

[EPUB] Ian Hodder Catalhoyuk

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The Leopard's Tale-Ian Hodder 2011 This brilliantly argued, first-hand account of the authors major discoveries at the renowned archaeological site Çatalhöyük in Turkey, described by Professor Colin Renfrew as one of the most ambitious excavation projects currently in progress, is now available in paperback. A tour de force of archaeological writing, it offers many insights into past lives and momentous events, and is superbly illustrated with images of the art, the artifacts and the excavations at this world-famous dig. It will be a must-read for archaeologists and historians everywhere.

Protecting Çatalhöyük-Sadrettin Dural 2016-07-01 They are essential to every major archaeological excavation but rarely acknowledged by the visiting researchers once the artifacts have been shipped. As part of the innovative, multivocal output from the famous Turkish Neolithic site of Çatalhöyük, we hear from one of the site guards, Sadrettin Dural, who tells the story of the excavation from the point of view of the "Other." He offers tales of the strange habits of archaeologists, describes the local in-fighting that scholars never see, and explains how scientists can be protected from the Yatirs, spirits of the dead who guard the mound. Ian Hodder, director of the Çatalhöyük project, provides explanatory notes for the reader and an interview with the author, exploring indigenous interpretations of ancient sites and the archaeologists who excavate them. For the archaeologist, this offers a revolutionary new viewpoint on their work. For the cultural anthropologist, Dural's role as site guard is only a small part of his life as a Turkish villager. The author recounts the daily lived experience of one man in a contemporary Turkish village, including changing economic strategies for supporting his family, brushes with the law, trips to the beach and the city, and Turkish phone sex.

Assembling Çatalhöyük-Ian Hodder 2017-12-02 "Assembling Çatalhöyük, like archaeological remains, can be read in a number of ways. At one level the volume reports on the exciting new discoveries and advances that are being made in the understanding of the 9000 year-old Neolithic site of Çatalhöyük. The site has long been central to debates about early village societies and the formation of mega-sites in the Middle East. The current long-term project has made many advances in our understanding of the site that impact our wider understanding of the Neolithic and its spread into Europe from the Middle East. These advances concern use of the environment, climate change, subsistence practices, social and economic organization, the role of religion, ritual and symbolism. At another level, the volume reports on methodological advances that have been made by team members, including the development of reflexive methods, paperless recording on site, the integrated use of 3D visualization, and interactive archives. The long-term nature of the project allows these various innovations to be evaluated and critiqued. In particular, the volume includes analyses of the social networks that underpin the assembling of data, and documents the complex ways in which arguments are built within quickly transforming alliances and allegiances within the team. In particular, the volume explores how close inter-disciplinarity, and the assembling of different forms of data from different sub-disciplines, allow the weaving together of information into robust, distributed arguments."

Where Are We Heading?-Ian Hodder 2018-08-21 A theory of human evolution and history based on ever-increasing mutual dependency between humans and things In this engaging exploration, archaeologist Ian Hodder departs from the two prevailing modes of thought about human evolution: the older idea of constant advancement toward a civilized ideal and the newer one of a directionless process of natural selection. Instead, he proposes a theory of human evolution and history based on "entanglement," the ever-increasing mutual dependency between humans and things. Not only do humans become dependent on things, Hodder asserts, but things become dependent on humans, requiring an endless succession of new innovations. It is this mutual dependency that creates the dominant trend in both cultural and genetic evolution. He selects a small number of cases, ranging in significance from the invention of the wheel down to Christmas tree lights, to show how entanglement has created webs of human-thing dependency that encircle the world and limit our responses to global crises.

Religion in the Emergence of Civilization-Ian Hodder 2010-08-30 This book presents an interdisciplinary study of the role of spirituality and religious ritual in the emergence of complex societies. Involving an eminent group of natural scientists, archaeologists, anthropologists, philosophers, and theologians, this volume examines Çatalhöyük as a case study. A nine-thousand-year old town in central Turkey, Çatalhöyük was first excavated in the 1960s and has since become integral to understanding the symbolic and ritual worlds of the early farmers and village-dwellers in the Middle East. It is thus an ideal location for exploring theories about the role of religion in early settled life. This book provides a unique overview of current debates concerning religion and its historical variations. Through exploration of themes including the integration of the spiritual and the material, the role of belief in religion, the cognitive bases for religion, and religion's social roles, this book situates the results from Çatalhöyük within a broader understanding of the Neolithic in the Middle East.

Violence and the Sacred in the Ancient Near East-Ian Hodder 2019-03-14 This book is primarily for researchers and students in the archaeology of the Ancient Near East. The volume results from intense interaction between archaeologists at these sites and a group of theorists studying the scholarship of René Girard.

The Goddess and the Bull-Michael Balter 2016-06-16 Veteran science writer Michael Balter skillfully weaves together many threads in this fascinating book about one of archaeology's most legendary sites— Çatalhöyük. First excavated forty years ago, the site is justly revered by prehistorians, art historians, and New Age goddess worshippers alike for its spectacular finds dating almost 10,000 years ago. Archaeological maverick Ian Hodder, leader of the recent re-excavation at this Turkish mound, designated Balter as the project's biographer. The result is a skillful telling of many stories about both past and present: of the inhabitants of Neolithic Çatalhöyük and the development of human creativity and ingenuity, as revealed in the recent excavation; of James Mellaart, the original excavator, whose troubles off the mound eventually overshadowed his incisive work at the site; of Hodder and his intense, brilliant crew who marveled and squabbled over the meaning of finds in dusty trenches while attempting to reinterpret Mellaart's work; and of the recent history of the theory and methods of archaeology itself. Part story of the human past, part soap opera of modern scholarly life, part textbook on the practice of modern archaeology, this book should appeal to general readers and archaeological students alike.

Integrating Çatalhöyük-Ian Hodder 2014 This volume synthesizes the results of research described in other volumes in the same series. Discussed are community collaboration at the site, landscape use and mobility, subsistence analysis human remains, storage and sharing of food, settlement and social organization at Çatalhöyük, and change over time.

Çatalhöyük Perspectives-Ian Hodder 2005 "Since 1993 the world-famous site of Catalhoyuk in Turkey has been the subject of major new excavations and research by an international team of archaeologists, led by Ian Hodder. The present volume, the sixth in the Catalhoyuk monograph series, draws on material from Volumes 3, 4 and 5 to deal with broad themes and provide a synthesis of the results of the recent fieldwork. Evidence from architecture and excavation contexts is linked into a broader discussion of key topics of life at Catalhoyuk such as seasonality, art and social memory. The volume goes beyond the basic excavation and laboratory results that have been presented in Volumes 3 to 5 to present more synthetic accounts that arise from the high degree of integration and collaboration between specialists for which the project has striven at all stages. It is in this current volume the Catalhoyuk team most clearly describe the 'stories they have been telling ourselves' during the process of recovering and interpreting the evidence. This volume thus contextualizes the work described in Volumes 3 to 5, recording the framework of thought within which the data were collected and studied, and the interpretation that emerged directly from the interaction between team members and the diverse categories of evidence."--BOOK JACKET.

Entangled-Ian Hodder 2012-05-08 A powerful and innovative argument that explores the complexity of the human relationship with material things, demonstrating how humans and societies are entrapped into the maintenance and sustaining of material worlds Argues that the interrelationship of humans and things is a defining characteristic of human history and culture Offers a nuanced argument that values the physical processes of things without succumbing to materialism Discusses historical and modern examples, using evolutionary theory to show how long-standing entanglements are irreversible and increase in scale and complexity over time Integrates aspects of a diverse array of contemporary theories in archaeology and related natural and biological sciences Provides a critical review of many of the key contemporary perspectives from materiality, material culture studies and phenomenology to evolutionary

theory, behavioral archaeology, cognitive archaeology, human behavioral ecology, Actor Network Theory and complexity theory

The Archaeological Process-Ian Hodder 1999-03-22 This provocative introduction examines the most important new school of archaeological thought and practice to have emerged over the last two decades and provides students with an assessment of the impact and importance of recent theoretical debates.

Humans and Landscapes of Çatalhöyük-Ian Hodder 2013 This volume in the Çatalhöyük series reports on the results of excavations from 2000 to 2008 that have provided a wealth of new data on the ways in which the Çatalhöyük settlement and environment were occupied. The first section explores how houses, open areas, and middens in the settlement were central to the daily lives of the inhabitants, integrating a wide range of different types of data at different scales. A second section examines subsistence practices of the site's inhabitants and builds up a picture of how the overall landscape was exploited and lived within. A third section studies the evidence from the skeletons of those buried inside the houses at Çatalhöyük in order to understand the health, diet, lifestyle, and activity of the inhabitants. This final section also reports on the burial practices and associations in order to build hypotheses about the social organization of those inhabiting the settlement. A complex picture emerges of a relatively decentralized society, large in size but small-scale in terms of organization, dwelling within a mosaic patchwork of environments.

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On the Surface-Ian Hodder 1996 After the excitement of its discovery and excavations in the early 1960s, the world important site of Catalhöyük has remained dormant for 30 years. This volume describes the first phase of renewed archaeological research at the site. It reports on the work that has taken place on the surfaces of the east and west mounds and in the surrounding regions. It also discusses the material from the 1960s excavation in museums, which has been re-examined. The result is that new perspectives can be offered on the internal organization and symbioplism of a site which is central to our understanding of the earliest development of complex societies.

Reading the Past-Ian Hodder 2003-12-04 In 'Reading the Past', the authors argue that archaeologists must bring to bear a variety of perspectives in the task of constructing meaning from the past. This third edition includes new material on feminist archaeology, historical approaches such as cultural history, and theories of discourse and signs.

Theory and Practice in Archaeology-Ian Hodder 2004-08-02 In this latest collection of his articles, of which seven are written especially for this volume, Ian Hodder captures and continues the lively controversy of the 1980s over symbolic and structural approaches to archaeology. The book acts as an overview of the developments in the discipline over the last decade; yet Hodder's brief is far wider. His aim is to break down the division between the intellectual and the "dirt" archaeologist to demonstrate that in this discipline more than any other, theory must be related to practice to save effectively our rapidly diminishing heritage.

The Oxford Handbook of Ancient Anatolia-Sharon R. Steadman 2011-09-15 This title provides comprehensive overviews on archaeological philological, linguistic, and historical issues at the forefront of Anatolian scholarship in the 21st century.

Inhabiting Çatalhöyük-Ian Hodder 2005 CD-ROM contains "supplementary material by members of the Çatalhöyük teams / edited by Ian Hodder"--Cd-ROM disc label.

Time and History in Prehistory-Stella Souvatzi 2018-10-26 Time and History in Prehistory explores the many processes through which time and history are conceptualized and constructed, challenging the perception of prehistoric societies as ahistorical. Drawing equally on contemporary theory and illustrative case studies, and firmly rooted in material evidence, this book rearticulates concepts of time and history, questions the kind of narratives to be written about the past and underlines the fundamentally historical nature of prehistory. From a range of multi-disciplinary perspectives, the authors of this volume address the scales at which archaeological evidence and narrative are interwoven, from a single day to deep history and from a solitary pot to a complete city. In doing so, they argue the need for a multi-scalar approach to prehistoric data that allows for the interplay between short and long term, and for analytical units that encourage us to move continuously between scales. The growing interest in time and history in archaeology and across a wide range of disciplines concerned with human action and the human past highlights that these are exceptionally active fields. By juxtaposing varied viewpoints, this volume bridges gaps in narrative, finds a place for inclusive histories and makes clear the benefit of integrative and interdisciplinary approaches, including different disciplines and types of data.

Consciousness, Creativity, and Self at the Dawn of Settled Life-Ian Hodder 2020-03-05 Over recent years, a number of scholars have argued that the human mind underwent a cognitive revolution in the Neolithic. This volume seeks to test these claims at the Neolithic site of Çatalhöyük in Turkey and in other Neolithic contexts in the Middle East. It brings together cognitive scientists who have developed theoretical frameworks for the study of cognitive change, archaeologists who have conducted research into cognitive change in the Neolithic of the Middle East, and the excavators of the Neolithic site of Çatalhöyük who have over recent years been exploring changes in consciousness, creativity and self in the context of the rich data from the site. Collectively, the authors argue that when detailed data are examined, theoretical evolutionary expectations are not found for these three characteristics. The Neolithic was a time of long, slow and diverse change in which there is little evidence for an internal cognitive revolution.

The Domestication of Europe-Ian Hodder 1991-01-08 The Neolithic saw the spread of the first farmers, and the formation of settled villages throughout Europe. Traditional archaeology has interpreted these changes in terms of population growth, economic pressures and social competition, but in "The Domestication of Europe" Ian Hodder works from a new, controversial theory focusing instead on the enormous expansion of symbolic evidence from the homes, settlements and burials of the period. Why do the figurines, decorated pottery, elaborate houses and burial rituals appear and what is their significance? The author argues that the symbolism of the Neolithic must be interpreted if we are to understand adequately the associated social and economic changes. He suggests that both in Europe and the Near East a particular set of concepts was central to the origins of farming and a settled mode of life. These concepts relate to the house and home - termed "domus" - and they provided a metaphor and a mechanism for social and economic transformation. As the wild was brought in and domesticated through ideas and practices surrounding the domus, people were brought in and settled into the social and economic group of the village. Over the following millennia cultural practices relating to the domus continued to change and develop, until finally overtaken by a new set of concepts which became socially central, based on the warrior, the hunter and the wild.

The Present Past-Ian Hodder 2012-11-05 This updated edition of Professor Ian Hodder's original and classic work on the role which anthropology must play in the interpretation of the archaeological record. There has long been a need for archaeologists and anthropologists to correlate their ideas and methods for interpreting the material culture of past civilisations. Archaeological interpretation of the past is inevitably based on the ideas and experiences of the present and the use of such ethnographic analogy has been widely adapted and criticised, not least in Britain. In this challenging study, Ian Hodder questions the assumptions, values and methods which have been too readily accepted. At the same time, he shows how anthropology can be applied to archaeology. He examines the criteria for the proper use of analogy and, in particular, emphasises the need to consider the meaning and interpretation of material cultures within the total social and cultural contexts. He discusses anthropological models of refuse deposits, technology and production, subsistence, settlement, burial, trade exchange, art form and ritual; he then considers their application to comparable archaeological data. Throughout, Professor Hodder emphasises the need for a truly scientific approach and a critical self-awareness by archaeologists, who should be prepared to study their own social and cultural context, not least their own attitudes to the present-day material world.

Agency in Archaeology-Marcia-Anne Dobres 2014-06-11 Agency in Archaeology is the first critical volume to scrutinise the concept of agency and to examine in-depth its potential to inform our understanding of the past. Theories of agency recognise that human beings make choices, hold intentions and take action. This offers archaeologists scope to move beyond looking at broad structural or environmental change and instead to consider the individual and the

group *Agency in Archaeology* brings together nineteen internationally renowned scholars who have very different, and often conflicting, stances on the meaning and use of agency theory to archaeology. The volume is composed of five theoretically-based discussions and nine case studies, drawing on regions from North America and Mesoamerica to Western and central Europe, and ranging in subject from the late Pleistocene hunter-gatherers to the restructuring of gender relations in the north-eastern US.

Last House on the Hill-Mirjana Stevanovic 2012-12-31 Recipient of the Jo Anne Stolaroff Cotsen Prize Occupied from around 7500 BC to 5700 BC, the large Neolithic and Chalcolithic settlement of Catalhoyuk in Anatolia is composed entirely of domestic buildings; no public buildings have been identified. First excavated in the early 1960s, the site was left untouched until 1993. During the summers of 1997-2003 a team from the University of California at Berkeley (the BACH team) excavated an area at the northern end of the East Mound of Catalhoyuk. The houses there date predominantly to the late Aceramic and early Ceramic Neolithic, around 7000 BC. *Last House on the Hill* is the final report of the BACH excavations. This volume comprises both interpretive chapters and empirical data from the excavations and their materials. The research of the BACH team focuses on the lives and life histories of houses and people, the use of digital technologies in documenting and sharing the archaeological process, the senses of place, and the nature of cultural heritage and our public responsibilities.

Religion at Work in a Neolithic Society-Ian Hodder 2014-02-10 This book tackles the topic of religion, a broad subject exciting renewed interest across the social and historical sciences. The volume is tightly focused on the early farming village of Çatalhöyük, which has generated much interest both within and outside of archaeology, especially for its contributions to the understanding of early religion. The volume discusses contemporary themes such as materiality, animism, object vitality, and material dimensions of spirituality while at the same time exploring broad evolutionary changes in the ways in which religion has influenced society. The volume results from a unique collaboration between an archaeological team and a range of specialists in ritual and religion.

The Uses of Style in Archaeology-Margaret Wright Conkey 1990 This book brings together essays that illustrate the different uses and interpretations of style in archaeology. Style is a widely discussed and controversial issue, which has always been central for archaeological interpretation. The collection considers the history of style in archaeology, its relationship to the concept of style in art history and how stylistic analyses will differ according to different initial assumptions. The essays show how stylistic interpretation works at different levels and they debate stylistic terminologies and concepts. Although these essays show that there is no unified theory of style, they underline the importance of continuing creative discussion through different themes and individual case studies.

The Matter Of Çatalhöyük-Ian Hodder 2021-04 This volume presents material artefacts recovered from the site in these seasons, including a range of clay-based objects (ceramics, clay balls, tokens, figurines) as well as those made of stone, shell and textile.

Archaeological Theory in Practice-Patricia Urban 2017-07-05 In this concise, friendly textbook, Patricia Urban and Edward Schortman teach the basics of archaeological theory, making explicit the crucial link between theory and the actual conduct of archaeological research. The first half of the text addresses the general nature of theory, as well as how it is used in the social sciences and in archaeology in particular. To demonstrate the usefulness of theory, the authors draw from research at Stonehenge, Mesopotamia, and their own long-term research project in the Naco Valley of Honduras. They show how theory becomes meaningful when it is used by very real individuals to interpret equally real materials. These extended narratives exemplify the creative interaction between data and theory that shape our understanding of the past. Ideal for introductory courses in archaeological theory.

Archaeological Theory Today-Ian Hodder 2014-02-27 Now in a revised and updated second edition, this volume provides an authoritative account of the current status of archaeological theory, as presented by some of its major exponents and innovators over recent decades. It summarizes the latest developments in the field and looks to its future, exploring some of the cutting-edge ideas at the forefront of the discipline. The volume captures the diversity of contemporary archaeological theory. Some authors argue for an approach close to the natural sciences, others for an engagement with cultural debate about representation of the past. Some minimize the relevance of culture to societal change, while others see it as central; some focus on the contingent and the local, others on long-term evolution. While few practitioners in theoretical archaeology would today argue for a unified disciplinary approach, the authors in this volume increasingly see links and convergences between their perspectives. The volume also reflects archaeology's new openness to external influences, as well as the desire to contribute to wider debates. The contributors examine ways in which archaeological evidence contributes to theories of evolutionary psychology, as well as to the social sciences in general, where theories of social relationships, agency, landscape and identity are informed by the long-term perspective of archaeology. The new edition of *Archaeological Theory Today* will continue to be essential reading for students and scholars in archaeology and in the social sciences more generally.

Community-Based Archaeology-Sonya Atalay 2012-10 "Community Based Participatory Research in archaeology finally comes of age with Atalay's long-anticipated volume. She promotes a collaborative approach to knowledge gathering, interpretation, and use that benefits descendant communities and archaeological practitioners, contributing to a more relevant, rewarding, and responsible archaeology. This is essential reading for anyone who asks why we do archaeology, for whom, and how best can it be done." - George Nicholas, author of *Being and Becoming Indigenous Archaeologists* "Sonya Atalay shows archaeologists how the process of Community Based Participatory Research can move our efforts at collaboration with local communities beyond theory and good intentions to a sustainable practice. This is a game-changing book that every archaeologist must read." - Randall H. McGuire, author of *Archaeology as Political Action*

Substantive Technologies at Çatalhöyük-Ian Hodder 2013 The ways in which humans became increasingly engaged in their material environment, such that "things" came to play an active force in their lives, is the subject of this volume in the Çatalhöyük series. The alluvial clays surrounding the site were extremely important in this dynamic involvement. In the absence of local stone, humans extracted and manipulated clay for a wide range of purposes, including the manufacture of bricks, ovens, pots, and figurines. This heavy use of clays led to changes in the local environment that influenced human activity, as indicated in the first section of the volume. In the second section other examples of material technologies are considered, all of which in various ways engaged humans in specific dependencies and relationships. For example, large-scale studies of obsidian trade have drawn a complex picture of changing interactions among humans over time. The volume concludes with an integrated account of the uses of materials at Çatalhöyük based on the analysis of heavy residue samples from all contexts at the site.

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Archaeology Beyond Dialogue-Ian Hodder 2003 Table of contents

Spatial Analysis in Archaeology-Ian Hodder 1979-10-04 This 1976 text is a pioneering study in the applications to archaeology of modern statistical and quantitative techniques. The authors show how these techniques, when sensitively employed, can dramatically extend and refine the information presented in distribution maps and other analyses of spatial relationships. Techniques of interpretation 'by inspection' can now be made more powerful and rigorous; at the same time interest has turned from the examination of such sites and artefacts as 'things' to the spatial relationships between such things, their relationships to one another and to landscape features, soils and other resources. This book was the first to apply the available techniques systematically to the special problems and interests of archaeologists. It also demonstrates to geographers and other social scientists who may be familiar with analogous applications in their own fields the exciting interdisciplinary developments this facilitates, for example in studies of exchange networks, trade and settlement patterns, and cultural history.

Counterpoint-Sophie Bergerbrant 2013 The book celebrates Professor Kristiansens's life and achievements with 88 papers by colleagues and friends from all over the world; they are divided into following sections: Beyond Academia; Landscape, Demography and Subsistence Economy; Rituals, Hoards and Wetlands; Rock Art; Graves and Burial Monuments; Materiality and Social Concerns; Technology and Craftsmanship; Travel and Transmission; Problemizing the Past; Practices of Archaeology and Heritage Studies.

Religion, History, and Place in the Origin of Settled Life-Ian Hodder 2018-07-02 This volume explores the role of religion and ritual in the origin of settled life in the Middle East, focusing on the repetitive construction of houses or cult buildings in the same place. Prominent archaeologists, anthropologists, and scholars of religion working at several of the region's most important sites—such as Çatalhöyük, Göbekli Tepe, Körtik Tepe, and Aşıklı Höyük—contend that religious factors significantly affected the timing and stability of settled economic structures. Contributors argue that the long-term social relationships characteristic of delayed-return agricultural systems must be based on historical ties to place and to ancestors. They define different forms of history-making, including nondiscursive routinized practices as well as commemorative memorialization. They consider the timing in the Neolithic of an emerging concern with history-making in place in relation to the adoption of farming and settled life in regional sequences. They explore whether such correlations indicate the causal processes in which history-making, ritual practices, agricultural

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Symbolic and Structural Archaeology-Ian Hodder 2007-02-05 This volume presents a searching critique of the more traditional archaeological methodologies and interpretation strategies and lays down a firm philosophical and theoretical basis for symbolist and structuralist studies in archaeology. A variety of procedures, ranging from ethnoarchaeological studies and computing techniques to formal studies of artefact design variability, are utilized to provide models for archaeologists within the proposed framework and the theory and models are then applied to a range of archaeological analyses. This particular approach sees all human actions as being meaningfully constituted within a social and cultural framework. Material culture is not simply an adaptive tool, but is structured according to sets of underlying principles which give meaning to, and derive meanings from, the social world. Thus structural regularities are shown to link seemingly disparate aspects of material culture, from funerary monuments to artefact design, from the use of space in settlements, to the form of economic practices.

The Neolithic in Turkey: Northwestern Turkey and Istanbul-Nezih Başgelen 2013

Excavating Çatalhöyük-Ian Hodder 2007

Intercultural Urbanism-Dean Saitta 2020-07-23 Cities today are paradoxical. They are engines of innovation and opportunity, but they are also plagued by significant income inequality and segregation by ethnicity, race, and class. These inequalities and segregations are often reinforced by the urban built environment: the planning of space and the design of architecture. This condition threatens attainment of wider social and economic prosperity. In this innovative new study, Dean Saitta explores questions of urban sustainability by taking an intercultural, trans-historical approach to city planning. Saitta uses a largely untapped body of knowledge—the archaeology of cities in the ancient world—to generate ideas about how public space, housing, and civic architecture might be better designed to promote inclusion and community, while also making our cities more environmentally sustainable. By integrating this knowledge with knowledge generated by evolutionary studies and urban ethnography (including a detailed look at Denver, Colorado, one of America’s most desirable and fastest growing ‘destination cities’ but one that is also experiencing significant spatial segregation and gentrification), Saitta’s book offers an invaluable new perspective for urban studies scholars and urban planning professionals.”

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