reformers offer survival tactics in the forms of test-taking skills, acronyms, grit labs, and character education which she calls the Education Survival Complex. To dismantle the educational survival complex and to achieve educational freedom--not reform--educators, parents, and community leaders must approach education through the imagination, determination, boldness and urgency of an abolitionist. Drawing on her experiences as a student and teacher, Love highlights young community leaders, artists and activists who are advocating for social change and inclusion. She persuasively argues that educators must teach students about racial violence, oppression, and how to make sustainable change in their

communities through radical civic initiatives and movements. She concludes by showing how young leaders are expanding our ideas of civic engagement and intersectional justice by using the playbook of abolitionists like Ella Barker, Bayard Rustin, and Fannie Lou Hamer.

She Said-Jodi Kantor 2019-09-10 The instant New York Times bestseller. "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era." — Carlos Lozada, The Washington Post From the Pulitzer Prize-winning reporters who broke the news of Harvey Weinstein's sexual harassment and abuse for the New York Times, Jodi Kantor and Megan Twohey, the thrilling untold story of their investigation and its consequences for the #MeToo movement For many years, reporters had tried to get to the truth about Harvey Weinstein's treatment of women. Rumors of wrongdoing had long circulated. But in 2017, when Jodi Kantor and Megan Twohey began their investigation into the prominent Hollywood producer for the New York Times, his name was still synonymous with power. During months of confidential interviews with top actresses, former Weinstein employees, and other sources, many disturbing and long-buried allegations were unearthed, and a web of onerous secret payouts and nondisclosure agreements was revealed. These shadowy settlements had long been used to hide sexual harassment and abuse, but with a breakthrough reporting technique Kantor and Twohey helped to expose it. But Weinstein had evaded scrutiny in the past, and he was not going down without a fight; he employed a team of high-profile lawyers, private investigators, and other allies to thwart the investigation. When Kantor and Twohey were finally able to convince some sources to go on the record, a dramatic final showdown between Weinstein and the New York Times was set in motion. Nothing could have prepared Kantor and Twohey for what followed the publication of their initial Weinstein story on October 5, 2017. Within days, a veritable Pandora's box of sexual harassment and abuse was opened. Women all over the world came forward with their own traumatic stories. Over the next twelve months, hundreds of men from every walk of life and industry were outed following allegations of wrongdoing. But did too much change—or not enough? Those questions hung in the air months later as Brett Kavanaugh was nominated to the Supreme Court, and Christine Blasey Ford came forward to testify that he had assaulted her decades earlier. Kantor and Twohey, who had unique access to Ford and her team, bring to light the odyssey that led her to come forward, the overwhelming forces that came to bear on her, and what happened after she shared her allegation with the world. In the tradition of great investigative journalism, She Said tells a thrilling story about the power of truth, with shocking new information from hidden sources. Kantor and Twohey describe not only the consequences of their reporting for the #MeToo movement, but the inspiring and affecting journeys of the women who spoke up—for the sake of other women, for future generations, and for themselves.

Child Protective Services-Diane Depanfilis 1992-07-01 Provides the foundation for casework practice in Child Protective Services (CPS). Describes the basic stages of the CPS process and the steps necessary to accomplish successfully each stage: intake, initial assessment/investigation, family assessment, case planning, service provision, and evaluation of family progress and case closure. Designed primarily for CPS caseworkers, supervisors, and administrators. Glossary. Bibliography.

"Multiplication is for White People"-Lisa D. Delpit 2012 Presents a striking picture of the elements of contemporary public education that conspire against the prospects for poor children of color, creating a persistent gap in achievement during the school years that has eluded several decades of reform. By the best-selling author of Other People's Children.

Public Speaking and Civic Engagement-J. Michael Hogan 2013-01-24 Promotes public speaking as a vehicle for civic engagement Public Speaking and Civic Engagement advocates for being an engaged citizen of democracy by communicating ideas and information that could benefit and improve one's community. It teaches through a clear, engaging narrative and uses special features that demonstrate specific ways in which students and citizens can use public speaking to become better citizens. MyCommunicationLab is an integral part of the Hogan program. Key learning applications include MediaShare, an eText, and a study plan. A better teaching and learning experience This program will provide a better teaching and learning experience—for you and your students. Here's how: Personalize Learning— MyCommunicationLab is online learning. MyCommunicationLab engages students through personalized learning and helps instructors from course preparation to delivery and assessment. Improve Critical Thinking—Features that promote critical thinking, such as learning objectives and questions for review, appear throughout the book. Engage Students—Tools throughout the text help students gauge their level of communication apprehension. Apply Ethics—Discussions of ethical implications of speaker and listener choices appear in every chapter. Support Instructors— A full set of supplements, including MyCommunicationLab, provides instructors with all the resources and support they need. Note: MyCommunicationLab does not come automatically packaged with this text. To purchase MyCommunicationLab, please visit: www.mycommunicationlab.com or you can purchase a ValuePack of the text + MyCommunicationLab (at no additional cost): ValuePack ISBN-10: 0205953956 / ValuePack ISBN-13: 9780205953950.

Simply Divine-Lisa Vanderpump 2011-11-08 Lisa Vanderpump has become the breakout star of The Real Housewives of Beverly Hills. Her unique mix of sparkling glamour and down-to-earth style has appealed to thousands of fans. On the show, viewers can see her hosting dinner parties and running her popular Beverly Hills restaurant Villa Blanca with what can best be termed "easy elegance." Now Lisa shares her tips and tricks for creating the perfect gathering: whether you're hosting a cozy winter dinner for six, throwing a poolside BBQ, or just hanging out with your closest friends, Lisa has just the menu and entertaining hints that will make it both simple AND divine. Lisa offers simple d'cor ideas and more than 50 recipes in mix-and-match menus for any kind of "Day", including: - Cozy Days: Wintry days, rainy days, snuggle-in days -; Sexy Days: Intimate Dinners for 2020 by the fireside or by candlelight -; Days to Impress: Formal dinners fit for friends, heads of state..or when the boss comes to dine. -; Holidays: Celebrations, English Christmas, New Year's, Anniversaries -; Sunny Days: Picnics, Pool Parties, and Barbecues -; Lazy Days: Informal Get-togethers, lunches, having the girlfriends over -; Darling Days: Tea parties, baby showers and kids' parties -; Frantic Days: 10-minute meals to whip up from pantry staples

The Alchemy of Us-Ainissa Ramirez 2020-03-03 In the bestselling tradition of Stuff Matters and The Disappearing Spoon: a clever and engaging look at materials, the innovations they made possible, and how these technologies changed us. In The Alchemy of Us, scientist and science writer Ainissa Ramirez examines eight inventions—clocks, steel rails, copper communication cables, photographic film, light bulbs, hard disks, scientific labware, and silicon chips—and reveals how they shaped the human experience. Ramirez tells the stories of the woman who sold time, the inventor who inspired Edison, and the hotheaded undertaker whose invention pointed the way to the computer. She describes, among other things, how our pursuit of precision in timepieces changed how we sleep; how the railroad helped commercialize Christmas; how the necessary brevity of the telegram influenced Hemingway's writing style; and how a young chemist exposed the use of Polaroid's cameras to create passbooks to track black citizens in apartheid South Africa. These fascinating and inspiring stories offer new perspectives on our relationships with technologies. Ramirez shows not only how materials were shaped by inventors but also how those materials shaped culture, chronicling each invention and its consequences—intended and unintended. Filling in the gaps left by other books about technology, Ramirez showcases little-known inventors—particularly people of color and women—who had a significant impact but whose accomplishments have been hidden by mythmaking, bias, and convention. Doing so, she shows us the power of telling inclusive stories about technology. She also shows that innovation is universal—whether it's splicing beats with two turntables and a microphone or splicing genes with two test tubes and CRISPR.

Untamed-Glennon Doyle 2020-03-10 #1 NEW YORK TIMES BESTSELLER • "Packed with incredible insight about what it means to be a woman today."—Reese Witherspoon (Reese's Book Club x Hello Sunshine Book Pick) In her most revealing and powerful memoir yet, the activist, speaker, bestselling author, and "patron saint of female empowerment" (People) explores the joy and peace we discover when we stop striving to meet others' expectations and start trusting the voice deep within us. "Untamed will liberate women—emotionally, spiritually, and physically. It is phenomenal."—Elizabeth Gilbert, author of City of Girls and Eat Pray Love This is how you find yourself. There is a voice of longing inside each woman. We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn't it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves. For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: There She Is. At first, Glennon assumed these words came to her from on high. But she soon realized they had come to her from within. This was her own voice—the one she had buried beneath decades of numbing addictions, cultural conditioning, and institutional allegiances. This was the voice of the girl she had been before the world told her who to be. Glennon decided to quit abandoning herself and to instead abandon the world's expectations of her. She quit being good so she could be free. She quit pleasing and started living. Soulful and uproarious, forceful and tender, Untamed is both an intimate memoir and a galvanizing wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. It is the story of navigating divorce, forming a new blended family, and discovering that the brokenness or wholeness of a family depends not on its structure but on each member's ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honor our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who can finally look at ourselves and say: There She Is. Untamed shows us how to be brave. As Glennon insists: The braver we are, the luckier we get.

A People's Guide to Los Angeles-Laura Pulido 2012-04-23 A People's Guide to Los Angeles offers an assortment of eye-opening alternatives to L.A.'s usual tourist destinations. It documents 115 little-known sites in the City of Angels where struggles related to race, class, gender, and sexuality have occurred. They introduce us to people and events usually ignored by mainstream media and, in the process, create a fresh history of Los Angeles. Roughly dividing the city into

six regions—North Los Angeles, the Eastside and San Gabriel Valley, South Los Angeles, Long Beach and the Harbor, the Westside, and the San Fernando Valley—this illuminating guide shows how power operates in the shaping of places, and how it remains embedded in the landscape.

The Island of Sea Women-Lisa See 2020-03-10 THE NEW YORK TIMES BESTSELLER "A mesmerizing new historical novel" (O, The Oprah Magazine) from Lisa See, the bestselling author of The Tea Girl of Hummingbird Lane, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. The Island of Sea Women takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. "This vivid...thoughtful and empathetic" novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (Publishers Weekly), The Island of Sea Women is a "beautiful story...about the endurance of friendship when it's pushed to its limits, and you...will love it" (Cosmopolitan).

Marking the "Invisible"-Andrea M. Hawkman 2020-04-01 Substantial research has been put forth calling for the field of social studies education to engage in work dealing with the influence of race and racism within education and society (Branch, 2003; Chandler, 2015; Chandler & Hawley, 2017; Husband, 2010; King & Chandler, 2016; Ladson-Billings, 2003; Ooka Pang, Rivera & Gillette, 1998). Previous contributions have examined the presence and influence of race/ism within the field of social studies teaching and research (e.g. Chandler, 2015, Chandler & Hawley, 2017; Ladson-Billings, 2003; Woysner & Bohan, 2012). In order to challenge the presence of racism within social studies, research must attend to the control that whiteness and white supremacy maintain within the field. This edited volume builds from these previous works to take on whiteness and white supremacy directly in social studies education. In Marking the "Invisible", editors assemble original contributions from scholars working to expose whiteness and disrupt white supremacy in the field of social studies education. We argue for an articulation of whiteness within the field of social studies education in pursuit of directly challenging its influences on teaching, learning, and research. Across 27 chapters, authors call out the strategies deployed by white supremacy and acknowledge the depths by which it is used to control, manipulate, confine, and define identities, communities, citizenships, and historical narratives. This edited volume promotes the reshaping of social studies education to: support the histories, experiences, and lives of Students and Teachers of Color, challenge settler colonialism and color-evasiveness, develop racial literacy, and promote justice-oriented teaching and learning. Praise for Marking the "Invisible" "As the theorization of race and racism continues to gain traction in social studies education, this volume offers a much-needed foundational grounding for the field. From the foreword to the epilogue, Marking the "Invisible" foregrounds conversations of whiteness in notions of supremacy, dominance, and rage. The chapters offer an opportunity for social studies educators to position critical theories of race such as critical race theory, intersectionality, and settler colonialism at the forefront of critical examinations of whiteness. Any social studies educator -researcher concerned with the theorization or teaching of race should engage with this text in their work." Christopher L. Busey, University of Florida

The Book Thief-Markus Zusak 2016-04-21 The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

What is Psychology?: Foundations, Applications, and Integration-Ellen E. Pastorino 2018-01-01 WHAT IS PSYCHOLOGY? FOUNDATIONS, APPLICATIONS, AND INTEGRATION includes some of the most effective features from Pastorino and Doyle-Portillo's other texts, as well as new and innovative features to excite students about the field of psychology. The text is organized around the foundational areas of psychology emphasized in the latest version of the APA guidelines. It incorporates the authors' successful and engaging teaching approach, which motivates students to read and captures their curiosity from the very beginning. The parts open with attention-grabbing case studies that have drawn rave reviews from students. Each case study is threaded throughout all of the chapters of the section, providing students with a view of the content that is both integrated and applied to real life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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