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Archival Guide to the Collections of the United States Holocaust Memorial Museum-United States Holocaust Memorial Museum 2002 Internet version provides the full text of the printed edition, fully searchable by key word.

Holocaust-era Assets-United States. National Archives and Records Administration 1999

The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933-1945, Volume II- 2012-05-04 This volume offers a comprehensive account of how the Nazis conducted the Holocaust throughout the scattered towns and villages of Poland and the Soviet Union. It covers more than 1,150 sites, including both open and closed ghettos. Regional essays outline the patterns of ghettoization in 19 German administrative regions. Each entry discusses key events in the history of the ghetto; living and working conditions; activities of the Jewish Councils; Jewish responses to persecution; demographic changes; and details of the ghetto's liquidation. Personal testimonies help convey the character of each ghetto, while source citations provide a guide to additional information. Documentation of hundreds of smaller sites—previously unknown or overlooked in the historiography of the Holocaust—make this an indispensable reference work on the destroyed Jewish communities of Eastern Europe.

Paper Love-Sarah Wildman 2014-10-30 One woman's journey to find the lost love her grandfather left behind when he fled pre-World War II Europe, and an exploration into family identity, myth, and memory. Years after her grandfather's death, journalist Sarah Wildman stumbled upon a cache of his letters in a file labeled "Correspondence: Patients A-G." What she found inside weren't dry medical histories; instead what was written opened a path into the destroyed world that was her family's prewar Vienna. One woman's letters stood out: those from Valy—Valerie Scheftel. Her grandfather's lover who had remained behind when he fled Europe six months after the Nazis annexed Austria. Valy's name wasn't unknown to her—Wildman had once asked her grandmother about a dark-haired young woman whose images she found in an old photo album. "She was your grandfather's true love," her grandmother said at the time, and refused any other questions. But now, with the help of the letters, Wildman started to piece together Valy's story. They revealed a woman desperate to escape and clinging to the memory of a love that defined her years of freedom. Obsessed with Valy's story, Wildman began a quest that lasted years and spanned continents. She discovered, to her shock, an entire world of other people searching for the same woman. On in the course of discovering Valy's ultimate fate, she was forced to reexamine the story of her grandfather's triumphant escape and how this history fit within her own life and in the process, she rescues a life seemingly lost to history.

Resources in Education- 1996

Archives of the Holocaust: Robert F. Wagner Labor Archives, New York University : the papers of the Jewish Labor Committee- 1990

Swiss Banks and Attempts to Recover Assets Belonging to the Victims of the Holocaust-United States 1997

The Journal of Information and Image Management- 1986

Eichmann in Jerusalem-Hannah Arendt 2006-09-22 The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of The Origins of Totalitarianism Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in The New Yorker in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, Eichmann in Jerusalem is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

The Boy in the Striped Pyjamas-John Boyne 2016-10-06 "Bruno doesn't like his new house. He had to leave all his friends behind in Berlin, and there are no children to play with here - until Bruno meets Shmuel, a boy who lives on the other side of the wire fence near Bruno's house, and who wears a strange uniform of striped pyjamas. A stunning anniversary edition of John Boyne's powerful classic bestseller, with illustrations from award-winning artist Oliver Jeffers."

The American Journal of Sociology-Albion W. Small 1906 Established in 1895 as the first U.S. scholarly journal in its field, AJS remains a leading voice for analysis and research in the social sciences, presenting work on the theory, methods, practice, and history of sociology. AJS also seeks the application of perspectives from other social sciences and publishes papers by psychologists, anthropologists, statisticians, economists, educators, historians, and political scientists.

Sarah's Key-Tatiana de Rosnay 2007-06-12 On the anniversary of the roundup of Jews by the French police in Paris, Julia is asked to write an article on this dark episode and embarks on an investigation that leads her to long-hidden family secrets and to the ordeal of Sarah.

Magazines of a Market-metropolis-Herbert Easton Fleming 1906

Story-Based Inquiry: A Manual for Investigative Journalists-Mark Lee Hunter 2011

The Painted Bird-Jerzy Kosinski 1983-03 Trieste en wrede, maar ontroerende geschiedenis van een voortdurend opgejaagde jongen in het door de nazi's bezette, hongerende Oost-Europa.

War and Remembrance-Herman Wouk 2010-01-30 A masterpiece of historical fiction and "a journey of extraordinary riches" (New York Times Book Review), War and Remembrance stands as perhaps the great novel of America's "Greatest Generation." These two classic works capture the tide of world events even as they unfold the compelling tale of a single American family drawn into the very center of the war's maelstrom. The multimillion-copy bestsellers that capture all the drama, romance, heroism, and tragedy of the Second World War -- and that constitute Wouk's crowning achievement -- are available for the first time in trade paperback.

Human Responses to the Holocaust-Michael D. Ryan 1981

Judaica Librarianship- 1990

American Reference Books Annual- 1992 1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

Fahrenheit 451-Ray Bradbury 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Jewish Literature for Children-Cheryl Silberberg Grossman 1985

AB Bookman's Weekly- 1987

America and the Holocaust-David S. Wyman 1990

America and the Holocaust: War Refugee Board: special problems-David S. Wyman 1989

Mapping Out the Research-policy Matrix-Germán Solinís 2011 Social science research provides not only abstract, conceptual knowledge about society but also concrete, instrumental knowledge. It enables us to take action to recompose the world we live in. However, this book rejects narrow and simplistic conceptions of research use and its impact on policy-making, to embrace a more complex approach to seeing and dealing with social science. In the paradigm of "evidence-based policy", "evidence" is understood in its broad sense as information that helps form policies. Nonetheless, within current practices and discourse, it is not clear what "information" is, what is really meant by "evidence", and how it can be obtained objectively. The book draws on papers presented at the International Forum on the Social Science-Policy Nexus, where experts examined current practices and problems in areas such as social policy, migration, urban policies and globalisation. The Forum set a precedent in terms of dialogue between researchers and policy-makers. The authors contribute to enriching and elucidating the most common conceptualisations of the research-policy nexus. They represent a rich diversity of views, although most agree that an effective strategy to enhance social science-policy linkages should be underpinned by a theoretical and methodological framework that takes into account the interplay of different social actors.

Operations Update-Research Libraries Group. Library Operations Division 1994

Documents, Working Papers - Council of Europe, Parliamentary Assembly-Council of Europe. Parliamentary Assembly 2000

Reading the past, writing the future-UNESCO 2017-04-10 Aucune information saisie

MLA Style Manual and Guide to Scholarly Publishing-Modern Language Association of America 2008 Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

Mein Kampf-Adolf Hitler 2019 Mein Kampf, the autobiography of Adolf Hitler, provides a peek into the mind of a man who literally single-handedly managed to change the course of history, wounding the psyche of a people for generations to come and marring the memories of a race for all of time. Giving excellent insight into the maniacal ideologies and visions with which Hitler shook the world, Mein Kampf is an exploration of the Holocaust from the other side of the genocide, from Hitler's perspective, that is. One of the most widely published, circulated read books in the world, Mein Kampf is at once a chilling, a revealing an intriguing foray into the inner mental mechanics of a man whose legacy continues to weigh down history even today.

Reference Books Bulletin, 1987-1988-Sandy Whiteley 2011-11

Windsor Review- 2005

American Book Publishing Record- 2003

Newspaperdom- 1900

Interoperability and retrieval-Mukhopadhyay, Parthasarathi 2015-04-27

Shaping the future we want-Buckler, Carolee 2014-11-10

Library Journal- 2003 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Canadian Books in Print- 1986

The Animal Metaphor in Art Spiegelman's "Maus"-Simon Essig 2014-08-19 Seminar paper from the year 2013 in the subject English - Literature, Works, grade: 1,0, University of Tübingen (Philosophische Fakultät), course: Popular Culture, language: English, abstract: Representing the Holocaust in a comic book is a daring enterprise; doing it with animal figures is even bolder. Spiegelman's work Maus braves many conventions of dealing with the Holocaust but reconstructs it in an unprecedented and unique manner. By exceeding literary boundaries and generic expectations, it is thus an essential addition to Holocaust literature.

[...] This paper analyzes the animal metaphor in Spiegelman's Maus. It examines and discusses the different spheres in which the functions of the animal metaphor become evident. First, this paper traces back to the origins of using animals in literature. After a brief historical introduction of the sources and the development of animal figures, chapter 2 explains their literary function and their significance in comic books. Chapter 3 delivers a brief overview of Maus. It includes a synopsis of the comic's plot as well as a summary of its reception. Chapter 4, the main part of this paper, investigates the various functions and receptions of the animal metaphor in Maus from different perspectives. In chapter 4.1, Spiegelman's personal explanations reveal how Maus's animal characters function for him as a second generation witness. Chapter 4.2 focuses upon these implications brought into play with the use of the mask. A further subject, discussed in chapter 4.3, is how the animal imagery serves as a distancing and defamiliarizing device in order to deal with the horror of the Holocaust. Chapter 4.4 discusses the interconnection between both features. In chapter 4.5, the examination tries further to comprehend how the animal metaphor contributes to the reconstruction of ethnicity and identity in Maus. Since any analysis of a comic book must not neglect its visual dimension, chapter 4.6 considers Maus's drawing style and the significance of its visual representation. Maus has attracted many critics and its reception has been diverse and manifold. Target of the criticism has been especially the use of animals as substitutes for human beings. Chapter 4.7 examines and discusses Maus's animal device from a critical point of view regarding its incongruities and problems brought into play with the association of human beings and animals. The last chapter summarizes the insights of the analysis and discusses in what way Maus's animal metaphor strikes a new path in the conception and reconstruction of the Holocaust.

Reference and Subscription Books Reviews- 1990

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