

Download Hoop Roots Basketball Race And Love

Getting the books **hoop roots basketball race and love** now is not type of inspiring means. You could not forlorn going following ebook addition or library or borrowing from your contacts to log on them. This is an definitely easy means to specifically acquire guide by on-line. This online revelation hoop roots basketball race and love can be one of the options to accompany you when having further time.

It will not waste your time. acknowledge me, the e-book will entirely look you supplementary business to read. Just invest little time to right to use this on-line publication **hoop roots basketball race and love** as skillfully as evaluation them wherever you are now.

Hoop Roots-John Edgar Wideman 2002-11 The author recalls his experiences playing basketball with whites and African Americans in the Homewood section of Pittsburgh, describing how African Americans slowly but surely changed the nature of the sport.

Playing with Anger-Howard C. Stevenson 2003 This volume presents unique, culturally relevant interventions that can teach coping skills to African American boys with a history of aggression. Stevenson provides the history and current events for readers to understand why these youths perceive violence as the only way to react. Interventions and preventative actions developed in the PLAAAY project (Preventing

Downloaded from apexghana.org on
January 19, 2021 by guest

Long-Term Anger and Aggression) are presented. These include teaching coping skills and anger management via athletics such as basketball and martial arts. Frustrations and strengths in those athletics illuminate the players' emotional lives, and serve as a basis for self-understanding and life skill development.

All Stories Are True-Tracie Church Guzzio 2011-05-17 In All Stories Are True, Tracie Church Guzzio provides the first full-length study of John Edgar Wideman's entire oeuvre to date. Specifically, Guzzio examines the ways in which Wideman (b. 1941) engages with three crucial themes-history, myth, and trauma-throughout his career, showing how they intertwine. Guzzio argues that, for four decades, the influential African American writer has endeavored to create a version of the African American experience that runs counter to mainstream interpretations, using history and myth to confront and then heal the trauma caused by slavery and racism. Wideman's work intentionally blurs boundaries between fiction and autobiography, myth and history, particularly as that history relates to African American experience in his hometown of Pittsburgh, Pennsylvania. The fusion of fiction, national history, and Wideman's personal life is characteristic of his style, which-due to its complexity and smudging of genre distinctions-has presented analytic difficulties for literary scholars. Despite winning the PEN/Faulkner award twice, for *Sent for You Yesterday* (1984) and *Philadelphia Fire* (1990), Wideman remains under-studied. Of particular value is Guzzio's analysis of the many ways in which Wideman alludes to his previous works. This intertextuality allows Wideman to engage his books in direct, intentional dialogue with each other through repeated characters, images, folktales, and songs. In Wideman's challenging of a monolithic view of history and presenting alternative perspectives to it, and his allowing past, present, and future time to remain fluid in the narratives, Guzzio finds an author firm in his notion that all stories and all perspectives have merit. Out of the Shadows-David K. Wiggins 2008-02-01 The original essays in this comprehensive collection examine the lives and sports of famous and not-so-famous African American male and female athletes from the nineteenth century to today. Here are twenty insightful biographies that furnish perspectives on the

changing status of these athletes and how these changes mirrored the transformation of sports, American society, and civil rights legislation. Some of the athletes discussed include Marshall Taylor (bicycling), William Henry Lewis (football), Jack Johnson, Satchel Paige, Jesse Owens, Joe Lewis, Alice Coachman (track and field), Althea Gibson (tennis), Wilma Rudolph, Bill Russell, Jim Brown, Arthur Ashe, Michael Jordan, Tiger Woods, and Venus and Serena Williams.

Sports in America-

Contemporary Authors New Revision Series- 2005 A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

The Capital of Basketball-John McNamara 2019-11-03 The celebration of Washington D.C. basketball is long overdue. The D.C. metro area stands second to none in its contributions to the game. Countless figures who have had a significant impact on the sport over the years have roots in the region, including E.B. Henderson, the first African-American certified to teach public school physical education, and Earl Lloyd, the first African-American to take the court in an actual NBA game. The city's Spingarn High School produced two players - Elgin Baylor and Dave Bing - recognized among the NBA's 50 greatest at the League's 50th anniversary celebration. No other high school in the country can make that claim. These figures and many others are chronicled in this book, the first-ever comprehensive look at the great high school players, teams and coaches in the D.C. metropolitan area. Based on more than 150 interviews, The Capital of Basketball is first and foremost a book about basketball. But in discussing the trends and evolution of the game, McNamara also uncovers the turmoil in the lives of the players and area residents as they dealt with prejudice, educational inequities, politics, and the ways the area has changed through the years.

Details-

Aethlon- 2004

The Real Story-Sarah Statz Cords 2006 Explores the genres and sub-genres of nonfiction and provides an annotated bibliography of more than five hundred popular nonfiction titles, organized according to genre with a focus on titles published in the last decade.

The Contemporary American Short Story-B. Minh Nguyen 2004 This comprehensive anthology of contemporary American short fiction focuses on the story and its context from 1960 to the present. A special Introduction discusses the elements of tone, point of view, character, etc. and ideas such as realism and postmodernism. The over 50 stories featured in Nguyen and Shreve's anthology range in style from the traditional narrative to experimental forms. Classic stories are juxtaposed with newer, emerging voices. The stories featured are thematically diverse as well, addressing issues of family and culture, love and loss, ethnicity and gender. 1

The Boston Globe Index- 2001

The Greenwood Encyclopedia of African American Literature: I-N-Hans A. Ostrom 2005 Designed to meet the needs of high school students, undergraduates, and general readers, this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present. Other works include many brief entries, or offer extended biographical sketches of a limited selection of writers. This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics. While most of the entries are on individual authors, the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked, and the social, political, and aesthetic movements in which they have participated. Thus the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing. - Publisher.

Callaloo- 2006 A Black South journal of arts and letters.

Encyclopedia of African-American Culture and History-Colin A. Palmer 2006 Contains primary source

material.

The Writing Life-Marie Arana 2003-05-08 Compiles ten years of essays from 55 writers, including Ray Bradbury, Stanley Karnow, and John Edgar Wideman, discussing how they write and where their ideas come from.

Africa and the Americas-Richard M. Juang 2008

Desi Hoop Dreams-Stanley I. Thangaraj 2015-06-26 South Asian American men are not usually depicted as ideal American men. They struggle against popular representations as either threatening terrorists or geeky, effeminate computer geniuses. To combat such stereotypes, some use sports as a means of performing a distinctly American masculinity. Desi Hoop Dreams focuses on South Asian-only basketball leagues common in most major U.S. and Canadian cities, to show that basketball, for these South Asian American players is not simply a whimsical hobby, but a means to navigate and express their identities in 21st century America. The participation of young men in basketball is one platform among many for performing South Asian American identity. South Asian-only leagues and tournaments become spaces in which to negotiate the relationships between masculinity, race, and nation. When faced with stereotypes that portray them as effeminate, players perform sporting feats on the court to represent themselves as athletic. And though they draw on black cultural styles, they carefully set themselves off from African American players, who are deemed “too aggressive.” Accordingly, the same categories of their own marginalization—masculinity, race, class, and sexuality—are those through which South Asian American men exclude women, queer masculinities, and working-class masculinities, along with other racialized masculinities, in their effort to lay claim to cultural citizenship. One of the first works on masculinity formation and sport participation in South Asian American communities, Desi Hoop Dreams focuses on an American popular sport to analyze the dilemma of belonging within South Asian America in particular and in the U.S. in general.

Fiction- 2004

Library Journal- 2002 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Slavery's Visual and Literary Legacy-Rebecca Sue Wood 2004

Midnight Basketball-Douglas Hartmann 2016-07-29 Midnight basketball may not have been invented in Chicago, but the City of Big Shoulders—home of Michael Jordan and the Bulls—is where it first came to national prominence. And it's also where Douglas Hartmann first began to think seriously about the audacious notion that organizing young men to run around in the wee hours of the night—all trying to throw a leather ball through a metal hoop—could constitute meaningful social policy. Organized in the 1980s and '90s by dozens of American cities, late-night basketball leagues were designed for social intervention, risk reduction, and crime prevention targeted at African American youth and young men. In Midnight Basketball, Hartmann traces the history of the program and the policy transformations of the period, while exploring the racial ideologies, cultural tensions, and institutional realities that shaped the entire field of sports-based social policy. Drawing on extensive fieldwork, the book also brings to life the actual, on-the-ground practices of midnight basketball programs and the young men that the programs intended to serve. In the process, Midnight Basketball offers a more grounded and nuanced understanding of the intricate ways sports, race, and risk intersect and interact in urban America.

The Greenwood Encyclopedia of African American Literature: O-T-Hans A. Ostrom 2005 Designed to meet the needs of high school students, undergraduates, and general readers, this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present. Other works include many brief entries, or offer extended biographical sketches of a limited selection of writers. This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics. While most of the entries are on individual authors, the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have

worked, and the social, political, and aesthetic movements in which they have participated. Thus the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing. - Publisher.

The Greenwood Encyclopedia of African American Literature: U-Z-Hans A. Ostrom 2005 Designed to meet the needs of high school students, undergraduates, and general readers, this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present. Other works include many brief entries, or offer extended biographical sketches of a limited selection of writers. This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics. While most of the entries are on individual authors, the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked, and the social, political, and aesthetic movements in which they have participated. Thus the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing. - Publisher.

The City Game-Matthew Goodman 2019-11-05 The powerful story of a college basketball team who carried an era's brightest hopes--racial harmony, social mobility, and the triumph of the underdog--but whose success was soon followed by a shocking downfall The unlikelyst of champions, the 1949-50 City College Beavers were extraordinary by every measure. City College was a tuition-free, merit-based college in Harlem known far more for its intellectual achievements and political radicalism than its athletic prowess. Only two years after Jackie Robinson broke the Major League Baseball color barrier--and at a time when the National Basketball Association was still segregated--every single member of the Beavers was either Jewish or African American. But during that remarkable season, under the guidance of the legendary former player Nat Holman, this unheralded group of city kids would stun the basketball world by becoming the only team in history to win the NIT and NCAA tournaments in the same year. This team, though, proved to be extraordinary in another way: During the following season, all of the team's starting

five were arrested by New York City detectives, charged with conspiring with gamblers to shave points. Almost overnight these beloved heroes turned into fallen idols. The story centers on two teammates and close friends, Eddie Roman and Floyd Layne, one white, one black, each caught up in the scandal, each searching for a path to personal redemption. Though banned from the NBA, Layne continued to devote himself to basketball, teaching the game to young people in his Bronx neighborhood and, ultimately, with Roman's help, finding another kind of triumph--one that no one could have anticipated. Drawing on interviews with the surviving members of that championship team, Matthew Goodman has created an indelible portrait of an era of smoke-filled arenas and Borscht Belt hotels, when college basketball was far more popular than the professional game. It was a time when gangsters controlled illegal sports betting, the police were on their payroll, and everyone, it seemed, was getting rich--except for the young men who actually played the games. Tautly paced and rich with period detail, *The City Game* tells a story both dramatic and poignant: of political corruption, duplicity in big-time college sports, and the deeper meaning of athletic success.

Get it Together-Akua Duku Anokye 2003 *Get It Together* is a thematically-organized reader that focuses on issues and events that concern African Americans and promotes critical thinking about how these issues impact the lives of all Americans. An underlying notion of the book is that the key issues for African Americans have not substantially changed through American history. The readings were chosen to assert a need for initiative on the part of the student writer and encourage change through analysis, research, discussion, and involvement. Students are presented with the opportunity to formulate their own initiatives to "get it together."

Black Literature Criticism: Mackey to Zobel, Indexes-Jelena O. Krstovic 2008 Focuses on writers and works published since 1950. The majority of the authors surveyed are African American, but representative African and Caribbean authors are also included.

Women on the Edge-Tanya YukLing Kam 2003

Being Black, Teaching Black-Nancy Lynne Westfield 2008 Demonstrates how questions of identity and pedagogy are inseparable for African American scholars in theological and religious studies.

Night Hoops-Carl Deuker 2009-09-07 Nick Abbott and Trent Dawson have nothing in common but basketball. Or so it seems. But as the basketball season progresses, their lives become unexpectedly intertwined. In this story of an unlikely bond, award-winning author Carl Deuker explores that dark and confusing place between loneliness and friendship, between faithfulness and betrayal. Filled with gripping game play, the novel will leave readers wondering how much they themselves would reach out to a kid like Trent.

Brothers and Keepers-John Edgar Wideman 2020-10-06 “A rare triumph” (The New York Times Book Review), this powerful memoir about the divergent paths taken by two brothers is a classic work from one of the greatest figures in American literature: a reflection on John Edgar Wideman’s family and his brother’s incarceration—a classic that is as relevant now as when originally published in 1984. A “brave and brilliant” (The Philadelphia Inquirer) portrait of lives arriving at different destinies, the classic John Edgar Wideman memoir, Brothers and Keepers, is a haunting portrait of two brothers—one an award-winning writer, the other a fugitive wanted for a robbery that resulted in a murder. Wideman recalls the capture of his younger brother, Robby, details the subsequent trials that resulted in a sentence of life in prison, and provides vivid views of the American prison system. A gripping, unsettling account, Brothers and Keepers weighs the bonds of blood, affection, and guilt that connect Wideman and his brother and measures the distance that lies between them. “If you care at all about brotherhood and dignity...this is a must-read book” (The Denver Post). With a new afterword by his brother Robert Wideman, recently released after more than fifty years in prison.

To the Hoop-Emily Stamey 2020-01-15 From its storied invention in 1891 by Dr. James Naismith as a recreational activity for "incurable" youth, to its current multibillion-dollar industry of franchises, stars, and merchandise, basketball has captured America's--and stolen North Carolina's--heart. To the Hoop is

the exhibition catalog for the Weatherspoon Art Museum's spring 2020 exhibit featuring portrayals of basketball in contemporary art, which coincides with Greensboro hosting both ACC and NCAA tournament games. The book includes scholarly writing about the artworks by Curator Emily Stamey, and a personal reflection on the game by Coach Wes Miller. Embedded in basketball's history are many of the topics fueling current social concerns. Divisions between rural and urban cultures can be considered in the distinctions between the sport's development in farming town gymnasiums and city playgrounds. Increasing commercialization can be traced through its intersections with fashion, franchising, and pop music. Issues of racial equity reverberate through the NBA and NCAA. And, the advancement of women's roles can likewise be considered through the early adaptations of rules for female athletes, the passing of Title IX, and the successes of the WNBA. The game's golden era of the 1980s and 1990s coincided with an explosion of the contemporary art market, and the sport's celebrated players and signature orange ball appear in the work of many art world stars. That moment also corresponded with an artistic shift towards work that addresses so many of the social issues--race, gender, economics--that readily surface in basketball's widespread popularity. The game also has distinct visual qualities that make it an apt subject for artists: unlike a baseball concealed in a glove or a football buried under a pileup, a basketball is readily seen, and athletes wear relatively minimal uniforms on an indoor field where cameras easily capture their expressions as they soar towards elevated goals. Last, but not least, artists have seen the star power of so many players and the nearly religious devotion of fans to their teams as compelling markers of social values and aspirations. To the Hoop explores these myriad facets of basketball's intersection with contemporary art and culture. Featuring the work of both internationally recognized and emerging artists, it offers an opportunity to consider the world in which we live through the overlapping lenses of sport and art. Dr. Emily Stamey is curator of exhibitions at the Weatherspoon Art Museum at UNC Greensboro. She is a specialist in American art and popular culture.

Us versus Them-Jan Doering 2020-02-14 Crime and gentrification are hot button issues that easily polarize

racially diverse neighborhoods. How do residents, activists, and politicians navigate the thorny politics of race as they fight crime or resist gentrification? And do conflicts over competing visions of neighborhood change necessarily divide activists into racially homogeneous camps, or can they produce more complex alliances and divisions? In *Us versus Them*, Jan Doering answers these questions through an in-depth study of two Chicago neighborhoods. Drawing on three and a half years of ethnographic fieldwork, Doering examines how activists and community leaders clashed and collaborated as they launched new initiatives, built coalitions, appeased critics, and discredited opponents. At the heart of these political maneuvers, he uncovers a ceaseless battle over racial meanings that unfolded as residents strove to make local initiatives and urban change appear racially benign or malignant. A thoughtful and clear-eyed contribution to the field, *Us versus Them* reveals the deep impact that competing racial meanings have on the fabric of community and the direction of neighborhood change.

Fatheralong-John Edgar Wideman 1996

The Comic Book Story of Basketball-Fred Van Lente 2020-09-22 A fast-break history of basketball--from its humble beginnings to its all-time great players--featuring engaging true tales from the court and vivid, dynamic illustrations. Whether it's millionaire pros facing off in an indoor arena full of screaming fans or a lone kid shooting hoops on an outdoor court, basketball is one of the most popular and widely played sports in the world. *The Comic Book Story of Basketball* gives you courtside seats to the history of hoops. It chronicles the sport from its beginnings in a YMCA in Massachusetts to its current status as a beloved international game for men and women of all ages. Learn the true stories behind the college game, the street game, the women's game, and the international game, with legendary players and coaches like Dr. J, Michael Jordan, LeBron James, and Steph Curry profiled throughout.

Book Review Digest- 2001

The Good Food Revolution-Will Allen 2013 "A MacArthur ""Genius Award"" recipient and co-launcher of First Lady Michelle Obama's Let's Move! program describes his early experiences as a sharecropper's son

and a KFC executive before building a preeminent urban farm to feed, educate and employ thousands of at-risk youths."

Writing to Save a Life-John Edgar Wideman 2016-11-15 Wideman "traces the life of the father of iconic civil rights martyr Emmett Till--a man who was executed by the Army ten years before Emmett's murder--presenting an ... exploration of individual and collective memory in America by one of the most formidable black intellectuals of our time"--Amazon.com.

The New Crisis- 2001

The Breaks of the Game-David Halberstam 2012-07-17 More than 6 years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his ground-breaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. The New York Times bestseller, now with a new introduction! The Breaks of the Game focuses on one grim season (1979-80) in the life of the Bill Walton-led Portland Trail Blazers, a team that only three years before had been NBA champions. The tactile authenticity of Halberstam's knowledge of the basketball world is unrivaled. Yet he is writing here about far more than just basketball. This is a story about a place in our society where power, money, and talent collide and sometimes corrupt, a place where both national obsessions and naked greed are exposed. It's about the influence of big media, the fans and the hype they subsist on, the clash of ethics, the terrible physical demands of modern sports (from drugs to body size), the unreal salaries, the conflicts of race and class, and the consequences of sport converted into mass entertainment and athletes transformed into superstars--all presented in a way that puts the reader in the room and on the court, and The Breaks of the Game in a league of its own.

Getting the books **hoop roots basketball race and love** now is not type of challenging means. You could not on your own going behind ebook amassing or library or borrowing from your links to right of entry them. This is an certainly simple means to specifically acquire lead by on-line. This online publication hoop roots basketball race and love can be one of the options to accompany you following having other time.

It will not waste your time. take on me, the e-book will entirely broadcast you new event to read. Just invest little grow old to right to use this on-line pronouncement **hoop roots basketball race and love** as without difficulty as evaluation them wherever you are now.

[ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY
CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION
NON-FICTION SCIENCE FICTION](#)