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Innovative Women Poets-Elisabeth Ann Frost 2006
Publisher description
Eleven More American Women Poets in the 21st Century-Claudia Rankine 2012-02-21
Eleven More American Women Poets in the 21st Century is an exciting sequel to its predecessors in the American Poets in the 21st Century series. Like the earlier anthologies, this volume includes generous selections of poetry by some of the best poets of our time as well as illuminating poetics statements and incisive essays on their work. This unique organization makes these books invaluable teaching tools. Broadening the lens through which we look at contemporary poetry, this new volume extends its geographical net by including Caribbean and Canadian poets. Representing three generations of women writers, among the insightful pieces included in this volume are essays by Karla Kelsey on Mary Jo Bang’s modes of artifice, Christine Hume on Carla Harryman’s kinds of listening, Dawn Lundy Martin on M. NourbeSe Phillip (for whom “english / is a foreign anguish”), and Sina Queyras on Lisa Robertson’s confoundingly beautiful surfaces. A companion web site will present audio of each poet’s work.
Leaving Lines of Gender-Ann Vickery 2000
The most significant contribution to the literary history of Language writing to date.
Christian and Lyric Tradition in Victorian Women’s Poetry-F. Elizabeth Gray 2009-09-10
Women in the Victorian period were acknowledged to be the “religious sex,” but their relationship to the doctrines, practices, and hierarchies of Christianity was both highly circumscribed, which has been well documented, and complexly creative, which has not. Gray visits the importance of the literature of Christian devotion to women’s creative lives through an examination of the varied ways in which Victorian women reproduced and recreated traditional Christian texts in their own poetic texts. Investigating how women poets redeployed the discourse of Christianity to uncover the multiple voices of the scriptures, to expand identity and gender constructions, and to question traditional narratives and processes of authorization, Gray contends that women found in religious poetry unexpected, liberating possibilities. Taking into account multiple voices, from the best-known female poets of the day to some of the most obscure, this study provides a comprehensive account of Victorian women’s religious poetic creativity, and argues that this body of work helped shape the development of the lyric in the Victorian period.
A Formal Feeling Comes-Annie Finch 2007-12-01
A collection of poems by women belonging to the New Formalism movement. One of their number, Sonia Sanchez, writes: “I say, step back sisters, we’re rising from the dead, / I say, step back Johnnies, we’re dancing on our heads.”
Quo Anima-Elizabeth Robinson 2019
“Quo Anima studies the poetry of contemporary women poets in relation to spirituality and innovative form. In the past two decades, a lively conversation has taken shape as more and more poets have risked engagement with various forms of mysticism. However, much of the critical response to this work has focused on male writers; there is a critical gap where women poets and the subject of spirituality is concerned. Quo Anima addresses that gap by offering a wide array of responses to women writers who are engaging with questions of spirituality. This anthology is distinctive not only for its subject matter but also because it includes essays, interviews, personal statements, and poems. In addition, all of the contributing authors are poets. The collection considers the work of accomplished poets including (but not limited to) Brenda Hillman, Fanny Howe, Susan Howe, Alice Notley, Cole Swensen, and Cecilia Vicuña, as well as a range of less widely known, yet significant, poets”-
The New American Poetry-John R. Woznicki 2013-12-24
This book hews a new pathway of literary criticism on The New American Poetry that goes beyond the typical analysis of the anthology’s construction and reception. It expresses new ideas about the anthology’s influence on an extensive variety of people, poetics, and culture over the past fifty years, broadening the scope of what has formerly been considered regarding the anthology’s authority.
Prismatic Publics-Kate Eichhorn 2009
“The fifteen women featured in this volume are some of the best writers currently engaged in avant-garde literary production, defining the contours of new movements and schools of writing. By showcasing their work alongside extensive interviews, Prismatic Publics stages intimate encounters with these key figures as they work in and against feminist, Language, conceptual, investigative and other poetic traditions - often across, between and at the interstices of genres.”
“Gathered in a single volume, these selections - some dating back to the early 1970s and others appearing in print for the first time - provide an opportunity to trace the diverse networks, influences, dialogues, dialectics and interventions that continue to make Canada’s innovative womenwriters a powerful force in avant-garde writing around the world.”--BOOK JACKET.
All of Us-Elisabeth Ann Frost 2011
What is the nature of what Ezra Pound called “commerce” between us? Frost explores this question with passion and humor.
American Poetry-Robert Rehder 2006
American Women Poets in the 21st Century-Claudia Rankine 2013-10-01
Poetry in America is flourishing in this new millennium and asking serious questions of itself: Is writing marked by gender and if so, how? What does it mean to be experimental? How can lyric forms be authentic? This volume builds on the energetic tensions inherent in these questions, focusing on ten major American women poets whose collective work shows an incredible range of poetic practice. Each section of the book is devoted to a single poet and contains new poems; a brief “statement of poetics” by the poet herself in which she explores the forces — personal, aesthetic, political — informing her creative work; a critical essay on the poet’s work; a biographical statement; and a bibliography listing works by and about the poet. Underscoring the dynamic give and take between poets and the culture at large, this anthology is indispensable for anyone interested in poetry, gender and the creative process.
CONTRIBUTORS: Rae Armantrout, Mei-mei Berssenbrugge, Lucie Brock Broido, Jorie Graham, Barbara Guest, Lyn Hejinian, Brenda Hillman, Susan Howe, Ann Lauterbach, Harryette Mullen.
The Feminist Avant-Garde in American Poetry-Elisabeth A. Frost 2005-04-01
The Feminist Avant-Garde in American Poetry offers a historical and theoretical account of avant-garde women poets in America from the 1910s through the 1990s and asserts an alternative tradition to the predominantly male-dominated avant-garde movements. Elisabeth Frost argues that this alternative lineage distinguishes itself by its feminism and its ambivalence toward existing avant-garde projects; she also thoroughly explores feminist avant-garde poets’ debts and contributions to their male counterparts.
The FSG Book of Twentieth-Century Latin American Poetry-Ilan Stavans 2012-03-27
Presents a diverse sample of twentieth-century Latin American poems from eighty-four authors in Spanish, Portuguese, Ladino, Spanglish, and several indigenous languages with English translations on facing pages.
Women’s Poetry of the 1930s: A Critical Anthology-Jane Dowson 2008-02-21
Where were the women of the so-called “Auden Generation”?During this era of rapidly changing gender roles,social values and world politics,women produced a rich variety of poetry.But until now their work has largely been lost or ignored,in Women’s Poetry of the 1930s Jane Dowson finally redresses the balance and recovers women’s place in the literary history of the interwar years.This comprehensive and beautifully edited collection includes: *Previously uncollected poems by authors such as Winifred Holtby and Naomi Mitchison *Poems which are now out of print,such as those by Vita Sackville-West and Frances Cornford *Poems previously neglected by poets including Ann Ridler and Sylvia Townsend Warner *An extensive critical introduction and individual biographies of each poet Poetry lovers,students and scholars alike will find Women’s Poetry of the 1930s an invaluable resource and a collection to treasure.
Poetry For Dummies-The Poetry Center 2011-03-16
Sometimes it seems like there are as many definitions of poetry as there are poems. Coleridge defined poetry as “the best words in the best order.” St. Augustine called it “the Devil’s wine.” For Shelley, poetry was “the record of the best and happiest moments of the happiest and best minds.” But no matter how you define it, poetry has exercised a hold upon the hearts and minds of people for more than five millennia. That’s because for the attentive reader, poetry has the power to send chills shooting down the spine and lightning bolts flashing in the brain — to throw open the doors of perception and hone our sensibilities to a scalpel’s edge. Poetry For Dummies is a great guide to reading and writing poems, not only for beginners, but for anyone interested in verse. From Homer to Basho, Chaucer to Rumi, Shelley to Ginsberg, it introduces you to poetry’s greatest practitioners. It arms you with the tools you need to understand and appreciate poetry in all its forms, and to explore your own talent as a poet. Discover how to: Understand poetic language and forms Interpret poems Get a handle on poetry through the ages Find poetry readings near you Write your own poems Shop your work around to publishers Don’t know the difference between an iamb and a trochee? Worry not, this friendly guide demystifies the jargon, and it covers a lot more ground besides, including: Understanding subject, tone, narrative; and poetic language Mastering the three steps to interpretation Facing the challenges of older poetry Exploring 5,000 years of verse, from Mesopotamia to the global village Writing open-form poetry Working with traditional forms of verse Writing exercises for aspiring poets Getting published From Sappho to Clark Coolidge, and just about everyone in between, Poetry For Dummies puts you in touch with the greats of modern and ancient poetry. Need guidance on composing a ghazal, a tanka, a sestina, or a psalm? This is the book for you.

She is Fierce: Brave, Bold and Beautiful Poems by Women-Ana Sampson 2018-09-11
She is Fierce: Brave, Bold and Beautiful Poems by Women is a powerful collection of 150 poems written by women - from classic, much loved poets to bold modern voices. Collected by poet Ana Sampson, this collection celebrates the centenary of women’s suffrage at a time when we are still having important conversations about women’s right to be treated as equals. It speaks of universal experiences and emotions. The anthology is divided into the following sections: Roots and Growing Up Friendship Love Nature Freedom, Mindfulness and Joy Fashion, society and body image Protest, courage and resistance Endings She is Fierce contains an inclusive array of voices, from modern and contemporary poets such as Maya Angelou and Grace Nichols to poets from previous centuries including Emily Dickinson, Christina Rossetti, Ella Wheeler Wilcox and Charlotte Bronte. Immerse yourself in poems from Wendy Cope, Carol Ann Duffy, Fleur Adcock, Liz Berry, Jackie Kay, Hollie McNish, Imtiaz Dharker, Helen Dunmore, Mary Oliver and Dorothy Parker, to name but a few! Featuring short biographies of each poet, She is Fierce is a stunning collection and an essential addition to any bookshelf.
Nasty Women Poets-Grace Bauer 2017
An anthology of poems from women who proudly celebrate their own nastiness and that of other women who have served as nasty role models; poems by and about women defying limitations and lady-like expectations; women refusing to be “nice girls;” women embracing their inner bitch when the situation demands it; women being formidable and funny; women speaking to power and singing for the good of their souls; women being strong, sexy, strident, super-smart, and stupendous; women who want to encourage little girls to keep dreaming.

The History of British Women’s Writing, 1920-1945-M. Joannou 2012-10-22
Featuring sixteen contributions from recognized authorities in their respective fields, this superb new mapping of women’s writing ranges from feminine middlebrow novels to Virginia Woolf’s modernist aesthetics, from women’s literary journalism to crime fiction, and from West End drama to the literature of Scotland, Ireland and Wales.
Poets & Writers- 2006-07
Modernist Women Poets-Robert Hass 2015-04-4
The 20th century was a time of great change, particularly in the arts, but seldom explored were the female poets of that time. Robert Hass and Paul Ebenkamp have put together a comprehensive anthology of poetry featuring the poems of Gertrude Stein, Lola Ridge, Amy Lowell, Elsa Von Freytag-Loringhoven, Adelaide Crapsey, Angelina Weld Grimke, Anne Spencer, Mina Loy, Hazel Hall, Hilda Doolittle, Marianne Moore, Djuna Barnes, and Hildegarde Flanner. With an introduction from Hass and Ebenkamp, as well as detailed annotation through out to guide the reader, this wonderful collection of poems will bring together the great female writers of the modernist period as well as deconstruct the language and writing that surfaced during that period.
Quo Anima-Jennifer Phelps 2019-01-18

Women in Concrete Poetry 1959-1979-Alex Balgiu 2020-09-15
A massive, groundbreaking, international anthology of concrete poetry by women, from Mira Schendel to Susan Howe This expansive volume is the first collection of concrete poetry by women, with artists and poets from the US, Latin America, Europe and Japan, whose work departs from more programmatic approaches to the genre. Their word-image compositions are unified by an experimental impetus and a radical questioning of the transparency of the word and its traditional arrangement on the page. Owing, perhaps, to the fact that concrete poetry’s attempt to revolutionize poetry foregrounded the male-dominated channels in which it circulated, some of the women in this volume–Ilse Garnier or Giulia Niccolai, for instance–were active in the movement’s epicenters, yet failed to attain a visibility or ample representation in international anthologies such as Emmett Williams’s Anthology of Concrete Poetry(1967) and Mary Ellen Solt’s Concrete Poetry: A World View(1968). This anthology celebrates their legacy and recontextualizes word-image compositions by other figures working independently. It gathers work by over 40 writers and artists, including Lenora de Barros (Brazil), Mirella Bentivoglio (Italy), Amanda Berenguer (Uruguay), Suzanne Bernard (France), Tomaso Binga (Italy), Blanca Calparsoro (Spain), Paula Claire (UK), Betty Danon (Turkey), Mirtha Dermisache (Argentina), Ilse Garnier (France), Anna Bella Geiger (Brazil), Bohumila Grögerová (Czech Republic), Ana Hatherly (Portugal), Susan Howe (USA), Tamara Jankovic (Serbia), Annales Klophaus (Germany), Barbara Kozłowska (Poland), Liliana Landi (Italy), Liliane Lijn (USA), Françoise Mairey (France), Giulia Niccolai (Italy), Jennifer Pike (UK), Giovanna Sandri (Italy), Mira Schendel (Brazil), Chima Sunada (Japan), Mary Ellen Solt (USA), Salette Tavares (Portugal), Colleen Thibaudeau (Canada), Rosmarie Waldrop (USA) and Ruth Wolf-Rehfeldt (Germany).

Differentials-Marjorie Perloff 2004-09-26
Introduction: differential reading -- Crisis in the humanities? Reconfiguring literary study for the Twenty First Century -- Cunning passages and contrived corridors: rereading Eliot’s “Gerontion” -- The search for “prime words”: Pound, Duchamp, and the nominalist ethos -- “But isn’t the same at least the same?” Wittgenstein on translation -- “Logicomena of the frontiersman” Eugene Jolas’s multilingual poetics and its legacies -- “The silence that is not silence”: acoustic art in Samuel Beckett’s radio plays -- Language poetry and the lyric subject: Ron Silliman’s Albany, Susan Howe’s Buffalo -- After language poetry: innovation and its theoretical discontents -- The invention of “concrete prose”: Haroldo de Campos’s Galaxias and after -- Songs of the Earth: Ronald Johnson’s Verbicovisuals -- The Oulipo factor: The procedural poetics of Christian Bok and Caroline Bergvall -- Filling the space with trace: Tom Raworth’s “Letters from Yaddo” -- Teaching the “new” poetries: the case of Rae Armantrout -- Writing poetry/writing about poetry: some problems of affiliation.
Book Review Digest- 2008

Women Poets in Ancient Greece and Rome-Ellen Greene 2005
Although Greek society was largely male-dominated, it gave rise to a strong tradition of female authorship. Women poets of ancient Greece and Rome have long fascinated readers, even though much of their poetry survives only in fragmentary form. This pathbreaking volume is the first collection of essays to examine virtually all surviving poetry by Greek and Roman women. It elevates the status of the poems by demonstrating their depth and artistry. Edited and with an introduction by Ellen Greene, the volume covers a broad time span, beginning with Sappho (ca. 630 b.c.e.) in archaic Greece and extending to Sulpicia (first century B.C.E.) in Augustan Rome. In their analyses, the contributors situate the female poets in an established male tradition, but they also reveal their distinctly “feminine” perspectives. Despite relying on literary convention, the female poets often defy cultural norms, speaking in their own voices and transcending their positions as objects of derision in male-authored texts. In their innovative reworkings of established forms, women poets of ancient Greece and Rome are not mere imitators but creators of a distinct and original body of work.

Writing Red-Charlotte Nekola 1987
This comprehensive collection of fiction, poetry, and reportage lays to rest the charge that feminism disappeared after 1920. Among the 36 writers are Muriel Rukeyser, Margaret Walker, Josephine Herbst, Tillie Olsen, Tess Slesinger, Agnes Smedley, and Meridel Le Sueur. Others will be new to readers, including many working-class black and white women. Throughout, as Toni Morrison writes, the anthology is “peopled with questioning, caring, socially committed women writers.” Library Journal says “This volume excavates the stories, poems, and reportage of women writers whose work originally appeared in now-defunct Left journals. This essential collection should inspire.”

Moving Borders-Mary Margaret Sloan 1998

The Body of Poetry-Annie Ridley Crane Finch 2010-02-22
The Body of Poetry collects essays, reviews, and memoir by Annie Finch, one of the brightest poet-critics of her generation. Finch’s germinal work on the art of verse has earned her the admiration of a wide range of poets, from new formalists to hip-hop writers. And her ongoing commitment to women’s poetry has brought Finch a substantial following as a “postmodern poetess” whose critical writing embraces the past while establishing bold new traditions. The Body of Poetry includes essays on metrical diversity, poetry and music, the place of women poets in the canon, and on poets Emily Dickinson, Phillis Wheatley, Sara Teasdale, Audre Lorde, Marilyn Hacker, and John Peck, among other topics. In Annie Finch’s own words, these essays were all written with one aim: “to build a safe space for my own poetry. . . . [I]n the attempt, they will also have helped to nourish a new kind of American poetics, one that will prove increasingly open to poetry’s heart.” Poet, translator, and critic Annie Finch is director of the Stonecoast low-residency MFA program at the University of Southern Maine. She is co-editor, with Kathrine Varnes, of An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art, and author of The Ghost of Meter: Culture and Prosody in American Free Verse, Eve, and Calendars. She is the winner of the eleventh annual Robert Fitzgerald Prosody Award for scholars who have made a lasting contribution to the art and science of versification.

Women’s Poetry-Jo Gill 2007-09-12
This guide examines the production and reception of poetry by a range of women writers–predominantly although not exclusively writing in English—from Sappho through Anne Bradstreet and Emily Bronte to Sylvia Plath, Eavan Boland and Susan Howe.Women’s Poetry offers a thoroughgoing thematic study of key texts, poets and issues, analysing commonalities and differences across diverse writers, periods, and forms. The book is alert, throughout, to the diversity of women’s poetry. Close readings of selected texts are combined with a discussion of key theories and critical practices, and students are encouraged to think about women’s poetry in the light of debates about race, class, ethnicity, sexuality, and regional and national identity. The book opens with a chronology followed by a comprehensive Introduction which outlines various approaches to reading women’s poetry. Seven chapters follow, and a Conclusion and section of useful resources close the book.

Neighbour Procedure-Rachel Zolf 2010-02-22
Winner of the 2008 Trillium Book Award for Poetry Write for buyers. Think hyper. Think branding. Tell your visitor where to go. Poetry and ‘plain language’ collide in the writing machine that is Human Resources . Here at the intersection of creation and repackaging, we experience the visceral and psychic cost of selling things with depleted words. Pilfered rhetorics fed into the machine are spit out as bungled associations among money, shit, culture, work and communication. With the help of online engines that numericize language, Human Resources explores writing as a process of encryption. Deeply infected by the polyvalocity and encoded rhetorics of the screen, Human Resources is perched at the limits of language, irreverently making and breaking meaning. Navigating the crumbling boundaries among page, screen, reader, engine, writer and database, Human Resources investigates wasting words and words as waste - and the creative potential of salvage. ‘In this bad-mouthing and incandescent burlesque, Rachel Zolf transforms a necessary social anger into the pure fuel that takes us to “the beautiful excess of the unshackled referent.” We learn something new about guts, and about how dictions slip across one another, entwining, shimmering, wisecracking. For Zolf, political invention takes precedent, works the search engine.’ - Lisa Robertson

The Poetry of Arab Women-Nathalie Handal 2001
Bestselling poetry anthology back in print. Winner of the PEN Oakland Literary Award. Arab women poets work within one of the oldest literary traditions in the world, yet they are virtually unknown in the West. In assembling this collection, Nathalie Handal has compiled an outstanding, important treasury that introduces the poetry of Arab women living all over the world, writing in Arabic, French, English, and other languages, and including some of the twentieth century’s most accomplished poets as well as today’s most exciting new voices. Translated by distinguished translators and poets from around the world, The Poetry of Arab Women: A Contemporary Anthology showcases the work of 83 poets, among them Etel Adnan, Andrée Chedid, Salma Khadra Jayyusi, Naomi Shihab Nye, and Fadwa Tuqan. With an illuminating introduction by Handal, and extensive biographies of both poets and translators, The Poetry of Arab Women sheds brilliant light on a hitherto under-recognized group of talented poets. Hold my handand take me to the hearfor I prefer you home.oh poetry. --excerpted from Small Sins by Maram Masri (Syria)Arab women poets work within one of the oldest literary traditions in the world, yet they are virtually unknown in the West. In assembling this collection, Nathalie Handal has compiled an outstanding, important treasury that introduces the poetry of Arab women living all over the world, writing in Arabic, French, English, and other languages, and including some of the twentieth century’s most accomplished poets as well as today’s most exciting new voices.Translated by distinguished translators and poets from around the world, The Poetry of Arab Women: A Contemporary Anthology showcases the work of 82 poets, among them Etel Adnan, Andrée Chedid, Salma Khadra Jayyusi, Naomi Shihab Nye, and Fadwa Tuqan. With an illuminating introduction by Handal, and extensive biographies of both poets and translators, The Poetry of Arab Women sheds brilliant light on a hitherto under-recognized group of talented poets.

Women Poets of the English Civil War-Sarah C. E. Ross 2018
This anthology brings together extensive selections of poetry by the live most prolific and prominent women poets of the English Civil War period: Anne Bradstreet, Hester Puller, Margaret Cavendish, Katherine Philips and Lucy Hutchinson. These poets participated in elite poetic culture at the highest level, writing elegies, panegyrics and epics; they were politically engaged; and their female authorship strategies were nuanced but clear, as they took diverse approaches to publication in manuscript and print. Their poetry is at the centre of discussion and debate about early modern women’s poetry, but until now, substantial edited selections of their work have not been available in one place. The anthology brings together the most innovative, complex poems of each writer, revealing the diversity of women’s poetry in the mid-seventeenth century, as it traversed political affiliations and material forms. This anthology presents poems in modern-spelling, clear-text versions for classroom use, and for ready comparison to mainstream editions of male poets’ work. Notes on the poems and an introduction explain the context of the Civil War, religious conflict, and scientific and literary development, and will serve students’ and academics’ needs alike. Women poets of the English Civil War is ideal for use alongside mainstream anthologies of early modern poetry, enabling a more comprehensive understanding of seventeenth-century women’s poetic culture, in its own right, and in relation to prominent male poets such as Marvell, Milton and Dryden.

Infinite Difference-Carrie Etter 2010 Poetry. Edited by Carrie Etter. An anthology of radical new women’s poetry from the United Kingdom, INFINITE DIFFERENCE features work by Sascha Akhtar, Isobel Armstrong, Caroline Bergvall, Elisabeth Bletsoe, Anne Blonstein, Andrea Brady, Emily Critchley, Claire Crowther, Carrie Etter, Catherine Hales, Frances Kruk, Rachel Lehrman, Sophie Mayer, Marianne Morris, Wendy Mulford, Redell Olsen, Frances Presley, Anna Reckin, Carlyle Reedy, Sophie Robinson, Lucy Sheerman, Zoe Skoulding, Harriet Tarlo, and Carol Watts.

Contemporary American Women Poets-Catherine Cucinella 2002
In mapping the achievements of contemporary American women poets, this reference helps liberate them from restrictive conventional views and illustrates the tremendous diversity of their works. Included are alphabetically arranged entries on nearly 70 American women poets who published significant works after 1945.

Longman Anthology of World Literature by Women, 1875-1975-Marian Arkin 1989

Classical Women Poets-Josephine Balmer 1996
Fragmented and forgotten, the women poets of ancient Greece and Rome have long been overlooked by translators and scholars. Yet to Antipater of Thessalonica, writing in the first century AD, these were the ‘earthly Muses’ whose poetic skills rivalled those of their heavenly namesakes. Today only a fraction of their work survives - lyrical, witty, often innovative, and always moving - offering surprising insights into the closed world of women in antiquity, from childhood friendships through love affairs and marriage to motherhood and bereavement.Josephine Balmer’s translations breathe new life into long-lost works by over a dozen poets from early Greece to the late Roman empire, including Sappho, Corinna, Erinna and Sulpicia, as well as inscriptions, folk-songs and even graffiti. Each poet is introduced by a brief bibliographical note, and where necessary her poems are annotated to guide readers through unfamiliar mythological or historical references. In an illuminating introduction, Josephine Balmer examines the nature of women’s poetry in antiquity, as well as the problems (and pleasures) of translating such fragmentary works. Classical Women Poets is a complete collection for anyone interested in women’s literature, the ancient world, and - above all - poetry. It is a companion volume to Josephine Balmer’s edition Sappho: Poems and Fragments, also published by Bloodaxe.

Research Methods in Creative Writing-Jeri Kroll 2012-12-07
A guide to the modes and methods of Creative Writing research, designed to be invaluable to university staff and students in formulating research ideas, and in selecting appropriate strategies. Creative writing researchers from around the globe offer a selection of models that readers can explore and on which they can build.

New Books on Women and Feminism- 2007

Arab Women Writers-Dalya Cohen-Mor 2012-02-16
A collection of sixty short stories by women writers from across the Arab world.

Crazy Horse- 2008

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