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Holes-Louis Sachar 2011-06-01 Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from Louis Sachar's new middle-grade novel, *Fuzzy Mud*. "A smart jigsaw puzzle of a novel." --The New York Times WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

Stanley Yelnats' Survival Guide to Camp Greenlake-Louis Sachar 2013-07-26 Imagine your misfortune if, like Stanley Yelnats, you found yourself the victim of a miscarriage of justice and interned in Camp Green Lake Correctional Institute. How would you survive? Thoughtfully Louis Sachar has leant his knowledge and expertise to the subject and created this wonderful, quirky, and utterly essential guide to toughing it out in the Texan desert. Spiced with lots of information about the characters in *HOLES*, as well as lots of do's and don'ts for survival, this is an essential book for all those hundreds of thousands of *HOLES'* fans.

Holes, [by] Louis Sachar, with Conections- 2002 As further evidence of his family's bad fortune which they attribute to a curse on a distant relative, Stanley Yelnats is sent to a hellish correctional camp in the Texas desert where he finds his first real friend, a treasure, and a new sense of himself.

Small Steps-Louis Sachar 2010-12-06 Armpit and X-Ray are living in Austin, Texas. It is three years since they left the confines of Camp Green Lake Detention Centre and Armpit is taking small steps to turn his life around. He is working for a landscape gardener because he is good at digging holes, he is going to school and he is enjoying his first proper romance, but is he going to be able to stay out of trouble when there is so much building up against him? In this exciting novel, Armpit is joined by many vibrant new characters, and is learning what it takes to stay on course, and that doing the right thing is never the wrong choice.

Holes Study Guide-Andrew Clausen 2002-04-01 A study guide to accompany reading of *Holes* in the classroom featuring suggested discussion questions, vocabulary work, work sheets, related Bible passages and further readings.

Wayside School Gets A Little Stranger-Louis Sachar 2010-11-01 All the kids from Wayside School had to spend 243 days in horrible schools while Wayside was closed to get rid of the infestation of cows! Now the kids are back and the fun begins again on every floor. Miss Mush has prepared a special lunch of baked liver in purple sauce and it is pet day on the 30th floor. There are dogs and cats and frogs and skunks and an orange named Fido, causing a terrible commotion. But the biggest surprise of all is that Mrs Jewls is expecting a baby and a substitute teacher is coming, and everyone knows what that means. . . . Wayside School is going to get a little stranger.

Marvin Redpost #3: Is He a Girl?-Louis Sachar 2011-06-01 This chapter book in Newbery Honor-winning and bestselling author Louis Sachar's Marvin Redpost series offers a sidesplitting take on the differences between girls and boys! When Casey Happleton tells Marvin that if you kiss your elbow you'll turn into a girl, Marvin doesn't believe it. Then Marvin kisses his elbow by accident and starts to feel very strange. He wants pigtails and starts dotting his i's with little hearts. Could Casey be right? Or is it all in Marvin's head? You decide! Hilarious and relatable, Marvin Redpost is perfect for kids who love to bond with quirky characters like George Brown, Class Clown and Junie B. Jones. From the Trade Paperback edition.

Sideways Stories from Wayside School-Louis Sachar 2017-04-04 Bestselling and Newbery Medal-winning author Louis Sachar knows how to make readers laugh. And there are laughs galore in perennial favorite Sideways Stories from Wayside School, now available for the first time in ebook format! Accidentally built sideways and standing thirty stories high (the builder said he was very sorry for the mistake), Wayside School has some of the wackiest classes in town, especially on the thirtieth floor. That's where you'll meet Bebe, the fastest draw in art class; John, who only reads upside down; Myron, the best class president, ever; and Sammy, the new kid—he's a real rat. More than nine million readers have laughed at the wacky stories of Wayside School. So what are you waiting for? Come visit Wayside School!

Literature Circle Guide-Tonya Ward Singer 2002-07 A literature circle guide to "Walk Two Moons" for students in grades four through eight, featuring a summary of the story, information about author Sharon Creech, enrichment readings, and group discussion and journal writing prompts.

Literature and the Child-Lee Galda 2005-07-01 Since this book's debut, *LITERATURE AND THE CHILD* has become a popular choice in the children's literature market. The book covers the two major topical areas of children's literature -- genres of children's literature (e.g., picture books, folklore, etc.) and the use of children's literature in the classroom. The book is beautifully written and illustrated to reflect the tone and feel of children's books. The authors pay careful attention to diversity and provide research-based information about teaching. Extensive booklists are provided for the student to use as an ongoing resource as well as teaching ideas that can be applied in future instruction. Significantly enhanced technology offerings on CD-ROM include an all-new video component featuring in-depth interviews with leading children's book authors and illustrators, an improved title search engine, and an online Tool Bank feature. Additionally, this book includes a four-month subscription to InfoTrac College Edition, and each chapter includes suggested articles from the prestigious *HORNBOOK* journal, as well as further suggestions for in-class discussion and outside writing assignments.

Bamboo People-Mitali Perkins 2012-07-01 Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other.

Marvin Redpost: Class President-Louis Sachar 2010-08-02 Today is Thursday. Today is 'hole' day. So, naturally, everyone is wearing their 'holiest' clothes. Even the class teacher, Mrs North. . . . But she is soon to find out from Principal McCabe that a surprise visitor is coming to the school. In fact, the President of the United States is on his way. And there's no time to change! What questions will Marvin get to ask the President? And, with all the television cameras pointed, will he solve his biggest maths problem to date? This book is full of surprises but, yet again, Louis Sachar delivers a thoughtful and vibrantly funny story in this, the fifth of the series.

Big Game-Stuart Gibbs 2015-10-13 "Someone is trying to hunt FunJungle's Asian greater one-horned rhinoceros, and twelve-year-old Teddy Fitzroy is on the case!"--

There's a Boy in the Girls' Bathroom-Louis Sachar 2011-06-01 The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (*Holes*), with a brand-new cover! "Give me a dollar or I'll spit on you." That's Bradley Chalkers for you. He's the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . .

The Other Americans-Laila Lalami 2019-03-26 Late one spring night in California, Driss Guerraoui—father, husband, business owner, Moroccan immigrant—is hit and killed by a speeding car. The aftermath of his death brings together a diverse cast of characters: Guerraoui's daughter Nora, a jazz composer returning to the small town in the Mojave she thought she'd left for good; her mother, Maryam, who still pines for her life in the old country; Efraim, an undocumented witness whose fear of deportation prevents him from coming forward; Jeremy, an old friend of Nora's and an Iraqi War veteran; Coleman, a detective who is slowly discovering her son's secrets; Anderson, a neighbor trying to reconnect with his family; and the murdered man himself. As the characters—deeply divided by race, religion, and class—tell their stories, each in their own voice, connections among them emerge. Driss's family confronts its secrets, a town faces its hypocrisies, and love—messy and unpredictable—is born. Timely, riveting, and unforgettable, *The Other Americans* is at once a family saga, a murder mystery, and a love story informed by the treacherous fault lines of American culture.

Holes-BookCaps Study Guides Staff 2012 The perfect companion to Louis Sachar's "Holes," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes.

BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

The Day the Crayons Came Home-Drew Daywalt 2015-08-18 The companion to the #1 blockbuster bestseller, *The Day the Crayons Quit!* "Highly anticipated (yes, even for adults)" —Entertainment Weekly I'm not sure what it is about this kid Duncan, but his crayons sure are a colorful bunch of characters! Having soothed the hurt feelings of one group who threatened to quit, Duncan now faces a whole new group of crayons asking to be rescued. From Maroon Crayon, who was lost beneath the sofa cushions and then broken in two after Dad sat on him; to poor Turquoise, whose head is now stuck to one of Duncan's stinky socks after they both ended up in the dryer together; to Pea Green, who knows darn well that no kid likes peas and who ran away—each and every crayon has a woeful tale to tell and a plea to be brought home to the crayon box. Praise for *The Day the Crayons Came Home* "Mr. Daywalt's text blends with Mr. Jeffers' illustrations to make a picture book that will have children clamoring for more crayon adventures."—*The Wall Street Journal* * "A masterwork of humor and design. . . . Sure to be as popular as *The Day the Crayons Quit*."—Booklist, starred review * "A brilliant, colorful tale that begs to be read aloud and a must-have for all collections."—*School Library Journal*, starred review * "Once again, Daywalt and Jeffers create rich emotional lives and personalities for their colorful cast, and it's hard to imagine a reader who won't be delighted."—*Publishers Weekly*, starred review "Drew Daywalt and Oliver Jeffers once again offer perceptive and frequently hilarious insights...*The Day the Crayons Came Home* will have readers of all ages chuckling—and will inspire kids' empathy and imagination in equal measure."—*BookPage* Praise for *The Day the Crayons Quit* The #1 New York Times bestselling phenomenon—over two years on the bestseller list! Winner of the E.B. White Read-Aloud Award Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year * "Hilarious. . . . Move over, Click, Clack, Moo; we've got a new contender for the most successful picture-book strike." —BCCB, starred review "Jeffers. . . . elevates crayon drawing to remarkable heights." —Booklist "Fresh and funny." —*The Wall Street Journal* "This book will have children asking to have it read again and again." —*Library Media Connection* * "This colorful title should make for an uproarious storytime." —*School Library Journal*, starred review * "These memorable personalities will leave readers glancing apprehensively at their own crayon boxes." —*Publishers Weekly*, starred review "Utterly original." —*San Francisco Chronicle*

Summer of the Monkeys-Wilson Rawls 2010-12-29 From the author of the beloved classic *Where the Red Fern Grows* comes a timeless adventure about a boy who discovers a tree full of monkeys. The last thing fourteen-year-old Jay Berry Lee expects to find while trekking through the Ozark Mountains of Oklahoma is a tree full of monkeys. But then Jay learns from his grandpa that the monkeys have escaped from a traveling circus, and there's a big reward for the person who finds and returns them. His family could really use the money, so Jay sets off, determined to catch them. But by the end of the summer, Jay will have learned a lot more than he bargained for—and not just about monkeys. From the beloved author of *Where the Red Fern Grows* comes another memorable adventure novel filled with heart, humor, and excitement. Honors and Praise for Wilson Rawls' *Where the Red Fern Grows*: *A School Library Journal* Top 100 Children's Novel An NPR Must-Read for Kids Ages 9 to 14 Winner of 4 State Awards Over 7 million copies in print! "A rewarding book. . . . [with] careful, precise observation, all of it rightly phrased." —*The New York Times* Book Review "One of the great classics of children's literature. . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —*Common Sense Media* "An exciting tale of love and adventure you'll never forget." —*School Library Journal*

Small as an Elephant-Jennifer Jacobson 2011 Abandoned by his mother in an Acadia National Park campground, Jack tries to make his way back to Boston before anyone figures out what is going on, with only a small toy elephant for company.

Holes in the Sky-Louis MacNeice 2013-04

Ways of Being Male-John Stephens 2013-10-18 Given the substantial impact of feminism on children's literature and culture during the last quarter century, it comes as no surprise that gender studies have focused predominantly on issues of female representation. The question of how the same patriarchal ideology structured representations of male bodies and behaviors was until very recently a marginal discussion. Now that masculinity has emerged as an overt theme in children's literature and film, critical consideration of the subject is timely, if not long overdue. *Ways of Being Male* addresses this new concern in an unprecedented collection of essays examining how contemporary debates about masculinity are reflected in fiction and film for young adults. An outstanding team of scholars elucidates the ways in which different versions of male identity are constructed and presented to young audiences. The contributors, drawn from a variety of academic disciplines, employ international discourses in literary criticism, feminism, social sciences, film theory, psychoanalytic criticism, and queer theory in their wide-ranging exploration of male representation. With its illuminating array of perspectives, this pioneering survey brings a long neglected subject into sharp focus.

Angels at the Gate-T. k. Thorne 2016-08-01 ""If the path of obedience is the path of wisdom, it is one not well worn by my feet. I am Adira, daughter of the caravan, daughter of the wind, and daughter of the famed merchant, Zakiti. That I am his daughter, not his son, is a secret between my father and myself."" Secretly raised as a boy in her father's caravan and schooled in languages and the fine art of negotiation, Adira rejects the looming changes of womanhood that threaten her nomadic life and independence. With the arrival of two mysterious Northerners, rumored to be holy men, Adira's world unravels. She loses everything she values most, including the "Angel" who has awakened her desires. Caught between her culture and freedom, and tormented by impossible love, she abandons all she has known in a dangerous quest to follow the "Angels." With only her beloved dog, Nami, at her side, Adira must use all the skills she learned from her father to survive the perils of the desert, Sodom, and her own heart. *Angels at the Gate* is a story of adventure and the power of love, a compelling saga based on historical research about the ancient biblical world of Abraham, Sodom and Gomorrah, and the woman who "became a pillar of salt." Like T.K. Thorne's previous award-winning novel, "Noah's Wife," this book brings to life early history in a new light and gives it relevance in the most ancient of ways - an enticing story."

The Homework Machine-Dan Gutman 2009-10-27 Doing homework becomes a thing of the past! Meet the D Squad, a foursome of fifth graders at the Grand Canyon School made up of a geek, a class clown, a teacher's pet, and a slacker. They are bound together by one very big secret: the homework machine. Because the machine, code-named Belch, is doing their homework for them, they start spending a lot of time together, attracting a lot of attention. And attention is exactly what you don't want when you are keeping a secret. Before long, things start to get out of control, and Belch becomes much more powerful than they ever imagined. Now the kids are in a race against their own creation, and the loser could end up in jail...or worse!

Teaching to Standards English Language Arts Teacher's Guide- 2014-01-14 Teacher's Guides - focus on lesson plans with color-coded teacher scripts and appropriate student adaptations

A Study Guide for Louis Sachar's "Holes"-Gale, Cengage Learning 2016-06-29 A Study Guide for Louis Sachar's "Holes," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Saving Leonardo-Nancy Pearcey 2010-09-01 Is secularism a positive force in the modern world? Or does it lead to fragmentation and disintegration? In *Saving Leonardo*, best-selling award-winning author Nancy Pearcey (Total Truth, coauthor *How Now Shall We Live?*) makes a compelling case that secularism is destructive and dehumanizing. Pearcey depicts the revolutionary thinkers and artists, the ideas and events, leading step by step to the unleashing of secular worldviews that undermine human dignity and liberty. She crafts a fresh approach that exposes the real-world impact of ideas in philosophy, science, art, literature, and film—voices that surround us in the classroom, in the movie theater, and in our living rooms. A former agnostic, Pearcey offers a persuasive case for historic Christianity as a holistic and humane alternative. She equips readers to counter the life-denying worldviews that are radically restructuring society and pervading our daily lives. Whether you are a devoted Christian, determined secularist, or don't know quite where you stand, reading *Saving Leonardo* will unsettle established views and topple ideological idols. Includes more than 100 art reproductions and illustrations that bring the book's themes to life. Praise for *Saving Leonardo*: "A feast for the mind and for the eye. Nancy Pearcey not only is a trustworthy guide for a nuanced discussion on the relationship between culture and the gospel, but she is a gifted teacher as well. . . . Saving Leonardo is a rare, precious gift to the churches and universities alike." Makoto Fujimura, artist and author of *Refractions: A Journey of Faith, Art, and Culture* "Nancy Pearcey has done it again and better than ever. She has taken the complex sophistication of the best cultural analysis and laid it out for any person to grasp, enjoy and use to live out their daily lives honoring Christ. An astounding accomplishment!" James W. Sire, author of *The Universe Next Door* "G. K. Chesterton said 'the danger when Men stop believing in God is not that they'll believe in nothing; but that they will believe in anything.' Nancy Pearcey understands where believing in anything leads and in this book she reveals where a secular philosophy is taking us. A balanced, fair, and impacting work!" Cal Thomas, syndicated and USA Today columnist "Nancy Pearcey helps a new generation of evangelicals to understand the worldview challenges we now face and to develop an intelligent and articulate Christian understanding. . . . Saving Leonardo should be put in the hands of all those who should always be ready to give an answer—and that means all of us." R. Albert Mohler, Jr., president, The Southern Baptist Theological Seminary "Nancy Pearcey is an intellectual prophet in our day and one of Evangelicalism's foremost

cultural observers. Saving Leonardo is a tour de force. In it, Pearcey provides a penetrating analysis of the nature of contemporary secularism, a helpful exposition of how we got to the present situation, and a well-crafted strategy for changing the situation. This is her best effort yet . . . a must read." J. P. Moreland, distinguished professor of Philosophy, Biola University and author of The God Question "Nancy Pearcey is unsurpassed in the current generation of Christian thinkers . . . The magic continues with this book. Pearcey's virtues as a writer and thinker are once again fully evident in the range of material that she has mastered, the encyclopedic collection of data that she presents, and the analytic rigor with which she separates truth from error in worldviews. She is a prophetic voice for contemporary Christians." Leland Ryken, Clyde S. Kilby professor of English, Wheaton College "Brilliant . . . The book brings complex, abstract ideas down-to-earth -- or rather, down-to-life. . . . Saving Leonardo bridges the gaps between the arts and the sciences, the theoretical and the practical. The book not only argues for the unity of Christian truth but exemplifies that unity and shows it in action." Gene Edward Veith, provost, Patrick Henry College

Night of the Red Moon-Angi Ma Wong 1995 On Oct 24, 1871 a twelve year old Chinese boy witnesses a shooting that sparks a riot in Los Angeles Chinatown. Story based on a true incident that claimed eighteen Chinese lives.

A Guide for Using Holes in the Classroom-Belinda Zampino 2000-06-01 A Guide for using with "Holes" The Stephens Library has multiple copies of the novel for use with a small group. Suitable for Upper primary or Lower secondary. Fuzzy Mud-Louis Sachar 2015-08-04 From the author of the acclaimed bestseller Holes, winner of the Newbery Award and the National Book Award, comes Fuzzy Mud, a New York Times bestseller. "Sachar blends elements of mystery, suspense, and school-day life into a taut environmental cautionary tale."--Publishers Weekly Be careful. Your next step may be your last. Fifth grader Tamaya Dhilwaddi and seventh grader Marshall Walsh have been walking to and from Woodridge Academy together since elementary school. But their routine is disrupted when bully Chad Hilligas challenges Marshall to a fight. To avoid the conflict, Marshall takes a shortcut home through the off-limits woods. Tamaya, unaware of the reason for the detour, reluctantly follows. They soon get lost. And then they find trouble. Bigger trouble than anyone could ever have imagined. In the days and weeks that follow, the authorities and the U.S. Senate become involved, and what they uncover might affect the future of the world.

A Guide for Using Where the Red Fern Grows in the Classroom-John Carratello 1991-09-01 Pages perforated for removal and reproduction.

Crenshaw-Katherine Applegate 2015-09-22 In her first novel since The One and Only Ivan, winner of the Newbery Medal, Katherine Applegate delivers an unforgettable and magical story about family, friendship, and resilience. Jackson and his family have fallen on hard times. There's no more money for rent. And not much for food, either. His parents, his little sister, and their dog may have to live in their minivan. Again. Crenshaw is a cat. He's large, he's outspoken, and he's imaginary. He has come back into Jackson's life to help him. But is an imaginary friend enough to save this family from losing everything? Beloved author Katherine Applegate proves in unexpected ways that friends matter, whether real or imaginary. This title has Common Core connections.

The Unlikely Disciple-Kevin Roose 2009-03-26 The hilarious and heartwarming, respectful and thought-provoking memoir of a college student's semester at Liberty University, the "Bible Boot Camp" for young evangelicals, that will inspire believers and nonbelievers alike. No drinking. No cursing. No dancing. No R-rated movies. Kevin Roose wasn't used to rules like these. As a sophomore at Brown University, he spent his days fitting right in with Brown's free-spirited, ultra-liberal student body. But when Roose leaves his Ivy League confines to spend a semester at Liberty University, a conservative Baptist school in Lynchburg, Virginia, obedience is no longer optional. Liberty is the late Reverend Jerry Falwell's "Bible Boot Camp" for young evangelicals, his training ground for the next generation of America's Religious Right. Liberty's ten thousand undergraduates take courses like Evangelism 101 and follow a forty-six-page code of conduct that regulates every aspect of their social lives. Hoping to connect with his evangelical peers, Roose decides to enroll at Liberty as a new transfer student, chronicling his adventures in this daring report from the front lines of America's culture war. His journey takes him from an evangelical hip-hop concert to a spring break mission trip to Daytona Beach (where he learns to preach the gospel to partying coeds). He meets pastors' kids, closet doubters, Christian rebels, and conducts what would be the last print interview of Rev. Falwell's life.

Bang!-Sharon Flake 2009-10-28 Mann is only thirteen, yet he has already had to deal with more than most go through in a lifetime. His family is still reeling from the tragic shooting death of his little brother, Jason, each person coping with grief in his or her own way. Mann's mother has stopped eating and is obsessed with preserving Jason's memory, while his father is certain that presenting a hard edge is the only way to keep his remaining son from becoming a statistic. Mann used to paint and ride horseback, but now he's doing everything he can to escape his emotions: getting involved in fights at school, joyriding at midnight, and much worse. His father, at his wit's end, does the only thing he thinks will teach his son how to be a man he abandons him and his friend Kee Lee in the woods, leaving them to navigate their way home, alone.

Holes Novel Study Guide-Ibby Resources 2017-08-08 This Novel Study Guide is for the story Holes, written by Louis Sachar. This resource includes comprehension and critical thinking questions for each chapter of the novel. Each Chapter section includes: - Vocabulary words with definitions. - Fill-in-the-blank questions. - True or false. - Multiple choice. - Short answer questions. Also included are word puzzles: - Word Decoder - Word Search - Word Scramble - Crossword - Hangman The resource finishes off with group projects. To see the other titles in our Novel Studies Series, check out our store.

Fish in a Tree-Lynda Mullaly Hunt 2017-03-04 "Fans of R.J. Palacio's Wonder will appreciate this feel-good story of friendship and unconventional smarts." --Kirkus Reviews Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her--and to everyone--than a label, and that great minds don't always think alike. The author of the beloved One for the Murphys gives readers an emotionally-charged, uplifting novel that will speak to anyone who's ever thought there was something wrong with them because they didn't fit in. This paperback edition includes The Sketchbook of Impossible Things and discussion questions. A New York Times Bestseller! * "Unforgettable and uplifting."--School Library Connection, starred review * "Offering hope to those who struggle academically and demonstrating that a disability does not equal stupidity, this is as unique as its heroine."--Booklist, starred review * "Mullaly Hunt again paints a nuanced portrayal of a sensitive, smart girl struggling with circumstances beyond her control." --School Library Journal, starred review

The Case Against My Brother-Libby Sternberg 2007 Orphan teenage brothers, Carl and Adam, are in Portland, Oregon and when the police accuse Adam of stealing jewelry, it's up to the younger brother Carl to find the real thief in the anti-Catholic and anti-immigrant state of 1922.

Hoops-Walter Dean Myers 2014-07-29 An ALA-YALSA Best Book for Young Adults New Bonus Content: -Q&A with Walter Dean Myers -Q&A with screenwriter John Ballard -Teaser chapter from On a Clear Day -Excerpt from 145th Street All eyes are on seventeen-year-old Lonnie Jackson while he practices with his team for a city-wide basketball Tournament of Champions. His coach, Cal, knows Lonnie has what it takes to be a pro basketball player, but warns him about giving in to the pressure. Cal knows because he, too, once had the chance—but sold out. As the tournament nears, Lonnie learns that some heavy bettors want Cal to keep him on the bench so that the team will lose the championship. As the last seconds of the game tick away, Lonnie and Cal must make a decision. Are they willing to blow the chance of a lifetime?

Marvin Redpost #7: Super Fast, Out of Control!-Louis Sachar 2011-09-28 This chapter book in Newbery Honor-winning and bestselling author Louis Sachar's Marvin Redpost series is all about daredevils and conquering your fears! Everyone says that Marvin is going to ride his new mountain bike down Suicide Hill. And everyone is coming to watch him do it—his friends, his family, even his older brother. But the truth is, Marvin can't climb onto the seat without wobbling. And shifting gears? Braking? Forget about it! What's Marvin going to do? Hilarious and relatable, Marvin Redpost is perfect for kids who love to bond with quirky characters like Junie B. Jones and George Brown, Class Clown. From the Trade Paperback edition.

Writing Irresistible Kidlit-Mary Kole 2012-11-06 Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just "kid's stuff" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In Writing Irresistible Kidlit, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to: • Recognize the differences between middle grade and young adult audiences and how it impacts your writing. • Tailor your manuscript's tone, length, and content to your readership. • Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more. • Develop themes and ideas in your novel that will strike emotional chords. Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, Writing Irresistible Kidlit can give them to you.

Where the Red Fern Grows-Wilson Rawls 2011-01-12 A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for Where the Red Fern Grows A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

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