

[DOC] Interviews Learning The Craft Of Qualitative Research Interviewing

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InterViews-Steinar Kvale 2009 The First Edition of InterViews has provided students and professionals in a wide variety of disciplines with the “whys” and “hows” of research interviewing, preparing students for learning interviewing by doing interviews and by studying examples of best practice. The thoroughly revised Second Edition retains its original seven-stage structure, continuing to focus on the practical, epistemological, and ethical issues involved with interviewing. Authors Steinar Kvale and Svend Brinkmann also include coverage of newer developments in qualitative interviewing, discussion of interviewing as a craft, and a new chapter on linguistic modes of interview analysis. Practical and conceptual assignments, as well as new “tool boxes,” provide students with the means to dig deeper into the material presented and achieve a more meaningful level of understanding. New to This Edition · Includes new developments in qualitative interviewing: New materials cover narrative, discursive, and conversational analyses. · Presents interviewing as a social practice: Knowledge produced by interviewing is discussed as linguistic, conversational, narrative, relational, situated, and pragmatic. · Addresses a variety of interviews forms: In addition to harmonious, empathetic interviews, the authors also cover confrontational interviews. Intended Audience This text is ideal for both novice and experienced interview researchers as well as graduate students taking courses in qualitative and research methods in the social sciences and health sciences, particularly departments of Education, Nursing, Sociology, Psychology, and Communication. Praise for the previous edition: “I think this is one of the most in-depth treatments of the interview process that I have seen. The frank and realistic approach that the authors take to this topic is rather unique and will be very reassuring to researchers who are undertaking an interview study for the first time.” —Lisa M. Diamond, University of Utah

InterViews-Svend Brinkmann 2014-04-10 The Third Edition of Brinkmann and Kvale’s InterViews: Learning the Craft of Qualitative Research Interviewing, offers readers comprehensive and practical insight into the many factors that contribute to successful interviews. The book invites readers on a journey through the landscape of interview research, providing the “hows” and “whys” of research interviewing, and outlines paths for students to follow on the way to research goals. Thoroughly updated to account for all recent developments in qualitative interviewing, the New Edition expands its focus on the practical, epistemological, and ethical issues involved in interviewing, while maintaining the fluid and logical structure it has become known for throughout the text.

InterViews-Steinar Kvale 1996-04-09 Interviewing is an essential tool in qualitative research and this introduction to interviewing outlines both the theoretical underpinnings and the practical aspects of the process. After examining the role of the interview in the research process, Steinar Kvale considers some of the key philosophical issues relating to interviewing: the interview as conversation, hermeneutics, phenomenology, concerns about ethics as well as validity, and postmodernism. Having established this framework, the author then analyzes the seven stages of the interview process - from designing a study to writing it up.

InterViews-Steinar Kvale 2009 The First Edition of InterViews has provided students and professionals in a wide variety of disciplines with the “whys” and “hows” of research interviewing, preparing students for learning interviewing by doing interviews and by studying examples of best practice. The thoroughly revised Second Edition retains its original seven-stage structure, continuing to focus on the practical, epistemological, and ethical issues involved with interviewing. Authors Steinar Kvale and Svend Brinkmann also include coverage of newer developments in qualitative interviewing, discussion of interviewing as a craft, and a new chapter on linguistic modes of interview analysis. Practical and conceptual assignments, as well as new “tool boxes,” provide students with the means to dig deeper into the material presented and achieve a more meaningful level of understanding. New to This Edition · Includes new developments in qualitative interviewing: New materials cover narrative, discursive, and conversational analyses. · Presents interviewing as a social practice: Knowledge produced by interviewing is discussed as linguistic, conversational, narrative, relational, situated, and pragmatic. · Addresses a variety of interviews forms: In addition to harmonious, empathetic interviews, the authors also cover confrontational interviews. Intended Audience This text is ideal for both novice and experienced interview researchers as well as graduate students taking courses in qualitative and research methods in the social sciences and health sciences, particularly departments of Education, Nursing, Sociology, Psychology, and Communication. Praise for the previous edition: “I think this is one of the most in-depth treatments of the interview process that I have seen. The frank and realistic approach that the authors take to this topic is rather unique and will be very reassuring to researchers who are undertaking an interview study for the first time.” —Lisa M. Diamond, University of Utah

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Qualitative Interviewing-Svend Brinkmann 2013-05-30 Qualitative interviewing has today become one of the most common research methods across the human and social sciences, but it is an approach that comes in different guises. Qualitative Interviewing will help its readers write, represent, understand, and critique qualitative interview research in its many forms as currently practiced. The book begins with a theoretically informed introduction to qualitative interviewing by presenting a variegated landscape of how conversations have been used for knowledge-producing purposes. Particular attention is paid to the complementary positions of experience-focused interviewing (phenomenological positions) and language-focused interviewing (discourse-oriented positions), which focus on interview talk as reports (of the experiences of interviewees) and accounts (occasioned by the situation of interviewing), respectively. The following chapters address various ways of designing qualitative interview studies and a guide to writing up the methodological procedures and results of an interview study. The book concludes with a presentation of the most common errors in interview reports, offering a range of solutions and strategies for evaluating research findings based on qualitative interviews.

Doing Interviews-Svend Brinkmann 2018-09-03 This is a concise introduction to the richness and scope of interviewing in social science research, teaching the craft of interview research with practical, hands-on guidance. Incorporating discussion of the wide variety of methods in interview-based research and the different approaches to reading the data, this book will help you to navigate the broad field of qualitative research with confidence and get out there and start collecting your data. The SAGE Handbook of Interview Research-Jaber F. Gubrium 2012-02-14 The new edition of this landmark volume emphasizes the dynamic, interactional, and reflexive dimensions of the research interview. Contributors highlight the myriad dimensions of complexity that are emerging as researchers increasingly frame the interview as a communicative opportunity as much as a data-gathering format. The book begins with the history and conceptual transformations of the interview, which is followed by chapters that discuss the main components of interview practice. Taken together, the contributions to The SAGE Handbook of Interview Research: The Complexity of the Craft encourage readers simultaneously to learn the frameworks and technologies of interviewing and to reflect on the epistemological foundations of the interview craft.

Fieldwork in Educational Settings-Sara Delamont 2002 This new edition brings original, best-selling text right up-to-date for new researchers and includes a new chapter on computer software for data handling.

Coders at Work-Peter Seibel 2009-12-21 Peter Seibel interviews 15 of the most interesting computer programmers alive today in Coders at Work, offering a companion volume to Apress’s highly acclaimed best-seller Founders at Work by Jessica Livingston. As the words “at work” suggest, Peter Seibel focuses on how his interviewees tackle the day-to-day work of programming, while revealing much more, like how they became great programmers, how they recognize programming talent in others, and what kinds of problems they find most interesting. Hundreds of people have suggested names of programmers to interview on the Coders at Work web site: www.codersatwork.com. The complete list was 284 names. Having digested everyone’s feedback, we selected 15 folks who’ve been kind enough to agree to be interviewed: Frances Allen: Pioneer in optimizing compilers, first woman to win the Turing Award (2006) and first female IBM fellow Joe Armstrong: Inventor of Erlang Joshua Bloch: Author of the Java collections framework, now at Google Bernie Cosell: One of the main software guys behind the original ARPANET IMPs and a master debugger Douglas Crockford: JSON founder, JavaScript architect at Yahoo! L. Peter Deutsch: Author of Ghostscript, implementer of Smalltalk-80 at Xerox PARC and Lisp 1.5 on PDP-1 Brendan Eich: Inventor of JavaScript, CTO of the Mozilla Corporation Brad Fitzpatrick: Writer of LiveJournal, OpenID, memcached, and Perlbal Dan Ingalls: Smalltalk implementor and designer Simon Peyton Jones: Coinventor of Haskell and lead designer of Glasgow Haskell Compiler Donald Knuth: Author of The Art of Computer Programming and creator of TeX Peter Norvig: Director of Research at Google and author of the standard text on AI Guy Steele: Coinventor of Scheme and part of the Common Lisp Gang of Five, currently working on Fortress Ken Thompson: Inventor of UNIX Jamie Zawinski: Author of EMacos and early Netscape/Mozilla hacker

Qualitative Data Analysis-Patricia Bazeley 2013-02-01 Lecturers/instructors only - request a free digital inspection copy here Written by an experienced researcher in the field of qualitative methods, this dynamic new book provides a definitive introduction to analysing qualitative data. It is a clear, accessible and practical guide to each stage of the process, including: · Designing and managing qualitative data for analysis · Working with data through interpretive, comparative, pattern and relational analyses · Developing explanatory theory and coherent conclusions, based on qualitative data. The book pairs theoretical discussion with practical advice using a host of examples from diverse projects across the social sciences. It describes data analysis strategies in actionable steps and helpfully links to the use of computer software where relevant. This is an exciting new addition to the literature on qualitative data analysis and a must-read for anyone who has collected, or is preparing to collect, their own data. Available with Perusal—an eBook that makes it easier to prepare for class Perusal is an award-winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective. Learn more.

Interviews in Qualitative Research-Nigel King 2010-02-25 Interviewing is used very widely in qualitative research, and takes many different forms. The qualitative interview is also a method that is constantly evolving, in response both to theoretical and technological developments. King and Horrocks present a clear and thorough guide to the use of interviews in contemporary qualitative research. Writing in an accessible style, with many practical examples, the authors explore: · The key debates in the philosophy and theory underlying interview methods · How to design and carry out interviews · The special requirements of group and remote (telephone and online) interviewing · The central issues of reflexivity and ethics. The book also features a chapter which introduces the principles and practice of the thematic analysis of interview data, and the book concludes with a detailed consideration of the use of interviews in two major qualitative research traditions: phenomenological and narrative approaches. Interviews in Qualitative Research is a must-have text for students and researchers planning to use interview methods for themselves. It is aimed at a broad range of disciplines with examples drawn from across the social, educational and health sciences.

The Art of the Interview-Lawrence Grobel 2010-05-05 THE ULTIMATE INSIDER’S LOOK AT THE FINE ART OF INTERVIEWING “I had a fantasy the other night that this interview is so great that they no longer want me to act—just do interviews. I thought of us going all over the world doing interviews—we’ve signed for three interviews a day for six weeks. —Al Pacino, in an interview with Lawrence Grobel Highly respected in journalist circles and hailed as “the Interviewer’s Interviewer,” Lawrence Grobel is the author of well-received biographies of Truman Capote, Marlon Brando, James Michener, and the Huston family, with bylines from Rolling Stone and Playboy to the New York Times. He has spent his thirty-year career getting tough subjects to truly open up and talk. Now, in The Art of the Interview, he offers step-by-step instruction on all aspects of nailing an effective interview and provides an inside look on how he elicited such colorful responses as: “I don’t like Shakespeare. I’d rather be in Malibu.” —Anthony Hopkins “Feminists don’t like me, and I don’t like them.” —Mel Gibson “I hope to God my friends steal my body out of a morgue and throw a party when I’m dead.” —Drew Barrymore “I want you out of here. And I want those goddamn tapes!” —Bob Knight “I smoked pot with my father when I was eleven in 1973 . . . He thought he was giving me a mind-extending experience just like he used to give me Hemingway novels and Woody Allen films.” —Anthony Kiedis In The Art of the Interview, Grobel reveals the most memorable stories from his career, along with examples of the most candid moments from his long list of famous interviewees, from Oscar-winning actors and Nobel laureates to Pulitzer Prizewinning writers and sports figures. Taking us step by step through the interview process, from research and question writing to final editing, The Art of the Interview is a treat for journalists and culture vultures alike. From the Trade Paperback edition.

Qualitative Inquiry in Everyday Life-Svend Brinkmann 2012-07-23 This book is a ‘survival guide’ for students and researchers who would like to conduct a qualitative study with limited resources. Brinkmann shows how everyday life materials such as books, television, the internet, the media and everyday conversations and interactions can help us to understand larger social issues. As living human beings in cultural worlds, we are constantly surrounded by ‘data’ that call for analysis, and as we cope with the different situations and episodes of our lives, we are engaged in understanding and interpreting the world as a form of qualitative inquiry. The book helps its reader develop a disciplined and analytic awareness informed by theory, and shows how less can be more in qualitative research. Each chapter introduces theoretical tools to think with, and demonstrates how they can be put to use in working concretely with everyday life materials.

Communities of Practice-Etienne Wenger 1999-09-28 This book presents a theory of learning that starts with the assumption that engagement in social practice is the fundamental process by which we get to know what we know and by which we become who we are. The primary unit of analysis of this process is neither the individual nor social institutions, but the informal ‘communities of practice’ that people form as they pursue shared enterprises over time. To give a social account of learning, the theory explores in a systematic way the intersection of issues of community, social practice, meaning, and identity. The result is a broad framework for thinking about learning as a process of social participation. This ambitious but thoroughly accessible framework has relevance for the practitioner as well as the theoretician, presented with all the breadth, depth, and rigor necessary to address such a complex and yet profoundly human topic.

Qualitative Research Methods-Sarah J. Tracy 2019-08-13 The definitive step-by step resource for qualitative and ethnographic research Qualitative Research Methods: Collecting Evidence, Crafting Analysis, Communicating Impact is a comprehensive guide on both the theoretical foundations and practical application of qualitative methodology. Adopting a phronetic-iterative approach, this foundational book leads readers through the chronological progression of a qualitative research project, from designing a study and collecting and analyzing data to developing theories and effectively communicating the results—allowing readers to employ qualitative methods in their projects as they follow each chapter. Coverage of topics such as qualitative theories, ethics, sampling, interview techniques, qualitative quality, and advice on practical fieldwork provides clear and concise guidance on how to design and conduct sound research projects. Easy-to-follow instructions on iterative qualitative data analysis explain how to organize, code, interpret, make claims, and build theory. Throughout, the author offers her own backstage stories about fieldwork, analysis, drafting, writing, and publishing, revealing the emotional and humorous aspects of practicing qualitative methods. Now in its second edition, this thorough and informative text includes new and expanded sections on topics including post-qualitative research, phenomenology, textual analysis and cultural studies, gaining access to elite and difficult to access populations, on persuasive writing, novel interviewing approaches, and more. Numerous examples, case studies, activities, and discussion questions have been updated to reflect current research and ensure contemporary relevance. Written in an engaging and accessible narrative style by an acclaimed scholar and researcher in the field Offers new and updated examples of coding and qualitative analysis, full-color photos and illustrations, and a companion instructor website Synthesizes the most up-to-date multidisciplinary literature on qualitative research methods including seven main approaches to qualitative inquiry: grounded theory, case study, ethnography, phenomenology, narrative and autoethnography, participatory action research, and arts-based research Presents innovative qualitative data collection methods and modern representation strategies, such as virtual ethnography, photo-voice, and mobile interviewing Qualitative Research Methods: Collecting Evidence, Crafting Analysis, Communicating Impact is an ideal resource for undergraduate and graduate students, instructors, and faculty across multiple disciplines including the social sciences, healthcare, education, management, and the humanities, and for practitioners seeking expert guidance on practical qualitative methods.

John Dewey-Svend Brinkmann 2013 John Dewey was an American psychologist, philosopher, educator, social critic, and political activist. John Dewey: Science for a Changing World addresses Dewey’s contemporary relevance; his life and intellectual trajectory; his basic philosophical ideas, with an emphasis on his philosophy of nature; and his educational theory, which has often been misunderstood. In addition, Dewey’s pragmatism and pragmatist ethics are discussed, as are some of the criticisms that can be directed at them. Throughout the book, Dewey’s ideas are related to the general history of ideas, but there is also a constant focus on how Dewey may assist us in solving some of the problems that face us in a so-called postmodern era. This book is the first to offer an interpretation of John Dewey’s works with particular emphasis on his contribution to psychology. John Dewey distinguished himself by combining a culturalist approach to human life with a naturalistic one. He was an avowed naturalist and follower of Darwin, and Brinkmann shows how his non-reductionist, naturalist psychology can serve as a much-needed correction to contemporary forms of “evolutionary psychology.” Dewey’s psychology, however, is not an isolated element in his thinking as a whole, so the author also provides an introduction to the philosophical, ethical, and educational ideas that go hand-in-hand with his psychology. In the past couple of decades, there has been a renaissance of pragmatist ideas in philosophy, political theory, and education. Scholars are returning to the writings of William James, Charles Peirce, George Herbert Mead, and John Dewey. This book continues the fine tradition of Transaction’s History and Theory of Psychology series.

InterViews-Svend Brinkmann 2014-04-10 Retaining the same four-part structure as the second edition, this book provides an introduction to interviewing as research, a conceptualization of the research interview, a discussion of the seven stages of an interview investigation, and a conclusion. The text also includes a discussion of newer developments in qualitative interviewing—including narrative, discursive, and conversational analyses Interviewing Users-Steve Portigal 2013-05-01 Interviewing is a foundational user research tool that people assume they already possess. Everyone can ask questions, right? Unfortunately, that’s not the case. Interviewing Users provides invaluable interviewing techniques and tools that enable you to conduct informative interviews with anyone. You’ll move from simply gathering data to uncovering powerful insights about people.

A Practical Introduction to In-depth Interviewing-Alan Morris 2015-05-18 Are you new to qualitative research or a bit rusty and in need of some inspiration? Are you doing a research project involving in-depth interviews? Are you nervous about carrying out your interviews? This book will help you complete your qualitative research project by providing a nuts and bolts introduction to interviewing. With coverage of ethics, preparation strategies and advice for handling the unexpected in the field, this handy guide will help you get to grips with the basics of interviewing before embarking on your research. While recognising that your research question and the context of your research will drive your approach to interviewing, this book provides practical advice often skipped in traditional methods textbooks. Written with the needs of social science students and those new to qualitative research in mind, the book will help you plan, prepare for, carry out and analyse your interviews. Learning to Die in Miami-Carlos Eire 2010-11-02 In his 2003 National Book Award-winning memoir Waiting for Snow in Havana, Carlos Eire narrated his coming of age in Cuba just before and during the Castro revolution. That book literally ends in midair as eleven-year-old Carlos and his older brother leave Havana on an airplane—along with thousands of other children—to begin their new life in Miami in 1962. It would be years before he would see his mother again. He never would again see his beloved father. Learning to Die in Miami opens as the plane lands and Carlos faces, with trepidation and excitement, his new life. He quickly realizes that in order for his new American self to emerge, his Cuban self must “die.” And so, with great enterprise and purpose, he begins his journey. We follow Carlos as he adjusts to life in his new home. Faced with learning English, attending American schools, and an uncertain future, young Carlos confronts the age-old immigrant’s plight: being surrounded by American bounty, but not able to partake right away. The abundance America has to offer excites him and, regardless of how grim his living situation becomes, he eagerly forges ahead with his own personal assimilation program, shedding the vestiges of his old life almost immediately, even changing his name to Charles. Cuba becomes a remote and vague idea in the back of his mind, something he used to know well, but now it “had ceased to be part of the world.” But as Carlos comes to grips with his strange surroundings, he must also struggle with everyday issues of growing up. His constant movement between foster homes and the eventual realization that his parents are far away in Cuba bring on an acute awareness that his life has irrevocably changed. Flashing back and forth between past and future, we watch as Carlos balances the divide between his past and present homes and finds his way in this strange new world, one that seems to hold the exhilarating promise of infinite possibilities and one that he will eventually claim as his own. An exorcism and an ode, Learning to Die in Miami is a celebration of renewal—of those times when we’re certain we have died and then are somehow, miraculously, reborn.

The Craft of University Teaching-Peter Lindsay 2018-10-11 What does university teaching [] as a craft [] look like? what changes to die a craft perspective suggest for higher education? The Craft of University Teaching addresses these questions in both a general sense [] What does the act of teaching become when treated as a craft? What changes to a professor’s educational philosophy does it require? [] and with respect to the practical, everyday tasks of university professors, such as the use and misuse of technology, the handling of academic dishonesty, the assignment of course reading, and the instilling of enthusiasm for learning. Intended for professors of all academic disciplines who either enjoy teaching or wish to enjoy it more, The Craft of University Teaching is a provocative and accessible book containing practical advice gleaned from the academic literature on pedagogy. In an era of increased bureaucratic oversight, rapidly diminishing budgets, and waves of technological distraction, The Craft of University Teaching provokes reflection on matters of pedagogy that are too often taken as settled. In so doing, it seeks to reclaim teaching as the intellectually vibrant and intrinsically rewarding endeavor that it is.

Craft Coffee: A Manual-Jessica Easto 2017-11-14 Named a top food & drink book of 2017 by Food Network, Wired, Sprudge, and Booklist. This comprehensive but accessible handbook is for the average coffee lover who wants to make better coffee at home. Unlike other coffee books, this one focuses exclusively on coffee—not espresso—and explores multiple pour-over, immersion, and cold-brew techniques on 10 different devices. Thanks to a small but growing number of dedicated farmers, importers, roasters, and baristas, coffee quality is at an all-time high. But for nonprofessionals, achieving café quality at home can seem out of reach. With dozens of equipment options, conflicting information on how to use that equipment, and an industry language that, at times, doesn’t seem made for the rest of us, it can be difficult to know where to begin. Craft Coffee: A Manual, written by a coffee enthusiast for coffee enthusiasts, is a comprehensive guide to improving your brew at home. The book provides all the information readers need to discover what they like in a cup of specialty coffee—and how to replicate the perfect cup day after day. From the science of extraction and brewing techniques to choosing equipment and deciphering coffee bags, Craft Coffee focuses on the issues—cost, time, taste, and accessibility—that home coffee brewers negotiate and shows that no matter where you are in your coffee journey, you can make a great cup at home.

The Craft of Qualitative Research-Steven W. Kleincknecht 2018-12-07 The Craft of Qualitative Research is a consultative handbook that offers students a superb introduction to the practice of conducting qualitative research. Kleincknecht, van den Scott, and Sanders bring together a rich collection of perspectives, ideas, and experiences from scholars and professionals who span all stages of the academic career, from graduate students to emeritus professors. Highly accessible and practical, this text equips readers with the tools necessary to manage and overcome obstacles, biases, and power dynamics while researching in the field. Over the course of ten sections, every stage of the qualitative research process is explored, including planning, reflecting on ethical considerations, gaining entry to the field, collecting and analyzing data, leaving the field, and disseminating findings. Representing a diversity of academic disciplines, the fifty-five contributors share their knowledge gained and challenges encountered on the ground, providing a behind-the-scenes look at the reality of doing fieldwork. Filled with sound advice, engaging stories, and active learning exercises, this edited collection will help develop the skills and confidence needed to conduct qualitative research, making it the perfect resource for students in the social sciences, particularly sociology, anthropology, criminology, health studies, and social work.

Interviewing in Social Science Research-Lee Ann Fujii 2017-07-28 What is interviewing and when is this method useful? What does it mean to select rather than sample interviewees? Once the researcher has found people to interview, how does she build a working relationship with her interviewees? What should the dynamics of talking and listening in interviews be? How do researchers begin to analyze the narrative data generated through interviews? Lee Ann Fujii explores the answers to these inquiries in Interviewing in Social Science Research, the latest entry in the Routledge Series on Interpretive Methods. This short, highly readable book explores an interpretive approach to interviewing for purposes of social science research. Using an interpretive methodology, the book examines interviewing as a relational enterprise. As a relational undertaking, interviewing is more akin to a two-way dialogue than a one-way interrogation. Fujii examines the methodological foundations for a relational approach to interviewing, while at the same time covering many of the practical nuts and bolts of relational interviewing. Examples come from the author’s experiences conducting interviews in Bosnia, Rwanda, and the United States, and from relevant literatures across a variety of social scientific disciplines. Appendices to the book contain specific tips and suggestions for relational interviewing in addition to interview excerpts that give readers a sense of how relational interviews unfold. This book will be of great value to graduate students and researchers from across the social sciences who are considering or planning to use interviews in their research, and can be easily used by academics for teaching courses or workshops in social science methods.

Starting from ‘I Don’t Know’-Samuel P. Smith 2015 Literary Nonfiction. Art, Architecture, and Craft. STARTING FROM ‘I DON’T KNOW’ documents a 2011 week-long workshop at Sitterwerk, St. Gallen, in which Studio Mumbai’s Bijoy Jain joined expert craftspeople from Switzerland to share the knowledge, techniques, and insights from their own practices with students, artists, and architects. The interviews in this book explore the creative potential of hands-on learning, local knowledge, and open experimentation. Celebrating the role of chance and collaboration in the process of making, STARTING FROM ‘I DON’T KNOW’ makes an argument for bringing together the oft-separated areas of architecture and craft early in the design process.

Qualitative Online Interviews-Janet Salmons 2014-04-28 The Second Edition of Qualitative Online Interviews by Janet Salmons provides researchers the guidance they need to extend the reach of their studies beyond physical boundaries. Focusing on designing, conducting, and assessing data drawn from online interviews as well as from observations, materials, and artifacts collected online, the book emphasizes the use of in-depth interviews in qualitative research or mixed-methods designs. Written in an easy-to-read manner, the thorough Second Edition offers the practical information and scholarly foundations needed to make thoughtful decisions in technology-infused research.

Completing Your Qualitative Dissertation-Linda Dale Bloomberg 2015-11-05 Addressing one of the key challenges facing doctoral students, Completing Your Qualitative Dissertation by Linda Dale Bloomberg and Marie Volpe fills a gap in qualitative literature by offering comprehensive guidance and practical tools for navigating each step in the qualitative dissertation journey, including the planning, research, and writing phases. Blending the conceptual, theoretical, and practical, the book becomes a dissertation in action—a logical and cohesive explanation and illustration of content and process. The Third Edition maintains key features that distinguish its unique approach and has been thoroughly updated and expanded throughout to reflect and address recent developments in the field.

Reflective Interviewing-Kathryn Roulston 2015-11-11 Qualitative researchers have long made use of many different interview forms. Yet, for novice researchers, making the connections between “theory” and “method” is not always easy. This book provides a theoretically-informed guide for researchers learning how to interview in the social sciences. In order to undertake quality research using qualitative interviews, a researcher must be able to theorize the application of interviews to investigate research problems in social science research. As part of this process, researchers examine their subject positions in relation to participants, and examine their interview interactions systematically to inform research design. This book provides a practical approach to interviewing, helping researchers to learn about themselves as interviewers in ways that will inform the design, conduct, analysis and representation of interview data. The author takes the reader through the practicalities of designing and conducting an interview study, and relates various forms of interview to different underlying epistemological assumptions about how knowledge is produced. The book concludes with practical advice and perspectives from experienced researchers who use interviews as a method of data generation. This book is written for a multidisciplinary audience of students of qualitative research methods.

Introduction to Educational Research-W. Newton Suter 2011-10-11 “Introduction to Educational Research: A Critical Thinking Approach 2e is an engaging and informative core text that enables students to think clearly and critically about the scientific process of research. In acheiving its goal to make research accessible to all educators and equip them with the skills to understand and evaluate published research, the text examines how educational research is conducted across the major traditions of quantitative, qualitative, mixed methods, and action research. The text is oriented toward consumers of educational research and uses a thinking-skills approach to its coverage of major ideas”-

Qualitative Research-Sharon M. Ravitch 1919-12-20 The second edition of Qualitative Research focuses on cultivating and bridging theoretical, methodological, and conceptual aspects to provide insight into their interactions in qualitative research. This comprehensive text helps students understand the central concepts, topics, and skills necessary to engage in rigorous, valid, and respectful qualitative research. Authors Sharon M. Ravitch and Nicole Mittenfelner Carl have written this text with student researchers in mind, balancing communicating the foundations and processes of qualitative research with clarity and simplicity while also capturing its complexity and layers. Whether students are new to qualitative research or not, this book will help students develop and deepen their understanding of an approach to research that seeks, designs for, and engages critically in research. The new edition of this book includes a more prominently-placed and expanded discussion of research ethics as crucial to students’ inquiry, more information on reflexivity in data collection and individual methods for qualitative data collection, a more in-depth chapter on coding and other types of qualitative data analysis, and more thorough resource sections including connections to the extensive appendices so students can further their qualitative research journey. Included with this title: The password-protected Instructor Resource Site (formally known as SAGE Edge) offers access to all text-specific resources, including a text bank and editable, chapter-specific PowerPoint® slides. Learn more.

The Poisoner’s Handbook-Deborah Blum 2011-01-25 Equal parts true crime, twentieth-century history, and science thriller, The Poisoner’s Handbook is ‘a vicious, page-turning story that reads more like Raymond Chandler than Madame Curie’ (The New York Observer) A fascinating Jazz Age tale of chemistry and detection, poison and murder, The Poisoner’s Handbook is a page-turning account of a forgotten era. In early twentieth-century New York, poisons offered an easy path to the perfect crime. Science had no place in the Tammany Hall-controlled coroner’s office, and corruption ran rampant. However, with the appointment of chief medical examiner Charles Norris in 1918, the poison game changed forever. Together with toxicologist Alexander Gettler, the duo set the justice system on fire with their trailblazing scientific detective work, triumphing over seemingly unbeatable odds to become the pioneers of forensic chemistry and the gatekeepers of justice. In 2014, PBS’s AMERICAN EXPERIENCE released a film based on The Poisoner’s Handbook.

Long Way Down-Jason Reynolds 2017-10-24 “An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Printz Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the young guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer Buck. Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

The Wisdom of Crowds-James Surowiecki 2005-08-16 In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, run our companies, and think about our world.

Cocktail Nation-Koop Kooper 2014-04 The Daddy-O of the Radi-Os art with Koop Kooper stepping up to the plate once again in the sequel to his first book Koop Koopers Cocktail Nation The Interviews. From the Sydney Penthouse the Lounge Lothario has been working overtime putting in the long distance calls across the globe to find you the craziest cats of the retro scene along with the legends who cohabit the swank universe that is the Cocktail Nation. In this edition the Lounge Leader talks magazines with Tiki Magazine founding father Nick Camara, art with El Gato Gomez and, most importantly, he explores the beginning of the scene with the rediscovery of the one and only Esquire. The archaeological dig is dug with Kooper discovering a canary by the name of Laurie Allyn who missed her initial fame train by seconds but now her name is on the lips of hepcats across the globe! The Legends keep coming with manager to the stars Morris Diamond, Dean Martin Show

producer Lee Hale and the Keeper of the Flame on the Big Island Jimmy Borges all add to another jam packed panorama of all things Lounge, Created by the swank meister of uber cool himself, Koop Kooper.

Talk to Me-Dean Nelson 2019-02-19 From respected journalist, professor, and founder of the Writer's Symposium by the Sea, a book that demystifies the art and science of interviewing, in the vein of On Writing Well or How to Read Literature Like a Professor. "Dean Nelson is one of the best interviewers around."—Anne Lamott Interviewing is the single most important way journalists (and doctors, lawyers, social workers, teachers, human resources staff, and, really, all of us) get information. Yet to many, the perfect interview feels more like luck than skill—a rare confluence of rapport, topic, and timing. But the thing is, great interviews aren't the result of serendipity and intuition, but rather the result of careful planning and good journalistic habits. And Dean Nelson is here to show you how to nail the perfect interview every time. Drawing on forty-years of award-winning journalism and his experience as the founder and host of the Writer's Symposium by the Sea, Nelson walks readers through each step of the journey from deciding whom to interview and structuring questions, to the nitty gritty of how to use a recording device and effective note-taking strategies, to the ethical dilemmas of interviewing people you love (and loathe). He also includes case studies of famous interviews to show readers how these principles play out in real time. Chock full of comprehensive, time-tested, gold-standard advice, Talk to Me is an indispensable guide to the subtle art of the interview guaranteed to afford readers with the skills and confidence they need the next time they say, "talk to me."

Hullabaloo in the Guava Orchard-Kiran Desai 2009 Sampath Chawla, a young postal worker who never feels as though he fits into the small Indian town into which he is born, one day climbs up a tree, only to become a famous holy man.

Writing Down the Bones-Natalie Goldberg 2016-02-02 For more than thirty years Natalie Goldberg has been challenging and cheering on writers with her books and workshops. In her groundbreaking first book, she brings together Zen meditation and writing in a new way. Writing practice, as she calls it, is no different from other forms of Zen practice—"It is backed by two thousand years of studying the mind." This thirtieth-anniversary edition includes new forewords by Julia Cameron and Bill Addison. It also includes a new preface in which Goldberg reflects on the enduring quality of the teachings here. She writes, "What have I learned about writing over these thirty years? I've written fourteen books, and it's the practice here in Bones that is the foundation, sustaining and building my writing voice, that keeps me honest, teaches me how to endure the hard times and how to drop below discursive thinking, to taste the real meat of our minds and the life around us."

Real Life-Brandon Taylor 2020 Almost everything about Wallace, an introverted African-American transplant from Alabama, is at odds with the lakeside Midwestern university town where he is studying for a biochem degree. For reasons of self-preservation, he has kept a distance even from his own friends - some dating each other, some dating women, some feigning straightness. But a series of confrontations with colleagues, and an unexpected encounter with a young straight man, conspire to fracture his defences, while revealing hidden currents of resentment and desire that threaten the equilibrium of their community.

Qualitative Evaluation Methods-Michael Quinn Patton 1984

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