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Mesopotamia-Lorna Oakes 2013-02-19 Explores the Land between the Two Rivers, one of the most ancient civilizations, including why the Sumerians, Assyrians, and Babylonians were among the first to develop writing, mathematics, and the science of astronomy, and offers projects.

Hands-On History: Ancient Civilizations Activities-Garth Sundem 2005-05-13 This book includes activities for seven civilizations of the ancient world.

Hands-On History--Ancient Mesopotamia-Garth Sundem 2014-01-01 Make studying history fun and interactive to motivate your students. Encourage teamwork, creativity, reflection, and decision making. Take an active approach to teaching while inspiring your students to make their own explorations of ancient history.

Exam Prep for: Hands-On History Mesopotamia All about ...-

Mesopotamia-Lorna Oakes 2009-01-01 Step back in time to explore Mesopotamiathe Land Between the Two Rivers, one of the most ancient of all civilizations. Investigate how the Sumerians, Assyrians, and Babylonians were among the first to develop writing

mathematics, and the science of astronomy. Practical projects actively involve you in understanding the past: make a set of lion weights to weigh your most precious possessions, design a tunic fit for an Assyrian king, and construct a musical lyre.

Hands-on History: Ancient Civilizations Activities-Sundem, Garth 2017-03-01 Making learning fun and interactive builds excitement for your social studies students. This book includes game-formatted activities for the study of Ancient Civilizations such as ancient Mesopotamia, Egypt, India, China, Greece, and Rome. These hands-on activities are aligned to state and national standards and supports college and career readiness skills. The hands-on lessons foster engagement, teamwork, creativity, and critical thinking. In addition to history-based lessons, this resource includes grading rubrics and ideas for assessment. The games in Hands-on History Activities will help you take an active approach to teaching while inspiring your students to make their own explorations of history. Hands-On History-Susan Kapuscinski Gaylord 2002 20 enchanting art projects and other creative activities that illuminate and enrich your study of the Middle Ages.

Hands-On History! Ancient Greece-Richard Tames 2013-04 Presents an introduction to the history, politics, religion, and customs of ancient Greece, with instructions for making handicraft items and food recipes related to culture.

The Golden Bull-Marjorie Cowley 2012-02-01 A brother and sister's search for a new life and new home . . . 5,000 years ago in ancient Mesopotamia during a terrible drought, Jomar and Zefa's father must send his children away to the city of Ur because he can no longer feed them. At fourteen, Jomar is old enough to apprentice with Sidah, a master goldsmith for the temple of the moon god, but there is no place for Zefa in Sidah's household. Zefa, a talented but untrained musician, is forced to play her music and sing for alms on the streets of Ur. Marjorie Cowley vividly imagines the intrigues, and harsh struggle for survival in ancient Mesopotamia.

Myths from Mesopotamia- 2008-12-11 The ancient civilization of Mesopotamia thrived between the rivers Tigris and Euphrates over 4,000 years ago. The myths collected here, originally written in cuneiform on clay tablets, include parallels with the biblical stories of the Creation and the Flood, and the famous Epic of Gilgamesh.

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the tale of a man of great strength, whose heroic quest for immortality is dashed through one moment of weakness. Recent developments in Akkadian grammar and lexicography mean that this new translation, complete with notes, a glossary of deities, place-names, and key terms, and illustrations of the mythical monsters featured in the text, will replace all other versions. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

House Most High-A. R. George 1993 Originally begun in collaboration with Professor W. L. Moran, this work collects all of the extant cuneiform tablets inscribed with lists of temples. The temple lists are classified in terms of their organization, whether associated with lexical lists, organized theologically, topographically, or hierarchically--presenting deities and temples according to their relative rank. The main part of the book is an up-to-date gazetteer of the ceremonial names of ancient Mesopotamian temples. This gazetteer replaces similar (though less complete) listings from earlier in the century and provides (where known) location, divine owner, and other relevant information for each temple listed. By including not only names from temple lists, but also from other literary genres, Professor George has provided a standard reference guide that Assyriologists and others with interest in Mesopotamian religion will consult with regularity for years to come. Indexes to the gazetteer of divine, personal, and royal names, and of cuneiform tablets enhance the reference value of this unique tool. The sixteen plates include some material not previously published.

Babylon-Paul Kriwaczek 2012-03-27 Civilization was born eight thousand years ago, between the floodplains of the Tigris and Euphrates rivers, when migrants from the surrounding mountains and deserts began to create increasingly sophisticated urban societies. In the cities that they built, half of human history took place. In Babylon, Paul Kriwaczek tells the story of Mesopotamia

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from the earliest settlements seven thousand years ago to the eclipse of Babylon in the sixth century BCE. Bringing the people of this land to life in vibrant detail, the author chronicles the rise and fall of power during this period and explores the political and social systems, as well as the technical and cultural innovations, which made this land extraordinary. At the heart of this book is the story of Babylon, which rose to prominence under the Amorite king Hammurabi from about 1800 BCE. Even as Babylon's fortunes waxed and waned, it never lost its allure as the ancient world's greatest city. Engaging and compelling, Babylon reveals the splendor of the ancient world that laid the foundation for civilization itself.

Mega Book: Encyclopedia of Gods and Goddesses of Mesopotamia Phoenicia, Ugarit, Canaan, Carthage, and the Ancient Middle East- Maximillien De Lafayette 2015-03-03 Mega book: Encyclopedia of Gods and Goddesses of Mesopotamia Phoenicia, Ugarit, Canaan, Carthage, and the Ancient Middle East. Two volumes in one: "A-Z. Also available in 2 separate volumes. This encyclopedia lists and defines approximately 125 gods and goddesses, and includes translations of Akkadian, Sumerian, Chaldean, and Assyrian texts and tablets by a noted scholar and one of the world's most distinguished linguists, who authored more than 20 encyclopedic dictionaries and 3 encyclopedias on the languages, culture, religion, and history of the ancient Middle East, and Near East. The encyclopedia is highly recommended to universities' professors who teach those fields, as well as to all those who are interested in the culture, religions and civilizations of the ancient world.

Toward the Image of Tammuz and Other Essays on Mesopotamian History and Culture-Thorkild Jacobsen 2008-05-01 In this volume, William L. Moran has collected seventeen of Jacobsen's widely scattered essays. Dealing with religion, history, culture, government, economics, and grammar, these pieces are representative of all aspects of Jacobsen's work, but stress his studies in history and religion, the fields in which he made his most important contributions to our knowledge of Mesopotamian culture and the origins of Western civilization. Moran has also included a bibliography of and a lexical index to Jacobsen's writings.

Ancient Mesopotamia-A. Leo Oppenheim 2013-01-31 "This splendid

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work of scholarship . . . sums up with economy and power all that the written record so far deciphered has to tell about the ancient and complementary civilizations of Babylon and Assyria."—Edward B. Garside, *New York Times Book Review Ancient Mesopotamia*—the area now called Iraq—has received less attention than ancient Egypt and other long-extinct and more spectacular civilizations. But numerous small clay tablets buried in the desert soil for thousands of years make it possible for us to know more about the people of ancient Mesopotamia than any other land in the early Near East. Professor Oppenheim, who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. "To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written."—Leonard Cottrell, *Book Week* "Leo Oppenheim has made a bold, brave, pioneering attempt to present a synthesis of the vast mass of philological and archaeological data that have accumulated over the past hundred years in the field of Assyriological research."—Samuel Noah Kramer, *Archaeology A*. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the *Assyrian Dictionary of the Oriental Institute* and John A. Wilson Professor of Oriental Studies at the University of Chicago.

Between the Rivers—Harry Turtledove 2007-04-01 At the sun-drenched dawn of human history, in the great plain between the two great rivers, are the cities of men. And each city is ruled by its god. But the god of the city of Gibil is lazy and has let the men of his city develop the habit of thinking for themselves. Now the men of Gibil have begun to devise arithmetic, and commerce, and are sending expeditions to trade with other lands. They're starting to think that perhaps men needn't always be subject to the whims of gods. This has the other god worried. And well they might be...because human cleverness, once awakened, isn't likely to be easily squelched.

Gods, Demons and Symbols of Ancient Mesopotamia—Jeremy A.

Black 1992 *Ancient Mesopotamia* was a highly complex, multi-

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whose achievements included the invention of writing. This illustrated text offers a reference guide to Mesopotamian religion, mythology and magic between about 3000 BC and the advent of the Christian era. Gods, goddesses, demons, monsters, magic, myths, religious symbolism, rituals and the spiritual world are all discussed in alphabetical entries ranging from short accounts to extended essays.

Hands on History-Amy Shell-Gellasch 2007 Research shows that students learn best when they actively participate in their learning. In particular, hands-on activities provide the greatest opportunities for gaining understanding and promoting retention. Apart from simple manipulatives, the mathematics classroom offers few options for hands-on activities. However, the history of mathematics offers many ways to incorporate hands-on learning. By bringing this material culture of mathematics into the classroom, students can experience historical applications and uses of mathematics in a setting rich in discovery and intellectual interest. This volume is a compilation of articles from researchers and educators who use the history of mathematics to facilitate active learning in the classroom. The contributions range from simple devices, such as the rectangular protractor, to elaborate models of descriptive geometry. Other chapters provide detailed descriptions on how to build and use historical models in the high school or collegiate classroom.

Mathematics in Ancient Iraq-Eleanor Robson 2020-06-30 This monumental book traces the origins and development of mathematics in the ancient Middle East, from its earliest beginnings in the fourth millennium BCE to the end of indigenous intellectual culture in the second century BCE when cuneiform writing was gradually abandoned. Eleanor Robson offers a history like no other, examining ancient mathematics within its broader social, political, economic, and religious contexts, and showing that mathematics was not just an abstract discipline for elites but a key component in ordering society and understanding the world. The region of modern-day Iraq is uniquely rich in evidence for ancient mathematics because its prehistoric inhabitants wrote on clay tablets, many hundreds of thousands of which have been archaeologically excavated, deciphered, and translated. Drawing from these and a wealth of other textual and archaeological

evidence, Robson gives an extraordinarily detailed picture of how mathematical ideas and practices were conceived, used, and taught during this period. She challenges the prevailing view that they were merely the simplistic precursors of classical Greek mathematics, and explains how the prevailing view came to be. Robson reveals the true sophistication and beauty of ancient Middle Eastern mathematics as it evolved over three thousand years, from the earliest beginnings of recorded accounting to complex mathematical astronomy. Every chapter provides detailed information on sources, and the book includes an appendix on all mathematical cuneiform tablets published before 2007.

Mesopotamian Gods & Goddesses-Britannica Educational Publishing 2014-01-01 Mesopotamian religion was one of the earliest religious systems to develop with—and in turn influence—a high civilization. Followed by the Sumerians, Akkadians, Babylonians, and Assyrians, Mesopotamian religion and mythology reflected the complexities of these societies and has been preserved in remnants of their cultural, economic, and political institutions. This absorbing volume provides a glimpse of the cradle of civilization by examining Mesopotamian religious and mythological beliefs as well as some of the many gods and goddesses at the core of their stories and also looks at epics—such as that of Gilgamesh—and other aspects of Mesopotamian life.

The Historians' History of the World: Prolegomena; Egypt, Mesopotamia-Henry Smith Williams 1904

Classical Kids-Laurie Carlson 1998 Travel back in time to see what life was like in ancient Greece and Rome while having fun with hands-on activities such as making a star gazer; chiseling a clay tablet; weaving Roman sandals; making a Greek mosaic; creating Roman jewelry; throwing Greek pottery; casting a vote in a Roman-style election; and much more. Learn how these civilizations contributed to our present-day world by participating in art, math, cooking, science, and geography activities. Interesting facts and trivia are included throughout. Helpful illustrations explain project steps.

Defining and Measuring Nature-Jeffrey Huw Williams 2014-03-01 Weights and measures form an essential part of our ingrained view of the world. It is just about impossible to function effectively

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without some internalized system of measurement. In this volume, I outline a history of the science of measurement, and the Sourcebook for Ancient Mesopotamian Medicine-JoAnn Scurlock 2014-07-11 !DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN" html meta content="text/html; charset=ISO-8859-1" http-equiv="content-type" body An introductory guide for scholars and students of the ancient Near East and the history of medicine In this collection JoAnn Scurlock assembles and translates medical texts that provided instructions for ancient doctors and pharmacists. Scurlock unpacks the difficult, technical vocabulary that describes signs and symptoms as well as procedures and plants used in treatments. This fascinating material shines light on the development of medicine in the ancient Near East, yet these tablets were essentially inaccessible to anyone without an expertise in cuneiform. Scurlock's work fills this gap by providing a key resource for teaching and research. Features: Accessible translations and transliterations for both specialists and non-specialists Texts include a range of historical periods and regions Therapeutic, pharmacological, and diagnostic texts Ancient Kingdoms-Morten Braten 2004-07-01 Hands-on Ancient People: Art activities about Mesopotamia, Egypt and Islam-Yvonne Young Merrill 2003-01-24 Provides instructions for craft projects based on authentic artifacts using easy-to-find materials, and explores the cultures of ancient peoples, including the Mesopotamians, Egyptians, Minoans, and Etruscans. Eyewitness Mesopotamia-Philip Steele 2007 The world's most trusted nonfiction series is now available with a CD of clipart included in the hardcover edition that compliments a fact-filled title full of spectacular photographs and illustrations. Mesopotamia-Gwendolyn Leick 2002-08-29 Situated in an area roughly corresponding to present-day Iraq, Mesopotamia is one of the great, ancient civilizations, though it is still relatively unknown. Yet, over 7,000 years ago in Mesopotamia, the very first cities were created. This is the first book to reveal how life was lived in ten Mesopotamian cities: from Eridu, the Mesopotamian Eden, to that potent symbol of decadence, Babylon - the first true metropolis: multicultural, multi-ethnic, the last centre of a dying civilization. Hands-On History! Ancient Egypt-Philip Steele 2012

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introduction to ancient Egypt, covering such topics as pharaohs, religion, the cult of the dead, writing, social structure, and everyday life, with instructions for fifteen handicraft projects for recreating ancient artifacts.

The Revenge of Ishtar-Ludmila Zeman 1998 While striving to kill Humbaba, the monster who has attacked the city of Uruk, Gilgamesh spurns the advances of the goddess Ishtar, prompting her revenge, in a retelling of an episode from the story of Gilgamesh, the world's oldest legend

Horrible Histories: The Awesome Egyptians-Terry Deary 2012-07-05 They're not called the Awesome Egyptians for nothing! The foul pharaohs and their suffering slaves got up to all sorts of terrible tricks. Read this book to... * Meet some fabulous pharaohs... and their mummies * Make revolting recipes for 3000 year old sweets * Discover which king had the most blackheads * Find out why some pharaohs wore false beards * Learn to become an Ancient Egyptian in 10 not-so-easy steps! If you like your history horrible, the Awesome Egyptians and their moaning mummies have it all wrapped up! Aaaaarrrrgh!

The Last Quest of Gilgamesh-Ludmila Zeman 1998-04-01

Frightened by the thought of dying, Gilgamesh braves a series of dangers in an effort to learn the secret of eternal life, but although he meets the survivor of the great flood and is offered a chance at perpetual youth, he never achieves his goal, in a retelling of an episode from the story of Gilgamesh, the world's oldest legend.

6th Grade History-Baby 2015-08-22 Going back to the past is both scary and exciting, with it being mysterious and all. But this picture book provides just the right sneak peek into forgotten times. Here, you get to see for yourself how ancient civilizations lived and how their lives are so tightly knitted with ours. This is an exciting book to keep, so make sure you get a copy no

Walls-David Frye 2019-08-27 "A lively popular history of an oft-overlooked element in the development of human society" (Library Journal)—walls—and a haunting and eye-opening saga that reveals a startling link between what we build and how we live. With esteemed historian David Frye as our raconteur-guide in Walls, which Publishers Weekly praises as "informative, relevant, and thought-provoking," we journey back to a time before

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brick and stone even existed—to an era in which nomadic tribes vied for scarce resources, and each man was bred to a life of struggle. Ultimately, those same men would create edifices of mud, brick, and stone, and with them effectively divide humanity: on one side were those the walls protected; on the other, those the walls kept out. The stars of this narrative are the walls themselves—rising up in places as ancient and exotic as Mesopotamia, Babylon, Greece, China, Rome, Mongolia, Afghanistan, the lower Mississippi, and even Central America. As we journey across time and place, we discover a hidden, thousand-mile-long wall in Asia's steppes; learn of bizarre Spartan rituals; watch Mongol chieftains lead their miles-long hordes; witness the epic siege of Constantinople; chill at the fate of French explorers; marvel at the folly of the Maginot Line; tense at the gathering crisis in Cold War Berlin; gape at Hollywood's gated royalty; and contemplate the wall mania of our own era. Hailed by Kirkus Reviews as “provocative, well-written, and—with walls rising everywhere on the planet—timely,” Walls gradually reveals the startling ways that barriers have affected our psyches. The questions this book summons are both intriguing and profound: Did walls make civilization possible? And can we live without them? Find out in this masterpiece of historical recovery and preeminent storytelling.

Sources of Evil-Greta Van Buylaere 2018-05-03 Sources of Evil is a collection of thirteen essays on the knowledge employed by Mesopotamian healing experts to help patients who were suffering from misfortunes caused by divine anger, transgressions of taboos, demons, witches, or other sources of evil.

Mesopotamia-Britannica Educational Publishing 2010-04-01 Celebrated for numerous developments in the areas of law, writing, religion, and mathematics, Mesopotamia has been immortalized as the cradle of civilization. Its fabled cities, including Babylon and Nineveh, spawned new cultures, traditions, and innovations in art and architecture, some of which can still be seen in present-day Iraq, Iran, Syria, and Turkey. Readers will be captivated by this ancient culture's rich history and breadth of accomplishment, as they marvel at images of the magnificent temples and artifacts left behind.

Ancient Civilizations - Mesopotamia, Egypt, and the Indus Valley

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Ancient History for Kids | 4th Grade Children's Ancient History-
Baby Professor 2017-12-01 Why do we have to step back and learn
about ancient civilizations? Because these are periods that have
shaped modern belief systems and cities. Everything starts from
something, and the ancient civilizations are the beginnings of
societies. Read about the past to understand the present and
predict the future. Get a copy of this book today.

The Story of Civilization-Phillip Campbell 2016-03-15

The Oxford Handbook of Papyrology-Roger S. Bagnall 2011-12-01
Thousands of documentary and literary texts written on papyri and
potsherds, in Egyptian, Greek, Latin, Aramaic, Hebrew, and Persian,
have transformed our knowledge of many aspects of life in the
ancient Mediterranean and Near Eastern worlds. Here experts
provide a comprehensive guide to understanding this ancient
documentary evidence.

Old Testament history, arranged in lessons, by M.T. Yates-Matthew
Thompson Yates 1877

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