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History and Psyche-S. Alexander 2012-11-28 Today, a widening range of historical phenomena are being examined through the psychoanalytic lens, while the psychoanalytic tradition itself is coming in for unprecedented historical scrutiny. This collection of essays showcases the innovative, and sometimes contentious, encounters between psychoanalysis and history.

History and Psyche: Culture, Psychoanalysis and the Past Edited by Sally Alexander and Barbara Taylor. Palgrave Studies in Cultural and Intellectual History, Series Editors, Anthony J. La Vopa, Suzanne Marchand, Javed Majeed. Published by Palgrave Macmillan, New York, 2012; 356 Pp; £60 Hardback, £17.99 Paperback- 2014

A People's History of Psychoanalysis-Daniel Jose Gaztambide 2019-12-15 As inequality widens in all sectors of contemporary society, we must ask: is psychoanalysis too white and well-to-do to be relevant to social, economic, and racial justice struggles? Are its ideas and practices too alien for people of color? Can it help us understand why systems of oppression are so stable and how oppression becomes internalized? In A People's History of Psychoanalysis: From Freud to Liberation Psychology, Daniel José Gaztambide reviews the oft-forgotten history of social justice in psychoanalysis. Starting with the work of Sigmund Freud and the first generation of left-leaning psychoanalysts, Gaztambide traces a series of interrelated psychoanalytic ideas and social justice movements that culminated in the work of Frantz Fanon, Paulo Freire, and Ignacio Martín-Baró. Through this intellectual genealogy, Gaztambide presents a psychoanalytically informed theory of race, class, and internalized oppression that resulted from the intertwined efforts of psychoanalysts and racial justice advocates over the course of generations and gave rise to liberation psychology. This book is recommended for students and scholars engaged in political activism, critical pedagogy, and clinical work.

The Shadow of the Second Mother-Prophecy Coles 2015-02-20 The Shadow of the "Second Mother" explores why has there been such little interest, in psychology, social history and biography, in the important contribution that 'second mothers', such as wet nurses and nannies, have had upon the emotional life of the children they have nursed. For the last three thousand years and throughout most civilisations they have nurtured the children of the privileged, and kept alive the abandoned and unwanted child, and yet there has been a profound silence surrounding the influence they may have had. The author explores the lives of several well-known people who have been wet nursed, such as Michelangelo, Rousseau, Jack London, Nabokov and Klein. She speculates that they all were affected emotionally by their 'second mother', and concludes that a universal feature of such delegated mothering seems to be that the bond between mother and child is broken, and the child may be left with a life-long distrust of close relationships. In The Shadow of the "Second Mother", Coles combines an exploration of attachment theory with neurology, making it possible to give an explanation as to why these important figures have lain unnamed and ignored in our social and psychological consciousness. This intriguing new approach to an ancient practice will be fascinating reading for psychotherapists, psychoanalysts, sociologist and students of social history.

Culture, Subject, Psyche-Anthony Molino 2004 The 20th Century was marked by two profoundly different insights into human nature: one views each person as the product of unconscious desires, while the other sees the individual as the product of language and culture. While some still believe these two insights to be irreconcilable, many social scientists are attempting to integrate psychoanalysis into their culturally-bound research. In this groundbreaking new work, Anthony Molino has collected in-depth interviews with seven renowned anthropologists and social theorists: Marc Auge, Vincent Crapanzano, Katherine Ewing, Gananath Obeyesekere, Michael Rustin, Kathleen Stewart and Paul Williams. These dialogues, alongside essays by Molino, anthropologists Wesley Shumar and Waude Kracke, and psychoanalyst Lucia Villela, update the prevailing conceptions of psychoanalysis within anthropology, exploring distinctive psychoanalytic contributions and ethnographic theory and practice.

Secrets Of The Soul-Eli Zaretsky 2005 Traces the origins and development of psychoanalysis, from the Enlightenment through the twentieth century from a social, economic, and cultural perspective, assessing its influence on such concepts as that of a personal life distinct from the family, the American emphasis on the individual, anxiety, and the role of women, homosexuals, and ethnic minorities. Reprint. 12,500 first printing.

A Concise Companion to Psychoanalysis, Literature, and Culture-Laura Marcus 2014-03-31 This concise companion explores the history of psychoanalytic theory and its impact on contemporary literary criticism by tracing its movement across disciplinary and cultural boundaries. Contains original essays by leading scholars, using a wide range of cultural and historical approaches. Discusses key concepts in psychoanalysis, such as the role of dreaming, psychosexuality, the unconscious, and the figure of the double, while considering questions of gender, race, asylum and international law, queer theory, time, and memory. Spans the fields of psychoanalysis, literature, cultural theory, feminist and gender studies, translation studies, and film. Provides a timely and pertinent assessment of current psychoanalytic methods while also sketching out future directions for theory and interpretation.

Psychoanalysis in the Age of Totalitarianism-Matt Ffytche 2016-05-20 Psychoanalysis in the Age of Totalitarianism provides rich new insights into the history of political thought and clinical knowledge. In these chapters, internationally renowned historians and cultural theorists discuss landmark debates about the uses and abuses of 'the talking cure' and map the diverse psychologies and therapeutic practices that have featured in and against tyrannical, modern regimes. These essays show both how the Freudian movement responded to and was transformed by the rise of fascism and communism, the Second World War, and the Cold War, and how powerful new ideas about aggression, destructiveness, control, obedience and psychological freedom were taken up in the investigation of politics. They identify important intersections between clinical debate, political analysis, and theories of minds and groups, and trace influential ideas about totalitarianism that took root in modern culture after 1918, and still resonate in the twenty-first century. At the same time, they suggest how the emergent discourses of 'totalitarian' society were permeated by visions of the unconscious. Topics include: the psychoanalytic theorizations of anti-Semitism; the psychological origins and impact of Nazism; the post-war struggle to rebuild liberal democracy; state-funded experiments in mind control in Cold War America; coercive 're-education' programmes in Eastern Europe, and the role of psychoanalysis in the politics of decolonization. A concluding trio of chapters argues, in various ways, for the continuing relevance of psychoanalysis, and of these mid-century debates over the psychology of power, submission and freedom in modern mass society. Psychoanalysis in the Age of Totalitarianism will prove compelling for both specialists and readers with a general interest in modern psychology, politics, culture and society, and in psychoanalysis. The material is relevant for academics and post-graduate students in the human, social and political sciences, the clinical professions, the historical profession and the humanities more widely.

The Routledge Handbook of Psychoanalysis in the Social Sciences and Humanities-Anthony Elliott 2016-04-14 The Routledge Handbook of Psychoanalysis in the Social Sciences and Humanities provides a comprehensive, critical overview of the historical, theoretical and applied forms of psychoanalytic criticism. This path-breaking Handbook offers students new ways of understanding the powers and limits of psychoanalysis, and of the social, cultural and political possibilities of psychoanalytic critique. The book offers students and professionals clear and concise chapters on the development of psychoanalysis, introducing key theories that have influenced debates over the psyche, desire and emotion in the social sciences and humanities. There are substantive chapters on classical Freudian theory, Kleinian and Bionian theory, object-relations psychoanalysis, Lacanian and post-Lacanian approaches, feminist psychoanalysis, as well as postmodern trends in psychoanalysis. There is a strong emphasis on interdisciplinary approaches to psychoanalytic critique, with contributions drawing from developments in sociology, politics, history, cultural studies, women's studies and architecture.

Culture, Subject, Psyche-Anthony Molino 2004-11-26 Rethinking relations between disciplines long held to be at odds.

Contemporary Psychoanalysis and the Legacy of the Third Reich-Emily A. Kuriloff 2013-08-15 For most of the twentieth century, Jewish and/or politically leftist European psychoanalysts rarely linked their personal trauma history to their professional lives, for they hoped their theory—their Truth—would transcend subjectivity and achieve a universality not unlike the advances in the "hard" sciences. Contemporary Psychoanalysis and the Legacy of the Third Reich confronts the ways in which previously avoided persecution, expulsion, loss and displacement before, during and after the Holocaust shaped what was, and remains a dominant movement in western culture. Emily Kuriloff uses unpublished original source material, as well as personal interviews conducted with émigré /survivor analysts, and scholars who have studied the period, revealing how the quality of relatedness between people determines what is possible for them to know and do, both personally and professionally. Kuriloff's research spans the globe, including the analytic communities of the United States, England, Germany, France, and Israel amidst the extraordinary events of the twentieth century. Contemporary Psychoanalysis and the Legacy of the Third Reich addresses the future of psychoanalysis in the voices of the second generation—thinkers and clinicians whose legacies and work remains informed by the pain and triumph of their parents' and mentors' Holocaust stories. These unprecedented revelations influence not only our understanding of mental health work, but of history, art, politics and education. Psychoanalysts, psychologists, psychiatrists, sociologists, cultural historians, Jewish and specifically Holocaust scholars will find this volume compelling.

The Last Asylum-Barbara Taylor 2015-04-15 In the late 1970s, Barbara Taylor, then an acclaimed young historian, began to suffer from severe anxiety. In the years that followed, Taylor's world contracted around her illness. Eventually, her struggles were severe enough to lead to her admission to what had once been England's largest psychiatric institution, the infamous Friern Mental Hospital in North London. The Last Asylum is Taylor's breathtakingly blunt and brave account of those years. In it, Taylor draws not only on her experience as a historian, but also, more importantly, on her own lived history at Friern—once known as the Colney Hatch Lunatic Asylum and today the site of a luxury apartment complex. Taylor was admitted to Friern in July 1988, not long before England's asylum system began to undergo dramatic change: in a development that was mirrored in America, the 1990s saw the old asylums shuttered, their patients left to plot courses through a perpetually overcrowded and underfunded system of community care. But Taylor contends that the emptying of the asylums also marked a bigger loss, a loss of community. She credits her own recovery to the help of a steadfast psychoanalyst and a loyal circle of friends—from Magda, Taylor's manic-depressive roommate, to Fiona, who shares tips for navigating the system and stories of her boyfriend, the "Spaceman," and his regular journeys to Saturn. The forging of that network of support and trust was crucial to Taylor's recovery, offering a respite from the "stranded, homeless feelings" she and others found in the outside world. A vivid picture of mental health treatment at a moment of epochal change, The Last Asylum is also a moving meditation on Taylor's own experience, as well as that of millions of others who struggle with mental illness.

The Birth of Pleasure-Carol Gilligan 2003 In a groundbreaking new study, the author of In a Different Voice explores the nature of love and the obstacles that stand in the way of pleasure, revealing the path of pleasure that can be found in the midst of tragedy and the harmony and joy that can defy pain and anger. Reprint. 25,000 first printing.

Cultural Psychology and Psychoanalysis-Tania Zittoun 2011-12-01 This book explores how psychoanalysis can enrich and complement sociocultural psychology. It presents theoretical integrations of psychoanalytical notions in the sociocultural framework, analyzes the historical similarities, if not intricacies, of the two fields, and presents papers that have tried to apply an enriched theoretical framework in developmental and clinical empirical work. The first section presents editors' theoretical proposition for an integration of one particular stream of psychoanalysis within sociocultural psychology, which emphasizes both the dialogical and the semiotic nature of psychological dynamics. The second section pursues this theoretical dialogue through a historical perspective. The third section pursues the implications of this parallel reasoning. It invites researchers that propose further syntheses between some strands of psychoanalysis and approaches within social and cultural psychology. The contributions collected in this section show how sociocultural psychology and psychoanalysis can complement each other, when it comes to tracing the emergence of meaning in actual interactive settings. Showing historical common roots, epistemological similarities, and theoretical complementarities, this book intends to suggest how the encounter and reciprocal contamination between cultural psychology and psychoanalysis could provide innovative theoretical and methodological syntheses. Through the various contributions three directions of development emerge as particularly promising for psychological science. Firstly, the semiotic conceptualization of affects, emerging from several of the contributors, appears to be a significant step ahead in the understanding of the dynamics of sensemaking. A second promising direction of development concerns methodology. The reader will find several invitations to rethink the way of analyzing the phenomena of sensemaking. Finally, the volume highlights how the connection between theory and practice in psychology is not a mere matter of application. Rather, the psychological intervention could be - needs to be - a theoretical object for cultural psychology, as it already is for psychoanalysis. At the same time, the intervention could be a fertile domain where a psychological practice endowed with reflexive capability generates new theoretical constructions.

Ghosts in the Human Psyche-Vamik D. Volkan 2019-02-04 Vamik Volkan examines the impact of past and present historical events, cultural elements, political movements and their mental images on the psyche of individuals. Beginning with the history of the debates concerning the relevance of external events to the human psyche, Volkan moves on to look at the spread of psychoanalysis worldwide and the need to become familiar with the cultural, historical, and political issues when working abroad. The remaining chapters follow the story of a successful businessman who calls himself a "Muslim Armenian". His psychological journey clearly illustrates how ghosts from the past can remain alive and active in our lives, and how a clear understanding of his people's history and culture allowed the analyst to understand some important causes of his symptoms and personality characteristics. By presenting a total case report, Volkan illustrates the methods applied to improve the analysis and the psychological health. By presenting a case from the viewpoint of a psychoanalytic supervisor, including the supervisor's reactions to the individual being analysed, he has exposed another rich topic to consideration. With this book, Vamik Volkan has given us much to reflect upon.

Culture and Psyche-Sudhir Kakar 1997-01-01

Freud and the Institution of Psychoanalytic Knowledge-Sarah Winter 1999 Combining approaches from literary studies and historical sociology, this book provides a groundbreaking cultural history of the strategies Freud employed in his writings and career to orchestrate public recognition of psychoanalysis and to shape its institutional identity.

Why Psychoanalysis?-Elisabeth Roudinesco 2004-03-10 Why do some people still choose psychoanalysis-Freud's so-called talking cure-when numerous medications are available that treat the symptoms of psychic distress so much faster? Elisabeth Roudinesco tackles this difficult question, exploring what she sees as a "depressive society": an epidemic of distress addressed only by an increasing reliance on prescription drugs. Far from contesting the efficacy of new medications like Prozac, Zoloft, and Viagra in alleviating the symptoms of any number of mental or nervous conditions, Roudinesco argues that the use of such drugs fails to solve patients' real problems. In the man who takes Viagra without ever wondering why he is suffering from impotence and the woman who is given antidepressants to deal with the loss of a loved one, Roudinesco sees a society obsessed with efficiency and desperate for the quick fix. She argues that "the talking cure" and pharmacology represent not just different approaches to psychiatry, but different worldviews. The rush to treat symptoms is itself symptomatic of an antiseptic and depressive culture in which thought is reduced to the firing of neurons and desire is just a chemical secretion. In contrast, psychoanalysis testifies to human freedom and the power of language.

Indian Identity-Sudhir Kakar 2007-03-07 As A Commentator On The Worlds Of Love And Hate , India S Foremost Psychoanalyst Sudhir Kakar Has Isolated The Ambivalence, Peculiarly Indian, To Matters As Various And Connected As Sex, Spirituality And Communal Passions. In Intimate Relations, The First Of The Well-Known Books In This Edition, He Explores The Nature Of Sexuality In India, Its Politics And Its Language Of Emotions. The Analyst And The Mystic Points Out The Similarities Between Psychoanalysis And Religious Healing, And The Colours Of Violence Is His Erudite Enquiry Into The Mixed Emotions Of Rage And Desire That Inflamm Communalism.

Historicism, Psychoanalysis, and Early Modern Culture-Carla Mazzio 2013-10-28 First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Toward a Social Psychoanalysis-Lynne Layton 2020-03-25 Frantz Fanon, Erich Fromm, Pierre Bourdieu, and Marie Langer are among those activists, clinicians, and academics who have called for a social psychoanalysis. For over thirty years, Lynne Layton has heeded this call and produced a body of work that examines unconscious process as it operates both in the social world and in the clinic. In this volume of Layton's most important papers, she expands on earlier theorists' ideas of social character by exploring how dominant ideologies and culturally mandated, hierarchical identity prescriptions are lived in individual and relational conflict. Through clinical and cultural examples, Layton describes how enactments of what she calls 'normative unconscious processes' reinforce cultural inequalities of race, sex, gender, and class both inside and outside the clinic, and at individual, interpersonal, and institutional levels. Clinicians, academics, and activists alike will find here a deeper understanding of the power of unconscious process, and are called on to envision and enact a progressive future in which vulnerability and interdependency are honored and systemic inequalities dismantled.

A History of African Popular Culture-Karin Barber 2018-01-11 A journey through the history of African popular culture from the seventeenth century to the present day.

The Male In Analysis-Anastasios Gaitanidis 2011-12-06 The analysis of masculine issues is increasingly seen as a key cultural and therapeutic concern. This book focuses on masculinity and male identity in the context of psychoanalysis. Individual chapters address the historical positioning of the male psyche, contemporary debates on what it is to be male and advocate a new model of masculinity.

Jungian Psychoanalysis-Murray Stein 2010-09-17 Written by 40 of the most notable Jungian psychoanalysts — spanning 11 countries, and boasting decades of study and expertise — Jungian Psychoanalysis represents the pinnacle of

Jungian thought. This handbook brings up to date the perspectives in the field of clinically applied analytical psychology, centering on five areas of interest: the fundamental goals of Jungian psychoanalysis, the methods of treatment used in pursuit of these goals, reflections on the analytic process, the training of future analysts, and special issues, such as working with trauma victims, handicapped patients, or children and adolescents, and emergent religious and spiritual issues. Discussing not only the history of Jungian analysis but its present and future applications, this book marks a major contribution to the worldwide study of psychoanalysis.

Psychoanalysis and Culture at the Millennium-

Erik Erikson and the American Psyche-Daniel Burston 2007 Erik Erikson and the American Psyche is an intellectual biography which explores Erikson's contributions to the study of infancy, childhood and ethical development in light of ego psychology, object-relations theory, Lacanian theory and other major trends in psychoanalysis. It analyses Erikson's famous portraits of Luther, Gandhi and Jesus, and his own ambiguous religious identity, in the context of his anguished childhood and adolescence, and his repeated emphasis on the need for strong intergenerational bonds to insure mental health throughout the life cycle. Given Erikson's persistent efforts to harmonize psychoanalysis with history and the human sciences, it interprets his invention of psychohistory as a 'pseudo-schism' which enabled Erikson to throw off the stifling constraints of Freudian orthodoxy, disclosing the personal and intellectual tensions that prevailed between him and many leaders of the International Psychoanalytic Association. Finally, it demonstrates the enduring relevance of Erikson's unique perspective on human development to our increasingly screen-saturated, drug addled postmodern - or 'posthuman' - culture, and the ways in which his posthumous neglect foreshadows the possible death of psychoanalysis in North America.

Psychoanalysis from the Indian Terroir-Manasi Kumar 2018-02-19 Psychoanalysis from the Indian Terroir: Emerging Themes in Culture, Family, and Childhood in India represents the best of Indian scholarship from emerging psychoanalytic thinkers and researchers on culture, family, politics and the future of India.

Bram Stoker-Andrew Smith 1998-10-15 Stoker is best remembered today as the author of Dracula . However, as the twelve essays in this volume demonstrate, Stoker's work blends the Gothic with the discourses of politics, sexuality, medicine and national identity to produce texts that may be read by a variety of critical methodologies. Following an Introduction that analyses how Stoker's writings have been critically received in the twentieth century, the book addresses not merely Dracula but also the author's other writings through historicism, psychology and genre.

Explorations in Psychoanalytic Ethnography-Jadran Mimica 2007-05-15 Whereas most anthropological research is grounded in social, cultural and biological analysis of the human condition, this volume opens up a different approach: its concerns are the psychic depths of human cultural life-worlds as explored through psycho-analytic practice and/or the psychoanalytically framed ethnographic project. In fact, some contributors here argue that the anthropological interpretation of human existence is not sustainable without psychoanalysis; others take a less extreme radical stance but still maintain that the unconscious matrix of the human psyche and of the intersubjective (social) reality of any given cultural life-world is a vital domain of anthropological and sociological inquiry and understanding.

History on the Couch-Joy Damousi 2003 Highlights the ways in which the emotional life, identity formation and the relationship between self and society can inform histories both of individuals and of nations.

Re(con)figuring Psychoanalysis-A. Gülerce 2012-04-05 Leading international scholars present novel dialogues between different psychoanalytic orientations as well as between the particularities of diverse socio-cultural and historical contexts in order to offer critical insights which are highly relevant to the current intellectual debates and social praxis.

Freud and Culture-Eric Smadja 2018-05-08 In this book Eric Smadja explores the representations of society and culture that Freud developed in the course of his work. Distinct from contemporary sociological and anthropological conceptions, they led to his construction of a personal socio-anthropology that was virulently criticised by the social sciences. But what exactly is meant here by 'culture' and 'society'? Do we mean Freud's own Viennese society or Western, 'civilised' society in general? In addition, Freud was interested in historical and 'primitive' societies from the evolutionist perspective of the British anthropologists of his time. This book considers the interrelationship between these different societies and cultures, and raises many questions. What constitutes a culture? What are its essential traits, its functions, its relationships with society, with nature, and with other aspects of 'reality' or of the 'external world'? How did Freud construct the idea of culture? What roles does culture play in the development of the individual, in the construction and functioning of his or her psyche?

Studies in the Literary Imagination- 2010

Psychoanalysis and Buddhism-Jeremy D. Safran 2003 Psychoanalysis and Buddhism pairs Buddhist psychotherapists together with leading figures in psychoanalysis who have a general interest in the role of spirituality in psychology. The resulting essays present an illuminating discourse on these two disciplines and how they intersect. This landmark book challenges traditional thoughts on psychoanalysis and Buddhism and propels them to a higher level of understanding.

Art and Psyche-Ellen Handler Spitz 1985 In this provocative, closely argued book, Ellen Handler Spitz explores three principal psychoanalytic approaches to art. The first considers the relations between an artist's life and work; the second focuses on the work of art itself; and the third encompasses the intricate relations between a work of art and its audience or beholders. To illustrate her theoretical discussion, Spitz draws on a variety of art forms, including painting, sculpture, literature, music, and dance. "No one who is concerned with the psychoanalytic study of art can afford to neglect [this book]; no one who cares about the art of psychoanalysis should ignore it."--Aaron H. Esman, M.D., Journal of the American Psychoanalytic Association "This book ... should prove fascinating to all who are concerned with works of art as expressions of the human mind and heart."--Shehira Davezac, Hospital and Community Psychiatry "This book is highly recommended to all who enjoy the multiple applications of analytic thought to extend our senses."--Jay Lefer, Journal of the American Academy of Psychoanalysis Ellen Handler Spitz holds degrees in art history, aesthetics, and education from Barnard College, Harvard University, and Columbia University. She was trained as a special candidate at the Center for Psychoanalytic Training and Research, Columbia University.

Fashion and Psychoanalysis-Alison Bancroft 2012-02-28 There is an increasing trend within both the study of visual culture and fashion itself to restore fashion to an aesthetic role - one that moves beyond its commercial success as a global industry and places fashion within a nexus of art, the body, and femininity. This emphasis aims to separate fashion from mere clothing, and illustrate its cultural power as an integral aspect of modern life. In this innovative new book, Alison Bancroft re-examines significant moments in twentieth-century fashion history through the focal lens of psychoanalytic theory. Her discussion centres on studies of fashion photography, haute couture, queer dressing, and fashion/art in an attempt to shed new light on these key issues. According to Bancroft, problems of subjectivity are played out through fashion, in the public arena, and not just in the dark, unknowable unconscious mind. The question of what can be said, and what can only be experienced, and how these two issues may be reconciled, become questions that fashion addresses on an almost daily basis. Psychoanalysis has been profoundly influential in the arts, thanks to its capacity to add layers of meaning to things that, without it, would remain obtuse and intractable. It has proved crucial to the development of film studies, art theory and literary criticism. What it has not yet been brought into dialogue with in great depth is fashion. By interpreting fashion within a psychoanalytic frame, Bancroft illustrates how fashion articulates some of the essential, and sometimes frightening, truths about the body, femininity and the self.

Private Libraries in Renaissance England-Robert J. Fehrenbach 1992

Race in Psychoanalysis-Celia Brickman 2017-12-06 Race in Psychoanalysis analyzes the often-unrecognized racism in psychoanalysis by examining how the colonialist discourse of late nineteenth-century anthropology made its way into Freud's foundational texts, where it has remained and continues to exert a hidden influence. Recent racial violence, particularly in the US, has made many realize that academic and professional disciplines, as well as social and political institutions, need to be re-examined for the racial biases they may contain. Psychoanalysis is no exception. When Freud applied his insights to the history of the psyche and of civilization, he made liberal use of the anthropology of his time, which was steeped in colonial, racist thought. Although it has often been assumed that this usage was confined to his non-clinical works, this book argues that through the pivotal concept of "primitivity," it fed back into his theories of the psyche and of clinical technique as well. Celia Brickman examines how the discourse concerning the presumed primitivity of colonized and enslaved peoples contributed to psychoanalytic understandings of self and raced other. She shows how psychoanalytic constructions of race and gender are related, and how Freud's attitudes towards primitivity were related to the anti-Semitism of his time. All of this is demonstrated to be part of the modernist aim of psychoanalysis, which seeks to create a modern subjectivity through a renegotiation of the past. Finally, the book shows how all of this can affect both clinician and patient within the contemporary clinical encounter. Race in Psychoanalysis is a pivotal work of significance for scholars, practitioners and students of psychoanalysis, psychologists, clinical social workers, and other clinicians whose work is informed by psychoanalytic insights, as well as those engaged in critical race and postcolonial studies.

Lost in Perfection-Vera King 2018-07-16 The permanent struggle for optimisation can be seen as one of the most significant cultural principles of contemporary Western societies: the demand for improved performance and efficiency as well as the pursuit of self-improvement are con-sidered necessary in order to keep pace with an accelerated, competitive modern-ity. This affects not only work and education, but also family life, parent-child relationships and intimate relationships in respect to the body and the self, in regard to the public as well as the private realm. Bringing together contributions from renowned scholars from the fields of sociology, psychology and psycho-analysis, this book explores the impacts of optimisation on culture and psyche, examining the contradictions and limitations of optimisation, in conjunction with the effects of social transformations on individuals and shifts in regard to the meaning of 'pathology' and 'normality'.

Psyche and Society-Robert Endleman 1981 Available for the first time in English, this is the definitive account of the practice of sexual slavery the Japanese military perpetrated during World War II by the researcher principally responsible for exposing the Japanese government's responsibility for these atrocities. The large scale imprisonment and rape of thousands of women, who were euphemistically called "comfort women" by the Japanese military, first seized public attention in 1991 when three Korean women filed suit in a Toyko District Court stating that they had been forced into sexual servitude and demanding compensation. Since then the comfort stations and their significance have been the subject of ongoing debate and intense activism in Japan, much if it inspired by Yoshimi's investigations. How large a role did the military, and by extension the government, play in setting up and administering these camps? What type of compensation, if any, are the victimized women due? These issues figure prominently in the current Japanese focus on public memory and arguments about the teaching and writing of history and are central to efforts to transform Japanese ways of remembering the war. Yoshimi Yoshiaki provides a wealth of documentation and testimony to prove the existence of some 2,000 centers where as many as 200,000 Korean, Filipina, Taiwanese, Indonesian, Burmese, Dutch, Australian, and some Japanese women were restrained for months and forced to engage in sexual activity with Japanese military personnel. Many of the women were teenagers, some as young as fourteen. To date, the Japanese government has neither admitted responsibility for creating the comfort station system nor given compensation directly to former comfort women. This English edition updates the Japanese edition originally published in 1995 and includes introductions by both the author and the translator placing the story in context for American readers.

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