

[Book] Il Caso Cobain Indagine Su Un Suicidio Sospetto

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Il caso Cobain. Indagine su un suicidio sospetto-Episch Porzioni 2013

Kurt Cobain. Dossier. Indagine su un suicidio sospetto-Episch Porzioni 2019

Kurt Cobain-Brett Morgen 2016-08-30 Kurt Cobain, legendary lead singer, guitarist, and songwriter of Nirvana, "the flagship band of Generation X," remains an object of reverence and fascination for music fans. For the first time, his story will be told in Brett Morgen's Kurt Cobain: Montage of Heck, a fully authorized feature documentary that in 2015 will be released theatrically around the world by Universal Pictures and shown exclusively by HBO in the United States. Brett Morgen, the Oscar®-nominated filmmaker behind acclaimed documentaries—such as the HBO presentation Crossfire Hurricane, which celebrated the fiftieth anniversary of the Rolling Stones, and The Kid Stays in the Picture—is writer, director, and producer of Kurt Cobain: Montage of Heck. Visual artist Frances Bean Cobain, Cobain's daughter, is executive producer. This riveting book will accompany Morgen's highly anticipated documentary and delve further into the material created for the film, presenting an illuminating and honest portrait of the Nirvana frontman that captures the contradictions that made up his character. The book is composed of the extended versions of the exclusive interviews featured in the film. The book will also showcase the film's incredible visuals with a mixture of animation stills, rare photography, and other treasures from Kurt Cobain's personal archive. Director Brett Morgen will also offer his personal thoughts on the creation of the film and the need to shatter the mythos that surrounds Cobain. Taking fans into and beyond Morgen's movie with unparalleled insight into the world of the late Nirvana frontman, this book will be the perfect complement to a milestone documentary that will forever change the way fans view Kurt Cobain.

ANNO 2019 LA SOCIETA'-ANTONIO GIANGRANDE Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare.

With Love-Domenico Mungo 2020-03-19 "Il libro è un tentativo di conciliare una mia essenziale autobiografia giovanile - diciamo un tardivo romanzo di formazione - con la storia della Torino Underground mid80/90 e l'indiscutibile influenza che la coeva scena indie/alt americana ebbe su quella generazione italiana essendone talvolta addirittura debitrice - loro a noi intendo - se non sorprendentemente tautologica. Inoltre la forma ibrida tra il romanzo, l'antologia di recensioni e articoli, il saggio storico-politico, musicale e l'(auto)biografia si offre come un timido tentativo di superare i rigidi schemi narrativi della letteratura e del saggio." Vi sono inoltre numerose fotografie inedite e/o particolarmente significative di quel periodo, flyers, manifesti che potrebbero essere selezionate e pubblicati anche in un laconico ma espressivo bianco e nero, rare e vissute testimonianze, saggi in appendice, ed una esaustiva bibliografia e citazione minuziosa delle fonti. Il tutto imbevuto dalla fascinazione delle correnti musicali, letterarie e politiche che all'epoca hanno contribuito alla mia formazione umana, sociale ed artistica. Aneddoti vissuti in prima persona, occupazioni di squat e università, concerti, viaggi lisergici nella Parigi tardo bohemien di inizio anni 90 ed il ritorno alla quotidianità torinese che ci spingeva a prenderci i nostri spazi mentre ascoltavamo cassette trovate nelle distribuzioni dei centri occupati ed emulavamo quei ragazzi figli della working class anglo americana che dicevano e suonavano come e peggio di noi le stesse cose. Il lavoro ha anche una generosa prefazione

dello scrittore, musicista e critico musicale Max Nuzzolo ed una bozza di copertina che allego, oltre a due saggi in appendice che contestualizzano la particolarità della Scena Torinese di quegli anni e la sua tautologica comparazione con tutto ciò che accadeva nel mondo musicale alternativo internazionale e con Seattle e Cobain in particolare. I racconti sono intersecati da una minuziosa ricostruzione storica e cronologica sia dei cambiamenti in campo politico internazionale, ma anche in ambito artistico e contro-culturale. Recensioni ed articoli, interviste e ricostruzioni, playlist e telefonate immaginarie postume tra Kurt e Layney Staley degli Alice in Chains, il dio minore di Seattle. Le digressioni sulla letteratura con Tondelli e la Generazione X, le minimonografie su Disciplinatha, Fluxus, Kina, Nerorgasmo, Negazione, Church of Violence, Marlene Kuntz, RATM, la scena Big beat Britannica post rave dei Prodigy e Massive Attack. Le vicende comic postpunk legate alla mia band crossover dell'epoca: gli Unconditional poi Malasangre e il mio inserimento dentro la scena antagonista torinese. La narrazione romantica dei luoghi miei e di Kurt supportata poi in appendice dalla ricostruzione storico-sociale dei medesimi. Visioni ed epifanie, sangue e merda. Poesia d'acciaio e di cemento.

The Shadow of the Wind-Carlos Ruiz Zafon 2005-01-25 "Gabriel García Márquez meets Umberto Eco meets Jorge Luis Borges for a sprawling magic show." --The New York Times Book Review A New York Times Bestseller Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love. " Anyone who enjoys novels that are scary, erotic, touching, tragic and thrilling should rush right out to the nearest bookstore and pick up The Shadow of the Wind. Really, you should." --Michael Dirda, The Washington Post "Wonderous... masterful... The Shadow of the Wind is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero." --Entertainment Weekly (Editor's Choice) "One gorgeous read." --Stephen King From the Trade Paperback edition.

Segno cinema- 1999

Love-Shaped Story-Tommaso Pincio 2010-08-19 A darkly enchanting tale set in Seattle in the 1990s - the fictional life of Kurt Cobain's childhood imaginary friend...

Never Fade Away-Dave Thompson 1994-06-15 Traces the life of Kurt Cobain, leader of the popular grunge group, Nirvana, and describes the events that led to his suicide at age twenty-seven

Bibliografia nazionale italiana- 2006

La ragazza del Club 27-Mauro Biagini 2020-02-21 Milano, quartiere di Porta Venezia. Un vivace microcosmo multietnico dove convivono borghesi e nullafacenti, giovani creativi da ogni parte del mondo e vecchi milanesi. Nella prestigiosa Torre Rasini risiedono i Morigi, una famiglia altolocata e integerrima agli occhi di tutti. L'unica macchia nella loro vita sembra essere la giovane Marianeve detta Neve, una ragazza ribelle e dal diminutivo beffardo, considerando la sua dipendenza dalla cocaina. Tra i tanti tatuaggi sul corpo, ne ha uno sul polso che mette i brividi: la scritta The 27 Club con sotto un teschio. Si rifà al leggendario elenco di artisti, tutti morti a 27 anni. Da Jimi Hendrix a Kurt Cobain, da Jim Morrison a Amy Winehouse. Anche Neve, a breve, compirà ventisette anni. Non ha amici, solo un cucciolo di bulldog, e la sua unica confidente è la vecchia magliaia Delia, sempre pronta a offrire calore umano a chi ne abbia bisogno. Finché una notte di luglio, il cadavere di Diana Morigi, madre di Neve, viene ritrovato nel parco. Qualcuno l'ha uccisa a coltellate. La prima indiziata è proprio la ragazza, che con lei ha sempre avuto un rapporto conflittuale. Ma le indagini condotte dal commissario Attilio Masini, uomo sensibile e amante di Schopenhauer, porteranno alla luce segreti e vizi inconfessabili dei Morigi e di tutte le persone che gravitano intorno a loro. Ognuno sembra nascondere un motivo per avere desiderato la morte di Diana Morigi. La soluzione del caso stenta a emergere e un nuovo omicidio complicherà le cose. E sarà ancora una volta la magliaia Delia, con il suo intuito speciale, a scoprire la verità. Spaventosa e inaspettata. Mauro Biagini è nato a Genova, dove si è laureato in Lettere Moderne, e vive a Milano nel quartiere di Porta Venezia: fonte d'ispirazione per i suoi romanzi noir. Creativo pubblicitario fin dalla fine degli anni Ottanta, ha firmato popolari spot televisivi per importanti brand italiani e internazionali, quali Averna, Mercedes-Benz, Fastweb. Insegna Copywriting all'ACME, Accademia di Belle Arti Europea dei Media, ed è consulente di comunicazione per varie aziende. È autore e conduttore del programma di cultura letteraria Stonewall, in onda su onBooX Radio. Ha pubblicato: Marcantonio detto Toni (Robin Edizioni, scritto in coppia con Silvia Colombini), Soprattutto viole (goWare), Il rumeno di Porta Venezia (Fratelli Frilli Editori)

e numerosi racconti inseriti in antologie, tra le quali 44 gatti in noir e Tutti i sapori del noir (Fratelli Frilli Editori).

La Chimica e l'industria- 1927

A Study in Terror-Ellery Queen 2015-08-04 Based on the Sherlock Holmes film: Ellery Queen matches wits with the Baker Street sleuth to unmask Jack the Ripper. Ellery Queen is struggling over his latest book when a friend brings him a mystery. It is a journal, written by a Victorian doctor, of reports on the remarkable adventures of his close friend, a brilliant detective named Sherlock Holmes. Queen's surprise turns to amazement as he turns its pages and discovers the lost story of Sherlock Holmes's greatest case: the pursuit of Jack the Ripper. From the brothels and back alleys of fog-choked Whitechapel to the manor of one of England's greatest families, Holmes and Dr. Watson chase history's most fearsome killer. But it will take the brilliance of Ellery Queen to solve the case once and for all. Based on the Sherlock Holmes film A Study in Terror, this collaboration between two of the world's greatest detectives is one of the most original mystery novels of all time.

Mind Over Water-Craig Lambert 1999-09-07 In this wise and thrilling book, Craig Lambert turns rowing--personal discipline, modern Olympic sport, grand collegiate tradition--into a metaphor for a vigorous and satisfying life.

Binu and the Great Wall-Sutong Myths Are Universal And Timeless Stories That Reflect And Shape Our Lives They Explore Our Desires, Our Fears, Our Longings, And Provide Narratives That Remind Us What It Means To Be Human. The Myths Series Brings Together Some Of The World S Finest Writers, Each Of Whom Has Retold A Myth In A Contemporary And Memorable Way. Authors In The Series Include: Chinua Achebe, Margaret Atwood, Karen Armstrong, A.S. Byatt, David Grossman, Milton Hatoum, Victor Pelevin, Donna Tartt, Su Tong And Jeanette Winterson. In Peach Village, Crying Is Forbidden. But As A Child, Binu Never Learnt To Hide Her Tears. Shunned By The Villagers She Faced A Bleak Future Until She Met Qiliang, An Orphan Who Offered Her His Hand In Marriage. Then, One Day Qiliang Disappears. Binu Learns That He Has Been Transported Hundreds Of Miles And Forced To Labour On A Project Of Terrifying Ambition And Scale The Building Of The Great Wall. Binu Is Determined To Find And Save Her Husband. Inspired By Her Love, She Sets Out On An Extraordinary Journey Across Great Swallow Mountain, With Only A Blind Frog For Company. What Follows Is An Unforgettable Story Of Passion, Hardship And Magical Adventure.

Happiness, As Such-Natalia Ginzburg 2019-10

The Last Winter of the Weimar Republic-Rüdiger Barth 2020-02-04 A thrilling day-by-day account of the final months of the Weimar Republic, documenting the collapse of democracy in Germany and Hitler's frightening rise to power. November 1932. With the German economy in ruins and street battles raging between rival political parties, the Weimar Republic is on its last legs. In the halls of the Reichstag, party leaders scramble for power and influence as the elderly president, Paul von Hindenburg, presides over a democracy pushed to the breaking point. Chancellors Franz von Papen and Kurt von Schleicher spin a web of intrigue, vainly hoping to harness the growing popularity of Adolf Hitler's Nazi Party while reining in its most extreme elements. These politicians struggle for control of a turbulent city where backroom deals and frightening public rallies alike threaten the country's fragile democracy, with terrifying consequences for both Germany and the rest of the world. In The Last Winter of the Weimar Republic, Barth and Friedrichs have drawn on a wide array of primary sources to produce a colorful, multi-layered portrait of a period that was by no means predestined to plunge into the abyss, and which now seems disturbingly familiar.

Bio/pics-George Frederick Custen 1992 Enhanced by charts, appendixes, notes, and references to approximately 300 movies from 1927 to 1960 (with additional material on the biopics' absorption by contemporary television), this volume analyzes biographical film production, distribution, and exhibition under the constraints of censorship, libel law, producer proclivities, and casting. Custen (communications, CUNY) explains why biographies of entertainers proliferated after World War II, how studio moguls fostered biographical narratives similar to their own rags-to-riches stories, and to what extent research departments affected veracity. A good addition to a scant literature that includes Michael Pitts's Hollywood and American History (McFarland & Co., 1984) and George MacDonald Fraser's The Hollywood History of the World (LJ 9/15/88). Essential for comprehensive film collections. Movie Entertainment Book Club selection.

Kurt Cobain-Danilo Deninotti 2014-04-15 This nonfiction, coming-of-age graphic novel follows Kurt Cobain from his childhood to the brink of worldwide fame with the release of Nirvana's Nevermind. The art and story centre on Kurt's alienation and how friendship and music can fill suburban emptiness. Growing up,

Cobain actually believed that he was an alien and would soon be rescued, or meet others like himself, never feeling alone again. When he met his Nirvana bandmates, it happened! Together, the bandmates of Nirvana changed the musical landscape forever.

ABC of Mental Health-Teifion Davies 2009-07-06 Mental health services have changed completely in the UK, and the new edition of ABC of Mental Health has been thoroughly updated and revised to reflect this. Providing clear practical advice on how to recognise, diagnose and manage mental disorders successfully and safely, with sections on selecting drugs and psychological treatments, and improving compliance, ABC of Mental Health also contains information on the major categories of mental health disorders, the mental health needs of vulnerable groups (such as the elderly, children, homeless and ethnic minorities) and the psychological treatments. Fully up to date with recent mental health legislation, this new edition is as comprehensive as it is invaluable. By covering the mental health needs of special groups, this ABC equips GPs, hospital doctors, nurses, counsellors and social workers with all the information they need for the day to day management of patients with mental health problems.

The Silver Kiss-Annette Curtis Klause 2010-04-21 Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness? From the Paperback edition.

Will There Really be a Morning?-Frances Farmer 1983

The Rifles-William T. Vollmann 1995 The latest installment of Vollmann's seven-part epic chronicling the clash of Europeans and Native Americans in the New World. Volume six focuses on the white explorers of the mid-1800s, desperately dreaming of forging a Northwest passage.

The Novel-Essay, 1884-1947-S. Ercolino 2014-04-08 The novel-essay emerged in France, in the last quarter of the nineteenth century, and reached its highest formal complexity in Austria and Germany, during the interwar period. Here, Ercolino argues that it is crucial for a renovated understating of the history of the novel in modernity.

English for Everyone- 2017-01-17 Build your English language skills and grow your career with English for Everyone: Business, Course Book. A visual guide to learning English, English for Everyone: Business, Course Book is a complete self-study course that makes workplace language easy to learn. Everything you need is included in English for Everyone: Business, Course Book-it's a grammar book and vocabulary builder all in one. English grammar and business terms are tied into common work scenarios that are simply explained using innovative graphics, making them easy to understand. All learning is practiced across speaking, listening, reading, and writing exercises, offering rounded preparation for real-life business situations including job applications, formal e-mails, negotiation, and more. Download the free app and practice online with free listening exercises at www.dkefe.com. English for Everyone: Business, Course Book covers the skills and topics needed in the business world, and it matches the language standards used by the major global English-language exams, offering ideal preparation for starting, changing, and advancing your career. Series Overview: English for Everyone series teaches all levels of English, from beginner to advanced, to speakers of English as a second language. Innovative visual learning methods introduce key language skills, grammar, and vocabulary, which are reinforced with a variety of speaking, reading, and writing exercises to make the English language easier to understand and learn. Visit www.dkefe.com to find out more.

Law, Morality and the Private Domain-Raymond Wacks 2000-09-01 Moral problems, argues Professor Raymond Wacks, pervade the legal system, and he shows how the judicial function, the sources of legitimacy, and the protection of rights have an inescapable ethical dimension. The second part of the book focuses on the private domain and the legal concept of privacy. The extent to which the law ought to preserve a distinctly private realm is a pressing concern in our surveillance society in which personal information is increasingly collected, transferred, and stored. This controversial and difficult subject is one into which Professor Wacks, a leading expert in this field, is uniquely qualified to offer important insights.

Frances Farmer, Shadowland-William Arnold 1982-04

Islamic Political Radicalism: A European Perspective-Tahir Abbas 2007-01-01 Islamic political radicalism in Europe has seen dramatic growth in recent times. This book offers a sociological, anthropological, psychological and political science analysis of the causes and consequences of this phenomenon. Authors explore the motivations behind such radicalism, focusing on an array of different factors. These include economic and social alienation, political and cultural marginalisation, gender and masculinity, and psychological issues, both at an individual and community level. Other issues discussed are the state

responses, national and international, to the 'War on Terror' which came about after the attacks on America in September 2001; and the role of Islamic political organisations and their impact on changing ethno-religious identities. This is considered particularly in relation to concept of the Ummah and its influence on the position of Islam and Muslims in places such as Iraq, Afghanistan, and Palestine, as well as Bosnia, Chechnya, and Kashmir. The authors provide an a

Secrets from the Casting Couch-Nancy Bishop 2014-01-08 "Any actor who is serious about his or her career should read this book" Matthew Stillman, Producer: Casino Royale, Wanted, The Chronicles of Narnia: Prince Caspian. "As a director, casting a movie can be a terrifying process. Put the wrong actor in your project and you're sunk. How do you find the right person? ... if you're working with Nancy Bishop you know you're in good, accomplished hands, whether you're a director or an actor. " Neil Burger, Director of The Illusionist Why is it that so many good actors don't perform well at castings? Secrets from the Casting Couch gives practical advice for actors, written from a casting director's point of view, teaching the craft of film casting in front of camera. It shows how actors can work with today's internet technologies to get cast and features advice and actual exercises that achieve results in the casting studio. Emmy-award nominated casting director Nancy Bishop C.SA., has developed a successful approach through many years experience of working in the casting studio. The author also runs internationally recognised master classes throughout Europe and the US and is the head of the Prague Film School Acting Department.

Improper Names-Marco Deseriis 2015-10-01 Improper Names offers a genealogy and theory of the "improper name," which author Marco Deseriis defines as the adoption of the same pseudonym by organized collectives, affinity groups, and individual authors. Although such names are often invented to pursue a specific social or political agenda, they are soon appropriated for different and sometimes diverging purposes. This book examines the tension arising from struggles for control of a pseudonym's symbolic power. Deseriis provides five fascinating and widely varying case studies. Ned Ludd was the legendary and eponymous leader of the English Luddites, textile workers who threatened the destruction of industrial machinery and then advanced a variety of economic and political demands. Alan Smithee—an alias coined by Hollywood film directors in 1969 in order to disown films that were recut by producers—became a contested signature and was therefore no longer effective to signal prevarication to Hollywood insiders. Monty Cantsin was an "open pop star" created by U.S. and Canadian artists in the late 1970s to critique bourgeois notions of authorship, but its communal character was compromised by excessive identification with individual users of the name. The Italian media activists calling themselves Luther Blissett, aware of the Cantsin experience, implemented measures to prevent individuals from assuming the alias, which was used to author media pranks, sell apocryphal manuscripts to publishers, fabricate artists and artworks, and author best-selling novels. The longest chapter here is devoted to the contemporary "hactivist" group known as Anonymous, which protests censorship and restricted access to information and information technologies. After delving into a rich philosophical debate on community among those who have nothing in common, the book concludes with a reflection on how the politics of improper names affects present-day anticapitalist social movements such as Occupy and 15-M.

Professor Andersen's Night-Dag Solstad 2019-07-30 A dark and moving examination of one man's derailed life, by the Norwegian master who is "without question, Norway's bravest, most intelligent novelist" (Per Petterson) In this existential murder mystery, it is Christmas Eve, and fifty-five-year-old professor Pal Andersen is alone, drinking coffee and cognac in his living room. Lost in thought, he looks out the window and sees a man strangle a woman in the apartment across the street. Failing to report the crime, he becomes paralyzed by his indecision. Professor Andersen's Night is an unsettling yet highly entertaining novel, written in Dag Solstad's signature concise, dark, and witty prose. "He's a kind of surrealistic writer, of very strange novels," Haruki Murakami wrote. "I think he is serious literature".

Found You-Mary SanGiovanni 2019-11-17 In the town of Lakehaven, New Jersey, an evil has returned from between dimensions. It is looking for vengeance. It is looking to destroy, body and soul. Dave Kohlar and his friend Erik fought an evil like it once before, and they were nearly killed trying to defeat it. They had hoped that it was over, and their lives could be peaceful and happy. But this kind is different; it is hungrier, it is angry, and it is very, very strong. With loved ones falling prey to its all-encompassing hate, Dave and Erik and some new friends look to close the door on it for good.

The Theater Will Rock-Elizabeth L. Wollman 2009-11-10 Chronicles the rock musical's artistic and financial blockbusters—and bombs—from 1960 to the present

Entrepreneur Revolution-Daniel Priestley 2018-05-11 A no-nonsense, implementable handbook for taking part in the Entrepreneur Revolution We are living in revolutionary times; times with an impact as

significant and far-reaching as the previous Industrial Revolution was to the Agricultural Age. Technological shifts have allowed micro-businesses to compete with large corporations. Small business can now have a global footprint, can be structured in low tax environments, move products anywhere in the world, and access unprecedented levels of support. Entrepreneur Revolution means taking the initiative to do something that you love, something that you're good at, and something that will make you money. This masterclass in gaining an entrepreneurial mindset will show how to change the way you think, the way you network, and the way you make a living. Includes new statistics, activities, case studies, and research Takes a look at how the brain can affect the entrepreneurial mindset Offers new ideas for entrepreneurs starting a new business Helps you shake off old ideas and make a great, independent leap forward This inspiring and practical book shows you how to break free from The Industrial Revolution mindset, quit working so hard, follow your dream—and make a fortune along the way.

Making Women's Medicine Masculine-Monica H. Green 2008-03-20 Making Women's Medicine Masculine challenges the common belief that prior to the eighteenth century men were never involved in any aspect of women's healthcare in Europe. Using sources ranging from the writings of the famous twelfth-century female practitioner, Trotta of Salerno, all the way to the great tomes of Renaissance male physicians, and covering both medicine and surgery, this study demonstrates that men slowly established more and more authority in diagnosing and prescribing treatments for women's gynaecological conditions (especially infertility) and even certain obstetrical conditions. Even if their 'hands-on' knowledge of women's bodies was limited by contemporary mores, men were able to establish their increasing authority in this and all branches of medicine due to their greater access to literacy and the knowledge contained in books, whether in Latin or the vernacular. As Monica Green shows, while works written in French, Dutch, English, and Italian were sometimes addressed to women, nevertheless even these were often re-appropriated by men, both by practitioners who treated women and by laymen interested to learn about the 'secrets' of generation. While early in the period women were considered to have authoritative knowledge on women's conditions (hence the widespread influence of the alleged authoress 'Trotula'), by the end of the period to be a woman was no longer an automatic qualification for either understanding or treating the conditions that most commonly afflicted the female sex - with implications of women's exclusion from production of knowledge on their own bodies extending to the present day.

Jim Morrison-Stephen Davis 2005-06-16 As the lead singer of the Doors, Jim Morrison's searing poetic vision and voracious appetite for sexual, spiritual, and psychedelic experience inflamed the spirit and psyche of a generation. Since his mysterious death in 1971, millions more fans from a new generation have embraced his legacy, as layers of myth have gathered to enshroud the life, career, and true character of the man who was James Douglas Morrison. In Jim Morrison, critically acclaimed journalist Stephen Davis, author of Hammer of the Gods, unmasks Morrison's constructed personas of the Lizard King and Mr. Mojo Risin' to reveal a man of fierce intelligence whose own destructive tendencies both fueled his creative ambitions and brought about his downfall. Gathered from dozens of original interviews and investigations of Morrison's personal journals, Davis has assembled a vivid portrait of a misunderstood genius, tracing the arc of Morrison's life from his troubled youth to his international stardom, when his drug and alcohol binges, tumultuous sexual affairs, and fractious personal relationships reached a frenzied peak. For the first time, Davis is able to reconstruct Morrison's last days in Paris to solve one of the greatest mysteries in music history in a shocking final chapter. Compelling and harrowing, intimate and revelatory, Jim Morrison is the definitive biography of the rock idol in snakeskin and leather who defined the 1960s.

The Angel's Game-Carlos Ruiz Zafon 2009-08-11 From master storyteller Carlos Ruiz Zafon, author of the international phenomenon The Shadow of the Wind, comes The Angel's Game — a dazzling new page-turner about the perilous nature of obsession, in literature and in love. The whole of Barcelona stretched out at my feet and I wanted to believe that when I opened those windows — my new windows — each evening its streets would whisper stories to me, secrets in my ear, that I could catch on paper and narrate to whomever cared to listen... In an abandoned mansion at the heart of Barcelona, a young man, David Martin, makes his living by writing sensationalist novels under a pseudonym. The survivor of a troubled childhood, he has taken refuge in the world of books and spends his nights spinning baroque tales about the city's underworld. But perhaps his dark imaginings are not as strange as they seem, for in a locked room deep within the house lie photographs and letters hinting at the mysterious death of the previous owner. Like a slow poison, the history of the place seeps into his bones as he struggles with an impossible love. Close to despair, David receives a letter from a reclusive French editor, Andreas Corelli, who makes him the offer of a lifetime. He is to write a book unlike anything that has ever existed — a book with the

power to change hearts and minds. In return, he will receive a fortune, and perhaps more. But as David begins the work, he realizes that there is a connection between his haunting book and the shadows that surround his home. Once again, Zafon takes us into a dark, gothic universe first seen in *The Shadow of the Wind* and creates a breathtaking adventure of intrigue, romance, and tragedy. Through a dizzyingly constructed labyrinth of secrets, the magic of books, passion, and friendship blend into a masterful story.

Sonata Forms-Charles Rosen 1988 "Nobody writes better about music ... again and again, unerring insight into just the features that make the music special and fine." *The New York Review of Books*

My Story-Marilyn Monroe 2006-11-25 Written at the height of her fame but not published until over a decade after her death, this autobiography of actress and sex symbol Marilyn Monroe (1926-1962) poignantly recounts her childhood as an unwanted orphan, her early adolescence, her rise in the film industry from bit player to celebrity, and her marriage to Joe DiMaggio. In this intimate account of a very public life, she tells of her first (non-consensual) sexual experience, her romance with the Yankee Clipper, and her prescient vision of herself as "the kind of girl they found dead in the hall bedroom with an empty bottle of sleeping pills in her hand." The Marilyn in these pages is a revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn, this special book celebrates the life and career of an American icon—from the unique perspective of the icon herself.

The Creatures of Philippine Lower Mythology-Maximo D. Ramos 2019-11-30 IMAGINARY CREATURES depicted in a people's lower mythology are one of the most important phenomena in their belief systems. This is because the common folk in particular must strive to maintain harmonious relations with these creatures, a continuous process that permeates many aspects of their everyday lives and requires the intercession of a special person in the community who acts as the medium of communication between them. The subject of Maximo D. Ramos's work is the creatures of Philippine lower mythology, as this level of folklore is called. In undertaking this study, Dr. Ramos directed his efforts to two principal tasks: (1) making a taxonomic classification of all the beings which in his opinion fall within the framework of the problem as found in Philippine folk beliefs, and (2) correlating the implications of these beliefs, in terms of these classifications, to education, particularly on the elementary level. The taxonomic classification is intended to help clear up the confusion that attended earlier studies of these creatures. This is indeed the first attempt to systematize the identities of these Philippine mythological beings for the benefit of folklore scholarship. More specifically, Ramos writes: "Where names, traits, and functions appear to have become confused ... through the process of transfer that constantly occurs in traditional lore, it was thought fruitful to point these out and then attempt to account for them". In spite of the very extensive Christianization of the Filipinos—particularly the lowlanders—these mythical entities still persist in their traditional belief systems, hence the student of folk traditions cannot ignore them if he is to achieve greater relevance in his studies. Little by little the perspective from which these creatures have been traditionally viewed is bound to change until they are accepted as part of our cultural heritage. This change is bringing about an understanding of these creatures' function in our society. The present work is primarily taxonomic in nature but it sheds light into many of the dark corners of Philippine folklore studies and brings to the reader a fuller understanding of the most maligned inhabitants of the Philippine other-world. Herein lies the major contribution of Dr. Ramos—a basic recognition and a deeper insight into the cultural heritage of the Filipino.

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